

Music for Strings
G. Puccini
Crisantemi
String Quartet



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Mainstream Music

Music for Orchestra
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Andante Mesto *rit.*

Violin I *pp dolce*

Violin II *pp dolce*

Viola *pp dolce*

Violoncello *pp dolce*

Detailed description: This system contains measures 1 through 6 of the score. The tempo is marked 'Andante Mesto' with a 'rit.' (ritardando) instruction above the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I, Violin II, and Viola parts begin with a rest in the first measure, followed by a series of eighth and sixteenth notes. The Violoncello part starts with a half note in the first measure. All parts are marked with 'pp dolce' (pianissimo dolce).

7 *rit.* *rit.* *accel.*

pp *pp* *pp* *pp*

Detailed description: This system contains measures 7 through 13. Measure 7 is marked with a '7' and a 'rit.' instruction. Measures 8 and 9 are also marked with 'rit.'. Measure 10 is marked with 'accel.' (accelerando). The dynamics for all parts are 'pp' (pianissimo). The Violoncello part has a 'p' (piano) dynamic in measure 7, which then returns to 'pp' in measure 8. The Viola part has a 'p' dynamic in measure 7, which then returns to 'pp' in measure 8. The Violin I and Violin II parts have 'pp' dynamics throughout. The music continues with various rhythmic patterns and articulations.

14 *rit.* *rall.* *rit.* *rit.*

ppp *ppp* *ppp* *ppp*

Detailed description: This system contains measures 14 through 19. Measure 14 is marked with a '14' and a 'rit.' instruction. Measure 15 is marked with 'rall.' (ritardando). Measures 16 and 17 are marked with 'rit.'. Measure 18 is marked with 'rit.'. The dynamics for all parts are 'ppp' (pianissimo). The music features a variety of rhythmic figures and melodic lines across all instruments.

21 *un poco affrettando* *allargando* *sostenuto* *rall.* *trattenuto*

f *ff* *con forza* *pp* *f*

31 *a tempo*

pp *p con molto espressione* *pp* *pp pizz.* *pp*

36 *poco rit.*

pp *pp* *pp* *pp*

41 *poco rall.* *a tempo*

mf *pp* *p* *mf* *pp* *arco* *mf* *pp* *p*

46

molto espressivo

p

pp

pp

pp

51

senza rall.

pp

pp

pp

pp

56

molto rit.

f

portando

mf

f

portando

mf

f

mf

63

poco cresc.

poco cresc.

poco cresc.

poco cresc.

70 *rit.* *rit.* *accel.*

pp *pp* *pp* *pp*

This system contains measures 70 through 75. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The first two measures are marked *rit.* (ritardando). The last two measures are marked *accel.* (accelerando). Dynamic markings include *pp* (pianissimo) in the first three staves and *pp* in the fourth staff.

76 *rit.* *rall.* *rit.* *rit.*

ppp *ppp* *ppp* *ppp*

This system contains measures 76 through 82. It features four staves. The key signature has three sharps. The first two measures are marked *rit.* (ritardando), the third is *rall.* (rallentando), and the last two are *rit.* (ritardando). Dynamic markings include *ppp* (pianississimo) in the first three staves and *ppp* in the fourth staff.

83 *un poco affrettando* *allargando* *sostenuto* *rall.* *trattenuto*

f *f* *f* *pp* *pp* *pp*

This system contains measures 83 through 91. It features four staves. The key signature has three sharps. The first two measures are marked *un poco affrettando* (a little more hurried), the third is *allargando* (rushing), the fourth is *sostenuto* (sustained), the fifth is *rall.* (rallentando), and the last two are *trattenuto* (retained). Dynamic markings include *f* (forte) in the first three staves and *pp* (pianissimo) in the fourth staff.

92 *senza rall.* *rall.* *perdendosi*

pp *pp* *mf* *pp*

This system contains measures 92 through 98. It features four staves. The key signature has three sharps. The first two measures are marked *senza rall.* (without slowing down), the third is *rall.* (rallentando), and the last two are *perdendosi* (fading away). Dynamic markings include *pp* (pianissimo) in the first two staves, *mf* (mezzo-forte) in the third staff, and *pp* in the fourth staff.

Violin I

Crisantemi

G. Puccini

Andante Mesto *rit.*

pp dolce

7 *rit.* *rit.* *pp*

13 *accel.* *rit.* *rall.* *rit.* *ppp*

18 *rit.* *un poco affrettando* *allargando*

24 *sostenuto* *rall.* *trattenuto*
f *ff con forza* *pp* *f* *pp*

32 *a tempo*
p con molto espressione *pp*³

38 *poco rit.*
mf

43 *poco rall.* *a tempo*
pp *p molto espressivo*

47 *pp*³

Violin I

50 *senza rall.*
 Musical notation for measures 50-54. Includes a triplet of eighth notes and dynamic markings *pp*.

55
 Musical notation for measures 55-59. Includes dynamic marking *f* and the instruction *portando*.

60 *molto rit.*
 Musical notation for measures 60-65. Includes dynamic marking *mf*, a triplet of eighth notes, and the instruction *poco cresc.*

66 *rit.*
 Musical notation for measures 66-71. Includes dynamic marking *pp* and the instruction *rit.*

72 *rit.* *accel.* *rit.* *rall.*
 Musical notation for measures 72-77. Includes dynamic markings *pp* and *ppp*.

78 *rit.* *rit.* *un poco affrettando*
 Musical notation for measures 78-84. Includes dynamic marking *pp*.

