

Corn Dog

For Junior Orchestra by Peter Martin



mm

Mainstream Music

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Peter Martin

Alla hoedown $\text{♩} = 120$

Flute

Clarinet in Bb

Wood Block

Violin 1

Violin 2

Viola

Violoncello

Piano

Fl.

Cl.

W. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

[illegible]

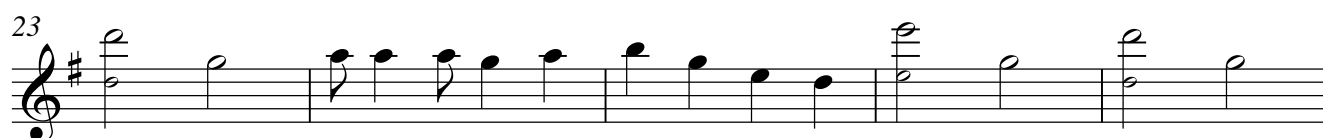
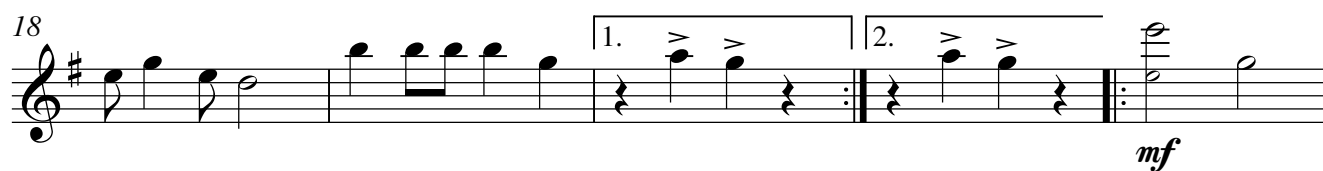


Flute

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Alla hoedown ♩ = 120

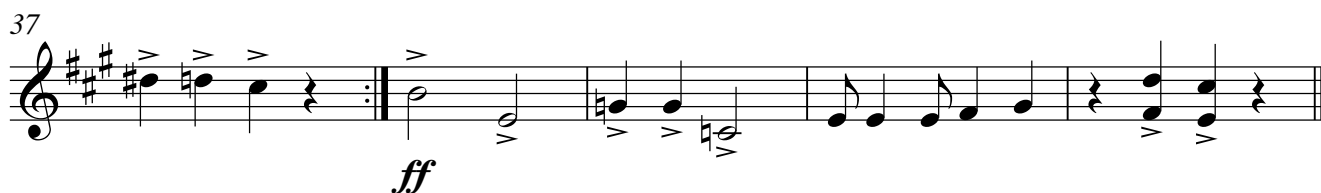


Clarinet in Bb

Corn Dog

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Alla hoedown ♩ = 120

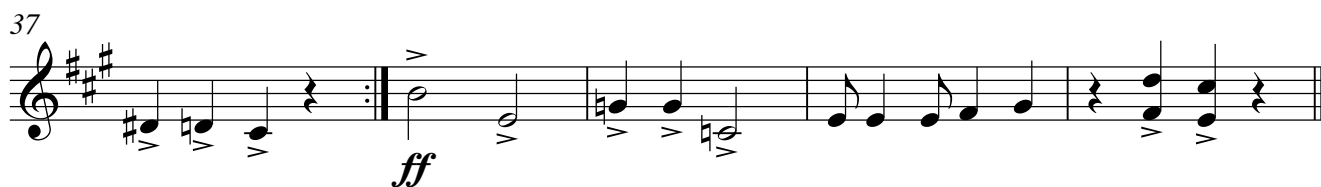
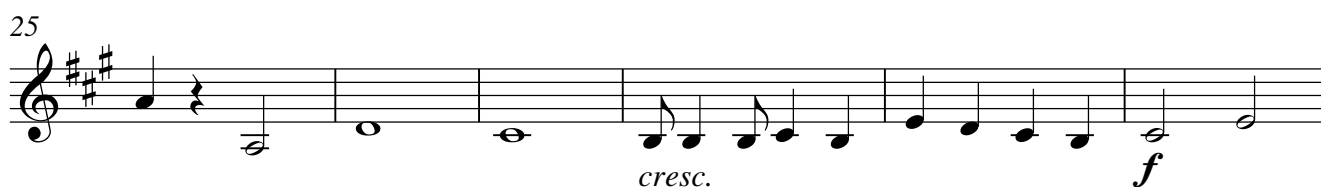
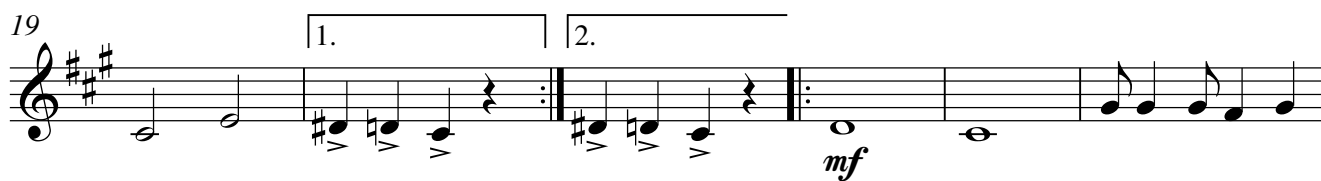


