

Music for Strings

V. Monti

# Czardas

Violin & Orchestra



*mm*

Mainstream Music

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Mainstream Music

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** **rall.** **A tempo**

Flute *f*

Oboe *f*

Clarinet in Bb *f* *p*

Bassoon *f* *p*

Horn in F *f* *p*

Trumpet in Bb *f*

Trombone *f*

Timpani *f*

Drum Kit

Cymbals *f*

Violin Solo *p*

Violin I *f* *p* pizz.

Violin II *f* *p* pizz.

Viola *f* *p* pizz.

Violoncello *f* *p*

Double Bass *f* *p*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Cym.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db. *pizz.*

*p*

*p*

*p*

*p*



poco rall.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Cym.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

3

3

3

20 **A tempo** **molto rall.** **Allegro vivace** ♩ = 160

Fl. - - - - -

Ob. - - - - -

Cl. *f* - - - - -

Bsn. *f* - - - - -

Hn. *mf* - - - - -

Tpt. - - - - -

Tbn. - - - - -

Timp. *f* - - - - -

Dr. *p* - - - - -

Cym. - - - - -

Vln. Solo *f* *p* - - - - -

Vln. I *f* arco *p* - - - - -

Vln. II *f* arco *p* - - - - -

Vla. *f* arco *p* - - - - -

Vc. *f* arco *p* - - - - -

Db. *f* arco *p* - - - - -

28

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Timp. *f*

Dr. *f* *p* *f*

Cym.

Vln. Solo *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained notes with dynamic markings of *p* (piano) and *f* (forte). The percussion section includes a snare drum with a rhythmic pattern of eighth notes, a timpani with a single note, and cymbals. The string section (Violin Solo, Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *p*. The score is in a key with one flat and a 2/4 time signature.



37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

Dr. *mf*

Cym.

Vln. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 37 through 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords in the first two measures, marked *mf*. The strings (Violin Solo, Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, also marked *mf*. The percussion section (Drum, Cymbal, Timpani) provides a steady beat, with the drums marked *mf*. The woodwinds re-enter in measure 43 with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

45

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Timp. *f*

Dr. *p* *f*

Cym.

Vln. Solo *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

Molto meno  $\text{♩} = 80$

54

This page contains the musical score for measures 54 through 60. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 54. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting at measure 54. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Cl.** (Clarinet): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Bsn.** (Bassoon): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Hn.** (Horn): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Tpt.** (Trumpet): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *f* (measures 58-60).
- Tbn.** (Trombone): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *f* (measures 58-60).
- Timp.** (Timpani): Plays a rhythmic pattern. Dynamics: *f* (measures 54-55), *f* (measures 58-60).
- Dr.** (Drum): Plays a rhythmic pattern. Dynamics: *f* (measures 54-55), *f* (measures 58-60).
- Cym.** (Cymbal): Plays a rhythmic pattern. Dynamics: *f* (measures 54-55), *p* (measure 57), *f* (measures 58-60).
- Vln. Solo** (Solo Violin): Plays a melodic line. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Vln. I** (Violin I): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Vln. II** (Violin II): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Vla.** (Viola): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Vc.** (Violoncello): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).
- Db.** (Double Bass): Plays a sustained harmonic accompaniment. Dynamics: *f* (measures 54-55), *mf* (measures 56-57), *f* (measures 58-60).

*molto rall.*

**Allegro vivace** ♩ = 160

66

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn.

Tpt. *f*

Tbn.

Timp. *f*

Dr. *mf*

Cym. *f*

Vln. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*





poco rall.

93

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *f*

Dr. *p*

Cym.

Vln. Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Allegro vivace ♩ = 160

accel.

102

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Dr. *f*

Cym. *f*

Vln. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



111

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *f* *ff*

Dr. *ff*

Cym. *f* *ff*

Vln. Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** *f* **rall.** **A tempo** **molto rall.**

14 **A tempo** **poco rall.** *mf*

20 **A tempo** **Allegro vivace** ♩ = 160 **molto rall.** *p* *f*

38 *mf* *p*

49 **Molto meno** ♩ = 80 *f* *f* *mf*

60 **molto rall.** *f* *f*

70 **Allegro vivace** ♩ = 160 *mf* *p*

81 **poco rall.** **Allegretto** ♩ = 120 *f* *p*

98 **poco rall.** **Allegro vivace** ♩ = 160 **accel.** *f* *f*

111 *ff*

Oboe

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** *f* **rall.** **A tempo** **molto rall.**

