Music for Strings

Classic Collection

A collection of 22 classic themes, selected and transcribed for violin & piano by Peter Martin

mm
Mainstream Music

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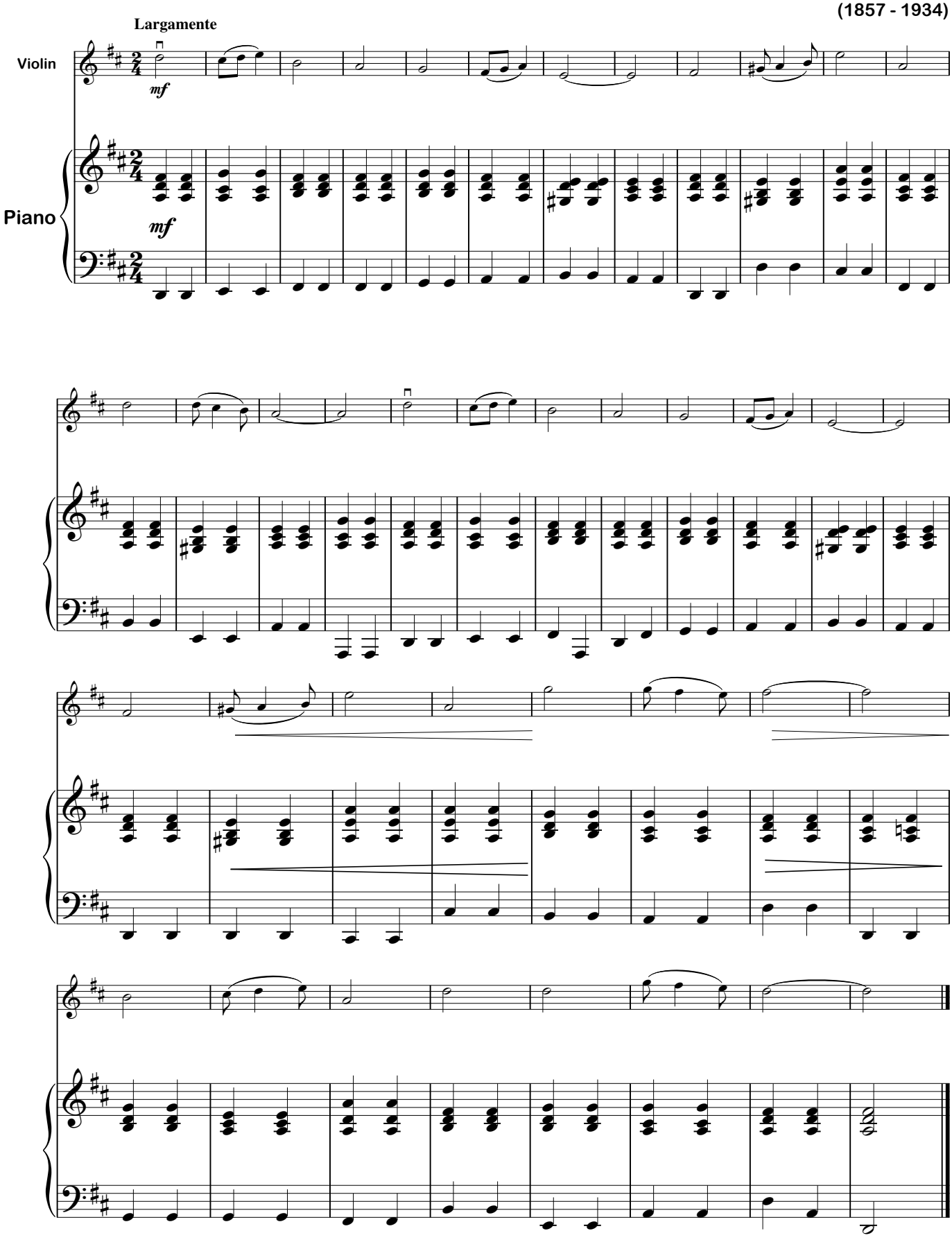
LAND OF HOPE AND GLORY

