

Music for Strings

A. Corelli

Arr. by P. Martin

Concerto VII

String Orchestra



mm

Mainstream Music

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Vivace

Violin I

Violin II

Viola

Violoncello

Double bass

f **p** **f** **p** **f** **p**

Allegro

9

f **f** **f** **f** **f** **f**

17

24

30

36

43

49

Adagio

59

p *mf* *p* *p* *mf* *p*

Allegro

f *f* *f* *f* *f*

7

14

22

28

Largo

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double bass *mp*

6

12

f *mp* *f* *mp* *f* *mp*

17

f *mp* *f* *mp* *f* *mp*

Allegro

Violin I

Violin II

Viola

Violoncello

Double bass

f *f* *f* *f* *f*

9

f *f* *f* *f* *f*

17

25

25

31

31

Adagio

37

Vivace

Violin I

Violin II

Viola

Violoncello

Double bass

15

System 1 (measures 15-33) features a five-staff arrangement. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef. The third staff is in alto clef. The fourth staff is in bass clef. The fifth staff is in bass clef. Dynamics include *f* (forte) and *p* (piano). The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.

34

System 2 (measures 34-47) continues the five-staff arrangement. It features a variety of rhythmic textures, including some measures with triplets and sixteenth-note runs. Dynamics include *f* (forte) and *p* (piano). The notation includes many beamed notes and rests.

48

System 3 (measures 48-56) continues the five-staff arrangement. The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The notation includes many beamed notes and rests.

57

System 4 (measures 57-64) continues the five-staff arrangement. The music features a mix of eighth and sixteenth notes. Dynamics include *p* (piano). The notation includes many beamed notes and rests.

Violin I

Concerto VII

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Vivace

f *p* *f*

6 *p* *f* *p* *f* **Allegro**

12 *f*

18

23

27

31

35

39

44

48

Violin I

Adagio

52

52

f

p

mf

61

p

mf

p

67

Violin I part, measures 52-67. The key signature is two sharps (F# and C#). The tempo is Adagio. The dynamics are *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes whole notes, half notes, quarter notes, and eighth notes, with various articulations like accents and slurs.

Allegro

f

6

12

18

24

30

Allegro section, measures 6-30. The key signature is two sharps (F# and C#). The tempo is Allegro. The dynamics are *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs.

Largo

Violin I score for the Largo section, measures 1-20. The music is in G major (one sharp) and common time (C). It features a series of eighth and sixteenth note patterns with slurs and ties. Dynamic markings include *mp* (mezzo-piano) at measures 1, 13, and 17, and *f* (forte) at measures 9, 17, and 20. Measure numbers 5, 9, 13, 17, and 20 are indicated at the start of their respective staves.

Allegro

Violin I score for the Allegro section, measures 21-30. The music is in G major (one sharp) and common time (C). It features a series of eighth and sixteenth note patterns with slurs and ties. Dynamic markings include *f* (forte) at measures 21, 25, and 29. Measure numbers 7, 13, 19, 25, and 30 are indicated at the start of their respective staves.

Adagio

Violin I score for the Adagio section, measures 31-34. The music is in G major (one sharp) and common time (C). It features a series of eighth and sixteenth note patterns with slurs and ties. Measure numbers 30, 31, 32, 33, and 34 are indicated at the start of their respective staves.

4

Vivace

Violin I



12



23



36



45



54



61



Concerto VII

A. Corelli
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Vivace

f *p* *f*

Allegro

p *f* *p* *f*

f *p* *mf* *p*

Adagio

f

p *mf* *p*

6

11

17

22

28

34

41

46

50

56

64

Allegro

First system (measures 1-5): Treble clef, key of D major (two sharps), common time (C). Measure 1 starts with a forte (*f*) dynamic and a square breath mark. The melody consists of quarter and eighth notes.

Second system (measures 6-10): Continuation of the melody with eighth-note runs and quarter notes.

Third system (measures 11-16): Continuation of the melody, ending with a quarter note and a half note.

Fourth system (measures 17-22): Measure 17 has a repeat sign. The melody continues with quarter and eighth notes.

Fifth system (measures 23-28): Continuation of the melody, ending with a quarter note and a half note.

