

Music for Orchestra

L. Delibes

Arr. P. Martin

Czardas from 'Coppelia'



mm

Mainstream Music

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Allegro marcato ♩ = 120 **rall.**

The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegro marcato** with a metronome marking of ♩ = 120. The score is divided into two sections: the first section is marked **Allegro marcato** and the second section is marked **rall.** (rallentando). The instruments and their parts are as follows:

- Flute:** No part written.
- Oboe:** No part written.
- Clarinet in Bb:** Part written, starting with a forte (**ff**) dynamic and a second octave (a2) marking.
- Bassoon:** Part written, starting with a forte (**ff**) dynamic.
- Horn in F:** Part written, starting with a forte (**ff**) dynamic.
- Trumpet in Bb:** Part written, starting with a forte (**ff**) dynamic.
- Trombone:** Part written, starting with a forte (**ff**) dynamic.
- Timpani:** Part written, starting with a forte (**f**) dynamic.
- Side Drum:** Part written, starting with a forte (**f**) dynamic.
- Bass Drum:** Part written, starting with a forte (**f**) dynamic.
- Cymbals:** Part written, starting with a forte (**f**) dynamic.
- Violin I:** Part written, starting with a forte (**ff**) dynamic.
- Violin II:** Part written, starting with a forte (**ff**) dynamic.
- Viola:** Part written, starting with a forte (**ff**) dynamic.
- Violoncello:** Part written, starting with a forte (**ff**) dynamic.
- Contrabass:** Part written, starting with a forte (**ff**) dynamic.

Moderato e marcato ♩ = 80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

15. 2.

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. *f* *sfz*

Bsn. *f*

Hn. *f* *sfz*

Tpt. *f*

Tbn. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Vln. I *f* *sfz* unis.

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *f*

Cb. *f*

22

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Cl. *sfz* *ff*

Bsn. *ff*

Hn. *sfz* *ff* a2

Tpt. *ff*

Tbn. *ff*

Timp. *f* *f* *f*

S. D.

B. D. *f* *f*

Cym. *f* *f*

Vln. I *sfz* *ff* div.

Vln. II *sfz* *ff*

Vla. *sfz* *ff*

Vc. *ff*

Cb. *ff*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Allegretto $\text{♩} = 140$

35

Fl. mp

Ob. mp

Cl. mp

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 8, measures 61-74, is presented in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 61-74 show a complex orchestral texture. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts play sustained chords. The Horn, Trumpet, and Trombone parts are mostly silent. The Timpani part plays a steady rhythm. The Snare Drum, Bass Drum, and Cymbal parts provide a rhythmic foundation. The Violin I and Violin II parts play sustained chords. The Viola and Violoncello parts play a melodic line. The Contrabass part is mostly silent.

74 *piu mosso*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *f* *p* *f*

S. D. *f*

B. D. *f*

Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

f

p

f

p

f

p

f

mp

mp

mp

mp

mp

To Tri.

Triangle

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Tri. (Triangle), B. D. (Snare Drum), Cym. (Cymbals), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A tempo change to **Presto** is indicated at the top. The score is divided into measures, with some measures containing rests or specific musical notations. The page is numbered 111 at the top left.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120 **rall.** **Moderato e marcato** ♩ = 80

5 2 5

13 1. 2 *f* 2. 3 *f*

20 *sfz* *sfz*

23 *sfz* *tr* *tr*

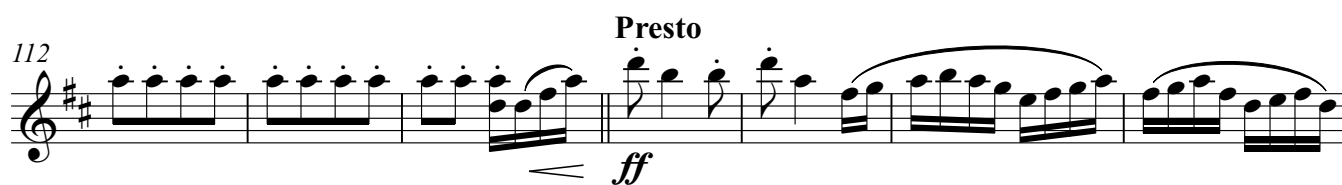
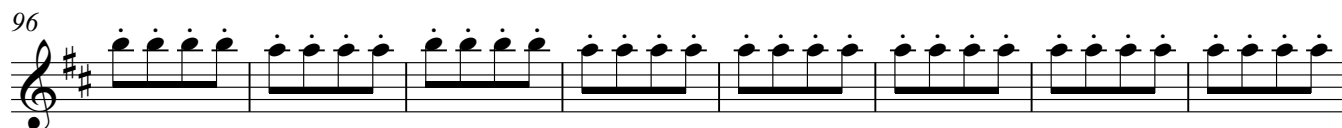
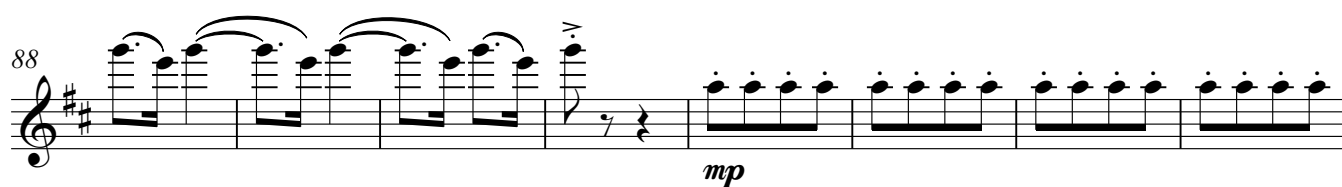
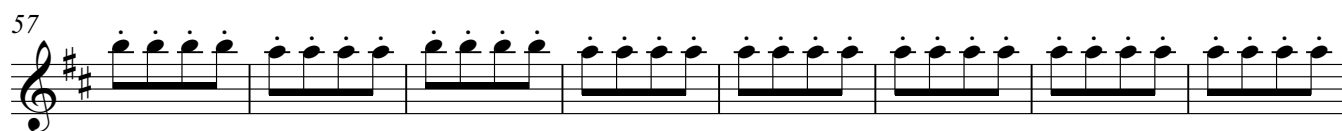
26 *ff*