Clarinet in Bb - low

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Alla hoedown $\text{♩} = 120$

2



7



12



17



22



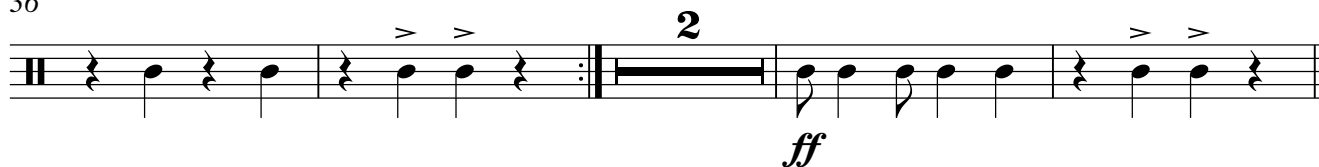
27



32



36



Piano

Corn Dog

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Alla hoedown $\text{♩} = 120$

Measures 1-5 of the piano score. The key signature is one sharp (F#). The tempo is Alla hoedown with a quarter note equal to 120 beats per minute. The first measure starts with a forte (*f*) dynamic. The notation features a mix of chords and single notes in both staves, with many notes marked with accents (*v*).

Measures 6-10 of the piano score. The notation continues with chords and single notes, maintaining the Alla hoedown tempo and key signature. Accents (*v*) are used throughout.

Measures 11-15 of the piano score. Measure 11 is marked with a repeat sign. The notation includes a key signature change to two sharps (F# and C#) in measure 14. The piece concludes with a double bar line at the end of measure 15.

Measures 16-20 of the piano score. Measure 16 is marked with a first ending bracket labeled '1.'. The notation includes a key signature change to one sharp (F#) in measure 18. The piece concludes with a double bar line at the end of measure 20.

Measures 21-25 of the piano score. Measure 21 is marked with a second ending bracket labeled '2.'. The dynamic changes to mezzo-forte (*mf*) in measure 22. The notation includes a key signature change to one sharp (F#) in measure 24. The piece concludes with a double bar line at the end of measure 25.

26

Measures 26-30 of a piano piece. The key signature is one sharp (F#). The music features a steady bass line in the left hand and chords in the right hand. Measure 28 includes the instruction *cresc.* and measure 30 includes *f*.

31

Measures 31-35 of a piano piece. The key signature is one sharp (F#). The music continues with a steady bass line and chords in the right hand.

36

Measures 36-38 of a piano piece. The key signature is one sharp (F#). Measure 38 includes the instruction *ff*. The piece concludes with a double bar line.

39

Measures 39-42 of a piano piece. The key signature is one sharp (F#). The music features a steady bass line and chords in the right hand, concluding with a double bar line.

Violin 1

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Peter Martin

Alla hoedown $\text{♩} = 120$

6

11

16

21

26

31

36

39

f

mf

cresc.

f

ff

1.

