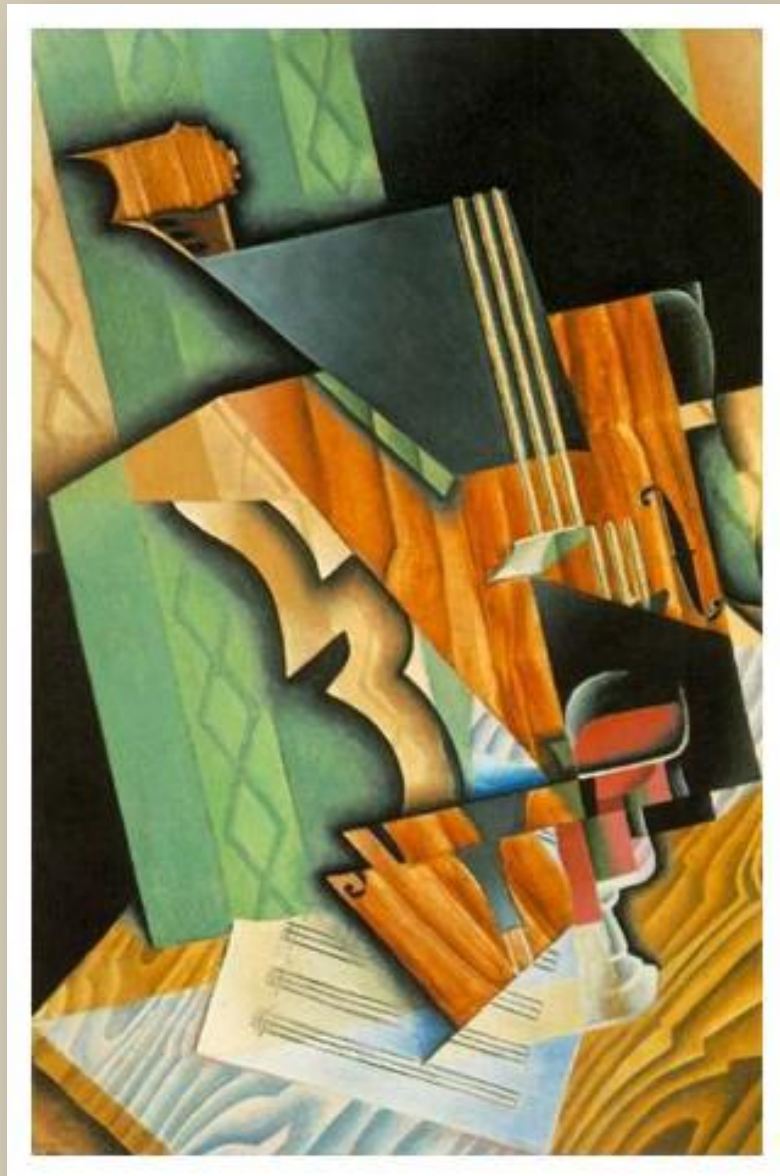


Music for Strings

Concertino for Violin and String Orchestra
'The Fiddler of Dooney'



mm

Mainstream Music

Music for Strings

Concertino for Violin and String Orchestra

'The Fiddler of Dooney'

When I play on my fiddle in Dooney.
Folk dance like a wave of the sea;
My cousin is priest in Kilvarnet,
My brother in Mocharabuiee.
I passed my brother and cousin:
They read in their books of prayer;
I read in my book of songs
I bought at the Sligo fair.
When we come at the end of time
To Peter sitting in state,
He will smile on the three old spirits,
But call me first through the gate;
For the good are always the merry,
Save by an evil chance,
And the merry love the fiddle,
And the merry love to dance:
And when the folk there spy me,
They will all come up to me,
With "Here is the fiddler of Dooney!"
And dance like a wave of the sea.

W.B.Yeats

mm

Mainstream Music

Concertino for Violin and Strings

'The Fiddler of Dooney'

I

Peter Martin

♩ = 70

Violin Solo *mf*

Violin I *mp* Stagger bow changes

Violin II *mp* Stagger bow changes

Viola *mp* Stagger bow changes

Violoncello *mp* Stagger bow changes

Double Bass *mp* Stagger bow changes

12

23 $\text{♩} = 130$

f

f

f

f

f

f

32

mf

mf

mf

mf

mf

mf pizz.

