

Music for Strings

A. Vivaldi

Concerto for 2 Mandolins,

Strings & Continuo RV 532



mm

Mainstream Music

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Concerto in G Major

for 2 Mandolins, Strings & Continuo RV 532

A. Vivaldi
Transcribed & realised by P. Martin

Allegro

Mandolin I *f*

Mandolin II *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello & Contrabass *f*

Continuo *f*



Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Musical score for measures 11-15. The score includes parts for Mandolin I, Mandolin II, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). The dynamics are marked *p* (piano) for the string parts. The Cont. part (Piano) is shown in grand staff notation.



Musical score for measures 16-20. The score includes parts for Mandolin I, Mandolin II, Violin I, Violin II, Viola, and Cello. The key signature changes to one flat (Bb). The dynamics are marked *f* (forte) for the string parts and *mf* (mezzo-forte) for the Violin I and II parts. The Cont. part (Piano) is shown in grand staff notation.

21

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



26

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Musical score for measures 30-33. The score includes parts for Mandolin I, Mandolin II, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte) for the mandolins, and *p* and *mf* (mezzo-forte) for the strings. The Cello part is silent.



Musical score for measures 34-37. The score includes parts for Mandolin I, Mandolin II, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Mandolin I is silent in measures 34-35, while Mandolin II plays a rhythmic pattern. Dynamics include *f* for the mandolins and *mf* for the strings. The Cello part is silent.



38

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

43

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

57

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Detailed description: This system contains measures 57 to 61. Mandolin I and II play a rhythmic pattern of eighth notes with occasional sixteenth-note runs. The Violin and Viola parts are silent (indicated by a dash). The Cello part plays a simple eighth-note bass line. The Continuum part provides harmonic support with chords and a simple bass line.



62

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Detailed description: This system contains measures 62 to 66. Mandolin I and II play a more complex sixteenth-note rhythmic pattern. Violin I and Violin II enter in measure 65 with a melody, marked with a forte (f) dynamic. Viola and Cello continue with their previous patterns. The Continuum part also enters with a melody in measure 65, marked with a forte (f) dynamic. A 'tutti' instruction is present in the Cello part in measure 65.

67

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

p

p

p

p

p



72

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

f

f

f

f

f

f

f

p

p

p

f

77

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



81

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

85

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



90

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

95

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



99

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Andante

Mandolin I *p* **3** **3** **3** **3**

Mandolin II **3** **3** **3** **3**

Violin I *pizz.* **p**

Violin II *pizz.* **p**

Viola *pizz.* **p**

Violoncello & Contrabass

Continuo



Mand. I **3**

Mand. II **3**

Vln. I

Vln. II

Vla.

Vc.

Cont.

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Allegro

Mandolin I *f*

Mandolin II *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello & Contrabasso *f*

Continuo *f*

This system contains measures 1 through 11 of the piece. It features six staves: Mandolin I, Mandolin II, Violin I, Violin II, Viola, and Violoncello & Contrabasso, all marked with a forte (*f*) dynamic. The Continuo part is also marked *f*. The music is in 3/8 time and D major. The Mandolin and Violin parts play a rhythmic eighth-note pattern, while the Viola and Violoncello/Contrabasso parts play a similar pattern with some rests. The Continuo part provides harmonic support with chords and bass lines.



Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

This system contains measures 12 through 22. It features six staves: Mand. I, Mand. II, Vln. I, Vln. II, Vla., and Vc. The Continuo part is also present. The music continues in 3/8 time and D major. The Mandolin and Violin parts maintain their rhythmic patterns, while the Viola and Violoncello/Contrabasso parts play a similar pattern with some rests. The Continuo part provides harmonic support with chords and bass lines.

25

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



36

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

47

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



58

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

69

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

77

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

84

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

f

f

f

tutti

f



95

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Mand. I *107*

Mand. II

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cont.

==

Mand. I *118*

Mand. II

Vln. I

Vln. II

Vla.

Vc. *solo* *f*

Cont. *f*

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Mand. I
Mand. II
Vln. I
Vln. II
Vla.
Vc.
Cont.

143

Mand. I
Mand. II
Vln. I
Vln. II
Vla.
Vc.
Cont.

151

f

f

f

f
tutti

163

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.



171

Mand. I

Mand. II

Vln. I

Vln. II

Vla.

Vc.

Cont.

Concerto in G Major

for 2 Mandolins, Strings & Continuo RV 532

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Allegro

f

5

9

13

2

f

19

23

27

30

p *f*

33

37

p *f*

42

46

tr tr tr tr

50

tr tr tr tr *tr tr tr tr*

54

58

62

65

f

69

f

74

77

81

84

87

91

95

99

Andante

p 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 tr.

3 3 3 3 3 3 3 3 tr.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 tr. 3 3 tr.

3 tr. 3 3 tr.

3 3 3 3 3 3 3 3 tr.