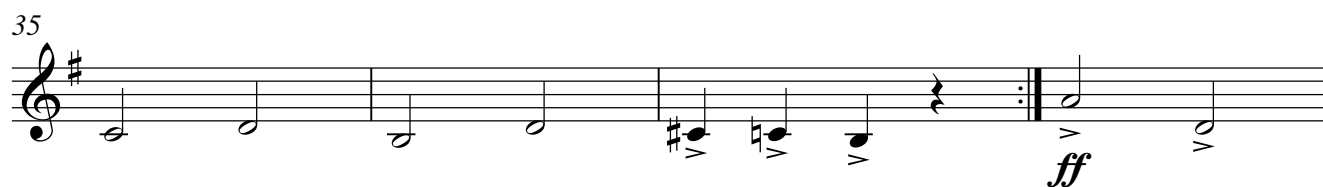
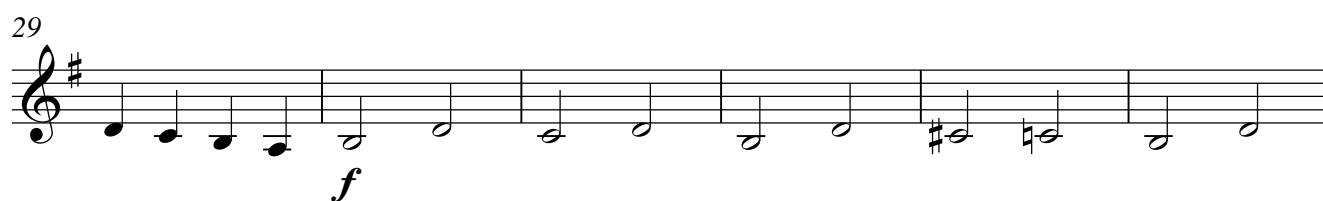
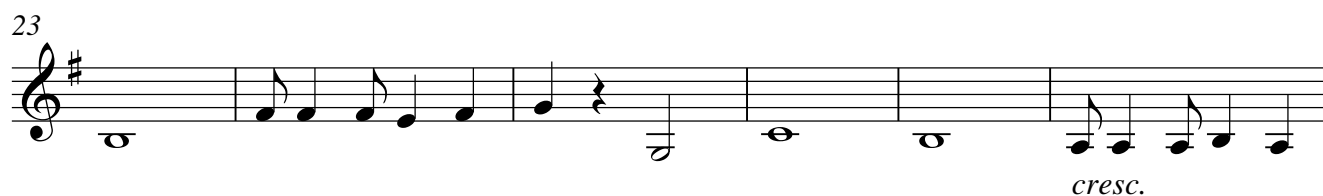
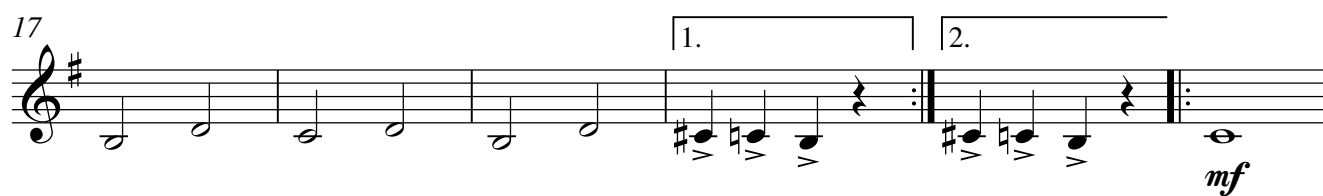
2.

Violin 2

Corn Dog

Peter Martin

Alla hoedown ♩ = 120



Corn Dog

Peter Martin

Alla hoedown ♩ = 120



6



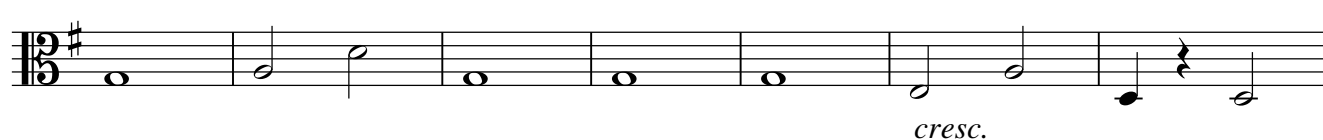
11



17



23



30



36



39



Corn Dog

Peter Martin

Alla hoedown $\text{♩} = 120$

2

f

7

12

17

1. 2.

22

mf

27

cresc. *f*

32

36

2

ff