E. Elgar
(1857 - 1934)



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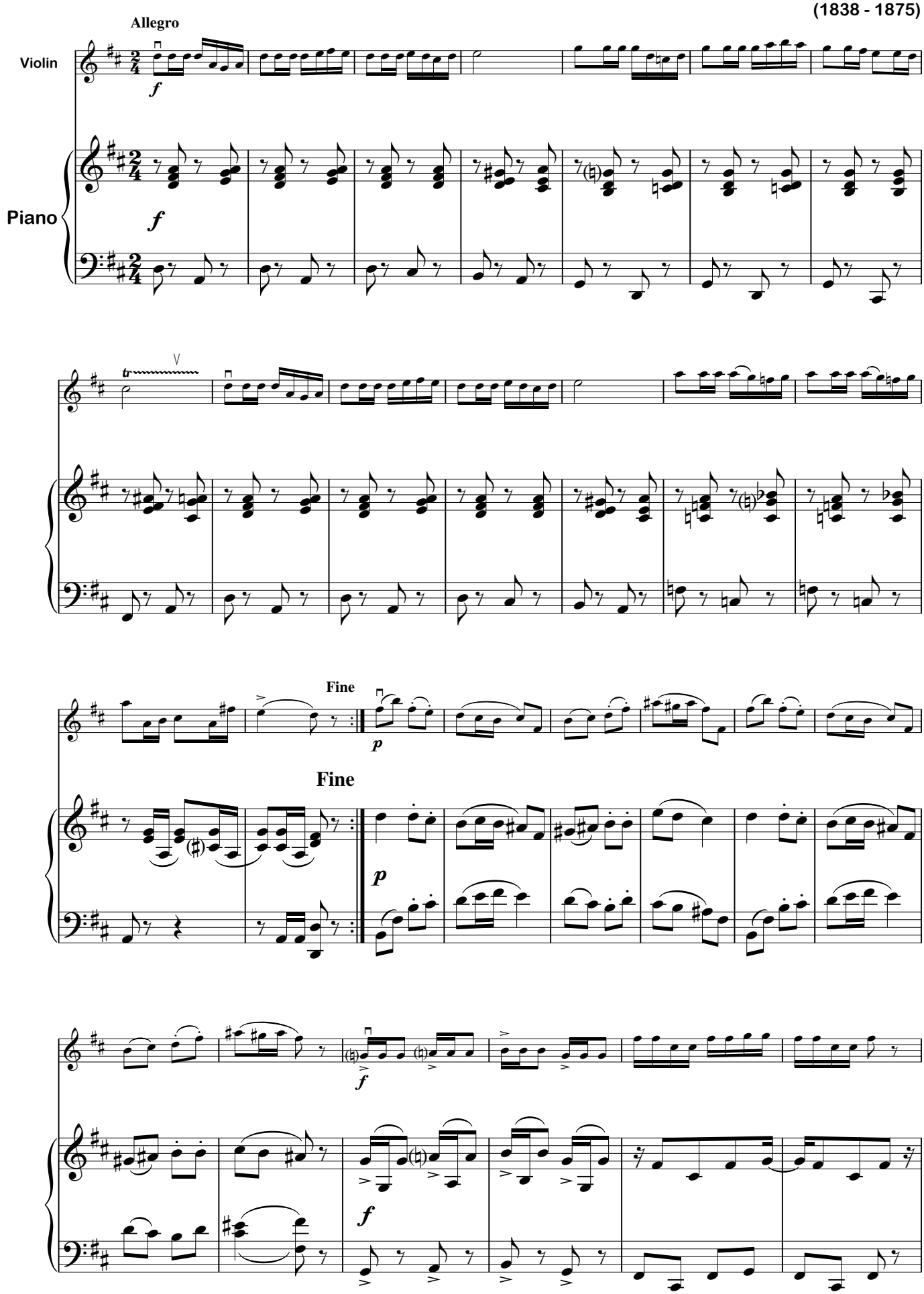
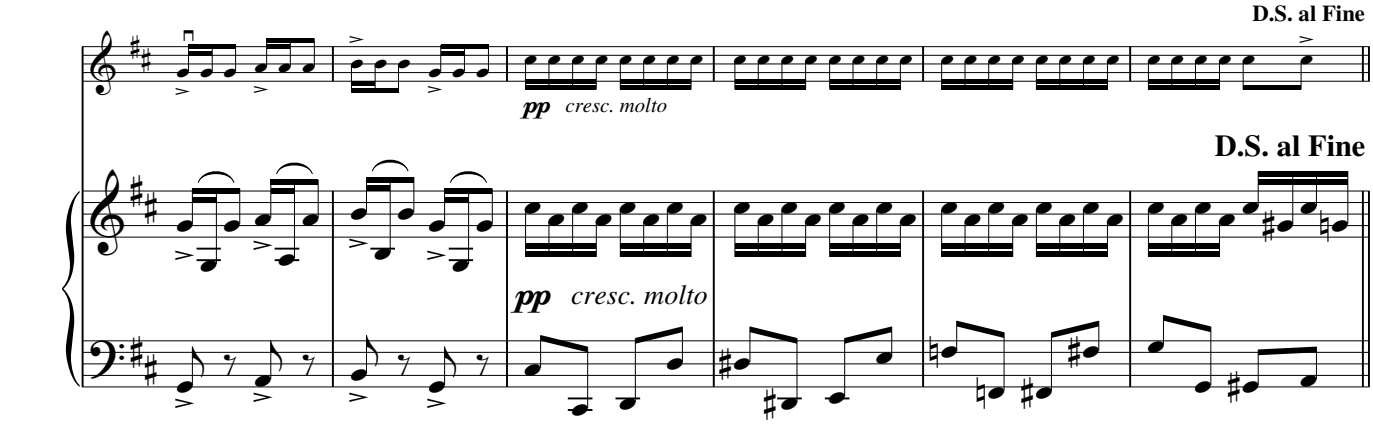
MARCH FROM 'CARMEN'