30 *rall.*

34 **Allegretto** ♩ = 140 *mp*

41

49



Oboe

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120 Moderato e marcato ♩ = 80

5 rall. 2 5 1. 2 2. 3

f

19 *f* *sfz*

22 *sfz* *sfz*

25 *tr* *sfz* *ff*

29

33 rall. Allegretto ♩ = 140 *mp*

39

47

55

63

70



76

piu mosso

84

2

93



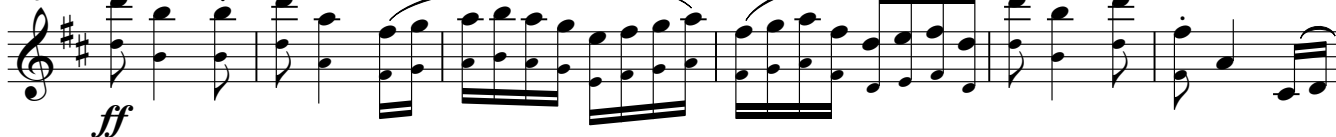
101



108

**Presto**

115



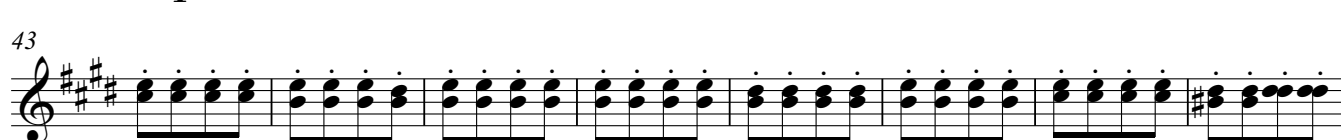
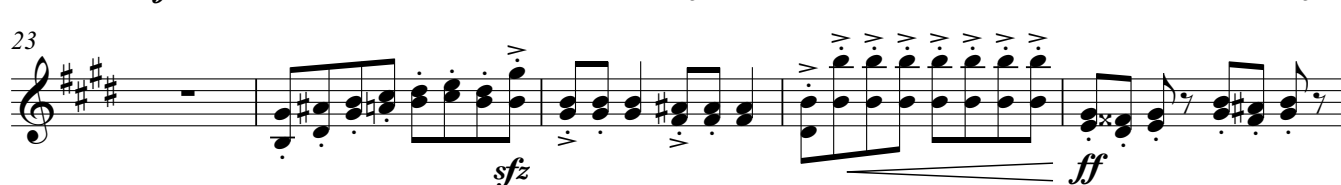
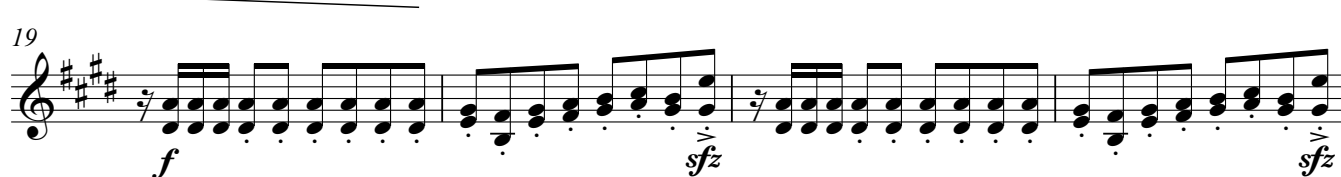
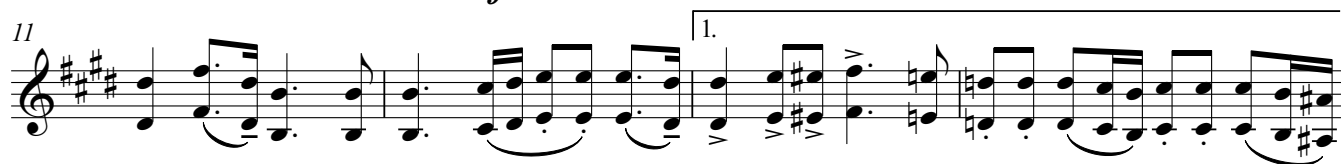
121

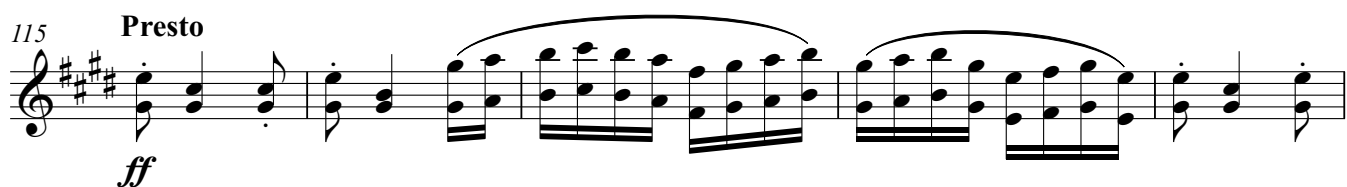
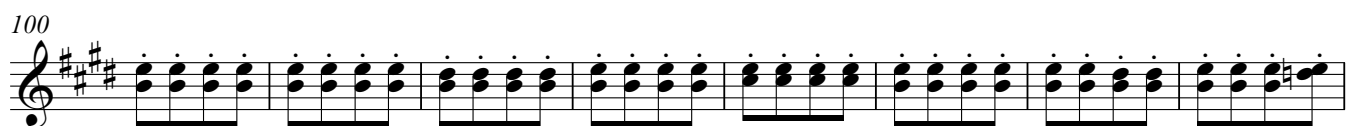
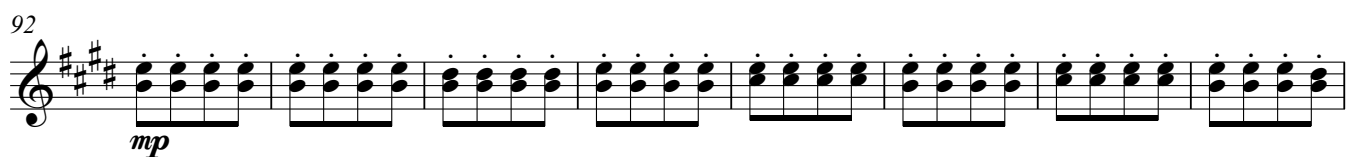


