

Music for Strings

A. Vivaldi

Concerto in E Major – ‘La Primavera’

for Solo Violin & String Orchestra Op.8 No.1



mm

Mainstream Music

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A. Vivaldi
Edited & realised P. Martin

Allegro

This system contains the first five staves of the score. From top to bottom, they are: Violino Solo, Violino I, Violino II, Viola, and Harpsichord. The Violino Solo, Violino I, and Viola parts begin with a forte (*f*) dynamic and transition to piano (*p*) in the third measure. The Violino II and Harpsichord parts also begin with *f* and transition to *p* in the third measure. The Violoncello & Contrabasso part begins with *f* and transitions to *p* in the third measure. The key signature is E major (three sharps) and the time signature is common time (C).

This system contains the next five staves of the score, starting at measure 6. From top to bottom, they are: VI. solo, VI. I, VI. II, Vla., and Hpsd. The VI. solo, VI. I, and Vla. parts begin with a forte (*f*) dynamic and transition to piano (*p*) in the third measure. The VI. II and Hpsd. parts also begin with *f* and transition to *p* in the third measure. The Vc & Cb. part begins with *f* and transitions to *p* in the third measure. The VI. solo part includes a trill (*tr*) in the fourth measure. The key signature is E major (three sharps) and the time signature is common time (C).

12

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

mf

solo

mf

solo

tr

tr

tr

tr

tr

tr

17

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

tr

21

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

24

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

f

tutti

28

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

33

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

37

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

f

f

f

f

f

41

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

f

f

f

f

f

45

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

48

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

51

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

53

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

56

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

mf

solo

mf

62

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

solo

mf

65

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

f
tutti

f
tutti

f

f
tutti

f

68

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

solo

72

VI. solo
VI. I
VI. II
Vla.
Vc & Cb.
Hpsd.

76

VI. solo
f
VI. I
f
VI. II
f
Vla.
f
Vc & Cb.
f
tutti
Hpsd.
f

79

VI. solo *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc & Cb. *p*

Hpsd. *p*

Largo

Violino Solo

Violino I *sempre p*

Violino II *sempre p*

Viola *sempre p*

6

VI. solo

VI. I

VI. II

Vla.

11

VI. solo

VI. I

VI. II

Vla.

16

VI. solo

VI. I

VI. II

Vla.

tr

21

VI. solo

VI. I

VI. II

Vla.

26

VI. solo

VI. I

VI. II

Vla.

31

VI. solo

VI. I

VI. II

Vla.

35

VI. solo

VI. I

VI. II

Vla.

Allegro

Violino Solo

Violino I

Violino II

Viola

Violoncello & Contrabasso

Harpisichord

6

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

f

tr

10

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

p

15

VI. solo *mf*

VI. I

VI. II

Vla.

Vc & Cb. *mf* solo

Hpsd. *mf*

18

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

22

VI. solo *f* *tr* *p*

VI. I *f* *tr* *p*

VI. II *f* *tr* *p*

Vla. *f* *p*

Vc & Cb. *tutti* *f* *p*

Hpsd. *f* *p*

28

VI. solo *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc & Cb. *f*

Hpsd. *f*

32

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

mf

solo

mf

36

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

solo

mf

40

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

46

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

tutti

p

p

50

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

53

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

p

56

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

f

f

f

f

tutti

f

f

60

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

64

VI. solo *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc & Cb. *mf*

Hpsd. *mf*

68

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

72

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

77

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

f

f

f

f

f

f

81

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

85

VI. solo

VI. I

VI. II

Vla.

Vc & Cb.

Hpsd.

p

tr.

Violino Solo

Concerto in E Major for Violin, Strings & Continuo 'La Primavera' - Op. 8 No. 1

A. Vivaldi

Edited & realised P. Martin

Allegro

The musical score is written for a solo violin in E major and 3/4 time. It begins with a forte (*f*) dynamic and an allegro tempo. The piece is characterized by its rhythmic complexity, featuring numerous sixteenth-note passages and trills. Dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score includes several trills (*tr*) and accents. The final section of the piece, starting at measure 44, features a prominent triplet pattern. The score concludes at measure 49.

