

Music for Strings

J. Klengel

# Concertino No.1 in C Major Op.7

Violoncello & Piano



*mm*

Mainstream Music

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# Concertino No. 1 in C Major

## Op. 7

(for cello and piano)

Julius Klengel  
(1859 - 1933)

**Allegro**

Violoncello

Musical score for Violoncello and Klavier, measures 1-6. The Violoncello part is in the upper staff, and the Klavier part is in the lower staff. The tempo is marked **Allegro**. The key signature is C major. The time signature is common time (C). The Violoncello part consists of a series of whole notes. The Klavier part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.

7

Musical score for Violoncello and Klavier, measures 7-11. The Violoncello part is in the upper staff, and the Klavier part is in the lower staff. The tempo is marked **Allegro**. The key signature is C major. The time signature is common time (C). The Violoncello part consists of a series of whole notes. The Klavier part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.

12

Musical score for Violoncello and Klavier, measures 12-16. The Violoncello part is in the upper staff, and the Klavier part is in the lower staff. The tempo is marked **Allegro**. The key signature is C major. The time signature is common time (C). The Violoncello part consists of a series of whole notes. The Klavier part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.

17

Musical score for Violoncello and Klavier, measures 17-21. The Violoncello part is in the upper staff, and the Klavier part is in the lower staff. The tempo is marked **Allegro**. The key signature is C major. The time signature is common time (C). The Violoncello part consists of a series of whole notes. The Klavier part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.

**A**

23

*p*

27

28

*mf dolce*

32

33

*cresc.*

*cresc.*

37

**B**

38

*f*

*p dolce*

*mf*

*p*

42

43

47

48

*mf*

*mf*

53

*cresc.*

*cresc.*

*f*

*p*

C

58

58

63

*mf*

*mf*

68

*ritard.*

*ritard.*

73 **D** a tempo  
*f* *mf* *cresc.*  
a tempo  
*f* *p* *f*

77  
*f* *mf*  
*p*

81  
*mf*  
*mf*

85  
*cresc.*  
*cresc.*

89  
*f*  
*f*

93 *tr* *cresc.* *ff* **E**

98

103 *f* *mf* *p*

108 *f*

113 **F** *dimin.* *p*

118

123

128

133

138



Musical score for measures 145-149. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano parts feature complex rhythmic patterns and chords. A dynamic marking of *f* is present in the piano right-hand part.

Musical score for measures 150-154. The system consists of three staves. A key signature change to G major is indicated by a 'G' in a box above the vocal staff. The piano right-hand part features a dense texture of chords and a dynamic marking of *fp*. The piano left-hand part continues with rhythmic accompaniment.

Musical score for measures 155-160. The system consists of three staves. The piano right-hand part has a dynamic marking of *fp*. The piano left-hand part has a dynamic marking of *p*. The vocal line includes the instruction *p dolce*.

Musical score for measures 161-165. The system consists of three staves. The piano right-hand part has a dynamic marking of *cresc.* and *mf*. The piano left-hand part has a dynamic marking of *cresc.* and *mf*. The vocal line has a dynamic marking of *mf*.

Musical score for measures 166-170. The system consists of three staves. The piano right-hand part has a dynamic marking of *cresc.* and *f*. The piano left-hand part has a dynamic marking of *cresc.* and *f dimin.*. The vocal line has a dynamic marking of *f*.