58 *rit.* *a tempo*

69

77

mf

mf

mf

mf

mf pizz.

f

f

f

f

f arco

93

f
mf
mf
mf
mf

100

mf

106 rit. **Meno mosso**

mp

mp

mp

mp

mp

mp

116 rit. **a tempo**

f

f

f

f

f

f

125

f

132

ff

ff

ff

ff

ff

ff

6

rit.

mp *p* *mp* *p*

mp *p* *mp*

pizz. arco

pizz. arco

12 **Più mosso**

mp

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

27

f
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*

mf *rit.* *Tempo primo* *mf* 3
mf *p* arco
mp *p* arco
mp *p* arco
mp *p* arco

38

6

6

mp

p

mp

p

mp

p

41

rall.

mp

p

p

mp

pizz.

arco

pizz.

arco

III

♩ = 140

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

8

15

Musical score for measures 15-22. The score consists of six staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second and third staves are in treble clef and contain accompaniment with eighth and sixteenth notes, including slurs and accents. The fourth staff is in bass clef and contains accompaniment with eighth and sixteenth notes, including slurs and accents. The fifth and sixth staves are in bass clef and contain accompaniment with eighth and sixteenth notes, including slurs and accents.

23

Musical score for measures 23-30. The score consists of six staves. The top staff is in treble clef and contains a melodic line with a sixteenth-note flourish in measure 29, marked *mf*. The second staff is in treble clef and contains accompaniment with eighth and sixteenth notes, marked *f* in measure 23 and *mp* in measure 29. The third staff is in treble clef and contains accompaniment with eighth and sixteenth notes, marked *mp* in measure 29. The fourth staff is in bass clef and contains accompaniment with eighth and sixteenth notes, marked *f* in measure 23 and *mp* in measure 29. The fifth and sixth staves are in bass clef and contain accompaniment with eighth and sixteenth notes, marked *f* in measure 23 and *mp* in measure 29. The word "arco" is written above the fifth staff in measure 23.

31

f 6

mf *sfz*

mf *sfz*

mf *sfz*

mf *sfz*

mf *sfz*

39

ff *f* tutti

sfz *ff* *f*

sfz *ff* *f*

sfz *ff* *f*

sfz *ff* *f*

sfz *ff* *f* pizz.

47

Musical score for measures 47-53. The score consists of six staves. The first two staves are treble clef, the third is treble clef with a 7/8 time signature, the fourth is bass clef with a 7/8 time signature, and the last two are bass clef. The music features a complex rhythmic pattern with many accents and slurs.

54

Musical score for measures 54-60. The score consists of six staves, continuing the same instrumentation and rhythmic complexity as the previous system. It features a complex rhythmic pattern with many accents and slurs.

$\text{♩} = \text{♩}$

61

Two treble clef staves and three bass clef staves. The first two staves contain melodic lines with accents and slurs. The last three staves contain accompaniment with 'pizz.' markings. A double bar line with repeat dots is present at the end of measure 69.

70

Two treble clef staves and three bass clef staves. The first two staves contain melodic lines with accents and slurs, marked with 'mf'. The last three staves contain accompaniment with 'mp' markings.

79

1.

pizz.

arco

87

2.

f

pizz.

f

f

arco

f

f

95

pizz. arco pizz. arco pizz. arco

arco

pizz.

102

pizz. arco

arco

♩ = ♩

110

ff

ff

arco

f

ff

f

ff

f

arco

f

arco

f

pizz.

118

f

mf

mf

mf

mf

mf

125

132

140

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

148

f 6

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

170

Musical score for measures 170-175. The score consists of six staves. The top two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the bottom two are bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs. The key signature has one sharp (F#).

Musical score for measures 176-181. The score consists of six staves. The top two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the bottom two are bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs. The key signature has one sharp (F#). The dynamic marking *ff* (fortissimo) is present in several measures. The word *arco* is written above the bottom staff in measure 177.

Violin Solo

Concertino for Violin and Strings

'The Fiddler of Dooney'

I

Peter Martin

♩ = 70

9

mf

16

mf

♩ = 130

25

f

31

mf

f

43

mf

Violin Solo

2

49 **Meno mosso**
4
mp

1 4 2 1 1 2 3

61 **rit.** **a tempo**
f

2 1 2 1 4 1

70
3

78
mf

f

90

97
f

Violin Solo

101 rit.