Sixth system (measures 29-32): Measure 29 has a *V* (vibrato) marking. The system ends with a double bar line.

Largo

First system (measures 33-37): Treble clef, key of D major, common time. Measure 33 starts with a mezzo-piano (*mp*) dynamic and a square breath mark. The tempo is marked Largo. The melody features sixteenth-note runs.

Second system (measures 38-42): Continuation of the sixteenth-note runs, ending with a *V* marking.

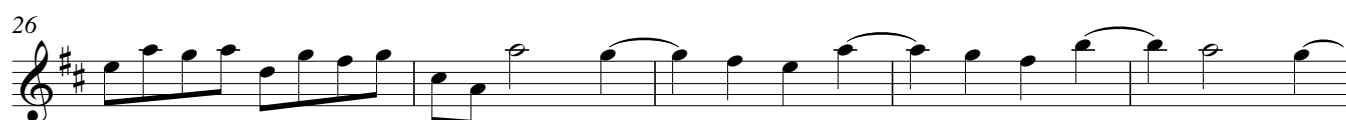
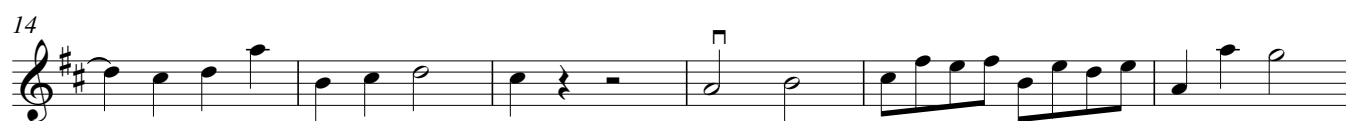
Third system (measures 43-47): Continuation of the sixteenth-note runs, with a forte (*f*) dynamic marking in measure 45 and a mezzo-piano (*mp*) dynamic in measure 47.

Fourth system (measures 48-51): Continuation of the sixteenth-note runs, ending with a square breath mark.

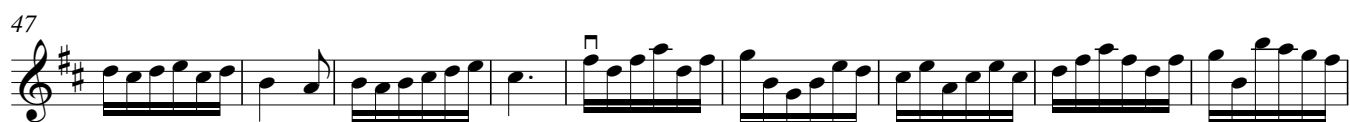
Fifth system (measures 52-55): Continuation of the sixteenth-note runs, ending with a forte (*f*) dynamic marking.

Violin II

3



Vivace



Concerto VII

Vivace

65

p

Violin III

Allegro

Violin III score, Allegro section, measures 1-31. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Allegro. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes a repeat sign at measure 15 and a double bar line at measure 31.

Measures 1-4: *f* (forte). Measure 1 starts with a repeat sign. Measures 5-8: *f* (forte). Measure 9: *f* (forte). Measure 10: *f* (forte). Measure 11: *f* (forte). Measure 12: *f* (forte). Measure 13: *f* (forte). Measure 14: *f* (forte). Measure 15: *f* (forte). Measure 16: *f* (forte). Measure 17: *f* (forte). Measure 18: *f* (forte). Measure 19: *f* (forte). Measure 20: *f* (forte). Measure 21: *f* (forte). Measure 22: *f* (forte). Measure 23: *f* (forte). Measure 24: *f* (forte). Measure 25: *f* (forte). Measure 26: *f* (forte). Measure 27: *f* (forte). Measure 28: *f* (forte). Measure 29: *f* (forte). Measure 30: *f* (forte). Measure 31: *f* (forte).

