

Music for Strings

V. Monti

Czardas

Violin & String Orchestra



mm

Mainstream Music

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CZARDAS

Vittorio Monti
Arr. P. Martin

Largo ♩ = 50 **rall.** **A tempo**

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

f *p* pizz. *p* pizz. *p* pizz. *p*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features six staves: Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo markings are 'Largo' (♩ = 50), 'rall.', and 'A tempo'. The Violin Solo part begins with a rest, then enters in measure 5 with a melodic line. The Violin I, II, Viola, and Cello/Bass parts provide harmonic support with chords and some melodic fragments. Dynamics include forte (f) and piano (p), with 'pizz.' indicating pizzicato. A triplet of eighth notes is marked in measure 3.

A tempo **molto rall.** **A tempo**

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *f* *mf* *f* *mf*

Detailed description: This block contains the second system of the musical score, measures 9 through 14. The Violin Solo part continues its melodic line, featuring a triplet in measure 10. The Violin I, II, and Viola parts have rests, while the Cello and Double Bass parts play a rhythmic pattern. Dynamics include forte (f) and mezzo-forte (mf). The tempo markings are 'A tempo', 'molto rall.', and 'A tempo'.

poco rall.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the third system of the musical score, measures 15 through 18. The Violin Solo part continues with a melodic line, featuring a triplet in measure 16. The Violin I, II, and Viola parts have rests, while the Cello and Double Bass parts play a rhythmic pattern. The tempo marking is 'poco rall.'.

Allegro vivace ♩ = 160

A tempo **molto rall.**

Vln. Solo *f* *p* arco

Vln. I *f* *p* arco

Vln. II *f* *p* arco

Vla. *f* *p* arco

Vc. *f* *p* arco

Db. *f* *p* arco

Vln. Solo *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

Vln. Solo *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

43

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

Molto meno ♩ = 80

51

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

molto rall.

Allegro vivace ♩ = 160

61

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

71

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

poco rall.

Allegretto ♩ = 120

79

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

88

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

poco rall.

Allegro vivace ♩ = 160

97

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

accel.