107 **Meno mosso**

4

mp

119 rit. a tempo

f

128

3

ff

136

140

mp *ff*

Violin Solo

4

II

Musical notation for measures 1-3. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 70$. The dynamics are *mf*. The notation includes fingerings (1, 2, 3, 4, 0) and articulation marks. Measure 1 starts with a fermata. Measure 2 contains a triplet of eighth notes. Measure 3 contains a sextuplet of eighth notes.

Musical notation for measures 4-5. The dynamics are *mf*. Measure 4 features a triplet of eighth notes. Measure 5 features a septuplet of eighth notes. Both measures include fingerings and articulation marks.

Musical notation for measures 6-7. Measure 6 begins with a *rit.* (ritardando) marking. Measure 7 is marked *mp* (mezzo-piano). The tempo is indicated as **Più mosso** (faster). Both measures include fingerings and articulation marks.

Musical notation for measures 8-10. The dynamics are *mf*. The notation includes fingerings (2, 4, 3, 4) and articulation marks.

Musical notation for measures 11-13. Measure 11 is marked *mp*. Measure 12 is marked *mf*. The notation includes fingerings (1, 4, 3, 4) and articulation marks.

Musical notation for measures 14-15. Measure 14 is marked *f* (forte). Measure 15 is marked *mf*. The notation includes fingerings (2) and articulation marks.

rit. Tempo primo

mf

mf

mf

mf

mf

mf

mf

mf

mf

rall.

III

♩. = 140

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Violin Solo

6

30 *mf* *f* 6

38 *ff*

45 *f* tutti

51

57

63 *mf* 3 4

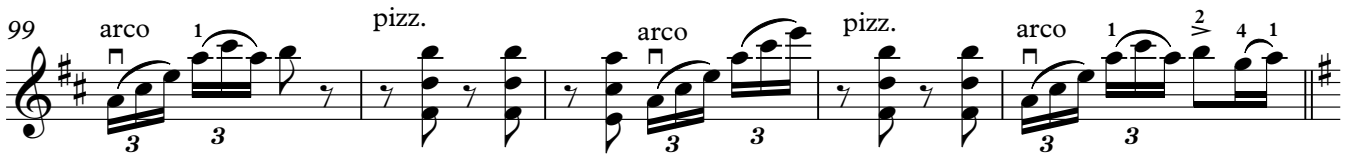
75

81


Violin Solo

87 

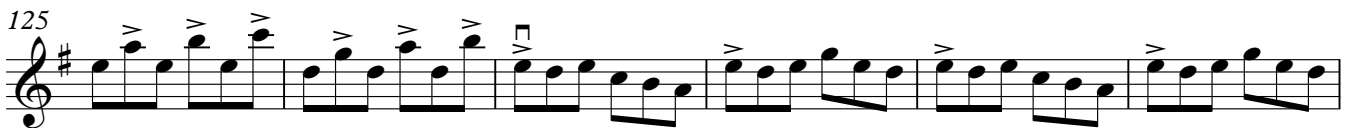
93 

99 

104 

110 

119 

125 

131 

Violin Solo

8

137

6 6 2 6

mf *f*

149

157

163

169

175

181

ff *ff*

Violin I

Concertino for Violin and Strings

'The Fiddler of Dooney'

I

Peter Martin

♩ = 70

2

mp

Stagger bow changes

13

25

♩ = 130

f

32

mf

39

f

46

Meno mosso

mp

55

rit.