126



Czardas from 'Coppelia'

L. Delibes
arr. P. MartinAllegro marcato $\text{♩} = 120$ 

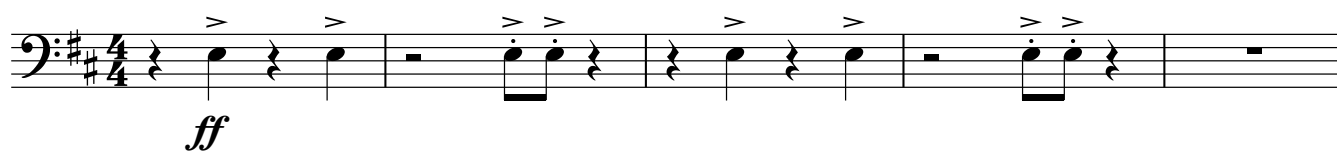
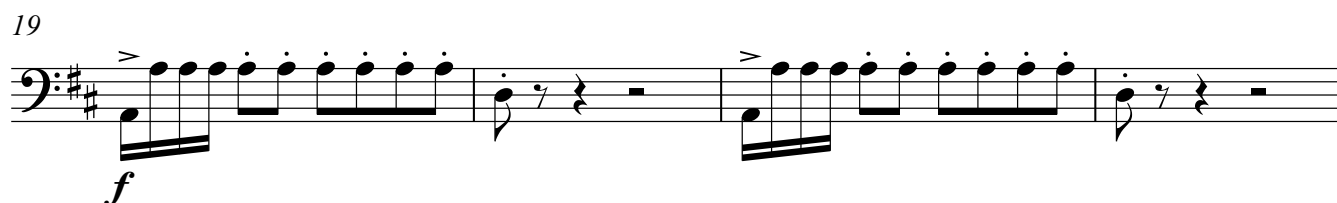
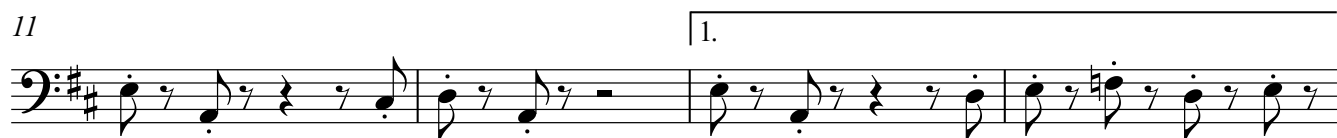


Bassoon

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120

6 **rall.** **2** Moderato e marcato ♩ = 80

2

Allegretto ♩ = 140

35

41

piu mosso



83



91



99



106



113

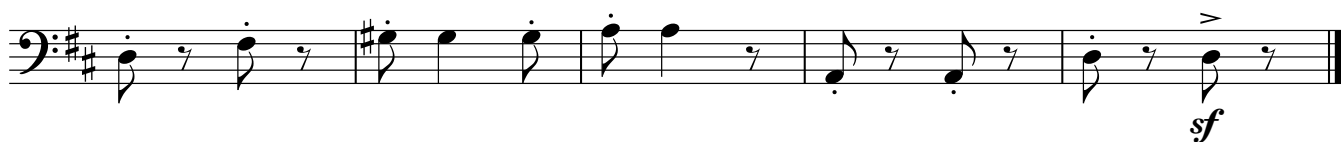
Presto



121



126



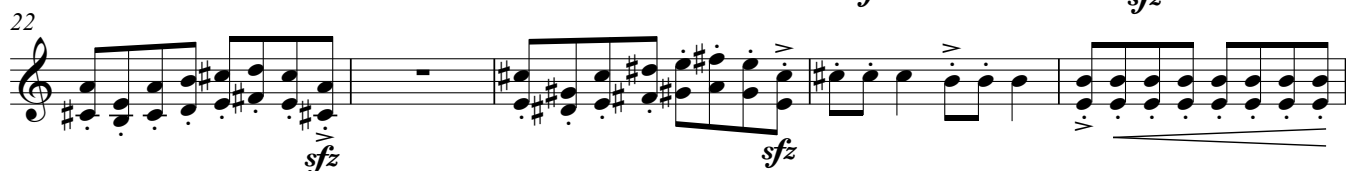
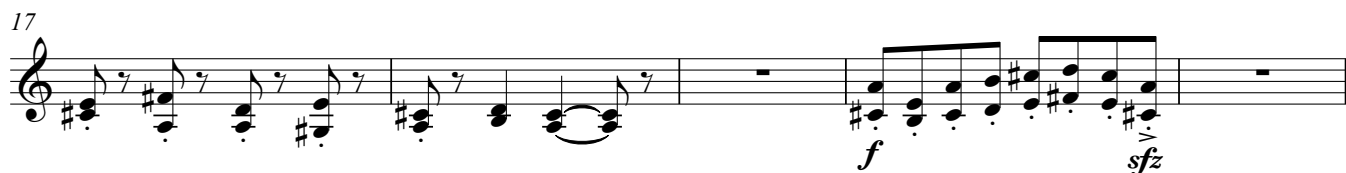
Horn in F

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120

rall.