14 **A tempo** **poco rall.** *mf*

20 **A tempo** **molto rall.** **Allegro vivace** ♩ = 160 *p* *f*

37 *mf* *p*

47 **Molto meno** ♩ = 80 *f* *f* *mf*

59 **molto rall.** *f* *f*

70 **Allegro vivace** ♩ = 160 *mf* *p*

80 **poco rall.** **Allegretto** ♩ = 120 *f* *p*

97 **poco rall.** **Allegro vivace** ♩ = 160 **accel.** *f* *f*

111 *ff*



# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** **rall.** **A tempo** **2**

*f* *p* *p*

10 **2** **molto rall.** **A tempo**

*p* *f* *mf*

15 **poco rall.**

20 **A tempo** **molto rall.** **Allegro vivace** ♩ = 160 **8**

*f* *p*

36

47 **Molto meno** ♩ = 80

*f* *mf* *p*

58 **molto rall.**

*mf* *f*

70 **Allegro vivace** ♩ = 160

*mf* *p*

82 **poco rall.** **Allegretto** ♩ = 120 **7**

*f* *p*

98 **poco rall.** **Allegro vivace** ♩ = 160 **7** **accel.**

*f* *f*

111 **ff**

# Czardas

Vittorio Monti

Arr. P. Martin

**Largo** **rall.** **A tempo**

*f* *p* *p*

9 **molto rall.** **A tempo** **poco rall.**

*p* *f*

20 **A tempo** **molto rall.** **Allegro vivace** ♩ = 160

*f* *p* *f*

38 **Molto meno** ♩ = 80

*p* *f* *f* *mf*

59 **molto rall.**

*f*

69 **Allegro vivace** ♩ = 160 **poco rall.** **Allegretto** ♩ = 120

*p* *f* *p*

95 **poco rall.** **Allegro vivace** ♩ = 160

*f*

110 **accel.**

*f* *ff*

Trumpet in Bb

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** **rall.** **A tempo** **7**

*f*

**molto rall.** **A tempo** **poco rall.**

**2** **3** **2**

**A tempo** **molto rall.** **Allegro vivace** ♩ = 160

**2** **12** **12**

*p* *f* *p*

**Molto meno** ♩ = 80 **molto rall.**

**7** **3**

**Allegro vivace** ♩ = 160 **Allegretto** ♩ = 120

**poco rall.** **12**

*p* *f*

**7**

*p*

**poco rall.** **Allegro vivace** ♩ = 160 **accel.**

**7**

*f* *f*

**112**

*ff*

Trombone

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** **rall.** **A tempo** **7**

*f*

**12** **molto rall.** **A tempo** **3** **poco rall.** **2**

**A tempo** **molto rall.** **Allegro vivace** ♩ = 160

**20** **2** **12** **12**

*p* *f* *p*

**51** **Molto meno** ♩ = 80 **molto rall.**

**7** **3**

*f* *f* *f* *f*

**67** **Allegro vivace** ♩ = 160 **poco rall.** **Allegretto** ♩ = 120

**12**

*p* *f*

**87** **7**

*p*

**100** **poco rall.** **Allegro vivace** ♩ = 160 **accel.**

**7**

*f* *f*

**112**

*ff*



Timpani

# Czardas

Vittorio Monti

Arr. P. Martin

**Largo** **rall.** **A tempo**

*f*

**molto rall.** **A tempo** **poco rall.**

12 2 3 2

**A tempo** **molto rall.** **Allegro vivace** ♩ = 160

20 *f* 14 *f* 14

**Molto meno** ♩ = 80 **molto rall.**

52 *f* *f* *f* *f* 6 3

**Allegro vivace** ♩ = 160 **Allegretto** ♩ = 120

67 *f* *f* *f* *f* 12 2 16 *f*

**Allegro vivace** ♩ = 160 **accel.**

102 *f* *ff*

Drum Kit

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** **rall.** **A tempo** **7**

12 **molto rall.** **A tempo** **3** **poco rall.** **2**

20 **A tempo** **molto rall.** **Allegro vivace** ♩ = 160 **2**

27 **f** **p**

34 **f** **mf**

41 **p**

48 **f**

54 **Molto meno** ♩ = 80 **7** **3**

66 **molto rall.** **Allegro vivace** ♩ = 160 **4**

**mf**

Drum Kit

73

Musical notation for measures 73-79. The notation consists of a single staff with a drum kit icon at the beginning. The rhythm is a steady eighth-note pattern. A dynamic marking *p* is placed below the staff at the end of measure 79.

80

**poco rall.**

**Allegretto** ♩ = 120

Musical notation for measures 80-86. The notation consists of a single staff with a drum kit icon at the beginning. The rhythm is a steady eighth-note pattern. A dynamic marking *f* is placed below the staff at the end of measure 86. A hairpin crescendo symbol is located below the staff, spanning from measure 80 to measure 86.