65

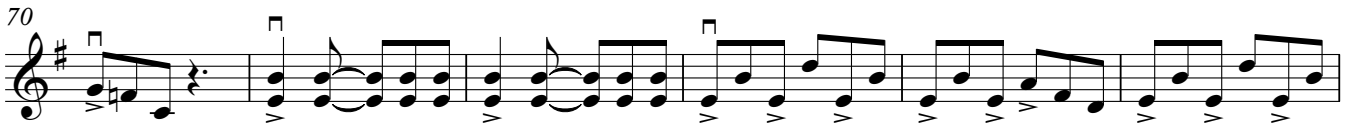
a tempo

f

Violin I

2

70



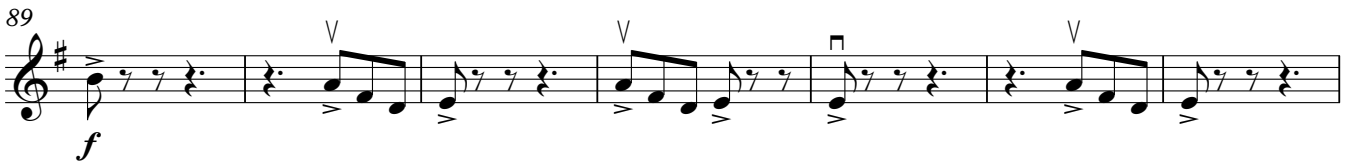
76



82



89



96



101



107

Meno mosso

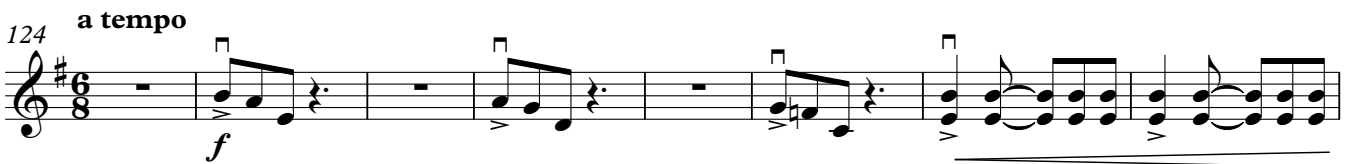


116

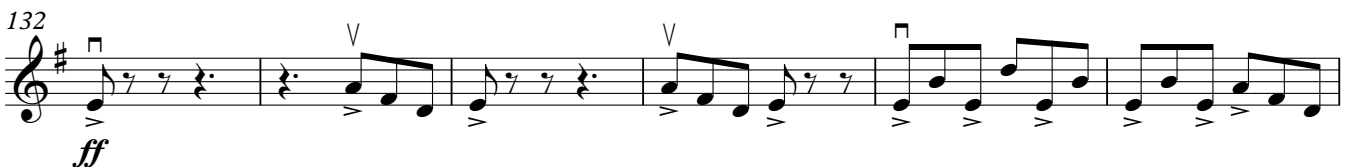


124

a tempo



132



138

mp *ff*

II

$\text{♩} = 70$

p

10 *rit.* **Più mosso**
pizz.

p

16 *arco*

mp

21 *pizz.* *arco*

p *mp*

27

mp *f* *mf*

33 *rit.* **Tempo primo**

p

38 *rall.*

mf

Violin I
III

4

$\text{♩} = 140$

Musical staff 4-6: Treble clef, 6/8 time signature. Measures 4-6. Dynamics: *f* (measures 4-5), *mf* (measures 6-7). Includes accents and slurs.

7

Musical staff 7-9: Treble clef, 6/8 time signature. Measures 7-9. Dynamics: *f*. Includes accents and slurs.

13

Musical staff 10-12: Treble clef, 6/8 time signature. Measures 10-12. Dynamics: *f*. Includes accents and slurs.

19

Musical staff 13-18: Treble clef, 6/8 time signature. Measures 13-18. Dynamics: *f*. Includes accents and slurs.

26

Musical staff 19-25: Treble clef, 6/8 time signature. Measures 19-25. Dynamics: *mp* (measures 19-21), *mf* (measures 22-25). Includes a triplet of eighth notes in measure 20 and accents.

36

Musical staff 26-35: Treble clef, 6/8 time signature. Measures 26-35. Dynamics: *sfz* (measures 26-27), *ff* (measures 34-35). Includes accents and slurs.

44

Musical staff 36-43: Treble clef, 6/8 time signature. Measures 36-43. Dynamics: *f*. Includes accents and slurs.

50

Musical staff 44-49: Treble clef, 6/8 time signature. Measures 44-49. Dynamics: *f*. Includes accents and slurs.

56

Musical staff 50-55: Treble clef, 6/8 time signature. Measures 50-55. Dynamics: *f*. Includes accents and slurs.

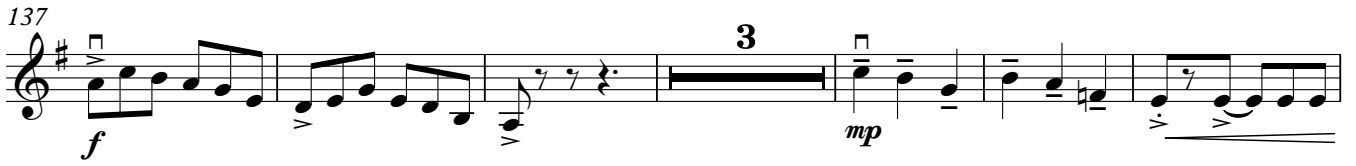
62

Musical staff 56-61: Treble clef, 6/8 time signature. Measures 56-61. Dynamics: *mf*. Includes a triplet of eighth notes in measure 57, a 5-measure rest in measure 58, and a change to 2/4 time signature in measure 59. Includes accents and slurs.

