

Music for Strings

Concertino for Violin and String Orchestra  
'The Fiddler of Dooney'



*mm*

Mainstream Music

## Music for Strings

# Concertino for Violin and String Orchestra

## ‘The Fiddler of Dooney’

When I play on my fiddle in Dooney.  
Folk dance like a wave of the sea;  
My cousin is priest in Kilvarnet,  
My brother in Mocharabuiee.  
I passed my brother and cousin:  
They read in their books of prayer;  
I read in my book of songs  
I bought at the Sligo fair.  
When we come at the end of time  
To Peter sitting in state,  
He will smile on the three old spirits,  
But call me first through the gate;  
For the good are always the merry,  
Save by an evil chance,  
And the merry love the fiddle,  
And the merry love to dance:  
And when the folk there spy me,  
They will all come up to me,  
With "Here is the fiddler of Dooney!"  
And dance like a wave of the sea.

W.B.Yeats

*mm*

Mainstream Music

# Concertino for Violin and Strings

'The Fiddler of Dooney'

## I

Peter Martin

♩ = 70

Violin Solo *mf*

Violin I *mp* Stagger bow changes

Violin II *mp* Stagger bow changes

Viola *mp* Stagger bow changes

Violoncello *mp* Stagger bow changes

Double Bass *mp* Stagger bow changes

12

Violin I

Violin II

Viola

Violoncello

Double Bass

23  $\text{♩} = 130$

*f*

*f*

*f*

*f*

*f*

*f*

32

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* pizz.

40

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
arco

48

Meno mosso

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

58 *rit.* *a tempo*

*f*

*f*

*f*

*f*

*f*

*f*

69

*V*

*V*

*V*

*V*

*V*

*V*



93

*f*  
*mf*  
*mf*  
*mf*  
*mf*

100

*mf*

106 rit. **Meno mosso**

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

116 rit. **a tempo**

*f*

*f*

*f*

*f*

*f*

*f*

125

*f*

132

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



6

Musical score for measures 6-11. The score is in G major and 3/4 time. It features a violin part with a 7-measure rest at the beginning, followed by a melodic line with a 'rit.' marking. The piano part includes a 7-measure rest and dynamic markings of *mp* and *p*. The cello and double bass parts feature pizzicato and arco markings.

12 **Più mosso**

Musical score for measures 12-17, marked **Più mosso**. The tempo is increased. The score features a violin part with a 7-measure rest and a melodic line. The piano part includes a 7-measure rest and dynamic markings of *mp* and *p*. The cello and double bass parts feature pizzicato markings.

17

*mf*

*arco*

*mp*

*mp*

*mp*

*mp*

22

*mp*

*pizz.*

*p*

*arco*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

27

*f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*

*mf* *rit.* *Tempo primo* *mf* 3  
*mf* *p* arco  
*mp* *p* arco  
*mp* *p* arco  
*mp* *p* arco

38

6

6

V 7

*mp*

*p*

*mp*

*mp*

*p*

41

rall.

*mp*

*p*

*p*

*mp*

pizz.

arco

pizz.

arco

### III

♩ = 140

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

8

15

Musical score for measures 15-22. The score consists of six staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second and third staves are also in treble clef and contain accompaniment with eighth and sixteenth notes. The fourth staff is in bass clef and contains a bass line with eighth and sixteenth notes. The fifth and sixth staves are also in bass clef and contain a bass line with eighth and sixteenth notes. The music is written in a common time signature.

23

Musical score for measures 23-30. The score consists of six staves. The top staff is in treble clef and contains a melodic line with a sixteenth-note flourish in measure 29, marked *mf*. The second staff is in treble clef and contains accompaniment with eighth and sixteenth notes, marked *f* in measure 23 and *mp* in measure 29. The third staff is in treble clef and contains accompaniment with eighth and sixteenth notes, marked *mp* in measure 29. The fourth staff is in bass clef and contains accompaniment with eighth and sixteenth notes, marked *mp* in measure 29. The fifth and sixth staves are in bass clef and contain accompaniment with eighth and sixteenth notes, marked *f* in measure 23 and *mp* in measure 29. The word "arco" is written above the fifth staff in measure 23. The music is written in a common time signature.

