

Music for Strings

J. Klengel

Concertino No.3 in A Minor Op.49

Violoncello & Piano



mm

Mainstream Music

Music for Strings

J. Klengel

Concertino No.3 in A Minor Op.49

Violoncello & Piano

mm

Mainstream Music

Concertino No. 3 in A Minor

Op. 46

(for cello and piano)

Julius Klengel

(1859 - 1933)

Allegro non troppo

Violoncello

mf cantabile

Klavier

mf

6

cresc.

cresc.

11

f

f

16

dimin.

p dolce

dimin.

p dolce

22

cresc.

cresc.

28

mf

poco ritard. *a tempo*

mf *poco ritard.* *p dolce*

34

cresc.

cresc.

39

mf *cresc.*

mf *cresc.*

44

f

f *cresc.*

48

ff

mf

This system contains measures 48 through 52. It features a grand staff with treble and bass clefs. The music is in a minor key, indicated by a single flat. The tempo is marked *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) later in the system. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

53

f

This system contains measures 53 through 57. The music continues in the same minor key. The tempo is marked *f* (forte). The melodic line in the treble clef features more complex rhythmic patterns, including slurs and accents. The bass clef accompaniment remains active with chords and moving lines.

58

mf

dimin.

This system contains measures 58 through 63. The tempo is marked *mf* (mezzo-forte). A *dimin.* (diminuendo) marking is present in the bass clef, indicating a gradual decrease in volume. The melodic line in the treble clef is highly expressive, with many slurs and dynamic markings. The bass clef accompaniment features sustained chords and moving lines.

64

mf

This system contains measures 64 through 68. The tempo is marked *mf* (mezzo-forte). The melodic line in the treble clef continues with slurs and dynamic markings. The bass clef accompaniment features sustained chords and moving lines.

69

mf

This system contains measures 69 through 73. The tempo is marked *mf* (mezzo-forte). The melodic line in the treble clef continues with slurs and dynamic markings. The bass clef accompaniment features sustained chords and moving lines.

73

Musical score for measures 73-77. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

78

Musical score for measures 78-82. The system includes a single bass line and a grand staff. The bass line has a melodic line with a slur and a *mf* dynamic marking. The grand staff continues the accompaniment with chords and moving lines.

83

Musical score for measures 83-86. The system includes a single bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff continues the accompaniment with chords and moving lines.

87

Musical score for measures 87-90. The system includes a single bass line and a grand staff. The bass line has a melodic line with triplets and a *cresc.* dynamic marking. The grand staff continues the accompaniment with chords and moving lines.

91

Musical score for measures 91-95. The system includes a single bass line and a grand staff. The bass line has a melodic line with triplets and a *f* dynamic marking. The grand staff continues the accompaniment with chords and moving lines.

95 *dimin.* *p dolce* *p dolce*

101 *cresc.* *cresc.*

106 *mf* *poco ritard.* *mf* *poco ritard.*

111 *a tempo* *p a tempo* *p dolce* *cresc.*

116 *cresc.* *mf* *mf*

120

cresc. *f*

cresc. *f*

124

cresc. *ff*

cresc. *ff*

128

f

f

133

f

f

137

cresc. *ff*

cresc. *ff*

25 *p grazioso*

29 *p grazioso*

33 *p*

37 *p* *ritard.*

a tempo

41

pp

a tempo

pp

48

cresc.

f

cresc.

f

55

dim.

p

mf

dim.

p

mf

62

tranquillo

p

p tranquillo

67

p

p

pizz.

pp

pp

Finale
Vivace

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of three staves: a treble clef staff with a piano (*p*) dynamic marking, and two bass clef staves. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-12. The second system continues the piece. Measure 7 is marked with a '7' above the staff. A piano (*p*) dynamic marking is present in measure 10. A 'V.' marking is visible above the middle staff in measure 8.

Musical score for measures 13-18. The third system continues the piece. A piano (*p*) dynamic marking is present in measure 15.

Musical score for measures 19-24. The fourth system continues the piece. A *cresc.* (crescendo) marking is present in measure 20.

25

mf *cresc.*

mf *cresc.*

32

f *p* *p*

37

cresc. *mf*

43

cresc. *f*

49

f *f*

55

f

63

mf cantabile

mf

72

dimin.

dimin.

81

p sempre

p dolce

89

dimin.

98 *ritard.* *pp* *ritard.* *a tempo* *p* *a tempo*

107 *cresc.* *mf* *cresc.* *mf*

114 *cresc.* *f* *cresc.* *f*

121 *mf* *cresc.* *cresc.*

130 *f* *p* *f* *p*

139

cresc.

cresc.

148

f

p

157

ritard. - - - - - *a tempo*

ritard. - - - - - *a tempo*

p

165

cresc.

f

cresc.

f

171

f

f

177 *mf cantabile*

mf

184 *dimin.*

dimin.

191 *p sempre*

p sempre

p dolce

198

205 *dimin.*

dimin.

213 *ritard.* - - - - - *a tempo*
pp *pp*
ritard. - - - - - *a tempo*

220 *cresc.*
cresc.

225 *f* *f sempre*
f *f sempre*

230 *ff*
ff

235 *ff* *ff*
ff *ff*

Concertino No. 3 in A Minor

Op. 46

Violoncello

(for cello and piano)

Julius Klengel
(1859 - 1933)

Allegro non troppo

mf cantabile

7

12

16

21

28

35

40

43

46

cresc.

dim.

p dolce

cresc.

poco ritard.

a tempo

cresc.

ff

IIª

11

Violoncello

60 *mf*

66 *mf*

72 *mf*

78 *mf* II^a

84 *mf*

88 *cresc.*

91 *f*

94 I^a

97 *dim.* *p dolce*

101 *cresc.*

Violoncello

106 *mf*

110 *poco rit.* - - - *a tempo*
p

114 *II^a* *cresc.*

118 *mf*

121 *cresc.* *f*

124 *V*

126 *ff* *f*

131 *f*

136 *cresc.*

138 *ff* *ff*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 106 to 138. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *mf*, *p*, *cresc.*, *f*, and *ff*. Performance instructions include *poco rit.* and *a tempo*. There are also performance markings like *II^a* and *V*. The piece concludes with a final double bar line and a fermata on the last note.

Violoncello

Andante

p semplice

cresc.

f *dim.* *p*

mf *p*

p grazioso

p

ritard. *a tempo*

pp

Violoncello

45 *f*

53 *f*

62 *I^a* *mf cantabile*

71 *dim.*

81 *p sempre*

87

94 *ritard.* *pp* *dim.*

102 *a tempo* *p* *I^a*

109 *cresc.* *mf*

115 *cresc.* *f*

121 *mf* *cresc.*

131 *f* *p*

Violoncello

143 *cresc.* *f*

157 *ritard.* *a tempo* *p*

166 *cresc.* *f* *f*

173 *f* *mf cantabile*

181 *III^a* *dim.* *III^a*

191 *p sempre*

199

206

213 *ritard.* *dim.* *a tempo* *pp*

220 *cresc.* *f*

226 *f sempre*

233 *ff* *ff* *ff*