Violin I

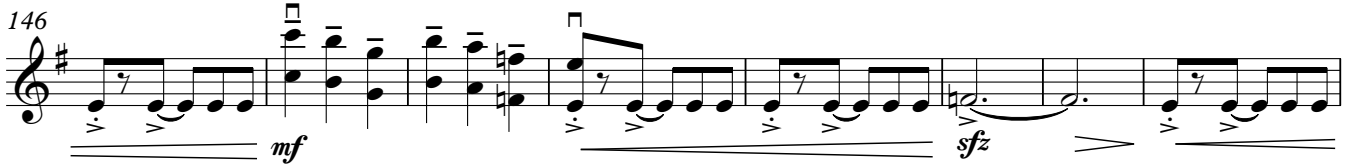
6

137



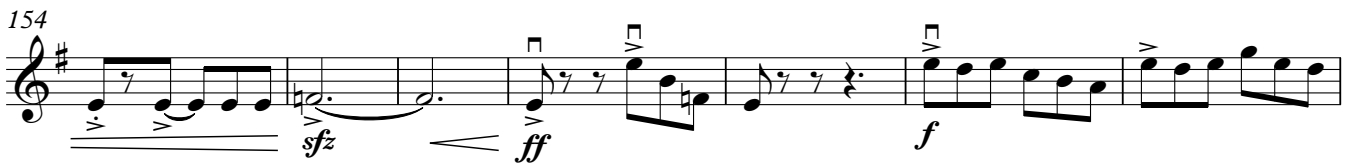
f *mp* 3

146



mf *sfz*

154



sfz *ff* *f*

161



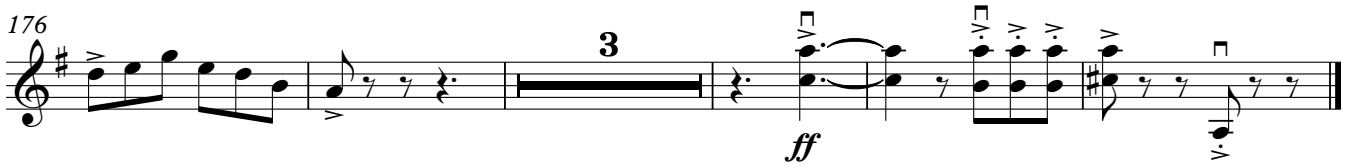
166



171



176



ff 3

Violin II

Concertino for Violin and Strings

'The Fiddler of Dooney'

I

Peter Martin

♩ = 70

2

mp

Stagger bow changes

13

♩ = 130

25

f

32

mf

39

f

46

Meno mosso

4

mp

56

rit.

a tempo

65

f

Violin II

2

71

Musical staff 71: Treble clef, key signature of one sharp (F#). Measures 71-77. Features eighth-note patterns with accents and dynamic markings.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). Measures 78-84. Features eighth-note patterns with accents and dynamic markings.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). Measures 85-90. Features eighth-note patterns with accents and dynamic markings.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). Measures 91-96. Features eighth-note patterns with accents and dynamic markings.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). Measures 97-101. Features eighth-note patterns with accents and dynamic markings.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). Measures 102-106. Features eighth-note patterns with accents and dynamic markings.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). Measures 107-114. Includes a 3-measure rest and dynamic markings.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). Measures 115-123. Features half-note patterns with accents and dynamic markings.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). Measures 124-128. Features eighth-note patterns with accents and dynamic markings.

132

ff

Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 132, 134, and 136 begin with a square dynamic accent. Measures 133, 135, and 137 begin with a 'V' dynamic accent. The dynamic marking *ff* is placed below the first measure.

138

mp *ff*

Musical staff 138-143: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 138, 140, and 142 begin with a 'V' dynamic accent. Measures 139 and 141 contain a slur over two notes. The dynamic marking *mp* is placed below the first measure, and *ff* is placed below the fifth measure.

II

$\text{♩} = 70$

p *mp* *p*

Musical staff 144-153: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains ten measures of music. The dynamic marking *p* is placed below the first measure, *mp* below the eighth measure, and *p* below the tenth measure. A tempo marking $\text{♩} = 70$ is placed above the first measure.

9

mp *p* *p*

rit. Più mosso
pizz.