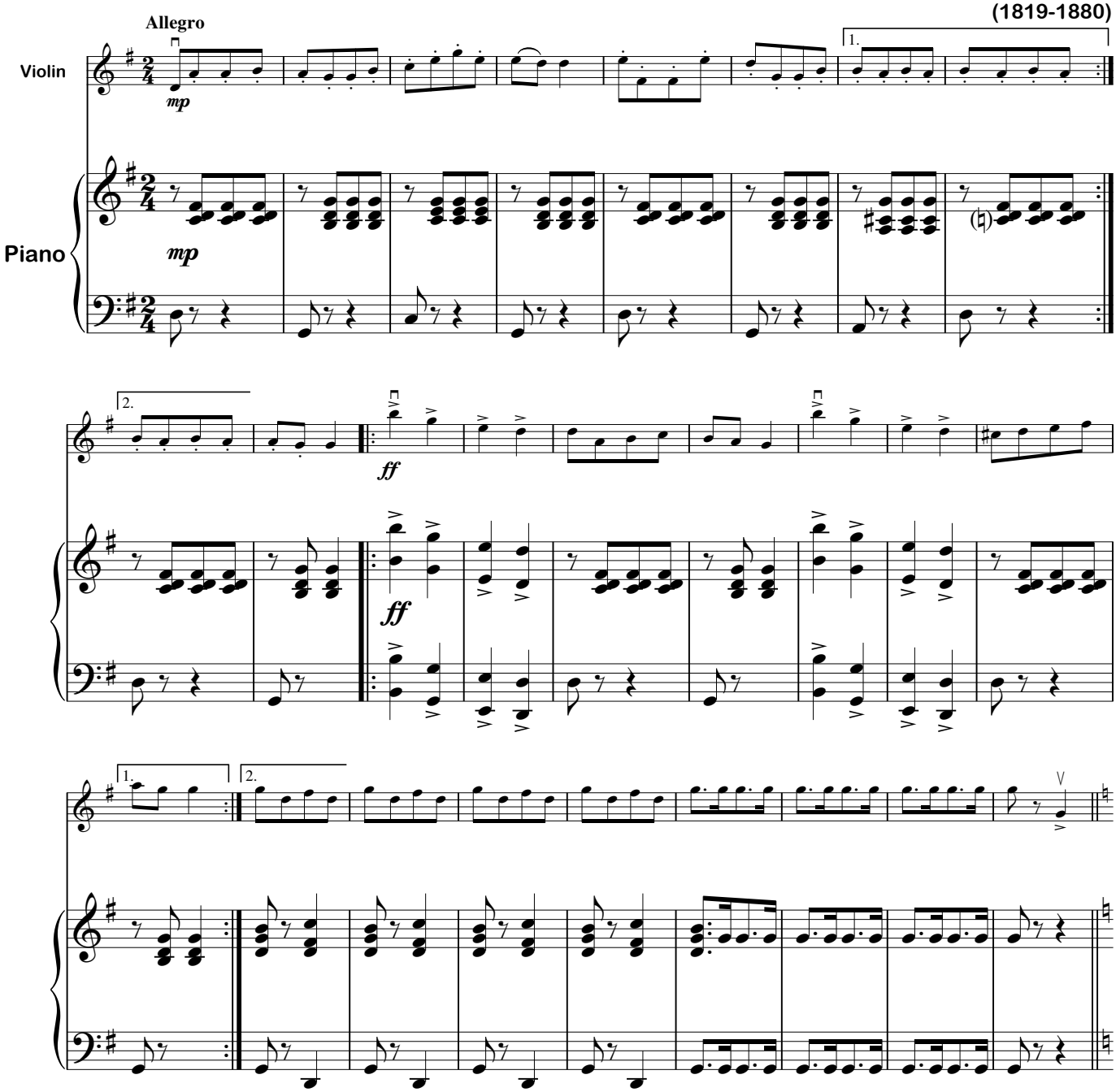
G. Bizet
(1838 - 1875)