87

Musical notation for measures 87-93. The notation consists of a single staff with a drum kit icon at the beginning. The rhythm is a steady eighth-note pattern.

94

**poco rall.**

Musical notation for measures 94-100. The notation consists of a single staff with a drum kit icon at the beginning. The rhythm is a steady eighth-note pattern. A dynamic marking *p* is placed below the staff at the beginning of measure 94. A hairpin decrescendo symbol is located below the staff, spanning from measure 94 to measure 100.

101

**Allegro vivace** ♩ = 160

Musical notation for measures 101-107. The notation consists of a single staff with a drum kit icon at the beginning. The rhythm is a steady eighth-note pattern. A dynamic marking *f* is placed below the staff at the beginning of measure 101. A hairpin crescendo symbol is located below the staff, spanning from measure 101 to measure 107.

108

**accel.**

Musical notation for measures 108-112. The notation consists of a single staff with a drum kit icon at the beginning. The rhythm is a steady eighth-note pattern.

113

Musical notation for measures 113-116. The notation consists of a single staff with a drum kit icon at the beginning. The rhythm is a steady eighth-note pattern. A dynamic marking *ff* is placed below the staff at the beginning of measure 113. A hairpin crescendo symbol is located below the staff, spanning from measure 113 to measure 116.



Violin Solo

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** **rall.** **A tempo**

2 2

8 *p*

12 **molto rall.** **A tempo**

*f* *mf* 3 3

16 3 3

18 **poco rall.**

20 **A tempo** **molto rall.** **Allegro vivace** ♩ = 160

*f* *p*

26 *f* *p*

32 *f*

38 *mf*

44 *p*

Violin Solo

Molto meno ♩ = 80

50 *f* *f*

57 *mf* *f*

molto rall.

Allegro vivace ♩ = 160

66 *mf*

73 *p*

79 *poco rall.*

Allegretto ♩ = 120

84 *f*

92 *p*

poco rall.

Allegro vivace ♩ = 160

98 *f*

accel.

106

112 *ff*

Violin I

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** *f* *pizz.* **rall.** *p* **A tempo**

7

**molto rall.** *f* **A tempo** *mf*

12

16 **poco rall.**

20 **A tempo** *f* **molto rall.** **Allegro vivace**  $\text{♩} = 160$  *p* **arco**

25 *f* *p*

32 *f* *mf*

39

46 *p* *f*

53 **Molto meno**  $\text{♩} = 80$  *f* *mf*

61 **molto rall.**

*<math>f</math>*

70 **Allegro vivace** ♩ = 160

*mf*

77 **poco rall.**

*p*

84 **Allegretto** ♩ = 120

*f*

91

*p*

98 **poco rall.** **Allegro vivace** ♩ = 160

*f*

105 **accel.**

*accel.*

112

*ff*



Violin II

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** **rall.** **A tempo pizz.**

**f** **p**

7

**molto rall.** **A tempo**

**f** **mf**

12

16 **poco rall.**

**A tempo molto rall.** **Allegro vivace ♩ = 160**

**f** **p** **arco**

20

25 **f** **p**

32 **f** **mf**

39

46 **p** **f**

53 **Molto meno ♩ = 80**

**f** **mf**

61 **molto rall.**

*f*

70 **Allegro vivace** ♩ = 160

*mf*

77 **poco rall.**

*p*

83 **Allegretto** ♩ = 120

*f*

90

*p*

97 **poco rall.** **Allegro vivace** ♩ = 160

*f*

104 **accel.**

*ff*

111

*ff*

Viola

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** *f* *pizz.* **rall.** *p* **A tempo** *pizz.*

7

12 **molto rall.** *f* **A tempo** *mf*

16 **poco rall.**

20 **A tempo** *f* **molto rall.** *p* **Allegro vivace**  $\text{♩} = 160$  *arco*

25 *f* *p*

32 *f* *mf*

39

46 *p* *f*

53 **Molto meno**  $\text{♩} = 80$  *f* *mf* <

62

**molto rall.**

Musical notation for measures 62-69. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of chords and single notes, starting with a forte (*f*) dynamic. The notation includes stems, beams, and various note heads.

70

**Allegro vivace** ♩ = 160

Musical notation for measures 70-76. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes with stems and beams. The dynamic is mezzo-forte (*mf*).

77

**poco rall.**

Musical notation for measures 77-83. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes with stems and beams. The dynamic is piano (*p*). A hairpin symbol is present at the end of the line, indicating a decrescendo.

84

**Allegretto** ♩ = 120

Musical notation for measures 84-90. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes with stems and beams. The dynamic is forte (*f*).