Musical staff 154-163: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measures 154, 156, and 158 begin with a 'V' dynamic accent. The dynamic marking *mp* is placed below the first measure, *p* below the third measure, and *p* below the fifth measure. The tempo marking **rit. Più mosso** and *pizz.* are placed above the fifth measure.

15

Musical staff 164-173: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, consisting of a continuous eighth-note pattern.

20

mp *p* *mp*

Musical staff 174-183: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, consisting of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure, *p* below the fifth measure, and *mp* below the ninth measure.

25

mp

Musical staff 184-193: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, consisting of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the ninth measure.

29

f *mp*

Musical staff 194-203: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, consisting of a continuous eighth-note pattern. The dynamic marking *f* is placed below the fifth measure, and *mp* below the ninth measure.

33

p

Tempo primo
arco

Musical staff 204-213: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first four measures are eighth-note patterns, and the last six are quarter notes. The dynamic marking *p* is placed below the fifth measure. The tempo marking **Tempo primo** and *arco* are placed above the fifth measure.

Violin II

4

38 *mp* *p* *mp* *p* **rall.**

III

♩. = 140

7

13

19

32

40

47

53

59



66

$\text{♩} = \text{♩}$
pizz.



mp

75



82



88



f

96



104

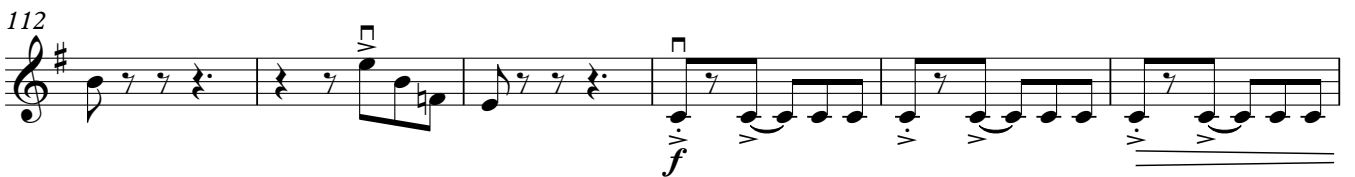
$\text{♩} = \text{♩}$



ff

arco

112



f

118



mf

Violin II

6

124

130

136

mp *mf*

149

157

163

168

173

178

Viola

Concertino for Violin and Strings

'The Fiddler of Dooney'

