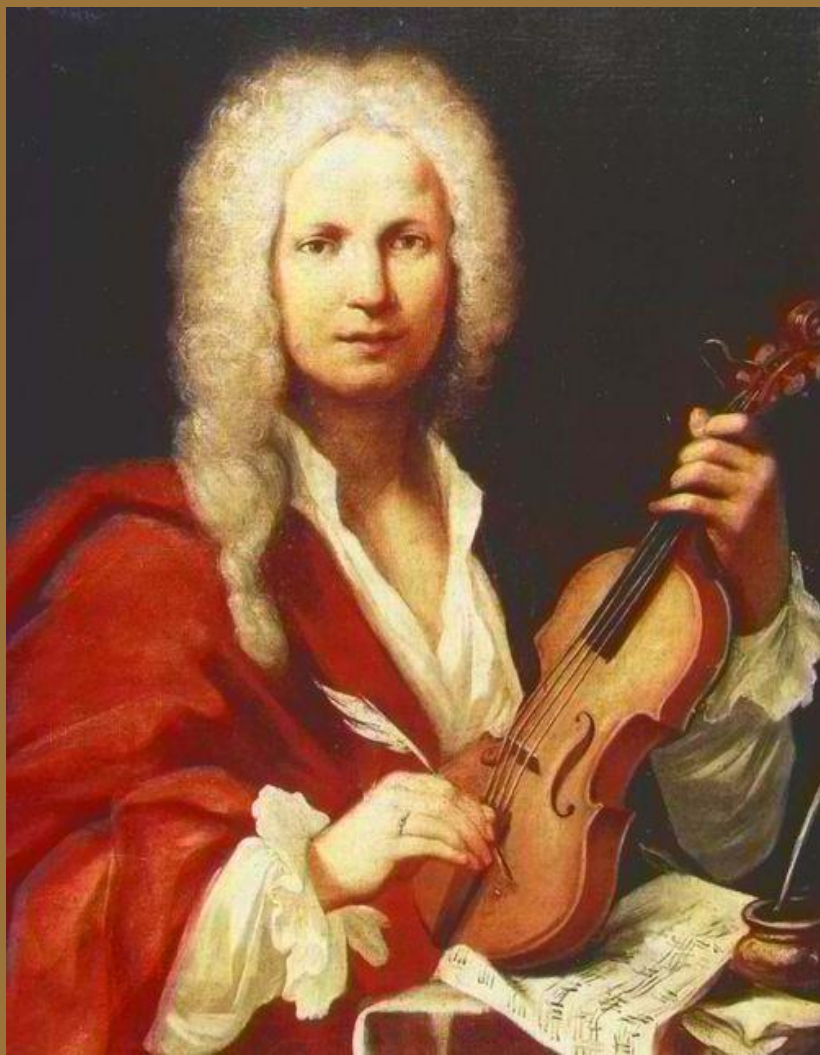


Music for Strings

A. Vivaldi

Concerto in A Minor

Violin & Piano RV 356



mm

Mainstream Music

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RV356

A. Vivaldi

Transcribed & edited T. Nachez

Allegro

The musical score is presented in two systems. The first system (measures 1-8) features a Violin part starting with a forte (*f*) dynamic and a Piano accompaniment also starting with *f*. The second system (measures 9-12) includes dynamic markings such as *sfz*, *mf*, and *p*, and the instruction *martellato*. The third system (measures 13-16) includes *p dolce* and *pp* markings. The score is written in treble and bass clefs with a common time signature.

17

p *martellato*

pp

21

Tutti

Solo

f *p* *dolce* *p*

f *p*

25

p *p* *p* *p* *f* *p*

f *p*

29

cresc. *f* *p dolce*

cresc. *f* *p*

33 *cresc.* *f* Tutti

37 *p*

41 *f* *sfz* *f* Solo

45 *p* dolce *p* *pp* *p*

49

p *p* *p*

53

p *mf* *cresc.*

57

Tutti

Solo

f *p*

61

p *p*

64

pp cresc.

pp cresc.

This system contains measures 64, 65, and 66. The upper staff features a melodic line with slurs and accents, marked *pp* and *cresc.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *pp* and *cresc.*

67

Tutti
f

f

This system contains measures 67, 68, and 69. The upper staff has a melodic line with slurs and accents, marked *Tutti* and *f*. The piano accompaniment features chords and a bass line, marked *f*.

70

Solo
p dolce *p* *p*

p

This system contains measures 70, 71, 72, and 73. The upper staff is marked *Solo* and *p dolce*, with *p* markings at the end of measures 71 and 72. The piano accompaniment is marked *p*.

74

Tutti
f

f

This system contains measures 74, 75, and 76. The upper staff is marked *Tutti* and *f*. The piano accompaniment is marked *f*.

molto rall.

Musical score for measures 77-80. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *sfz* dynamic and a *molto rall.* marking. The grand staff also starts with *sfz*. Dynamics include *sfz*, *f*, and *f*. The piece concludes with a double bar line and repeat signs.