Allegretto ♩ = 140

piu mosso



Trumpet in Bb

Czardas from 'Coppelia'

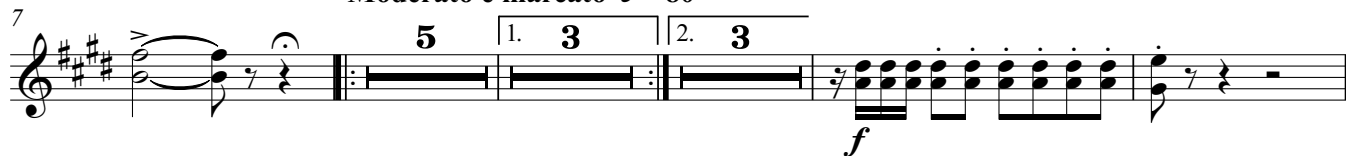
L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120

rall.

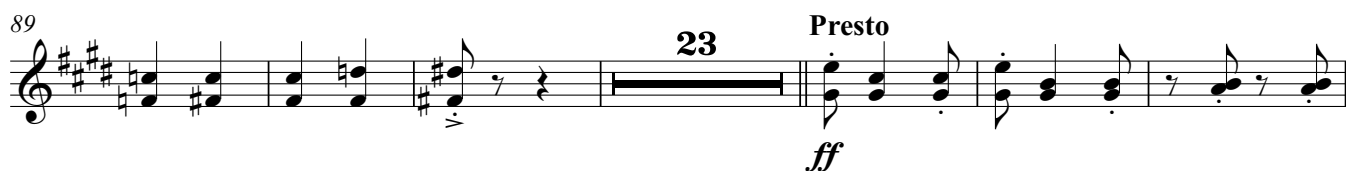


Moderato e marcato ♩ = 80



Allegretto ♩ = 140

piu mosso.



Trombone

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120

ff

rall. 2

8

Moderato e marcato ♩ = 80

5 1. 3 2. 3

f

21

26

ff

30

rall.

34

Allegretto ♩ = 140

41

piu mosso

ff

82

92

23

Presto

ff

123

sf

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120

rall.

2



Moderato e marcato ♩ = 80



Allegretto ♩ = 140

piu mosso

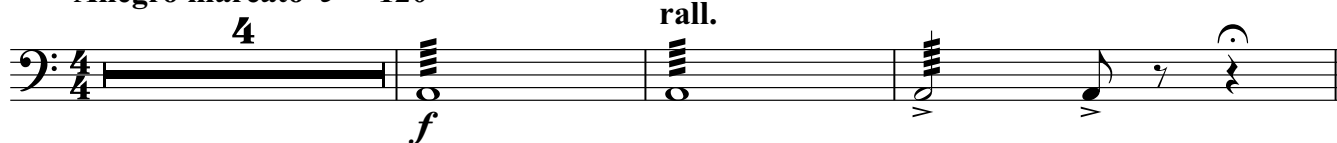


Timpani

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

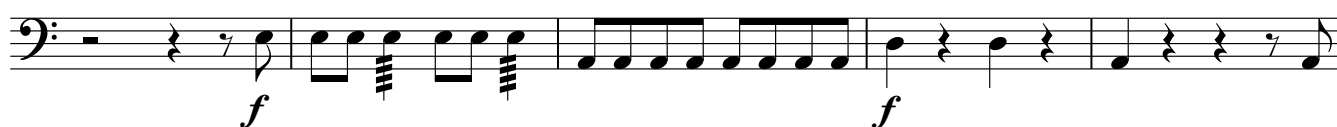
Allegro marcato ♩ = 120



Moderato e marcato ♩ = 80



24



29



rall.

34



84



115 **Presto**



123



Side Drum &
Triangle

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120 **rall.** **Moderato e marcato** ♩ = 80