31

*f* 6

*mf* *sfz*

*mf* *sfz*

*mf* *sfz*

*mf* *sfz*

*mf* *sfz*

39

*ff* *f* tutti

*sfz* *ff* *f*

*sfz* *ff* *f*

*sfz* *ff* *f*

*sfz* *ff* *f*

*sfz* *ff* *f* pizz.

47

Musical score for measures 47-53. The score is written for six staves. The top two staves are in treble clef, the third staff is a grand staff (treble and bass clef), and the bottom two staves are in bass clef. The music features a complex rhythmic pattern with many accents and slurs.

54

Musical score for measures 54-60. The score is written for six staves, continuing the same notation as the previous system. The music continues with the same complex rhythmic patterns and accents.

$\text{♩} = \text{♩}$

61

Two treble clef staves and three bass clef staves. The first two staves contain melodic lines with accents and slurs. The last three staves contain accompaniment with chords and eighth notes. The piece changes from 4/4 to 2/4 time at measure 65. Dynamic markings include *pizz.* and *arco*.

70

Two treble clef staves and three bass clef staves. The first two staves contain melodic lines with accents and slurs. The last three staves contain accompaniment with chords and eighth notes. The piece changes from 4/4 to 2/4 time at measure 70. Dynamic markings include *mf* and *mp*.

79

1.

pizz.

arco

87

2.

*f*

pizz.

*f*

*f*

arco

*f*

*f*

95

pizz. arco pizz. arco pizz. arco

arco

pizz.

arco

102

pizz. arco

arco

♩ = ♩

110

ff

ff

arco

f

ff

f

ff

f

arco

f

arco

f

pizz.

118

f

mf

mf

mf

mf

mf

125

Musical score for measures 125-131. The score is written for five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with the same key signature. The fourth and fifth staves are bass clefs with the same key signature. The music features a complex rhythmic pattern with many slurs and accents. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a similar rhythmic pattern with eighth notes. The fourth and fifth staves have a simpler rhythmic pattern with eighth notes and rests.

132

Musical score for measures 132-138. The score is written for five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with the same key signature. The fourth and fifth staves are bass clefs with the same key signature. The music features a complex rhythmic pattern with many slurs and accents. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a similar rhythmic pattern with eighth notes. The fourth and fifth staves have a simpler rhythmic pattern with eighth notes and rests. The score ends with a double bar line and a fermata. The word "arco" is written above the fifth staff, and the dynamic "f" is written below the fifth staff.

140

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

148

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*



170

Musical score for measures 170-175. The score consists of six staves. The top two staves are treble clefs, the third is a tenor clef, and the bottom three are bass clefs. The music features a complex rhythmic pattern with many accents and dynamic markings. The key signature has one sharp (F#).

Musical score for measures 176-181. The score consists of six staves. The top two staves are treble clefs, the third is a tenor clef, and the bottom three are bass clefs. The music features a complex rhythmic pattern with many accents and dynamic markings. The key signature has one sharp (F#). The word "arco" is written above the bottom staff in measure 177. The dynamic marking "ff" (fortissimo) is used in several measures.

Violin Solo

# Concertino for Violin and Strings

## 'The Fiddler of Dooney'

### I

Peter Martin

♩ = 70

9

*mf*

16

*mf*

♩ = 130

25

*f*

31

*mf*

*f*

43

*mf*

Violin Solo

2

49 **Meno mosso**  
**4**  
*mp*

61 **rit.** **a tempo**  
*f*

70 **3**

78 *mf*

*f*

90

97 *f*

Violin Solo

101 rit.

107 **Meno mosso**

**4**

*mp*

119 rit. a tempo

*f*

128

**3**

*ff*

136

140

*mp* *ff*

Violin Solo

4

II

mf

$\text{♩} = 70$

mf

6

11

rit.

Più mosso

mp

16

mf

22

mp

mf

26

f

mf

rit. Tempo primo

*mf*

*mf*

3

3

38

6

6

V 7

41

rall.