85 *allargando* *sostenuto* *rall.* *trattenuto*
 Musical notation for measures 85-91. Includes dynamic marking *f* and *pp*.

92 *senza rall.* *rall.* *perdendosi*
 Musical notation for measures 92-96. Includes dynamic marking *pp*.

Violin II

Crisantemi

G. Puccini

Andante Mesto rit.

pp dolce

8 *rit. rit. accel.*

pp

14 *rit. rall. rit. rit.*

ppp

20 *un poco affrettando allargando sostenuto rall.*

f ff con forza

27 *trattenuto a tempo*

pp f pp pp

35 *poco rit.*

pp

42 *poco rall. a tempo*

mf pp p

47 *pp*

50 *senza rall.*

pp

Violin II

54

Musical staff 54-60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 58. The instruction *portando* is written below the staff at measure 60.

61

Musical staff 61-66: Treble clef, key signature of three sharps. Measure 61 starts with a dynamic marking of *mf* (mezzo-forte). Above measure 62, the instruction *molto rit.* (molto ritardando) is written with a downward-pointing triangle. A triplet of eighth notes is marked with a '3' above it. The instruction *poco cresc.* (poco crescendo) is written below the staff with a hairpin symbol. The staff ends with a fermata.

67

Musical staff 67-72: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. The instruction *rit.* (ritardando) is written above the staff at measure 69 and again at measure 72.

73

Musical staff 73-78: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. The instruction *accel.* (accelerando) is written above the staff at measure 74. The dynamic marking *pp* (pianissimo) is below the staff at measure 74. The instruction *rit.* (ritardando) is above the staff at measure 76. The dynamic marking *ppp* (pianississimo) is below the staff at measure 78. The instruction *rall.* (rallentando) is above the staff at measure 78.

79

Musical staff 79-84: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. The instruction *rit.* (ritardando) is written above the staff at measure 79 and again at measure 82. The instruction *un poco affrettando* (un poco allargando) is written above the staff at measure 84.

85

Musical staff 85-91: Treble clef, key signature of three sharps. The instruction *allargando* (allargando) is written above the staff at measure 85. The dynamic marking *f* (forte) is below the staff at measure 85. The instruction *sostenuto* (sostenuto) is written above the staff at measure 87. The instruction *rall.* (rallentando) is above the staff at measure 89. The dynamic marking *pp* (pianissimo) is below the staff at measure 91. The instruction *trattenuto* (trattenuto) is written above the staff at measure 91.

92

Musical staff 92-98: Treble clef, key signature of three sharps. The instruction *senza rall.* (senza rallentando) is written above the staff at measure 92. The dynamic marking *pp* (pianissimo) is below the staff at measure 92. The instruction *rall.* (rallentando) is written above the staff at measure 95. The instruction *perdendosi* (perdendosi) is written above the staff at measure 97. The staff ends with a fermata.

Viola

Crisantemi

G. Puccini

Andante Mesto *rit.*

pp dolce

7 *rit.* *rit.*

pp

13 *accel. rit.* *rall.* *rit.* *rit.*

ppp

20 *un poco affrettando* *allargando* *sostenuto* *rall.*

f *ff con forza*

27 *trattenuto* *a tempo*

pp *f* *pp* *pp*

33

36 *pp*

39 *poco rit.*

mf

43 *poco rall.* *a tempo*

pp *p* *pp*

Viola

50

senza rall.

pp

55

f

59

portando

mf

molto rit.

poco cresc.

65

rit.

71

rit.

accel.

rit.

pp

77

rall.

rit.

rit.

ppp

83

un poco affrettando

allargando

sostenuto

rall.

f

pp

91

trattenuto

senza rall.

mf

95

rall.

perdendosi

Violoncello

Crisantemi

G. Puccini

Andante Mesto *rit.*

pp dolce

8 *rit.* *pp* *rit.* *pp* *accel.* *rit.*

15 *rall.* *ppp* *rit.* *rit.*

21 *un poco affrettando* *allargando* *sostenuto* *f* *ff con forza* *rall.* *pp*

29 *trattenuto* *a tempo* *pizz.* *f* *pp* *pp*

37 *poco rit.* *arco* *pp* *mf*

43 *poco rall.* *a tempo* *pp* *p molto espressivo*

48 *senza rall.* *pp* *pp* *pp*

Violoncello

54

Musical notation for measures 54-61. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth notes followed by a half note, then a series of quarter notes with accents (>) and a dynamic marking of *f*.

62

molto rit.

Musical notation for measures 62-69. The key signature is three sharps. The notation includes a *poco cresc.* marking, a *>* accent, and a *<* decrescendo marking.

70

rit.

rit.

accel.

rit.

Musical notation for measures 70-76. The key signature is three sharps. The notation includes *pp* dynamics, *>* accents, and *<* decrescendo markings.

77

rall.

rit.

rit.

Musical notation for measures 77-82. The key signature is three sharps. The notation includes a *ppp* dynamic and *<* decrescendo markings.

83

un poco affrettando

allargando

sostenuto

rall.

Musical notation for measures 83-90. The key signature is three sharps. The notation includes *>* accents, a *f* dynamic, and a *pp* dynamic.

91

trattenuto

senza rall.

Musical notation for measures 91-94. The key signature is three sharps. The notation includes a *pp* dynamic and *<* decrescendo markings.

95

rall.

perdendosi

Musical notation for measures 95-98. The key signature is three sharps. The notation includes *>* accents and *<* decrescendo markings.