4 **f** **5** **1. 3** **2. 3**

19

f

23

6 **rall.**

Allegretto ♩ = 140

34

41 **piu mosso**

f

81

p

89

To Tri. **Triangle**

f **mf** **3** **3** **3**

104

3 **2** **To S. D.**

Presto

115 Side Drum

f

123

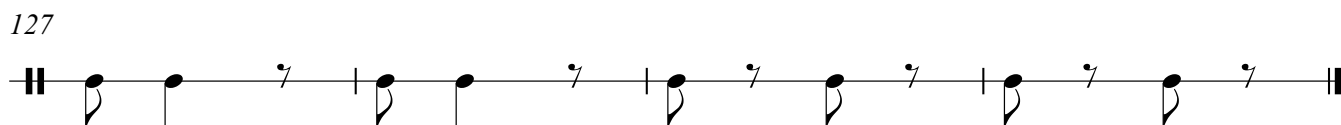
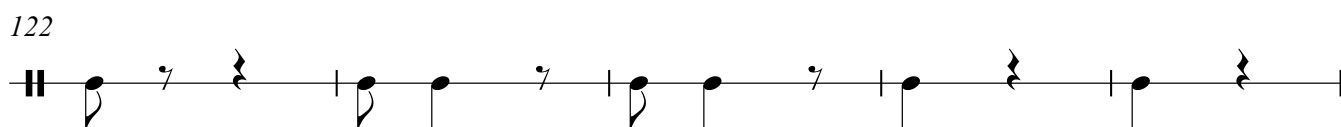
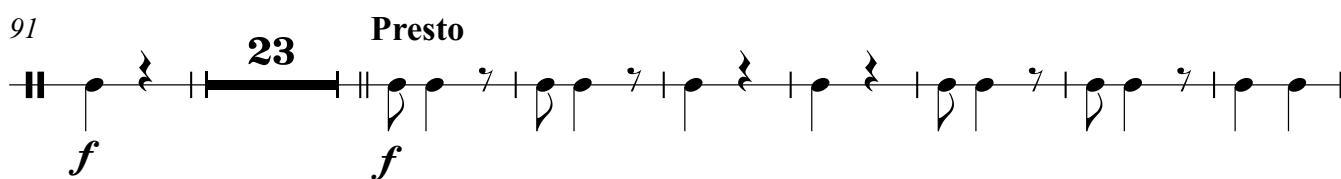
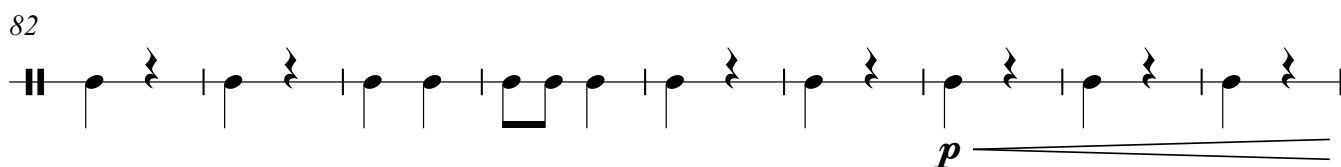
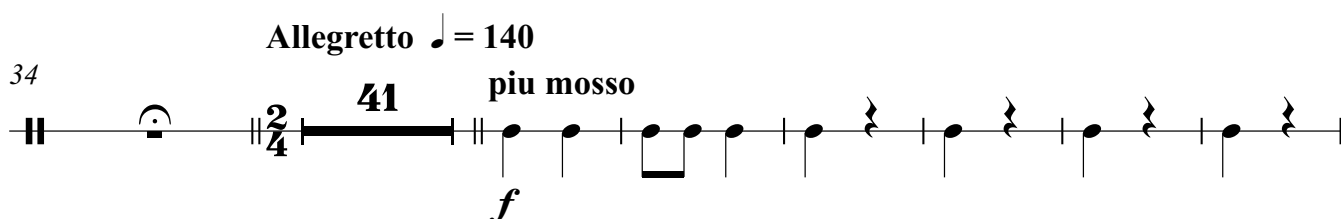
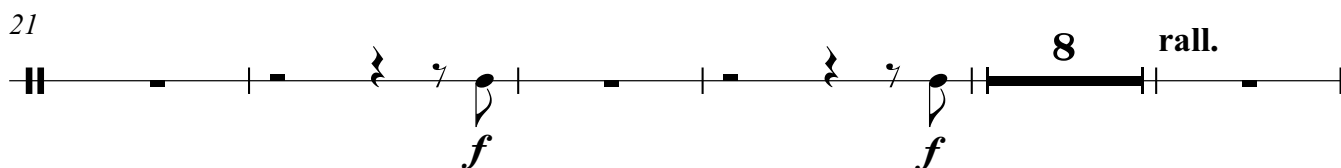
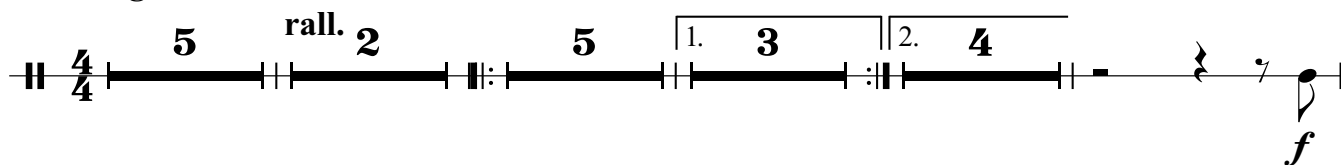
f

Bass Drum

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120 **Moderato e marcato** ♩ = 80