♩. = 140

III

4

*f*

2

2

4

2

2

2

4

9

1

4

0

1

1

4

2

2

15

1

2

4

20

4

3

2

6



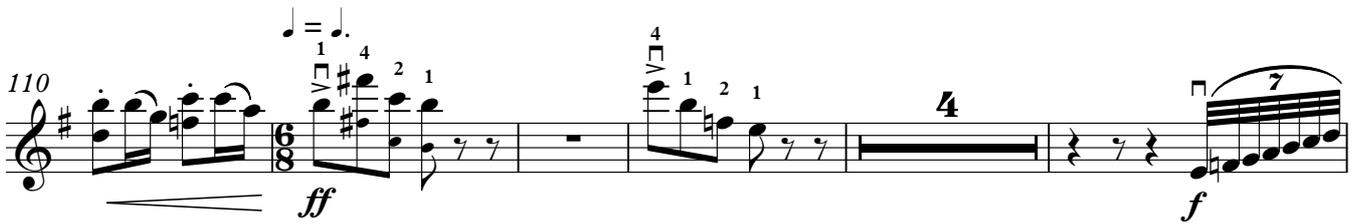
Violin Solo

87 

93 

99 

104 

110 

119 

125 

131 

Violin Solo

8

137

6 6 2 6 6 6 6 6 6 6 6

*mf* *f*

149

157

163

169

175

181

1 1 1 4

*ff* *ff*

Violin I

# Concertino for Violin and Strings

## 'The Fiddler of Dooney'

Peter Martin

### I

♩ = 70

2

*mp*

Stagger bow changes

13

25

♩ = 130

*f*

32

*mf*

39

*f*

46

Meno mosso

*mp*

55

rit.

65

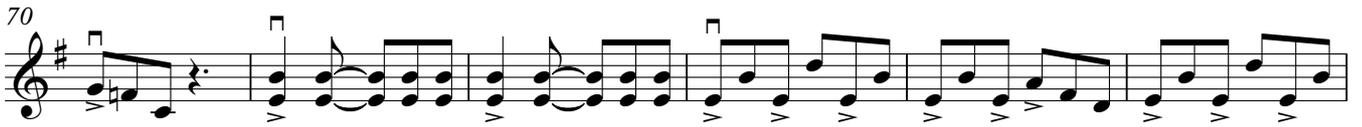
a tempo

*f*

Violin I

2

70



76

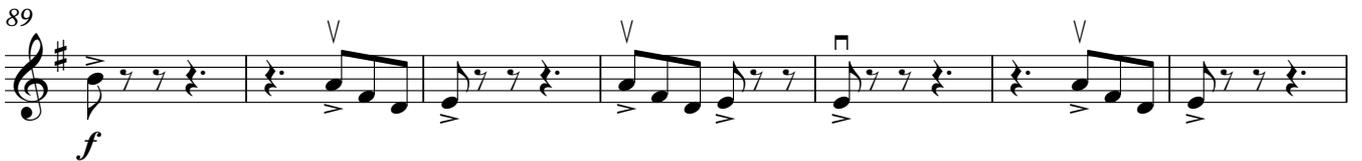


*mf*

82



89



*f*

96



*mf*

101



*rit.*

107

**Meno mosso**



*mp*

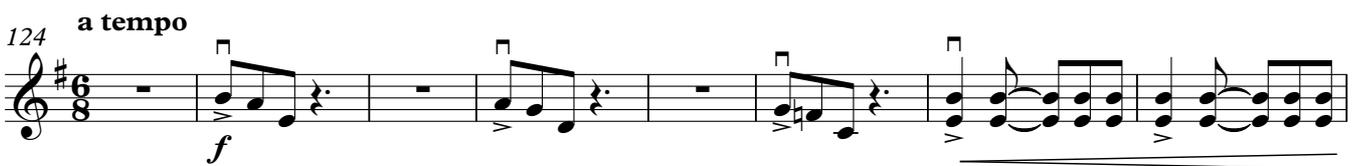
116



*rit.*

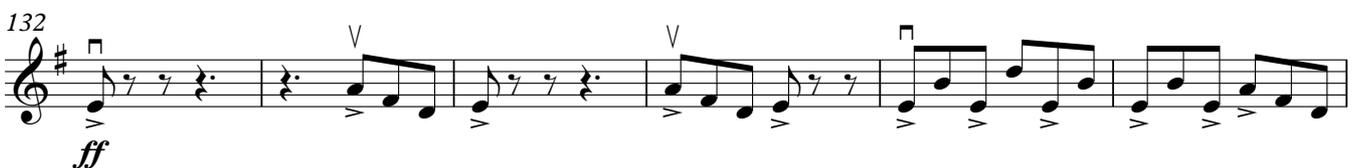
124

**a tempo**



*f*

132



*ff*

138

II

$\text{♩} = 70$

10 rit. Più mosso pizz.