Violino Solo

51 *mf*

53

55

59 *mf*

64 *f*

68

72

75 *f* *tr*

79 *p* *tr*

Largo

sempre p

10 *tr*

20

29 *tr*

Detailed description: This page contains the musical score for a violin solo, measures 51 through 29. The music is in G major (one sharp) and 3/4 time. Measures 51-54 consist of sixteenth-note triplets. Measures 55-58 continue with triplets and some eighth-note patterns. Measures 59-63 feature a melodic line with slurs and a dynamic marking of *mf*. Measures 64-67 are characterized by dense sixteenth-note passages with a dynamic marking of *f*. Measures 68-71 continue with sixteenth-note patterns. Measures 72-74 show a melodic line with a dynamic marking of *f* and trills. Measures 75-78 feature a melodic line with a dynamic marking of *f* and trills. Measures 79-82 have a dynamic marking of *p* and include trills. Measure 83 is the start of the **Largo** section in 3/4 time, with a dynamic marking of *sempre p*. Measures 84-87 continue the **Largo** section with a melodic line and a trill. Measures 88-91 further develop the **Largo** section with a melodic line and a trill. Measure 92 concludes the **Largo** section with a trill.

34

tr

Allegro

f *p*

5

f *tr*

9

13

p *mf*

16

19

22

f *tr*

27

p *f*

32

mf

36

39

43

Violino Solo

48

51

54

57

60

64

69

73

77

80

84

87

Violino I

Concerto in E Major for Violin, Strings & Continuo

'La Primavera' - Op. 8 No. 1

A. Vivaldi

Edited & realised P. Martin

Allegro

f *p*

5 *f* *tr*

10 *p* *tr* solo *mf*

16 *p* *mf* *tr*

21 *tr* *tr* *tr* *tr* *tr*

25 *tr* *tutti* *f*

30 *tr* *p*

33

36 *f*

41

45

Violino I

50

56

61

solo

mf

65

tutti

f

69

f

78

p

Largo

sempre p

5

9

13

17

21

25



29



32

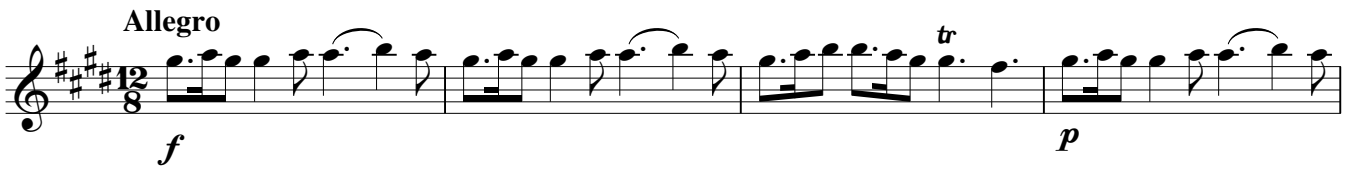


36



Allegro

5



9



13



25



30



34



39



43



Violino I

44 *tutti*
p

49

52

55

58 *f*

62 *mf*

67

71 *f*

81

84 *p*

87 *p*

Violino II

Concerto in E Major for Violin, Strings & Continuo

'La Primavera' - Op. 8 No. 1

A. Vivaldi

Edited & realised P. Martin

Allegro

f *p*

5 *f*

10 *p* *mf* solo *tr* *tr*

15 *tr* *tr*

19 *tr* *tr* *tr*

23 *tr* *tr* *tr* *tr* *tr* *f* tutti

28 *p*

32

35

39 *f*

44

Violino II

48

54

59

3 solo
mf

65

tutti
f

69

5
f

78

p

Largo

sempre p

4

8

12

16

20

24



Musical staff 24-27: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a continuous sixteenth-note pattern.

28



Musical staff 28-31: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a continuous sixteenth-note pattern.

32



Musical staff 32-35: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a continuous sixteenth-note pattern.

36



Musical staff 36-39: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a continuous sixteenth-note pattern.

Allegro

4



Musical staff 4-7: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melody with eighth notes and quarter notes. Dynamics: *f*.