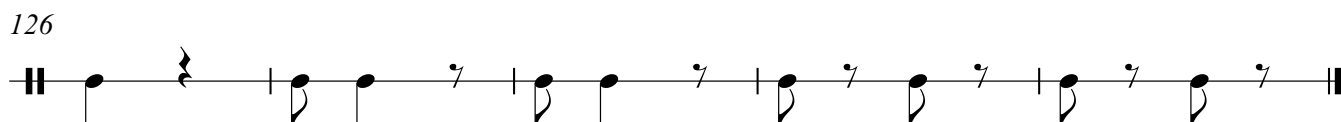
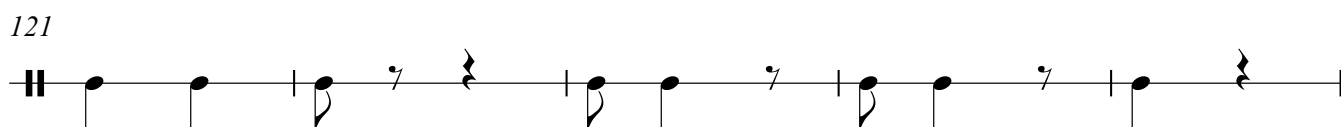
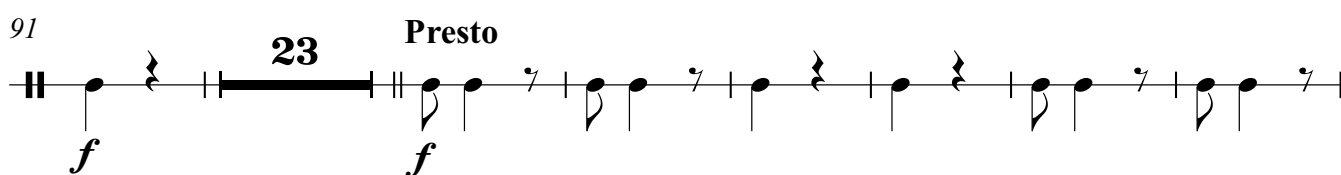
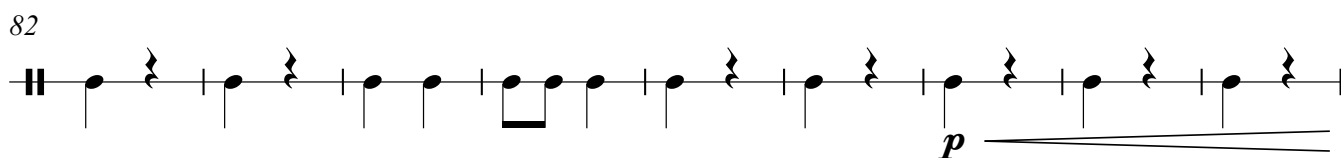
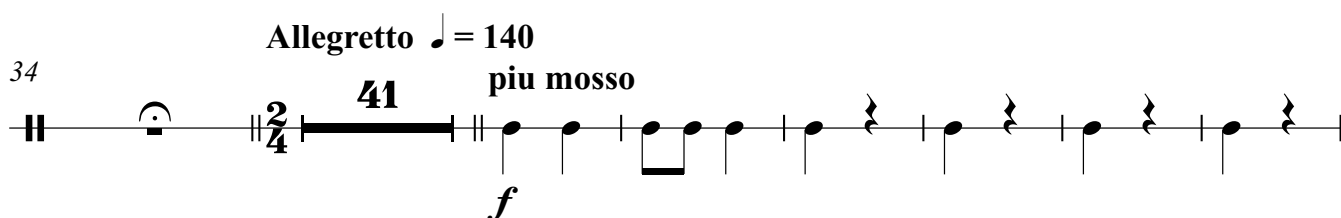
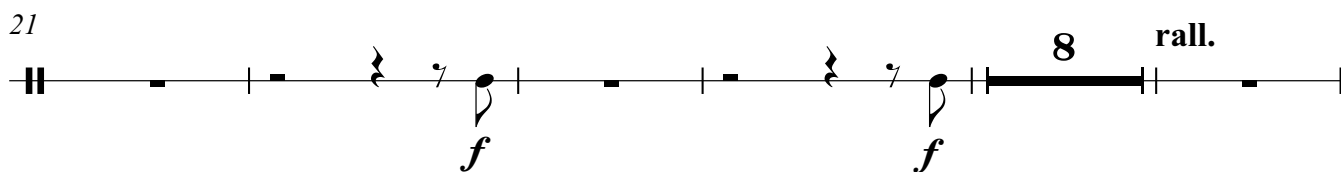
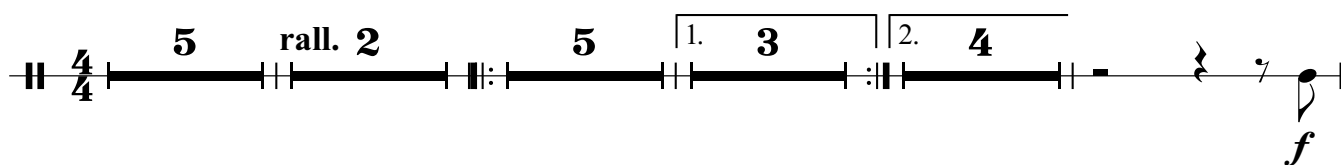


Cymbals

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120 Moderato e marcato ♩ = 80



Violin I

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120

Measures 1-7 of the Czardas from 'Coppelia'. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Allegro marcato with a metronome marking of ♩ = 120. The first measure starts with a forte (ff) dynamic. The notation includes various note values, rests, and fingerings (1, 2, 3, 1). A 'rall.' (rallentando) marking appears above measure 6.

Moderato e marcato ♩ = 80

Measures 8-16 of the Czardas from 'Coppelia'. The tempo is Moderato e marcato with a metronome marking of ♩ = 80. The notation includes a 'div.' (divisi) marking above measure 8 and a forte (f) dynamic below measure 8. Measure 13 has a first ending bracket. Measure 17 has a 'unis.' (unison) marking above the staff and a forte (f) dynamic below it. The piece ends with a sfz (sforzando) dynamic.

Measures 17-23 of the Czardas from 'Coppelia'. The notation includes a forte (f) dynamic below measure 17 and a sfz (sforzando) dynamic below measure 21. Measure 24 has a 'div.' (divisi) marking above the staff and a forte (ff) dynamic below it. Trills (tr) are marked above measures 22 and 23.

Measures 24-32 of the Czardas from 'Coppelia'. The notation includes a sfz (sforzando) dynamic below measure 24 and a forte (ff) dynamic below measure 27. Measure 33 has a 'rall.' (rallentando) marking above the staff. The tempo changes to Allegretto with a metronome marking of ♩ = 140. The key signature changes to D minor (two flats). The notation includes a mezzo-piano (mp) dynamic below measure 33.

Measures 33-39 of the Czardas from 'Coppelia'. The notation continues the Allegretto section in D minor, featuring a mezzo-piano (mp) dynamic and various note values.