Allegro

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

Musical staff 19: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and a quarter rest.

28

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords, a quarter rest, a triplet of eighth notes, and a quarter rest.

38

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth-note chords.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords, a quarter rest, a triplet of eighth notes, and eighth-note chords. A dynamic marking *f* is present below the staff.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords and trills marked *tr.*

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords with triplet markings *3*.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords with triplet markings *3*.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords with triplet markings *3*.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords with triplet markings *3* and a dynamic marking *f*.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords.

102

110

121

128

134

141

148

155

f

164

171

Mandolin II

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Allegro

f

4

8

11 **2**

17 *f*

21

25

28

31 *p* *f* **2**

36

39

p *f*

43

47

51

55

59

62

65

f

69

2

f

74

78

81

84

88

92

96

tr

tr

tr

100

Andante

4

6

9

12

14

17

Allegro

10

19

30

37

48

56

64

73

79

85

93

101

112

120

127

134

141

148

155

164

172

Violin I

Concerto in G Major

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Allegro

f

5

9

13 *p*

17 *f* *mf*

21

26

31 *p* *mf*

36 *p* *mf*

40 *f*

44 19

f

This staff contains measures 44 through 53. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns. At measure 53, there is a fermata over a whole note, with the number '19' written above it. The staff concludes with a dynamic marking of *f* (forte).

67

p

This staff contains measures 67 through 70. It continues with eighth-note patterns in the treble clef. A dynamic marking of *p* (piano) is placed below the staff at measure 70.

71

f

This staff contains measures 71 through 73. It features eighth-note patterns, with a dynamic marking of *f* (forte) placed below the staff at measure 73.

74

p

This staff contains measures 74 through 77. It features eighth-note patterns, with a dynamic marking of *p* (piano) placed below the staff at measure 77.

78

This staff contains measures 78 through 82. It continues with eighth-note patterns in the treble clef.

83

This staff contains measures 83 through 87. It continues with eighth-note patterns in the treble clef.

88

This staff contains measures 88 through 92. It continues with eighth-note patterns in the treble clef.

93

This staff contains measures 93 through 97. It continues with eighth-note patterns in the treble clef.

98

f

This staff contains measures 98 through 100. It features eighth-note patterns, with a dynamic marking of *f* (forte) placed below the staff at measure 100.

101

This staff contains measures 101 through 103. It concludes with eighth-note patterns and a final whole note.

Andante
pizz.

p

6

11

15

Allegro

f

10

19

p

29

38

47

f

56

64

28

f

99

p

108

119

32

f

158

167

173

Violin II

Concerto in G Major

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Allegro

f

5

9

13

p

17

f *mf*

21

26

31

p *mf*

36

p *mf* *f*

41

45 19

f

Musical staff 45-54: Treble clef, key signature of one sharp (F#). Measures 45-54. Measure 45 starts with a slur over two eighth notes. Measure 54 ends with a fermata. A dynamic marking of *f* is placed below measure 54.

67

p

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70. Measure 70 ends with a fermata. A dynamic marking of *p* is placed below measure 70.

71

f

Musical staff 71-73: Treble clef, key signature of one sharp (F#). Measures 71-73. Measure 73 ends with a fermata. A dynamic marking of *f* is placed below measure 73.

74

p

Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measures 74-77. Measure 77 ends with a fermata. A dynamic marking of *p* is placed below measure 77.

78

Musical staff 78-82: Treble clef, key signature of one sharp (F#). Measures 78-82.

83

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87.

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measures 88-92.

93

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measures 93-97.

98

f

Musical staff 98-100: Treble clef, key signature of one sharp (F#). Measures 98-100. Measure 100 ends with a fermata. A dynamic marking of *f* is placed below measure 100.

101

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measures 101-104. Measure 104 ends with a fermata.

Andante

pizz.



Allegro

f

50

f

59

28

f

94

103

p

114

123

32

f

163

171

Viola

Concerto in G Major

for 2 Mandolins, Strings & Continuo RV 532

A. Vivaldi

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Allegro

f

5

10 *p*

15 *f*

20

25

30 *p* *mf*

35 *p* *mf*

40 *f*

45

20

f

68

p

f

73

p

78

p

82

p

f

87

p

f

92

p

f

97

p

f

100

p

f

Andante
pizz.

p

Musical notation for measures 1-5 of the Andante section. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth-note patterns.

6

Musical notation for measures 6-10 of the Andante section. Measure 6 starts with a repeat sign. The music continues with eighth-note patterns.

11

Musical notation for measures 11-14 of the Andante section. The music continues with eighth-note patterns.

15

Musical notation for measures 15-18 of the Andante section. The music continues with eighth-note patterns and ends with a repeat sign.

Allegro

f

Musical notation for measures 19-20 of the Allegro section. The key signature is one sharp (F#) and the time signature is 3/8. The music features sixteenth-note patterns.