8



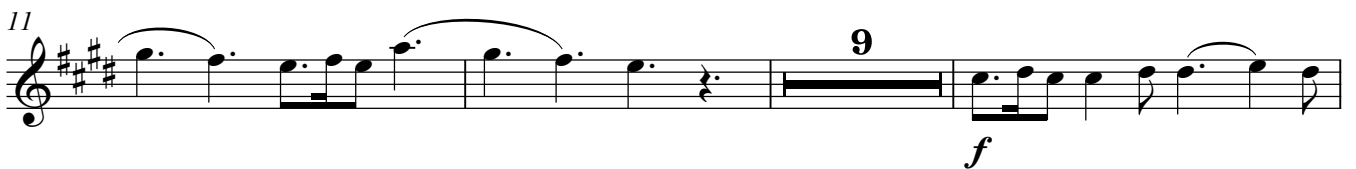
Musical staff 8-11: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melody with eighth notes and quarter notes. Dynamics: *p* and *f*.

11



Musical staff 11-14: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melody with eighth notes and quarter notes, including a trill (*tr*). Dynamics: *f*.

17



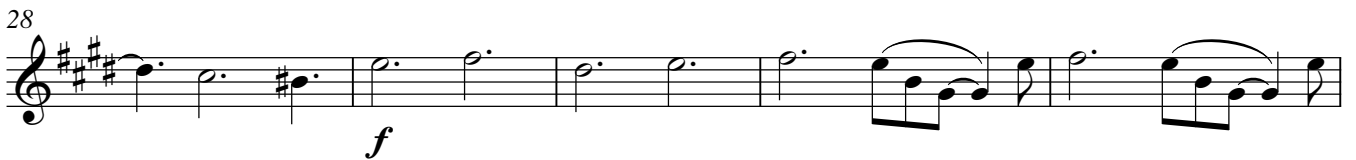
Musical staff 17-20: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melody with eighth notes and quarter notes, including a trill (*tr*). Dynamics: *f*.

23



Musical staff 23-26: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melody with eighth notes and quarter notes, including a trill (*tr*). Dynamics: *p*.

28



Musical staff 28-31: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melody with eighth notes and quarter notes. Dynamics: *f*.

33



Musical staff 33-36: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melody with eighth notes and quarter notes. Dynamics: *p*.

49



Musical staff 49-52: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a continuous sixteenth-note pattern.

Violino II

52



55



58



62



67



71



81



84



87



Viola

Concerto in E Major for Violin, Strings & Continuo 'La Primavera' - Op. 8 No. 1

A. Vivaldi

Edited & realised P. Martin

Allegro

f *p*

5 *f*

10 *p* 13 *f*

28 *p*

33

37 *f*

43

47

53

58 6 *f*

Viola

68

f

77

p

80

Largo

sempre p

7

14

21

28

34

Allegro

f

p

f

7

Viola

11

Musical staff 11-14. Measure 11 starts with a half note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Measure 14 has a quarter note C5. A fermata covers measures 13 and 14, with the number 9 written above it. The dynamic *f* is written below the staff.

25

Musical staff 25-28. Measure 25: G4. Measure 26: A4. Measure 27: B4. Measure 28: C5. The dynamic *p* is written below the staff.

29

Musical staff 29-33. Measure 29: G4. Measure 30: A4. Measure 31: B4. Measure 32: C5. Measure 33: D5. The dynamic *f* is written below the staff.

34

Musical staff 34-37. Measure 34: G4. Measure 35: A4. Measure 36: B4. Measure 37: C5. A fermata covers measures 36 and 37, with the number 18 written above it. The dynamic *p* is written below the staff.

55

Musical staff 55-57. Measure 55: G4. Measure 56: A4. Measure 57: B4. The dynamic *f* is written below the staff.

58

Musical staff 58-62. Measure 58: G4. Measure 59: A4. Measure 60: B4. Measure 61: C5. Measure 62: D5. The dynamic *f* is written below the staff.

63

Musical staff 63-66. Measure 63: G4. Measure 64: A4. Measure 65: B4. Measure 66: C5. The dynamic *mf* is written below the staff.

67

Musical staff 67-70. Measure 67: G4. Measure 68: A4. Measure 69: B4. Measure 70: C5.

71

Musical staff 71-74. Measure 71: G4. Measure 72: A4. Measure 73: B4. Measure 74: C5. A fermata covers measures 73 and 74, with the number 7 written above it. The dynamic *f* is written below the staff.