16 arco

21 pizz. arco

27

33 rit. Tempo primo

38 rall.

Violin I  
III

4

$\text{♩} = 140$

Musical staff 4-6: Treble clef, 6/8 time signature. Measures 4-6. Dynamics: *f* (measures 4-5), *mf* (measures 6-7). Includes accents and slurs.

Musical staff 7-9: Treble clef, 6/8 time signature. Measures 7-9. Dynamics: *f*. Includes accents and slurs.

Musical staff 10-12: Treble clef, 6/8 time signature. Measures 10-12. Dynamics: *f*. Includes accents and slurs.

Musical staff 13-18: Treble clef, 6/8 time signature. Measures 13-18. Dynamics: *f*. Includes accents and slurs.

Musical staff 19-25: Treble clef, 6/8 time signature. Measures 19-25. Dynamics: *mp* (measures 19-21), *mf* (measures 22-25). Includes a triplet in measure 20 and accents.

Musical staff 26-35: Treble clef, 6/8 time signature. Measures 26-35. Dynamics: *sfz* (measures 26-27), *ff* (measures 34-35). Includes accents and slurs.

Musical staff 36-43: Treble clef, 6/8 time signature. Measures 36-43. Dynamics: *f*. Includes accents and slurs.

Musical staff 44-55: Treble clef, 6/8 time signature. Measures 44-55. Dynamics: *f*. Includes accents and slurs.

Musical staff 56-61: Treble clef, 6/8 time signature. Measures 56-61. Dynamics: *f*. Includes accents and slurs.

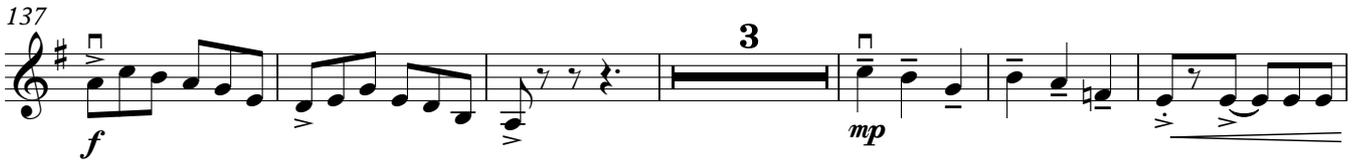
Musical staff 62-65: Treble clef, 6/8 time signature. Measures 62-65. Dynamics: *mf*. Includes a triplet in measure 63, a 5-measure rest in measure 64, and a change to 2/4 time signature in measure 65. Includes accents and slurs.