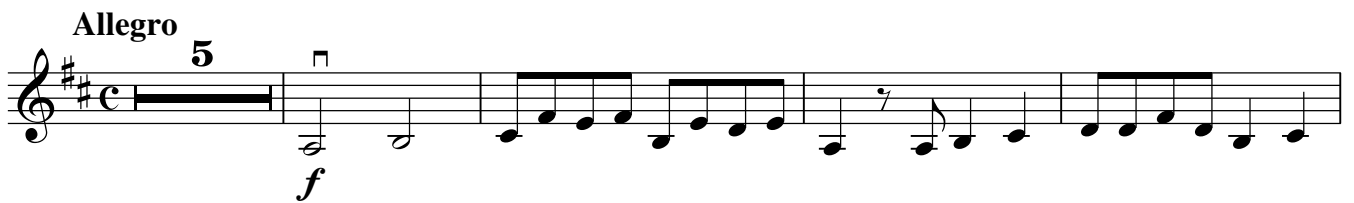
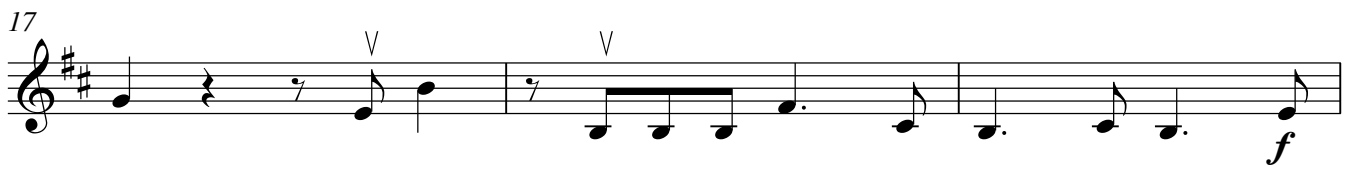
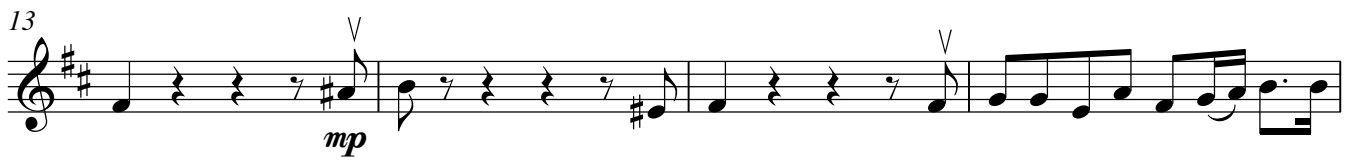
Largo

Violin III score, Largo section, measures 1-9. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Largo. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes a repeat sign at measure 1 and a double bar line at measure 9.

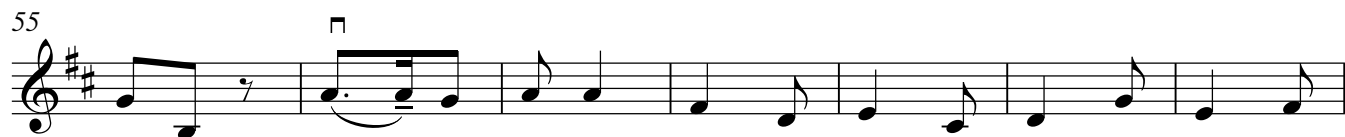
Measures 1-4: *mp* (mezzo-piano). Measure 5: *mp* (mezzo-piano). Measure 6: *mp* (mezzo-piano). Measure 7: *mp* (mezzo-piano). Measure 8: *mp* (mezzo-piano). Measure 9: *f* (forte).