I

Peter Martin

♩ = 70

2

mp

12

24

♩ = 130

f

31

mf

38

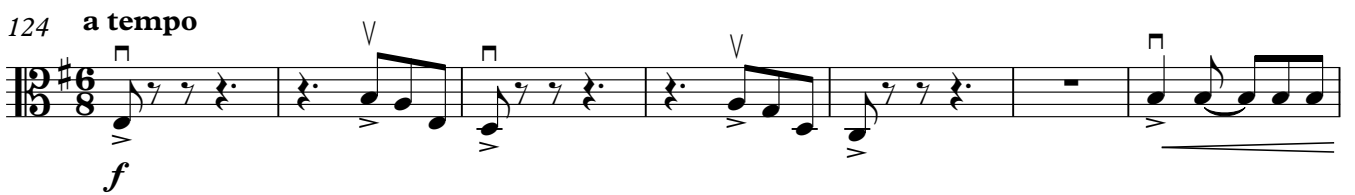
f

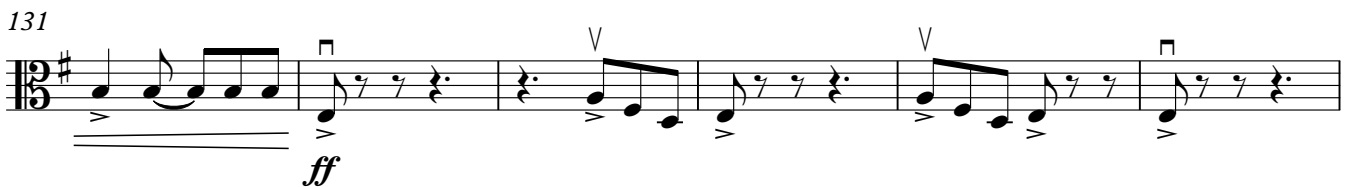
44

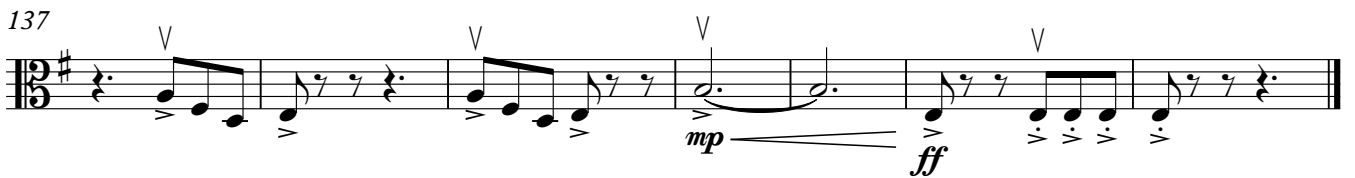
107 **Meno mosso**

mp

116 **rit.**


124 **a tempo**

f

131

ff

137

mp *ff*

II

$\text{♩} = 70$

p *mp* *p*

9 **rit.** **Più mosso**
pizz.

mp *p*

15


Viola

4

20

20 *mp* *p* *mp*

25

25 *mp* *f*

31

31 *mp* *p* **rit.** **Tempo primo** arco

37

37 *mp* *p* *mp* **rall.**

III

♩. = 140

43 *f* *mf*

7

49 54

13

55 60

19

61 66 *mp*

Viola

32

mf *sfz*

39

sfz *ff* *f*

46

52

57

61

mf

Viola

6

$\text{♩} = \text{♩}$

67 pizz.

Musical notation for measures 67-74. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of a series of chords, primarily dyads, with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo over the first six measures.

75

Musical notation for measures 75-78. The staff continues with chords in 3/4 time, ending with a repeat sign and first/second endings.

82

Musical notation for measures 82-87. The staff continues with chords in 3/4 time, ending with a repeat sign and first/second endings. The key signature changes to two sharps (F# and C#) at the end.

88

arco

Musical notation for measures 88-96. The staff is in 3/4 time with a key signature of two sharps. The music is primarily eighth-note patterns. Dynamic markings include *f* (forte) and *pizz.* (pizzicato).

97

Musical notation for measures 97-103. The staff continues with eighth-note patterns in 3/4 time with a key signature of two sharps.

104

arco

$\text{♩} = \text{♩}$

Musical notation for measures 104-112. The staff continues with eighth-note patterns in 3/4 time with a key signature of two sharps. A dynamic marking of *ff* (fortissimo) is present, along with a hairpin crescendo and a change to 6/8 time.

113

Musical notation for measures 113-118. The staff continues with eighth-note patterns in 6/8 time with a key signature of two sharps. A dynamic marking of *f* (forte) is present.

119

Musical notation for measures 119-124. The staff continues with eighth-note patterns in 6/8 time with a key signature of two sharps. A dynamic marking of *mf* (mezzo-forte) is present.

125

131

143

150

158

164

170

177

Violoncello

Concertino for Violin and Strings

'The Fiddler of Dooney'

I

Peter Martin

♩ = 70

Stagger bow changes

mp

13

mp

25

♩ = 130

f

32

mf

39

f

46

Meno mosso

mp

55

rit.

rit.

65

a tempo

f

Violoncello

2

69

Musical staff for measures 69-75. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes with various articulations including accents and slurs.

76

Musical staff for measures 76-82. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *mf* is present at the end of the staff.

83

Musical staff for measures 83-89. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *f* is present at the end of the staff.

90

Musical staff for measures 90-96. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes with various articulations including accents and slurs. The staff ends with a double bar line.

97

Musical staff for measures 97-103. The key signature is one sharp (F#) and the time signature is 9/8. The staff contains dotted half notes and quarter notes with various articulations including accents and slurs. A dynamic marking of *mf* is present at the beginning of the staff.

104

Musical staff for measures 104-113. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains dotted half notes with various articulations including accents and slurs. The tempo marking *Meno mosso* is present above the staff. A dynamic marking of *mp* is present at the beginning of the staff.

114

Musical staff for measures 114-123. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains dotted half notes with various articulations including accents and slurs. The tempo marking *rit.* is present above the staff. The staff ends with a double bar line.

124

Musical staff for measures 124-131. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains eighth and sixteenth notes with various articulations including accents and slurs. The tempo marking *a tempo* is present above the staff. A dynamic marking of *f* is present at the beginning of the staff.

132

Musical staff for measures 132-138. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *ff* is present at the beginning of the staff.