Violin I

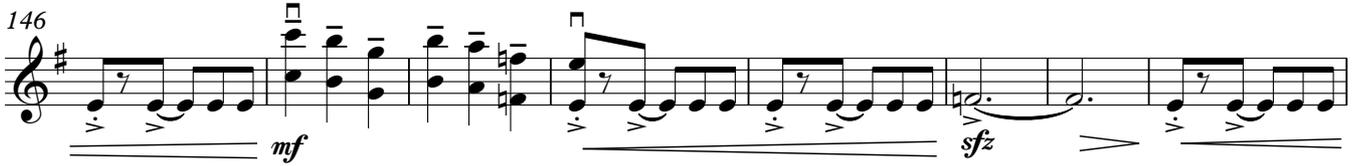
6

137



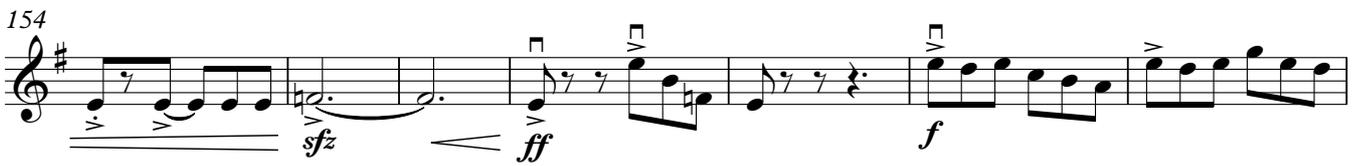
*f* *mp* 3

146



*mf* *sfz*

154



*sfz* *ff* *f*

161



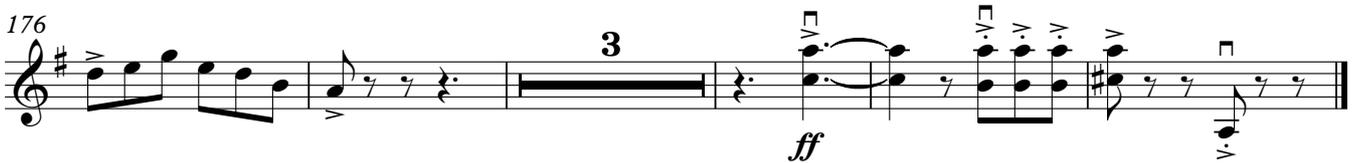
166



171



176



*ff* 3

Violin II

# Concertino for Violin and Strings

## 'The Fiddler of Dooney'

### I

Peter Martin

♩ = 70

2

*mp*

Stagger bow changes

13

25

♩ = 130

*f*

32

*mf*

39

*f*

46

Meno mosso

4

*mp*

56

rit.

65

a tempo

*f*

Violin II

2

71

Musical staff 71: Treble clef, key signature of one sharp (F#). Measures 71-77. Features eighth-note patterns with accents and dynamic markings.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). Measures 78-84. Features eighth-note patterns with accents and dynamic markings.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). Measures 85-90. Features eighth-note patterns with accents and dynamic markings.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). Measures 91-96. Features eighth-note patterns with accents and dynamic markings.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). Measures 97-101. Features eighth-note patterns with accents and dynamic markings.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). Measures 102-106. Features eighth-note patterns with accents and dynamic markings.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). Measures 107-114. Includes a triplet and dynamic markings.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). Measures 115-123. Features half-note patterns with accents and dynamic markings.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). Measures 124-128. Features eighth-note patterns with accents and dynamic markings.

132

*ff*

Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 132, 134, and 136 begin with a square dynamic marking. The music features eighth notes and rests, with accents (v) above several notes. The dynamic is *ff*.

138

*mp* *ff*

Musical staff 138-143: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 138, 140, and 142 begin with a square dynamic marking. The music features eighth notes and rests, with accents (v) above several notes. A slur covers measures 141 and 142, with a dynamic change from *mp* to *ff* indicated by a hairpin. The staff ends with a double bar line.

II

$\text{♩} = 70$

*p* *mp* *p*

Musical staff 9-14: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains six measures of music. The tempo is marked  $\text{♩} = 70$ . The music features eighth notes and rests. Dynamics are *p*, *mp*, and *p*. A square dynamic marking is present at the end of the staff.

9

rit. Più mosso  
pizz.

*mp* *p* *p*

Musical staff 9-14: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The tempo is marked *rit. Più mosso pizz.*. The music features eighth notes and rests. Dynamics are *mp*, *p*, and *p*. A square dynamic marking is present at the end of the staff.

15

Musical staff 15-19: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music features eighth notes and rests. A square dynamic marking is present at the end of the staff.

20

*mp* *p* *mp*

Musical staff 20-24: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music features eighth notes and rests. Dynamics are *mp*, *p*, and *mp*. A square dynamic marking is present at the end of the staff.

25

*mp*

Musical staff 25-28: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The music features eighth notes and rests. A square dynamic marking is present at the end of the staff.

29

*f* *mp*

Musical staff 29-32: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The music features eighth notes and rests. Dynamics are *f* and *mp*. A square dynamic marking is present at the end of the staff.

33

rit. Tempo primo  
arco

*p*

Musical staff 33-37: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The tempo is marked *rit. Tempo primo arco*. The music features eighth notes and rests. The dynamic is *p*. A square dynamic marking is present at the end of the staff.

Violin II

4

38 *mp* *p* *mp* *p* **rall.**

III

♩. = 140

7

13

19

32

40

47

53

59

66

$\text{♩} = \text{♩}$   
pizz.