Violin III

3



Vivace



Viola

Concerto VII

A. Corelli
Arr. P. Martin

Vivace

f *p* *f*

6 **Allegro**

p *f* *p* *f*

11 9

25

32

39

45

51 **Adagio**

f *p*

58 *mf* *p* *mf*

65 *p*

Allegro



Largo



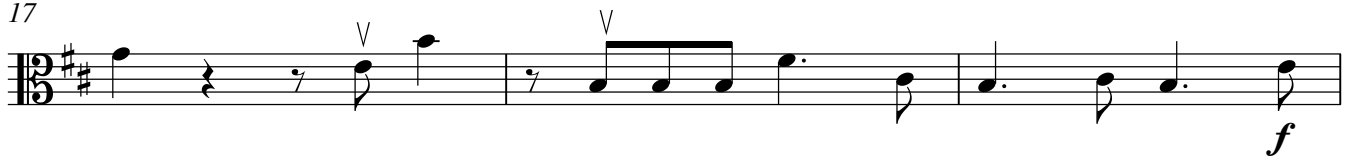
Viola

3

13



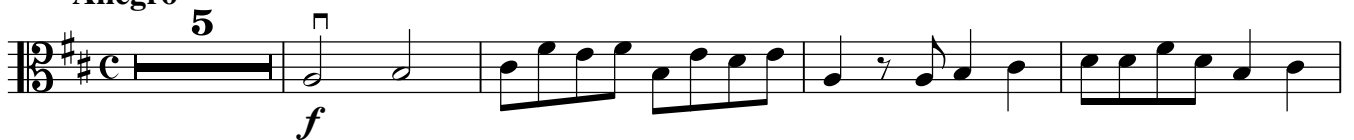
17



20



Allegro



10



14



19



24



30



33

Adagio



Vivace



12



23



34



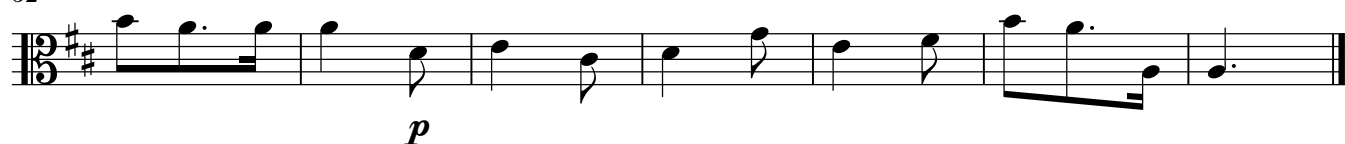
45



55



62



Violoncello

Concerto VII

A. Corelli
Arr. P. Martin

Vivace

f *p* *f*

6 **Allegro** *p* *f* 9

20

27

34

41

47

52 **Adagio** *f* *p* *mf*

60 *p* *mf* *p*

66

Violoncello

Allegro

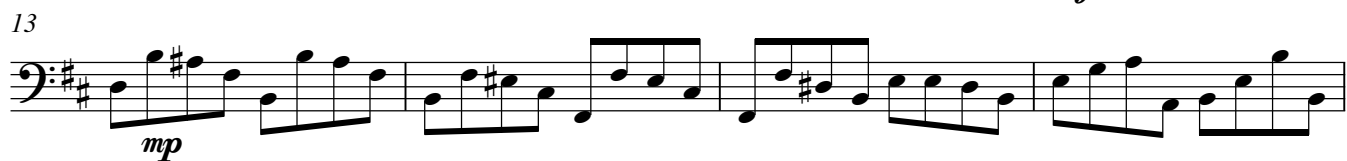
Violoncello score for the Allegro section, measures 1 through 32. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Allegro. The first measure (measure 1) is marked with a forte (f) dynamic. The score consists of eight staves of music. Measure numbers 5, 9, 13, 17, 22, 26, 30, and 32 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 17.

Largo

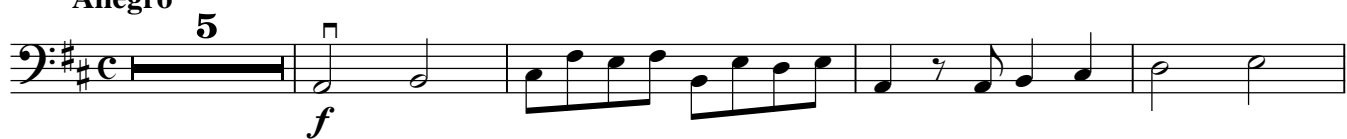
Violoncello score for the Largo section, measures 1 through 5. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Largo. The first measure (measure 1) is marked with a mezzo-piano (mp) dynamic. The score consists of two staves of music. Measure numbers 5 and 1 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