171 **H**

*p dolce*

176

*mf*

181

186 **I** a tempo

*ritard. f mf cresc.*

*ritard. f p*

191

*f mf cresc.*

*f p*

196

*f* *mf*

*f* *mf*

199

*cresc.*

*cresc.*

203

*f*

207

*cresc.*

*cresc.* *ff*

213

*f*

Andante

*mf cantabile*

Andante

*p*

*p*

*p*

*cresc.*

*cresc.*

**A** a tempo

*dimin.  
poco ritard.*

*pp*

*cresc.*

a tempo

*dimin.  
poco rit.*

*pp*

25 *cresc.*

30 *p* *espressivo*

35 *dimin.* *cresc.*

41 **B** Più mosso *f sempre*

45

*p.*

50

*f con passione*

*f*

54

*dolce  
dimin.*

*dolce  
dimin.*

59

**C**

*f*

63

68

72

*p dolce*

76

*mf* *dimin.* *ritard.*

*mf* *p* *ritard.*

81 **D** Tempo I *pp*

85 *cresc.*

89 *p*

93

97 *cresc.* *dim. poco ritard.*



101 **E** a tempo *pp* *cresc.*

105 *pp* *cresc.*

108 *cresc.* *cresc.*

111 *p* *p espress.*

115 *tranquillo* *ritard.* *pp* *ritard.* *pp*

Rondo, vivace

*p*

Rondo, vivace

*p*

a tempo

*poco ritard. mf*

*poco ritard. a tempo*

*mf.*

23 **A**

*f*

*fp*

*tr*

29

*f*

*p dolce*

*fp*

*p dolce*

*tr*

35

*cresc.*

*cresc.*

40

*p*

*mf*

*b*

**B**  
45  
*cantabile*  
*p*

51  
*mf*  
*mf*

56  
*p*  
*p*

62  
*dim* *pp*  
*dim.* *pp*

68 **C**

*p* *cresc.*

*p* *cresc.*

*p.*

74

*mf* *pp*

*mf* *pp*

79

*cresc.*

*cresc.*

84 **D**

*f* *f*

*f* *f*

90

*dim.* *p* *p*

*dim.* *p* *p*

96

*cresc.* *f*

*cresc.* *f*

102

*poco rit.* *a tempo*

107

*p dolce*

*p dolce*

113

Musical score for measures 113-118. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 113 features a fermata over a half note. The piece concludes with a piano (*p*) dynamic marking.

119

Musical score for measures 119-123. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 119 features a fermata over a half note. The piece concludes with a piano (*p*) dynamic marking.

124

Musical score for measures 124-129. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 124 features a fermata over a half note. A dynamic marking of *espress* is present in measure 125. A first ending bracket labeled 'F' spans measures 126-128. The piece concludes with a piano (*p*) dynamic marking.

130

Musical score for measures 130-134. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 130 features a fermata over a half note. The piece concludes with a piano (*p*) dynamic marking. The word *cresc.* is written below the first and second staves. The word *espress.* is written below the grand staff in measure 133.

136

Musical score for measures 136-139. The top staff is a single melodic line with a *cresc.* marking. The middle and bottom staves are a piano accompaniment with a *cresc.* marking.

140

Musical score for measures 140-144. A **G** chord symbol is above measure 141. The top staff has a *mf* marking. The middle and bottom staves are a piano accompaniment.

145

Musical score for measures 145-149. The top staff has *pp* and *p* markings. The middle and bottom staves are a piano accompaniment with a *pp* marking.

150

Musical score for measures 150-154. The top staff has a *p* marking. The middle and bottom staves are a piano accompaniment with a *p* marking.



156

*f*

161

*p cantabile*

*p*

167

173

*mf*

*mf*

178

Musical score for measures 178-183. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is present over the final measure of the system.

184

Musical score for measures 184-189. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *dim* (diminuendo), *pp* (pianissimo), and *dimin.* (diminuendo). The music continues with complex rhythmic patterns.

1

190

Musical score for measures 190-194. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A first ending bracket labeled '1' spans measures 190-191. Dynamics include *p* (piano) and *cresc.* (crescendo). The music features complex rhythmic patterns.

195

Musical score for measures 195-199. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The music continues with complex rhythmic patterns.

200 *cresc.*

205 *f* *tr.* *mf* **K**

211 *f*

217 *ff* *ff* *ff*

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(for cello and piano)

Violoncello

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(1859 - 1933)

Allegro

18

Musical staff 18-24. Measure 18 starts with a treble clef and a common time signature. The music features a melodic line with eighth and sixteenth notes. A box labeled 'A' is placed above the staff at measure 22.

Musical staff 25-30. Measure 25 begins with a bass clef and a common time signature. The music includes slurs and fingerings (1, 2, 3, 4). A dynamic marking of *f* is present at measure 27.

Musical staff 30-35. Measure 30 starts with a bass clef and a common time signature. Fingerings (3, 12, 4) are indicated. A dynamic marking of *mf dolce* is present at measure 32.

Musical staff 35-39. Measure 35 begins with a bass clef and a common time signature. The music features slurs and fingerings (1, 1, 4, 1, 4, 3, 2, 4). A dynamic marking of *cresc.* is present at measure 35.

Musical staff 39-43. Measure 39 starts with a bass clef and a common time signature. The music includes slurs and fingerings (2, 3, 3, 3, 1, 1, 4, 0). A dynamic marking of *f* is present at measure 39, and *p dolce* is present at measure 41. A box labeled 'B' is placed above the staff at measure 41.

Musical staff 43-48. Measure 43 begins with a bass clef and a common time signature. The music features slurs and fingerings (2, 1, 3, 4, 2, 2, 1, 3, 2). A dynamic marking of *mf* is present at measure 46.

Musical staff 48-51. Measure 48 starts with a bass clef and a common time signature. The music includes slurs and fingerings (0, 1, 1, 1, 1, 1, 0, 1). A dynamic marking of *mf* is present at measure 48.

Musical staff 51-54. Measure 51 begins with a bass clef and a common time signature. The music features slurs and fingerings (3, 1, 1, 1, 4, 4, 4, 4). A dynamic marking of *cresc.* is present at measure 53.

Musical staff 54-60. Measure 54 starts with a bass clef and a common time signature. The music includes slurs and fingerings (1, 4, 1, 3, 4, 4, 0, 4). A dynamic marking of *f* is present at measure 56, and *p* is present at measure 58. A box labeled 'C' is placed above the staff at measure 56.