138

mp *ff*

II

$\text{♩} = 70$

p *pizz.* *arco*

11 **rit. Più mosso**

p

19

mp *p* *mp*

27

mp *f* *mp*

33 **Tempo primo**

p *arco*

40

pizz. *rall. arco*

Violoncello

III

4

♩. = 140

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-7. Dynamics: *f*, *mf*. Includes accents and breath marks.

Musical staff 2: Bass clef, 6/8 time signature. Measures 8-13. Dynamics: *mf*. Includes accents and breath marks.

Musical staff 3: Bass clef, 6/8 time signature. Measures 14-19. Dynamics: *mf*. Includes accents and breath marks.

Musical staff 4: Bass clef, 6/8 time signature. Measures 20-27. Dynamics: *f*. Includes a triplet and accents.

Musical staff 5: Bass clef, 6/8 time signature. Measures 28-34. Dynamics: *mp*, *mf*. Includes accents and breath marks.

Musical staff 6: Bass clef, 6/8 time signature. Measures 35-42. Dynamics: *sfz*. Includes accents and breath marks.

Musical staff 7: Bass clef, 6/8 time signature. Measures 43-49. Dynamics: *f*. Includes accents and breath marks.

Musical staff 8: Bass clef, 6/8 time signature. Measures 50-56. Dynamics: *mf*. Includes accents and breath marks.

Musical staff 9: Bass clef, 6/8 time signature. Measures 57-63. Dynamics: *mf*. Includes a triplet and accents.

65 $\text{♩} = \text{♩}$ pizz. *mp*

73

81

1. 2.

88 *f*

96

104 $\text{♩} = \text{♩}$ *ff*

112 arco *f*

119 *mf*

126

Violoncello

6

133

Musical notation for measures 133-140. The key signature is one sharp (F#). Measures 133-135 contain eighth notes with accents. Measure 136 has a fermata. Measure 137 has a triplet of eighth notes. Measures 138-140 contain eighth notes with accents. Dynamics include *f*.

141

Musical notation for measures 141-147. The key signature is one sharp (F#). Measures 141-143 contain eighth notes with accents. Measure 144 has a fermata. Measures 145-147 contain eighth notes with accents. Dynamics include *mp* and *mf*.

148

Musical notation for measures 148-155. The key signature is one sharp (F#). Measures 148-150 contain eighth notes with accents. Measure 151 has a fermata. Measures 152-155 contain eighth notes with accents. Dynamics include *sfz*.

156

Musical notation for measures 156-162. The key signature is one sharp (F#). Measures 156-157 contain eighth notes with accents. Measure 158 has a fermata. Measures 159-162 contain eighth notes with accents. Dynamics include *ff* and *f*. There are also *V* markings above measures 158 and 162.

163

Musical notation for measures 163-168. The key signature is one sharp (F#). Measures 163-168 contain eighth notes with accents. There is a *V* marking above measure 168.

169

Musical notation for measures 169-174. The key signature is one sharp (F#). Measures 169-174 contain eighth notes with accents. There is a *V* marking above measure 170.

175

Musical notation for measures 175-181. The key signature is one sharp (F#). Measures 175-176 contain eighth notes with accents. Measure 177 has a fermata. Measures 178-181 contain eighth notes with accents. Dynamics include *ff*. There is a *V* marking above measure 181.

Concertino for Violin and Strings

'The Fiddler of Dooney'

I

Peter Martin

♩ = 70
Stagger bow changes

mp

13

mf

25 ♩. = 130

f *mf* pizz.

34

41 arco

f

49 **Meno mosso**

mp

61 **rit.** **a tempo**

f

71

Double Bass

2

79 pizz. *mf*

87 arco *f*

95 *mf*

101 rit.

107 **Meno mosso** *mp*

119 rit. a tempo *f*

129 *ff*

136 *mp* *ff*

Double Bass

II

♩ = 70

p arco pizz.

11 rit. **Più mosso**
pizz.

19

26

33 rit. **Tempo primo**
arco

40 pizz. rall. arco

III

♩ = 140
pizz.

8

14

19

3

Double Bass

4

25 arco
f *mp*

32 *mf* *sfz*

40 *ff* *sfz* *ff* *f* pizz.

48

54

60 arco **3** *f*

67 *pizz.* *mp*

76

85

1. 2.

f

93

102

111 $\text{♩} = \text{♩}$.

ff arco *f* pizz.

118

125

131

3

Double Bass

6

139 arco
f *mp*

146
mf *sfz*

154
sfz *ff* *f* pizz.

162

168

174 **3** arco

180
ff *ff*