*mp*

75

82

88

*f*

96

104

$\text{♩} = \text{♩}$

arco

*ff*

112

*f*

118

*mf*

V.S.

Violin II

6

124

130

136

149

157

163

168

173

178

Viola

# Concertino for Violin and Strings

## 'The Fiddler of Dooney'

### I

Peter Martin

♩ = 70

2

*mp*

12

24

♩ = 130

*f*

31

*mf*

38

*f*

44

Viola

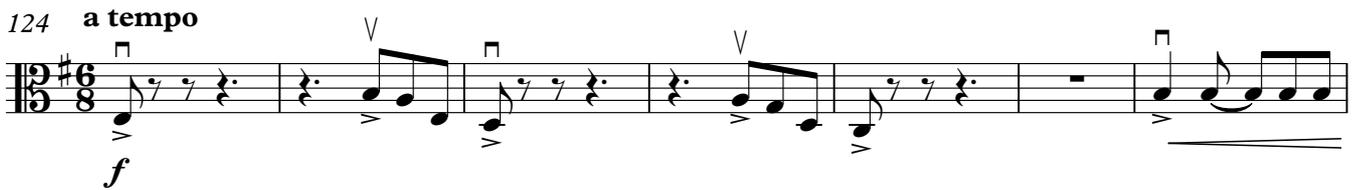
2

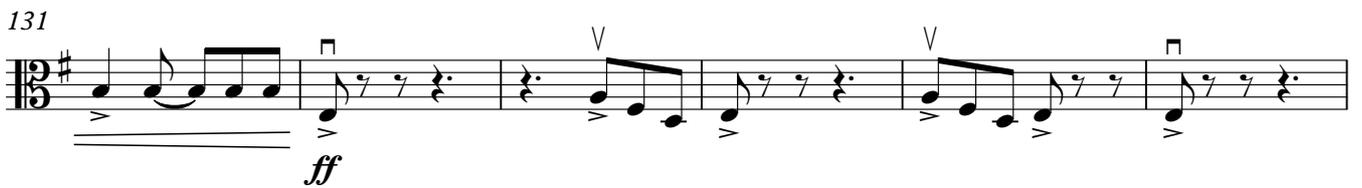
49 **Meno mosso**

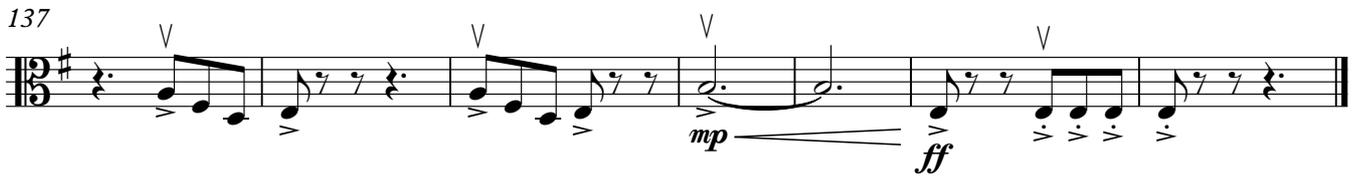
Musical notation for measures 49-60. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single melodic line with a dynamic marking of *mp* (mezzo-piano) at the beginning. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-2

107 **Meno mosso**  
  
*mp*

116 **rit.**  
  
*mp*

124 **a tempo**  
  
*f*

131  
  
*ff*

137  
  
*mp* *ff*

II

$\text{♩} = 70$   
  
*p* *mp* *p*

9 **rit.** **Più mosso**  
**pizz.**  
  
*mp* *p*

15  


Viola

4

20

20 *mp* *p* *mp*

25

25 *mp* *f*

31

31 *mp* *p* **rit.** **Tempo primo** arco

37

37 *mp* *p* *mp* **rall.**

III

♩. = 140

43 *f* *mf*

7

49 54

13

55 60

19

61 66 *mp*

Viola

32

*mf* *sfz*

39

*sfz* *ff* *f*

46

52

57

61

**2/4**

Viola

6

$\text{♩} = \text{♩}$

67 pizz.

Musical staff 1: Viola, measures 67-74. Pizzicato texture with chords and eighth notes. Dynamics: *mp*.