91

Musical notation for measures 91-97. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes with stems and beams. The dynamic is piano (*p*).

98

**poco rall.****Allegro vivace** ♩ = 160

Musical notation for measures 98-104. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes with stems and beams. The dynamic is forte (*f*). A hairpin symbol is present at the beginning of the line, indicating a decrescendo.

105

**accel.**

Musical notation for measures 105-111. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes with stems and beams.

112

Musical notation for measures 112-118. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth notes with stems and beams, ending with a final chord. The dynamic is fortissimo (*ff*). A hairpin symbol is present at the beginning of the line, indicating a decrescendo.

Violoncello

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** **rall.** **A tempo** **pizz.**

8 **molto rall.**

13 **A tempo**

16 **poco rall.**

20 **A tempo** **molto rall.** **Allegro vivace** ♩ = 160 **arco**

25

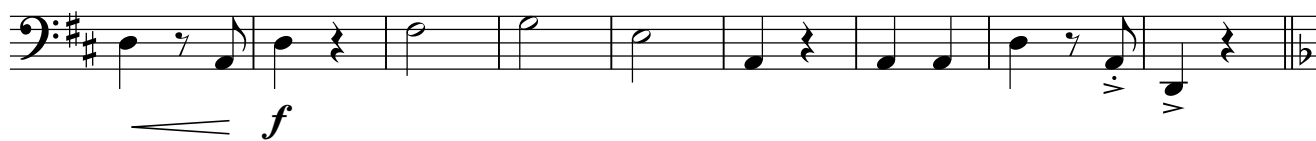
32

39

46

53 **Molto meno** ♩ = 80

61

**molto rall.**

70

**Allegro vivace** ♩ = 160

77

**poco rall.**

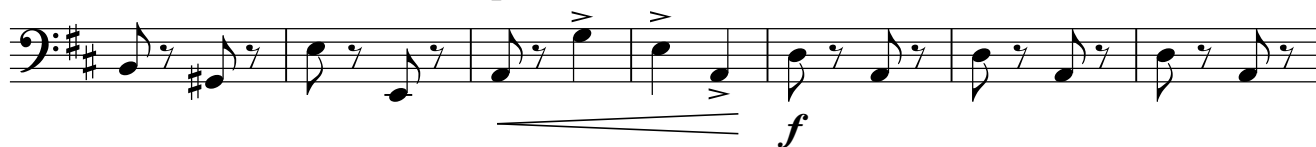
84

**Allegretto** ♩ = 120

91



98

**poco rall.****Allegro vivace** ♩ = 160

105

**accel.**

112



Double Bass

# Czardas

Vittorio Monti  
Arr. P. Martin

**Largo** **rall.** **A tempo** **pizz.**

8 **molto rall.**

13 **A tempo**

16 **f** **mf** **poco rall.**

20 **A tempo** **molto rall.** **Allegro vivace** ♩ = 160 **arco**

25 **f** **p**

32 **f** **p**

39 **f** **mf**

46 **p** **f**

53 **Molto meno** ♩ = 80 **f** **mf**

61

**molto rall.**

Musical notation for measures 61-70. The key signature is one sharp (F#). The notation includes a dynamic marking *f* (forte) and a hairpin indicating a crescendo. The music features a mix of quarter and eighth notes with rests.

70 **Allegro vivace** ♩ = 160

Musical notation for measures 70-77. The key signature changes to one flat (Bb). The notation includes a dynamic marking *mf* (mezzo-forte). The music consists of eighth notes.

77

**poco rall.**

Musical notation for measures 77-84. The key signature changes to two sharps (D major). The notation includes a dynamic marking *p* (piano) and a hairpin indicating a decrescendo. The music consists of eighth notes.

84 **Allegretto** ♩ = 120

Musical notation for measures 84-91. The key signature is one sharp (F#). The notation includes a dynamic marking *f* (forte). The music consists of eighth notes.

91

Musical notation for measures 91-98. The key signature is one sharp (F#). The notation includes a dynamic marking *p* (piano). The music consists of eighth notes.

98

**poco rall.****Allegro vivace** ♩ = 160

Musical notation for measures 98-105. The key signature is one sharp (F#). The notation includes a dynamic marking *f* (forte) and a hairpin indicating a crescendo. The music features eighth notes and some beamed eighth notes.

105

**accel.**

Musical notation for measures 105-112. The key signature is one sharp (F#). The notation includes a dynamic marking *ff* (fortissimo) and a hairpin indicating a crescendo. The music consists of eighth notes.

112

Musical notation for measures 112-119. The key signature is one sharp (F#). The notation includes a dynamic marking *ff* (fortissimo) and a hairpin indicating a crescendo. The music ends with a half note and a fermata.