Largo

sul E

Musical score for measures 81-84. The system includes a Violin staff and a Piano grand staff. The Violin staff is marked *pp cantabile e molto sentito* and *p*. The Piano grand staff is marked *pp*. The Violin staff includes the instruction *sul E*. Dynamics include *pp*, *p*, and *p*.

sul A

misterioso

Musical score for measures 85-88. The system includes a single treble clef staff and a grand staff. The treble staff is marked *mf*, *p*, *mf*, *pp*, and *pp*. The grand staff is marked *pp* and *p*. The piece concludes with a double bar line and repeat signs.

poco animato

Musical score for measures 89-92. The system includes a single treble clef staff and a grand staff. The treble staff is marked *p*, *mf*, and *cresc.*. The grand staff is marked *p* and *cresc.*. Dynamics include *p*, *mf*, and *cresc.*.

11 *tr* *sul A* *sul E* *espress.* *molto rit.*

f *pp* *f* *pp*

mf *pp* *ppp*

Presto

Violin *f* *p*

Piano *f* *p*

10

f

19

sfz *sfz*

27 *f* *p* *f* *p* Solo

35 *mf*

42 *f* *p* *f* *p*

49 *f martellato* *p* *p* Tutti Solo

57 *Tutti*

f

65 *Solo*

sfz sfz

p leggero

pp dolce

74

p p p

dolce pp

81

p cresc. f

cresc. f

88 *Tutti*
f martellato *p* *f*

96 *f martellato* *p* *f largamente*

105 *p* *due corde*

112 *cresc.* *Tutti*
f martellato *f*

120

p

127

Tutti Solo Tutti Solo

f *f* *p* *f* *p*

135

Tutti Solo

f *poco allargando* *p* *dolce e espressivo*

140

Tutti

f *p* *f* *p* *f*

molto rall. *molto rall.*

Violin

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Allegro

1 *f*

5

9 *sfz* *mf* *martellato* Solo

13 *p dolce*

17 *p* *martellato*

21 *f* *Tutti* *Solo* *p dolce* *p*

25 *p*

Violin

28 *f* *p*

31 *cresc.* *f* *p dolce* *cresc.*

35 *Tutti* *f* *p*

39 *f*

43 *Solo* *sfz* *f* *p dolce*

47 *p* *p*

51 *p* *p*

54 *mf* *cresc.*

Violin

57 *Tutti* *f*

60 *Solo* *p*

63 *p* *pp*

66 *cresc.* *f* *Tutti*

69 *Solo* *p dolce*

72 *p*

75 *Tutti* *f* *sfz*

78 *molto rall.* *f*

Violin

Largo

1 *pp cantabile e molto sentito* *p* *p*

4 *mf* *p* *mf* *pp* *pp*

sul A

7 *p*

misterioso

9 *mf* *cresc.*

poco animato

11 *f* *pp*

sul A

sul E

espress.

molto rit.

13 *f* *pp*

Presto

f *p*

17

18 *sfz* *sfz*

25 *f* *p* *f*

Solo

Violin

33 *p* *mf*

Musical staff 33-38: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a piano (*p*) dynamic and a series of eighth-note patterns. The dynamic shifts to mezzo-forte (*mf*) in the fourth measure. There are two slurs over the final two measures, with a '2' above the second measure of the second slur.

39

Musical staff 39-44: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It continues with eighth-note patterns. There are two slurs over the first two measures and two slurs over the last two measures.

45 *f* *p* *f* *p* *f* *tr* *Tutti* *f* martellato

Musical staff 45-50: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics alternate between forte (*f*) and piano (*p*). The fifth measure features a trill (*tr*) with a '1' above it. The sixth measure is marked 'Tutti' and 'f martellato'.

51 Solo *p* *p* *3*

Musical staff 51-57: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first four measures are marked 'Solo' and 'p'. The fifth measure is marked 'p' and has a '1' above it. The sixth and seventh measures are marked 'p' and have a '3' above them.

58 *f* *Tutti*

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '1' above it. The fifth measure is marked 'Tutti' and 'f'. There are two slurs over the last two measures.

64 *sfz* *sfz* *Solo* *p* leggiero

Musical staff 64-71: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first two measures are marked 'sfz'. The third measure is marked 'Solo' and 'p'. The last measure is marked 'p leggiero' and has a '0' above it.

72 *p* *p*

Musical staff 72-77: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '0' above it. The second measure has a '1' above it. The third measure has a '3' above it. The fourth measure has a '4' above it. The fifth measure has a '0' above it. The sixth measure has a '4' above it. Dynamics are marked 'p' at the beginning and end.

78 *p* *p* *cresc.*

Musical staff 78-83: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '4' above it. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '1' above it. The fifth measure has a '0' above it. The sixth measure has a '4' above it. Dynamics are marked 'p' at the beginning and end, with 'cresc.' at the end.

84 *f*

Musical staff 84-89: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '1' above it. The second measure has a '0' above it. The third measure has a '2' above it. The fourth measure has a '3' above it. The fifth measure has a '0' above it. The sixth measure has a '1' above it. The dynamic is marked 'f' at the beginning.

Violin

90 *Tutti*
f martellato *p* *f*

98 *f martellato* *p* *f largamente*

106 *p due corde*

112 *cresc.* *f martellato* *Tutti*

119 *p*

125 *f* *Tutti*

130 *Solo* *f* *p* *f* *Solo* *p*

135 *f* *poco allargando* *p* *dolce e espressivo* *Tutti* *Solo*

140 *f* *Tutti* *molto rall.* *f*