47

55

63

71

79

87

96

104

112

119

125

piu mosso

ff

mp

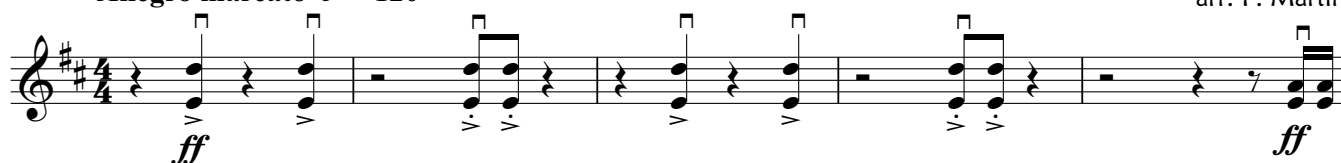
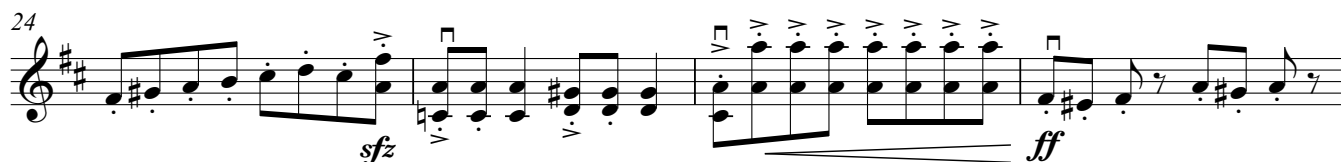
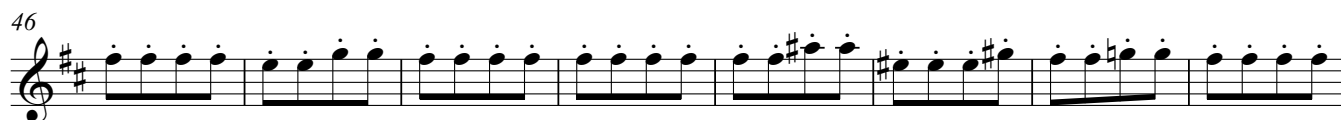
Presto

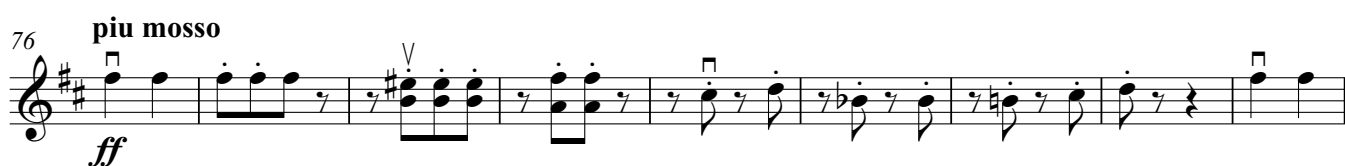
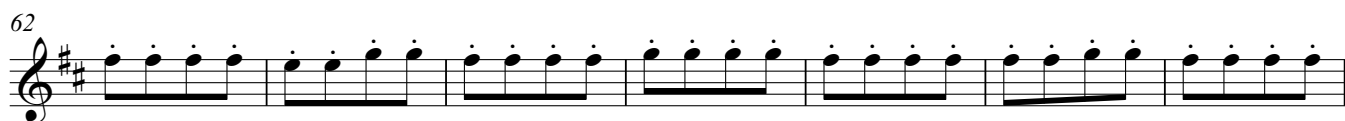
ff

sf

Violin II

Czardas from 'Coppelia'

L. Delibes
arr. P. MartinAllegro marcato $\text{♩} = 120$ 6 *rall.*Moderato e marcato $\text{♩} = 80$ 32 *rall.*Allegretto $\text{♩} = 140$ 



Violin III
(In lieu of Viola)

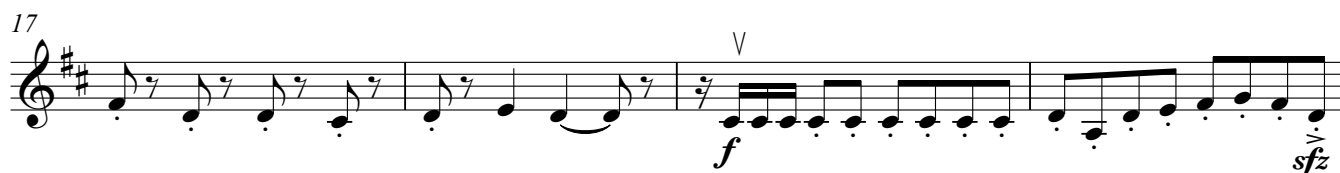
Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