107

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

113

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

Violin Solo

CZARDAS

Vittorio Monti
Arr. P. Martin

Largo $\text{♩} = 50$ **2** **rall.** **A tempo**

8 *p*

12 **molto rall.** **A tempo 3** *f* *mf* **poco rall.**

16 *f* *mf* **3** **3** **3**

19 **A tempo** **molto rall.** *f*

22 **Allegro vivace** $\text{♩} = 160$ *p* *f*

30 *p*

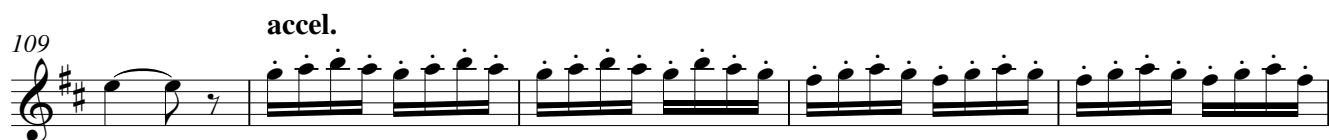
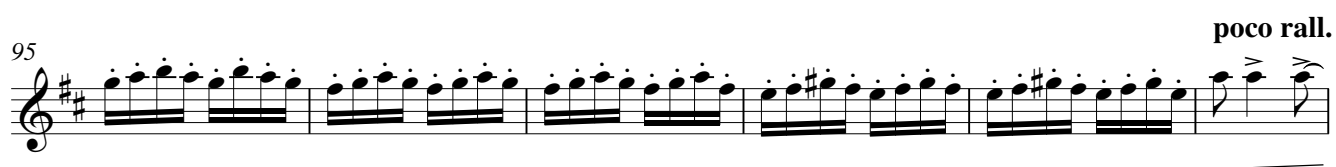
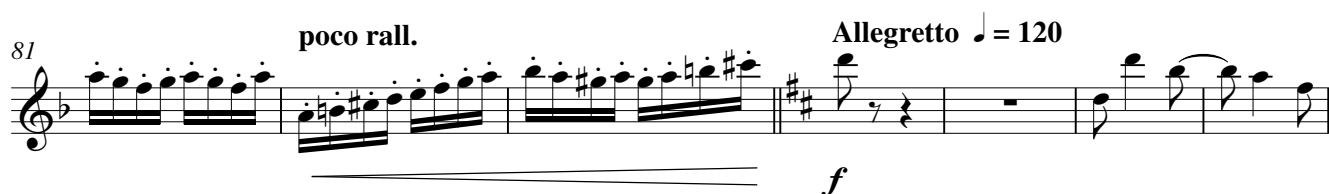
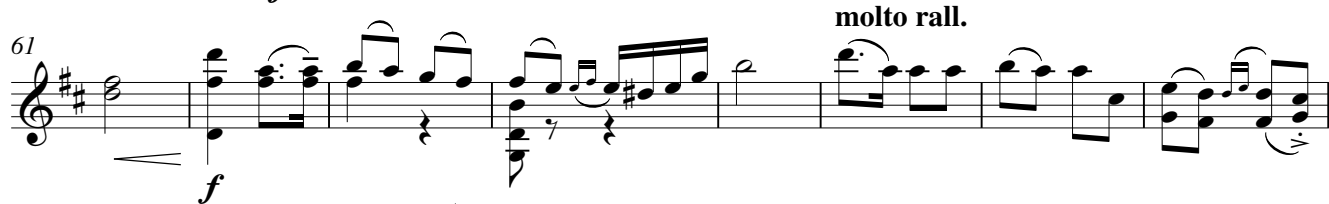
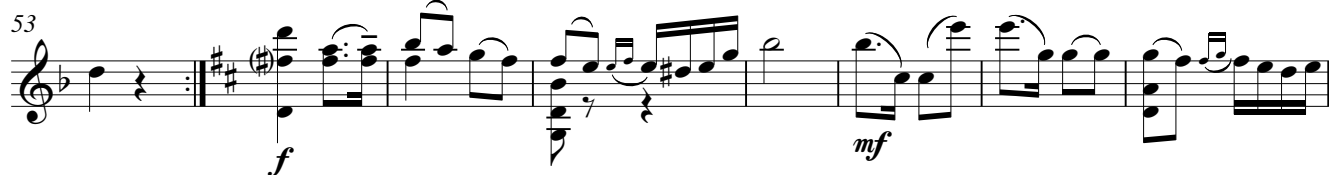
35 *f* *mf*

41 *p*

47 *f*

Molto meno ♩ = 80

Violin Solo



Violin I

CZARDAS

Vittorio Monti
Arr. P. Martin

Largo ♩ = 50

rall. 3

A tempo pizz.

molto rall.

A tempo

poco rall.

A tempo **molto rall.**

Allegro vivace ♩ = 160
arco

7

12

16

20

26

33

40

47

f

p

f

mf

f

p

f

mf

p

f

Violin I

54 **Molto meno** ♩ = 80

f *mf* *f*

64 **molto rall.** **Allegro vivace** ♩ = 160

mf *p*

72

p

79 **poco rall.** **Allegretto** ♩ = 120

f *p*

86

p

93

p

100 **poco rall.** **Allegro vivace** ♩ = 160

f *p*

107 **accel.**

ff

113

ff

Violin II

CZARDAS

Vittorio Monti
Arr. P. Martin

Largo ♩ = 50 **rall.** **A tempo** pizz.

molto rall.