75

Musical staff 2: Viola, measures 75-78. Pizzicato texture with chords and eighth notes.

82

Musical staff 3: Viola, measures 82-87. Pizzicato texture with chords and eighth notes. First and second endings.

88

arco

Musical staff 4: Viola, measures 88-96. Arco texture with eighth notes. Dynamics: *f*, *pizz.*

97

Musical staff 5: Viola, measures 97-103. Arco texture with eighth notes.

104

arco

$\text{♩} = \text{♩}$

Musical staff 6: Viola, measures 104-112. Arco texture with eighth notes. Dynamics: *ff*.

113

Musical staff 7: Viola, measures 113-118. Arco texture with eighth notes. Dynamics: *f*.

119

Musical staff 8: Viola, measures 119-124. Arco texture with eighth notes. Dynamics: *mf*.

Viola

125

Musical staff for measures 125-130. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of eighth-note patterns. Each measure begins with a dynamic marking of *v* (accents) and a hairpin indicating a crescendo. A fermata is placed over the first note of the fifth measure.

131

Musical staff for measures 131-136. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures. Measures 131-135 are eighth-note patterns with accents (*v*) and a hairpin crescendo. Measure 136 contains a whole rest with a fermata and a '7' above it, indicating a seven-measure rest.

143

Musical staff for measures 143-150. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures. Measures 143-144 are quarter notes with a dynamic marking of *mp*. Measures 145-149 are eighth-note patterns with accents (*v*) and a hairpin crescendo, with a dynamic marking of *mf* at the end. Measure 150 is a quarter note with a dynamic marking of *ff*.

150

Musical staff for measures 150-157. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures. Measures 150-151 are eighth-note patterns with accents (*v*) and a hairpin crescendo, with a dynamic marking of *sfz*. Measures 152-153 are eighth-note patterns with accents (*v*) and a hairpin crescendo, with a dynamic marking of *sfz*. Measures 154-155 are eighth-note patterns with accents (*v*) and a hairpin crescendo, with a dynamic marking of *ff*. Measures 156-157 are quarter notes with a dynamic marking of *ff*.

158

Musical staff for measures 158-163. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures. Measure 158 is a quarter note with a dynamic marking of *f*. Measures 159-163 are eighth-note patterns with accents (*v*) and a hairpin crescendo.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of eighth-note patterns with accents (*v*) and a hairpin crescendo.

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures. Measures 170-175 are eighth-note patterns with accents (*v*) and a hairpin crescendo. Measure 176 is a quarter note with a dynamic marking of *ff*.

177

Musical staff for measures 177-182. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures. Measures 177-178 are eighth-note patterns with accents (*v*) and a hairpin crescendo. Measure 179 is a quarter note with a dynamic marking of *ff*. Measures 180-181 are eighth-note patterns with accents (*v*) and a hairpin crescendo. Measure 182 is a quarter note with a dynamic marking of *ff*.

Violoncello

# Concertino for Violin and Strings

## 'The Fiddler of Dooney'

### I

Peter Martin

♩ = 70

Stagger bow changes

*mp*

13

*mp*

25

♩ = 130

*f*

32

*mf*

39

*f*

46

**Meno mosso**

*mp*

55

**rit.**

*rit.*

65

**a tempo**

*f*

Violoncello

2

69

mf

f

76

mf

f

83

f

90

f

97

mf

104

rit.

Meno mosso

mp

114

rit.

mp

124

a tempo

f

132

ff

138

*mp* *ff*

II

$\text{♩} = 70$

*p* *pizz.* *arco*

11 **rit. Più mosso**

*p*

19

*mp* *p* *mp*

27

*mp* *f* *mp*

33 **Tempo primo**

*rit.* *p* *arco*

40

*pizz.* *rall.* *arco*

Violoncello

III

4

♩. = 140

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-7. Dynamics: *f*, *mf*. Includes accents and breath marks.

Musical staff 2: Bass clef, 6/8 time signature. Measures 8-13. Dynamics: *mf*. Includes accents and breath marks.

Musical staff 3: Bass clef, 6/8 time signature. Measures 14-19. Dynamics: *mf*. Includes accents and breath marks.

