

Music for Strings

G. Puccini

# Crisantemi

String Quartet



*mm*

Mainstream Music

Music for Orchestra

G. Puccini

# Crisantemi

String Quartet

*mm*

Mainstream Music

# Crisantemi

G. Puccini

**Andante Mesto**

*rit.*

Violin I

Violin II

Viola

Violoncello

*pp dolce*

7

*rit.*

*rit.*

*accel.*

*pp*

*pp*

*pp*

*pp*

14

*rit.*

*rall.*

*rit.*

*rit.*

*ppp*

*ppp*

*ppp*

*ppp*

21      *un poco affrettando*

*allargando*

*sostenuto*

*rall.*

*trattenuto*

31      *a tempo*

*p* *con molto espressione*

*pizz.*

36      *poco rit.*

*pp*

*pp*

*pp*

*pp*

41      *poco rall.*

*a tempo*

*mf*

*pp*

*pp*

*mf*

*mf*

*arco*

*mf*

*pp*

*p*

46

*molto espressivo*

*p*

*p*

*molto espressivo*

*pp*

*pp*

*senza rall.*

*pp*

*pp*

*pp*

*f*

*portando*

*mf*

*portando*

*mf*

*portando*

*mf*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*molto rit.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

70

rit.

rit.

pp

pp

pp

pp

accel.

76

rit.

rall.

rit.

rit.

ppp

ppp

ppp

ppp

83

un poco affrettando

allargando

sostenuto

rall.

trattenuto

f

f

f

f

pp

pp

pp

pp

92

senza rall.

rall.

perdendosi

pp

pp

pp

pp

mf

mf

mf

Violin I

# Crisantemi

G. Puccini

**Andante Mesto**      *rit.*

**7**      *pp dolce*

**13**      *accel.*      *rit.*      *rall.*      *rit.*

**18**      *rit.*      *un poco affrettando*      *allargando*

**24**      *sostenuto*      *rall.*      *trattenuto*

**32**      *a tempo*

**38**      *poco rit.*

**43**      *poco rall.*      *a tempo*      *p molto espressivo*

**47**      *pp*

*p con molto espressione* >

*pp*  
*mf*

*pp*  
*3*

*pp*

*3*

*pp*

2

Violin I

50

*senza rall.*

3 <> <> pp >

55

*f* > portando

60

*molto rit.* V 3 < p

*mf* > *poco cresc.* >

66

*rit.*

72

*rit.* pp > *accel.* > *rit.* ppp > *rall.*

78

*rit.* > *rit.* > *un poco affrettando* >

85

*allargando* f > *sostenuto* ^ > *rall.* pp > *trattenuto*

92

*senza rall.* pp > *rall.* > *perdendosi* >

Violin II

# Crisantemi

G. Puccini

**Andante Mesto**      *rit.*

**8**                          *rit.*                          *rit.*                          *accel.*

**14**                          *rit.*                          *rall.*                          *rit.*                          *rit.*

**20**                          *un poco affrettando*                  *allargando*                  *sostenuto*                  *rall.*

**27**                          *trattenuto*                          *a tempo*

**35**                          *poco rit.*

**42**                          *poco rall.*                          *a tempo*

**47**

**50**                          *senza rall.*

*pp dolce*

*pp*

*pp*

*f ff con forza*

*pp*

*f pp*

*pp*

*mf*

*p*

*pp*

*pp*

## Violin II

54

61

67

73

79

85

92

Viola

# Crisantemi

G. Puccini

**Andante Mesto**      *rit.*

pp dolce

7                                  *rit.*

pp

13            *accel. rit.*                          *rall.*                                  *rit.*                                  *rit.*

20                                  *un poco affrettando*                          *allargando*                                  *sostenuto*                                  *rall.*

f ff con forza

27                                  *trattenuto*    *a tempo*

pp

f

pp

33

pp

36

pp

39                                  *poco rit.*

mf

43                                  *poco rall.*                                  *a tempo*