A tempo

poco rall. **A tempo molto rall.**

Allegro vivace ♩ = 160 arco

Molto meno ♩ = 80

8

13

18

22

29

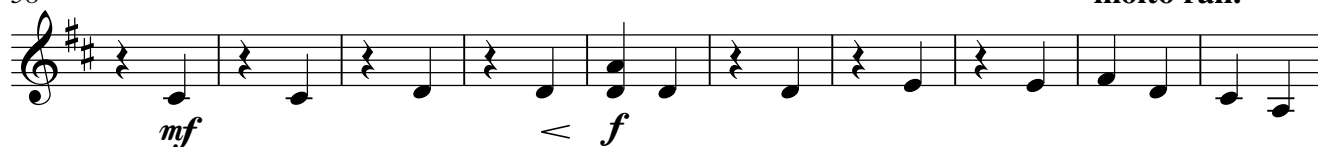
36

43

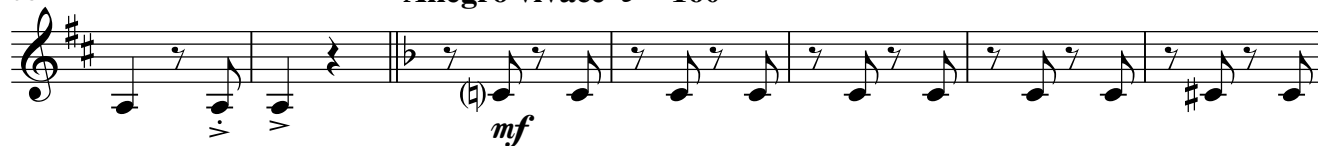
50

Violin II

58

molto rall.

68

Allegro vivace ♩ = 160

75



82

poco rall.**Allegretto** ♩ = 120

89



95

poco rall.

102

Allegro vivace ♩ = 160

109

accel.

114



Viola

CZARDAS

Vittorio Monti
Arr. P. Martin

Largo $\text{♩} = 50$ **rall.** **A tempo** **pizz.**

f **p**

8 **molto rall.**

13 **A tempo**

f **mf**

18 **poco rall.** **A tempo** **molto rall.**

f

22 **Allegro vivace** $\text{♩} = 160$ **arco**

p **f**

29

p

36

f **mf**

43

p

50 **Molto meno** $\text{♩} = 80$

f **f**

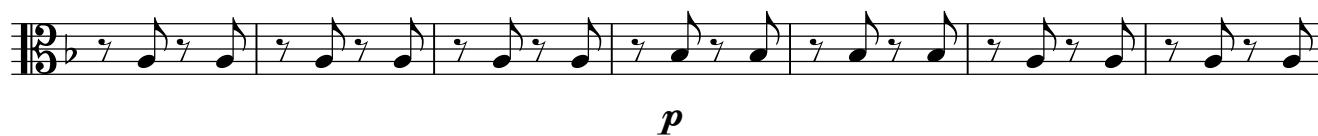
58

molto rall.

68

Allegro vivace ♩ = 160

75



82

poco rall.**Allegretto** ♩ = 120

89



96

poco rall.

102

Allegro vivace ♩ = 160

109

accel.

114



Violoncello

CZARDAS

Vittorio Monti
Arr. P. Martin

Largo ♩ = 50 **rall.** **A tempo** pizz.

molto rall.

A tempo

poco rall. **A tempo molto rall.**

Allegro vivace ♩ = 160
arco

Molto meno ♩ = 80

8

13

18

22

29

36

43

50

58

molto rall.

68

Allegro vivace ♩ = 160

75



82

poco rall.**Allegretto** ♩ = 120

89



96

poco rall.**Allegro vivace** ♩ = 160

104

accel.

111



Double Bass

CZARDAS

Vittorio Monti
Arr. P. Martin

Largo ♩ = 50 **rall.** **A tempo** pizz.

molto rall.

A tempo

poco rall. **A tempo molto rall.**

Allegro vivace ♩ = 160
arco

Molto meno ♩ = 80

8

13

18

22

29

36

43

50

58

molto rall.

68

Allegro vivace ♩ = 160

75



82

poco rall.**Allegretto** ♩ = 120

89



96

poco rall.**Allegro vivace** ♩ = 160

104

accel.

111