Musical staff 4: Bass clef, 6/8 time signature. Measures 20-27. Dynamics: *f*. Includes a triplet and accents.

Musical staff 5: Bass clef, 6/8 time signature. Measures 28-34. Dynamics: *mp*, *mf*. Includes accents and breath marks.

Musical staff 6: Bass clef, 6/8 time signature. Measures 35-42. Dynamics: *sfz*. Includes accents and breath marks.

Musical staff 7: Bass clef, 6/8 time signature. Measures 43-49. Dynamics: *f*. Includes accents and breath marks.

Musical staff 8: Bass clef, 6/8 time signature. Measures 50-56. Dynamics: *mf*. Includes accents and breath marks.

Musical staff 9: Bass clef, 6/8 time signature. Measures 57-63. Dynamics: *mf*. Includes a triplet and accents.

65  $\text{♩} = \text{♩}$  pizz. *mp*

73

81

88 *f*

96

104  $\text{♩} = \text{♩}$  *ff*

112 arco *f*

119 *mf*

126

Violoncello

6

133

Musical notation for measures 133-140. The key signature is one sharp (F#). Measures 133-135 contain eighth notes with accents. Measure 136 has a fermata. Measure 137 has a triplet of eighth notes. Measures 138-140 contain eighth notes with accents. Dynamics include *f*.

141

Musical notation for measures 141-147. The key signature is one sharp (F#). Measures 141-143 contain eighth notes with accents. Measure 144 has a fermata. Measures 145-147 contain eighth notes with accents. Dynamics include *mp* and *mf*.

148

Musical notation for measures 148-155. The key signature is one sharp (F#). Measures 148-150 contain eighth notes with accents. Measures 151-152 have a fermata. Measures 153-155 contain eighth notes with accents. Dynamics include *sfz*.

156

Musical notation for measures 156-162. The key signature is one sharp (F#). Measures 156-157 have a fermata. Measures 158-159 contain eighth notes with accents. Measures 160-162 contain eighth notes with accents. Dynamics include *ff* and *f*. There are also *V* (vibrato) markings.

163

Musical notation for measures 163-168. The key signature is one sharp (F#). Measures 163-165 contain eighth notes with accents. Measures 166-168 contain eighth notes with accents. There is a *V* (vibrato) marking at the end of measure 168.

169

Musical notation for measures 169-174. The key signature is one sharp (F#). Measures 169-171 contain eighth notes with accents. Measures 172-174 contain eighth notes with accents. There is a *V* (vibrato) marking at the end of measure 174.

175

Musical notation for measures 175-180. The key signature is one sharp (F#). Measures 175-176 contain eighth notes with accents. Measure 177 has a triplet of eighth notes. Measures 178-180 contain eighth notes with accents. Dynamics include *ff*. There are also *V* (vibrato) markings.

# Concertino for Violin and Strings

## 'The Fiddler of Dooney'

### I

Peter Martin

♩ = 70  
Stagger bow changes

*mp*

13

*mp*

25 ♩ = 130

*f* *pizz.* *mf*

34

*f*

41 arco

*f*

49 **Meno mosso**

*mp*

61 **rit.** **a tempo**

*f*

71

*f*

Double Bass

2

79 pizz. *mf*

87 arco *f*

95 *mf*

101 rit.

107 **Meno mosso** *mp*

119 rit. a tempo *f*

129 *ff*

136 *mp* *ff*

Double Bass

II

♩ = 70

*p* arco pizz.

11 rit. **Più mosso**  
pizz.

19

26

33 rit. **Tempo primo**  
arco

40 pizz. rall. arco

III

♩ = 140  
pizz.

8

14

19

Double Bass

4

25 arco  
*f* *mp*

32 *mf* *sfz*

40 *ff* *sfz* *ff* *f* pizz.

48

54

60 arco **3** *f* *mp*

67 *pizz.* *mp*

76

85

1. 2.

*f*

93

102

111  $\text{♩} = \text{♩}$ .

*ff* arco *f* pizz.

118

*mf*

125

131

3

Double Bass

6

139 arco

*f* *mp* *sfz*

146

*mf* *sfz*

154

*sfz* *ff* *f* pizz.

162

168

174

3 arco

180

*ff* *ff*