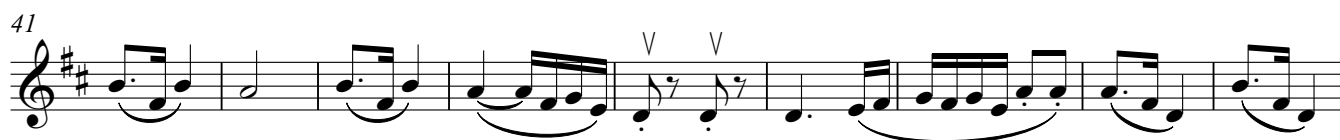
Allegro marcato ♩ = 120

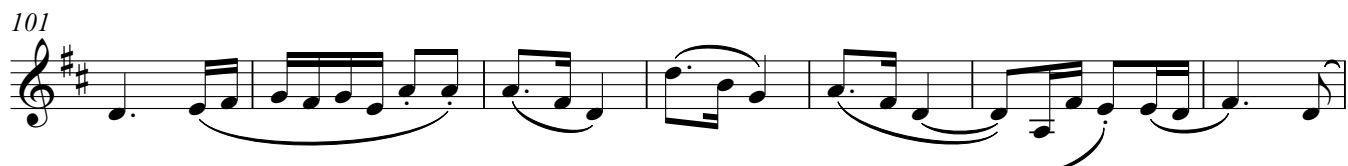
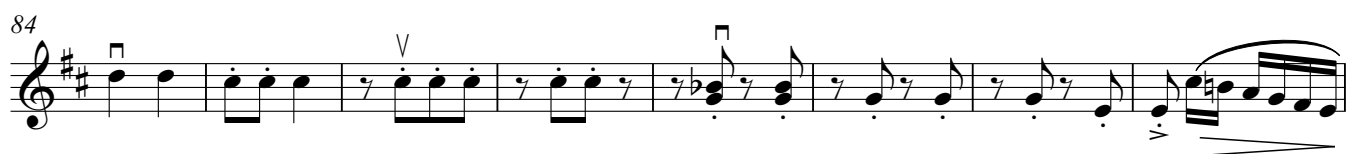
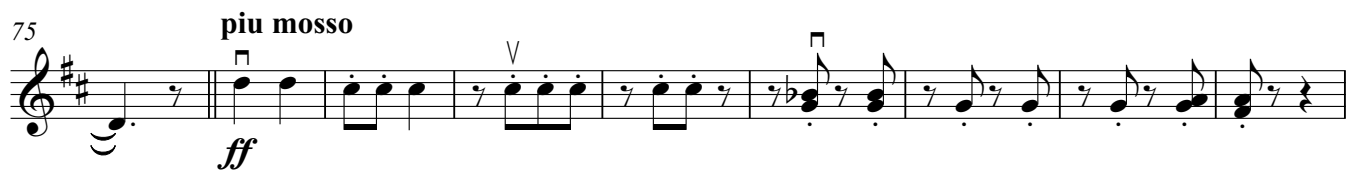
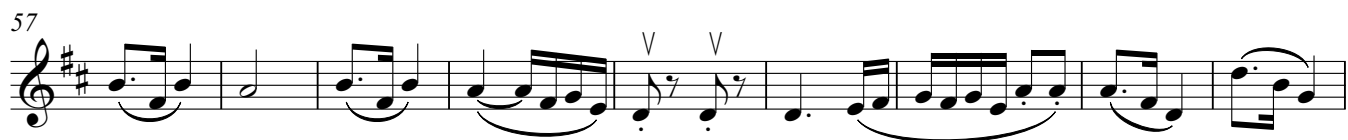


Moderato e marcato ♩ = 80



Allegretto ♩ = 140





Viola

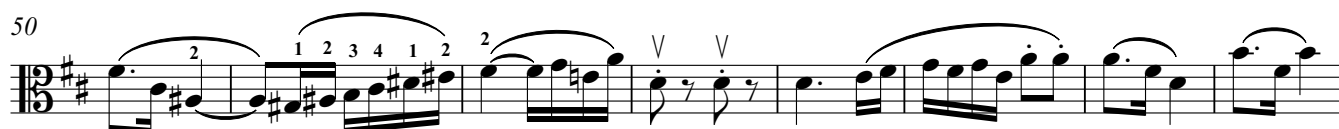
Czardas from 'Coppelia'

L. Delibes
arr. P. Martin
rall.

Allegro marcato ♩ = 120



Moderato e marcato ♩ = 80



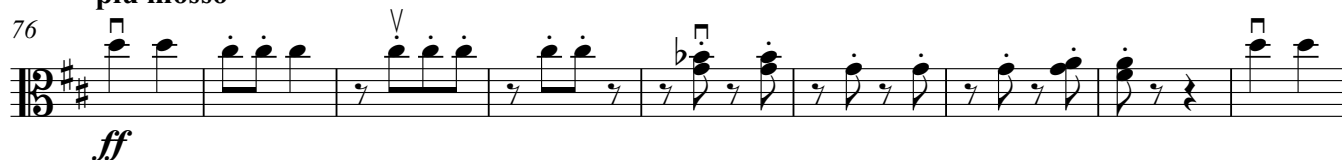
58



67

**piu mosso**

76



85



93



102



108

**Presto**

115



123



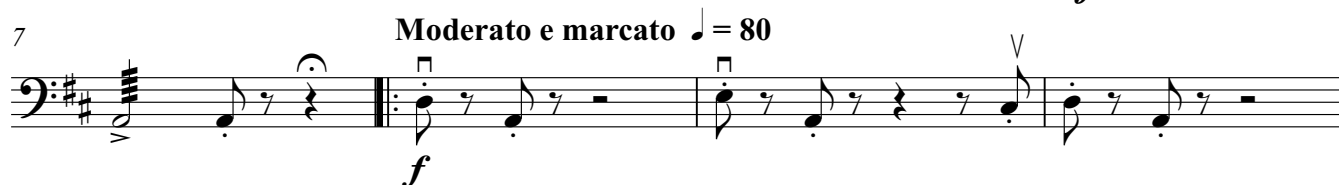
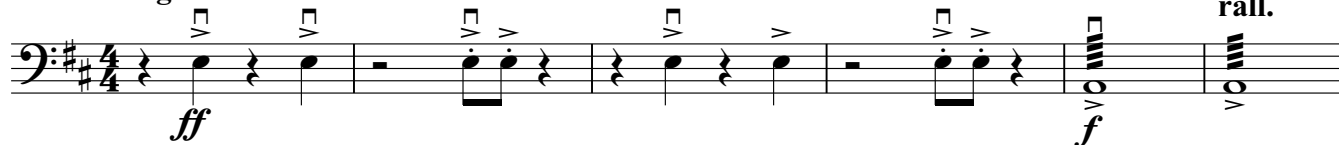
Violoncello

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120

rall.



Allegretto ♩ = 140





Contrabass

Czardas from 'Coppelia'

L. Delibes
arr. P. Martin

Allegro marcato ♩ = 120



8 **Moderato e marcato** ♩ = 80



35 **Allegretto** ♩ = 140 **piu mosso**



92 **Presto**