10

Musical notation for measures 21-30 of the Allegro section. The music continues with sixteenth-note patterns.

21

p

Musical notation for measures 31-40 of the Allegro section. The music continues with sixteenth-note patterns.

31

Musical notation for measures 41-49 of the Allegro section. The music continues with sixteenth-note patterns.

40

Musical notation for measures 50-54 of the Allegro section. The music continues with sixteenth-note patterns.

49

f

58

28
f

94

103

p

114

123

32
f

162

171

Violoncello & Contrabass

Concerto in G Major

for 2 Mandolins, Strings & Continuo RV 532

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Allegro

6

f

Measures 1-5: Bass clef, G major, common time. Starts with a quarter rest, followed by eighth-note patterns.

6

Measures 6-10: Continuation of eighth-note patterns.

11

11

p

Measures 11-15: Continuation of eighth-note patterns, ending with a half rest.

16

16

f *mf*

Measures 16-20: Continuation of eighth-note patterns, ending with a quarter rest.

21

19

21

f

Measures 21-25: Continuation of eighth-note patterns, starting with a quarter rest.

44

44

solo

Measures 26-30: Continuation of eighth-note patterns, including a solo section with quarter notes.

49

49

Measures 31-35: Continuation of eighth-note patterns.

54

54

Measures 36-40: Continuation of eighth-note patterns.

60

60

Measures 41-45: Continuation of eighth-note patterns.

65

65

tutti

f *p*

Measures 46-50: Continuation of eighth-note patterns, ending with a quarter rest.

70

f

75

23

f

100

Andante

7 11

Allegro

f

11

22

28

f

58

solo

68

77

86 *tutti*
f

96

105 **16** *solo*
f

132

143

155 *tutti*
f

165

172

Continuo

Concerto in G Major

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Allegro

Musical notation for measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

Musical notation for measures 5-9. The right hand continues with chords and eighth-note patterns, and the left hand maintains its accompaniment.

Musical notation for measures 10-14. The right hand continues with chords and eighth-note patterns, and the left hand maintains its accompaniment.

Musical notation for measures 15-19. The right hand continues with chords and eighth-note patterns, and the left hand maintains its accompaniment. A forte (*f*) dynamic is marked in measure 17.

Musical notation for measures 20-24. Measures 20 and 21 are marked with a '19' and a repeat sign. The right hand continues with chords and eighth-note patterns, and the left hand maintains its accompaniment. A forte (*f*) dynamic is marked in measure 22.

43

Musical score for measures 43-47. The piece is in G major (one sharp) and 2/4 time. The right hand features block chords and some eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

48

Musical score for measures 48-52. The right hand has a more active eighth-note melody, and the left hand continues with a consistent eighth-note accompaniment.

53

Musical score for measures 53-58. The right hand features a series of block chords, and the left hand maintains the eighth-note accompaniment.

59

Musical score for measures 59-63. The right hand has a melodic line with block chords, and the left hand continues with the eighth-note accompaniment.

64

Musical score for measures 64-67. The right hand has a melodic line with block chords. A dynamic marking of *f* (forte) is present in the right hand at measure 65. The left hand continues with the eighth-note accompaniment.

68

Musical score for measures 68-71. The right hand features block chords. Dynamic markings of *p* (piano) and *f* (forte) are present in the right hand at measures 69 and 71 respectively. The left hand continues with the eighth-note accompaniment.

73

23

23

99

f

Andante

7

11

7

11

Allegro

f

10

21

28

28

f

56

Musical score for measures 56-64. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture of chords and triplets, while the left hand plays a steady eighth-note accompaniment.

65

Musical score for measures 65-73. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment.

74

Musical score for measures 74-82. The right hand has a more active melodic line with some triplets, and the left hand continues the accompaniment.

83

Musical score for measures 83-91. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment.

92

Musical score for measures 92-100. A dynamic marking of *f* (forte) is present in the right hand. The right hand has a more active melodic line, and the left hand continues the accompaniment.

101

Musical score for measures 101-110. The piece concludes with a double bar line in both hands at measure 106, with a *f* dynamic marking in the right hand. The number 16 is written above and below the double bar lines.

126

Musical score for measures 126-137. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords, many with a fermata, while the left hand plays a steady eighth-note accompaniment.

138

Musical score for measures 138-148. The right hand continues with chords and fermatas, and the left hand maintains its eighth-note accompaniment.

149

Musical score for measures 149-158. A dynamic marking of *f* (forte) is present in measure 152. The right hand has chords with fermatas, and the left hand has eighth-note accompaniment.

159

Musical score for measures 159-168. The right hand features chords with fermatas, and the left hand continues with eighth-note accompaniment.

169

Musical score for measures 169-178. The right hand has chords with fermatas, and the left hand has eighth-note accompaniment. The piece concludes with a double bar line.