3



Allegro



Adagio

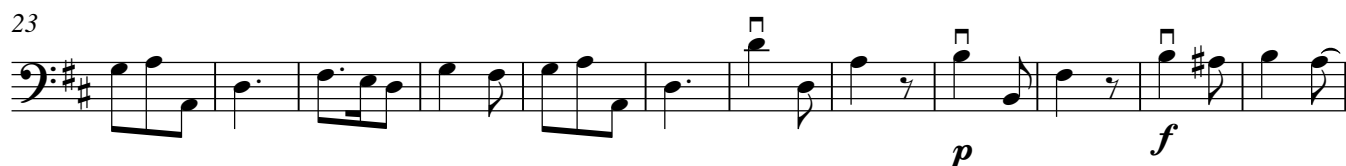
Vivace



12



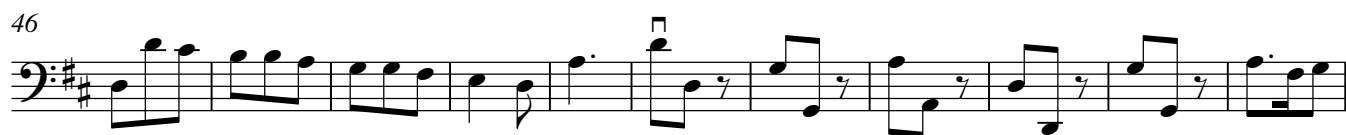
23



35



46



57



Double bass

Concerto VII

A. Corelli
Arr. P. Martin

Vivace

6

Allegro

9

20

27

34

41

47

52

Adagio

60

66

Allegro

Allegro section of a double bass score, measures 1-32. The music is in 2/4 time, key of D major (two sharps). The first measure starts with a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign appears at measure 17. The section concludes with a double bar line at measure 32.

Measures 1-32:

- Measure 1: *f* (forte)
- Measures 5, 9, 13, 17, 22, 26, 30, 32

Largo

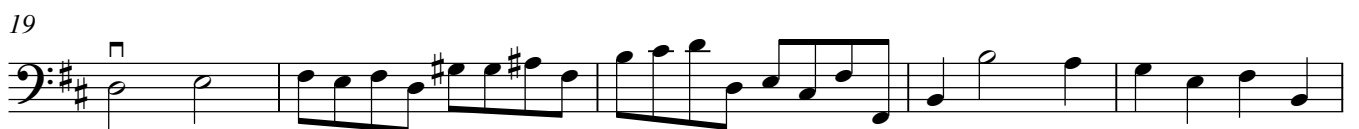
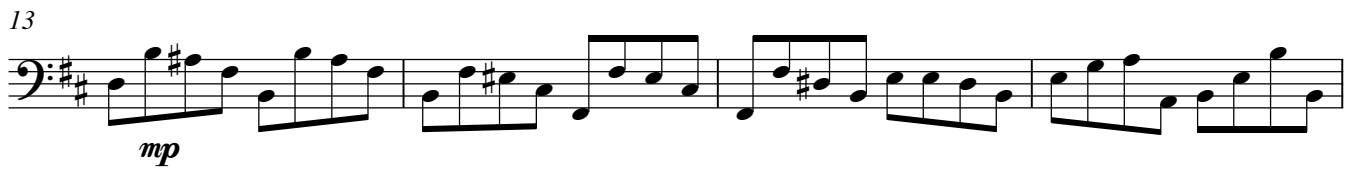
Largo section of a double bass score, measures 1-5. The music is in 2/4 time, key of D major (two sharps). The first measure starts with a mezzo-piano (*mp*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line at measure 5.

Measures 1-5:

- Measure 1: *mp* (mezzo-piano)
- Measures 5

Double bass

3



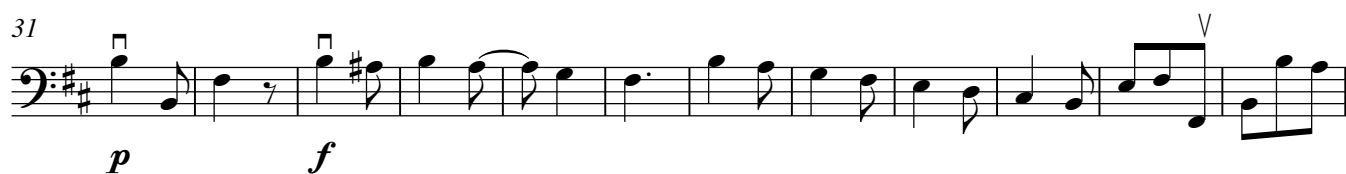
Vivace



19



31



43



54



61