83

Musical staff 83-85. Measure 83: G4. Measure 84: A4. Measure 85: B4.

86

Musical staff 86-89. Measure 86: G4. Measure 87: A4. Measure 88: B4. Measure 89: C5. The dynamic *p* is written below the staff.

Violoncello & Contrabasso

Concerto in E Major for Violin, Strings & Continuo 'La Primavera' - Op. 8 No. 1

A. Vivaldi

Edited & realised P. Martin

Allegro

f *p*

6 *f* *p*

12 **13** *f*

30 *p*

34

38

41

46

52

58 *mf* solo

66 *tutti*

f

70 *solo*

76 *tutti*

f *p*

80

Largo

TACET

Allegro

f *p* *f*

9 *solo*

p *mf*

16

21 *tutti*

f

27

p *f*

31



34

solo



39



47

9

tutti



62



65



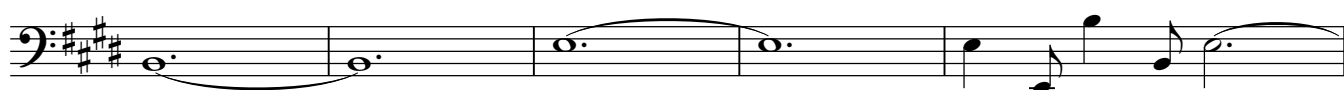
68



74



82



87



Harpichord

Concerto in E Major for Violin, Strings & Continuo 'La Primavera' - Op. 8 No. 1

A. Vivaldi

Edited & realised P. Martin

Allegro

Musical notation for measures 1-6. The piece is in E major (three sharps) and common time (C). The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 7-12. The right hand continues with chords and melodic lines, and the left hand maintains the eighth-note accompaniment. A *p* (piano) dynamic is indicated.

Musical notation for measures 13-30. Measures 13-15 are marked with a double bar line and the number 13, indicating a repeat. The right hand has a *f* (forte) dynamic. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 31-35. The right hand plays chords with a *p* (piano) dynamic. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 36-39. The right hand plays chords. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 40-47. The right hand has a *f* (forte) dynamic. The left hand continues with the eighth-note accompaniment.

45

Musical notation for measures 45-51. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

52

Musical notation for measures 52-57. The right hand features a sequence of chords and moving lines, while the left hand continues with a consistent quarter-note accompaniment.

58

Musical notation for measures 58-66. Measure 58 is marked *mf*. The right hand has a series of chords, and the left hand has a melodic line. Measure 66 is marked *f* and features a more active bass line.

67

Musical notation for measures 67-72. The right hand continues with chords, and the left hand has a rhythmic accompaniment of eighth notes.

73

Musical notation for measures 73-77. Measure 75 is marked *f*. The right hand has a series of chords, and the left hand has a steady accompaniment.

78

Musical notation for measures 78-83. Measure 79 is marked *p*. The right hand has a series of chords, and the left hand has a melodic line. The piece ends with a fermata over a whole note chord.

Largo

38

Musical notation for measure 38, marked *Largo*. The piece is in 3/4 time with a key signature of three sharps. The measure contains a whole note chord with a fermata.

Allegro

Musical notation for measures 1-6. The piece is in 12/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 7-14. The right hand has rests in measures 7-10, followed by chords in measures 11-14. The left hand continues with a steady eighth-note bass line. A *p* (piano) dynamic is indicated in measure 14.

Musical notation for measures 15-19. The right hand plays chords, and the left hand plays a steady eighth-note bass line. A *mf* (mezzo-forte) dynamic is indicated in measure 15.

Musical notation for measures 20-26. The right hand has rests in measures 20-23, followed by chords in measures 24-26. The left hand continues with a steady eighth-note bass line. A *f* (forte) dynamic is indicated in measure 24.

Musical notation for measures 27-30. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Dynamics include *p* (piano) in measure 27 and *f* (forte) in measure 29.

Musical notation for measures 31-34. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

Musical notation for measures 35-40. The right hand plays chords, and the left hand plays a steady eighth-note bass line. A *mf* (mezzo-forte) dynamic is indicated in measure 35.

41

9

9

f

59

64

mf

67

72

f

81

86

p