pp

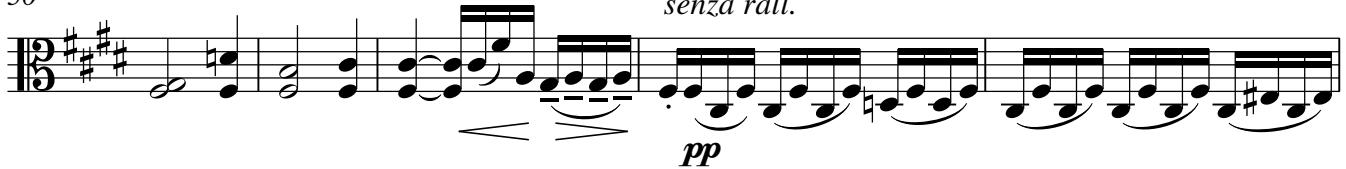
p

pp

2

Viola

50



55



59



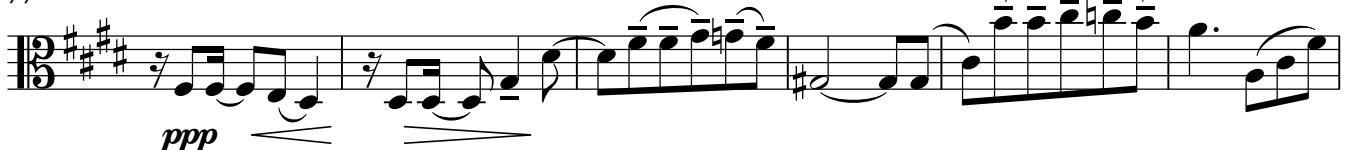
65



71



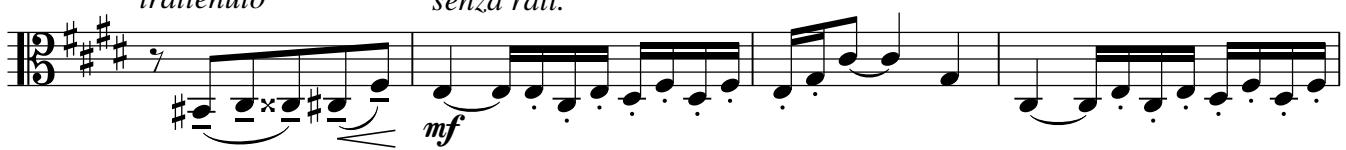
77



83



91



95



Violoncello

# Crisantemi

G. Puccini

**Andante Mesto**      *rit.*

**8**      *pp dolce*      *rit.*      *rit.*      *accel.*      *rit.*

**15**      *rall.*      *rit.*      *rit.*

**21**      *un poco affrettando*      *allargando*      *sostenuto*      *rall.*

**29**      *trattenuto*      *a tempo*  
                  *pizz.*

**37**      *poco rit.*      *arco*      *mf*

**43**      *poco rall.*      *a tempo*      *p molto espressivo*      *>*

**48**      *senza rall.*

The sheet music consists of ten staves of musical notation for cello. The first staff begins with 'Andante Mesto' and 'rit.'. Subsequent staves include dynamic markings like 'pp', 'f', 'ff', and 'mf', as well as articulations such as 'rall.', 'trattenuto', 'pizz.', 'arco', and 'molto espressivo'. The music includes various slurs, grace notes, and rhythmic patterns typical of early 20th-century orchestral writing.

## Violoncello

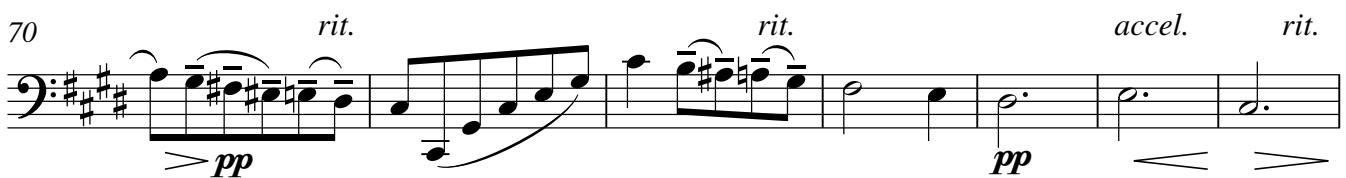
54



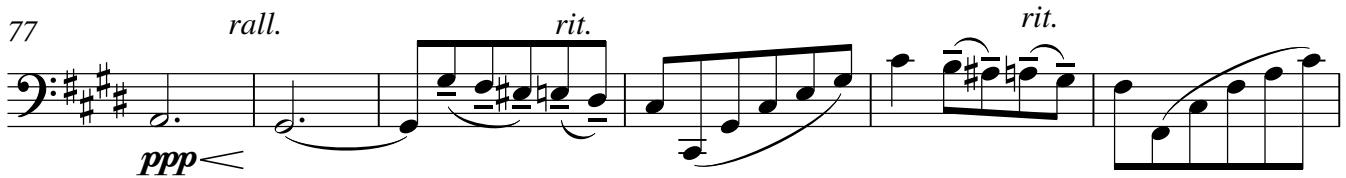
62

*molto rit.*

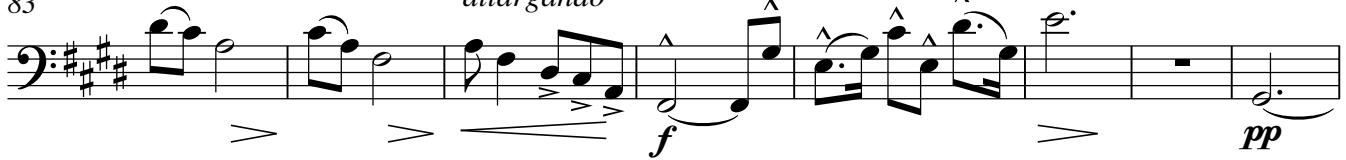
70

*rit.*

77

*rall.*

83

*un poco affrettando**allargando**sostenuto**rall.*

91

*trattenuto**senza rall.*

95

*rall.**perdendosi*