# Violoncello

111 

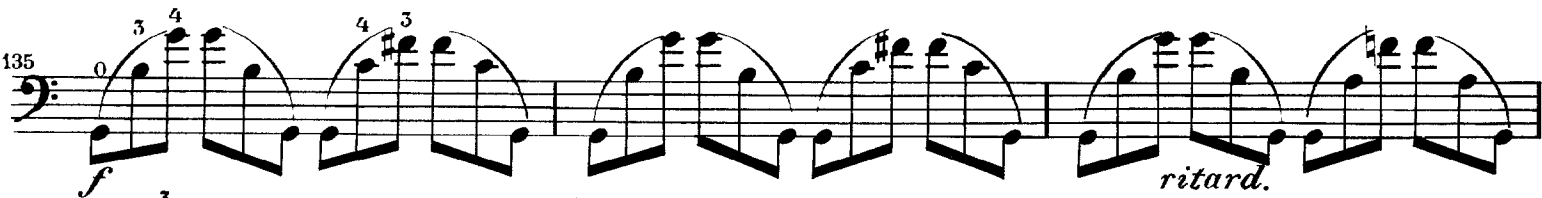
118 

123 

126 

129 

132 

135 

138 

153 

159 

164 

Violoncello

167 *cresc.* *f*

171 **H** *p dolce*

176 *mf*

181 *ritard.*

187 **I** *a tempo* *f* *mf*

190 *cresc.* *f* *mf*

193 *cresc.* *f* *mf*

196

199 *cresc.*

202 *f*

205 *cresc.* *tr* *tr* *ff*

Violoncello

Andante

mf cantabile

7

p

13

cresc.

18

dimin. poco ritard. pp

a tempo

23

cresc. 2 1 2 3 2 4 cresc.

29

p

41 [B] Più mosso

f sempre

45

49

f con passione

54

dolce dimin. 1 1 4

60

[C]

f

Detailed description: This is a page of a musical score for the Violoncello (Cello) part. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with the tempo marking 'Andante' and the dynamic 'mf cantabile'. The music consists of several staves of notes, many with slurs and fingering numbers (1-4, 0). There are dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'dimin. poco ritard.' (diminuendo, slightly ritardando), 'pp' (pianissimo), and 'f' (forte). There are also performance instructions like 'a tempo' and 'f con passione'. The score includes three boxed sections: [A] at measure 18, [B] 'Più mosso' starting at measure 41, and [C] starting at measure 60. Measure numbers 7, 13, 18, 23, 29, 41, 45, 49, 54, and 60 are clearly marked. The page ends with the number '5' at the bottom center.



Violoncello

64

68

73

*p dolce* *mf*

78

*dimin.* *ritard.* *pp* **D** **Tempo I**

82

*cresc.* **E**

88

*p*

94

*cresc.*

99

*dimin. poco ritard.* *pp* **E** **a tempo**

104

*cresc.* *cresc.*

109

*p* **Tranquillo**

116

*ritard.* *pp*

Rondo, vivace

Violoncello

Violoncello score for Rondo, vivace. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a *p* dynamic. The second staff has a *poco rit.* marking. The third staff includes *a tempo* and *mf* markings. The fourth staff features a first ending bracket labeled 'A' and a *f* dynamic. The fifth staff has a *p dolce* marking. The sixth staff starts with a *cresc.* marking. The seventh staff includes a second ending bracket labeled 'B' and a *pcantabile* marking. The eighth staff has a *mf* dynamic. The ninth staff begins with a *V* (trill) marking and a *mf* dynamic. The score is filled with various musical notations including slurs, ties, and fingerings.

Violoncello

56

59

65

71

74

77

80

83

86

92

97

Violoncello

108 *p dolce* [E]

115 *p* V

120

123 *espress.* [F]

127 *cresc.*

134 *p* V

137 *cresc.*

140 *mf* [G] V

143

147 *pp* *p*

152

157 *f* [H] *p cantabile*

Detailed description: This page of a cello score contains ten staves of music, numbered 108 to 157. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), and forte (*f*). Performance directions include *dolce*, *espress.*, *cresc.*, and *cantabile*. Fingerings are indicated by numbers 1-4 above notes. Bowings are marked with 'V' above notes. A box labeled 'E' is placed above measure 108, 'F' above measure 123, 'G' above measure 140, and 'H' above measure 157. The page number '9' is centered at the bottom.

Violoncello

Violoncello musical score for measures 170-216. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. A 'V' symbol is placed above the staff at measure 174. A boxed 'K' symbol is present at measure 208. The piece concludes with a double bar line at measure 216.

Measures 170-174: *mf*

Measures 175-177: *mf*

Measures 178-181: *mf*

Measures 182-186: *p*, *dim.*, *pp*

Measures 187-192: *p*

Measures 193-196: *cresc.*, *mf*

Measures 197-202: *pp*

Measures 203-207: *cresc.*

Measures 208-211: *f*, *tr.*, *mf*

Measures 212-215: *f*

Measures 216: *ff*, *ff*