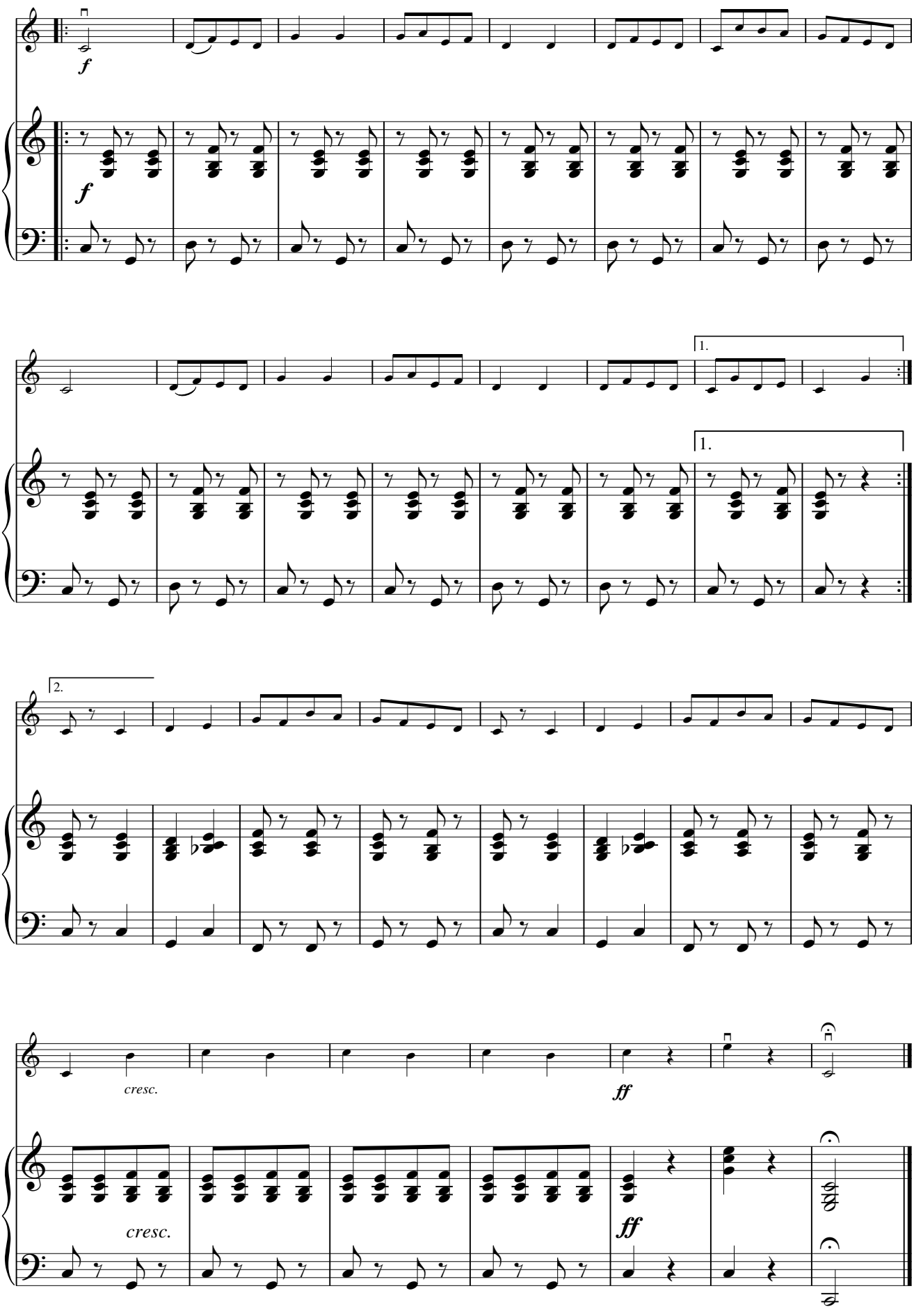




CAN-CAN FROM 'ORPHEUS IN THE UNDERWORLD'

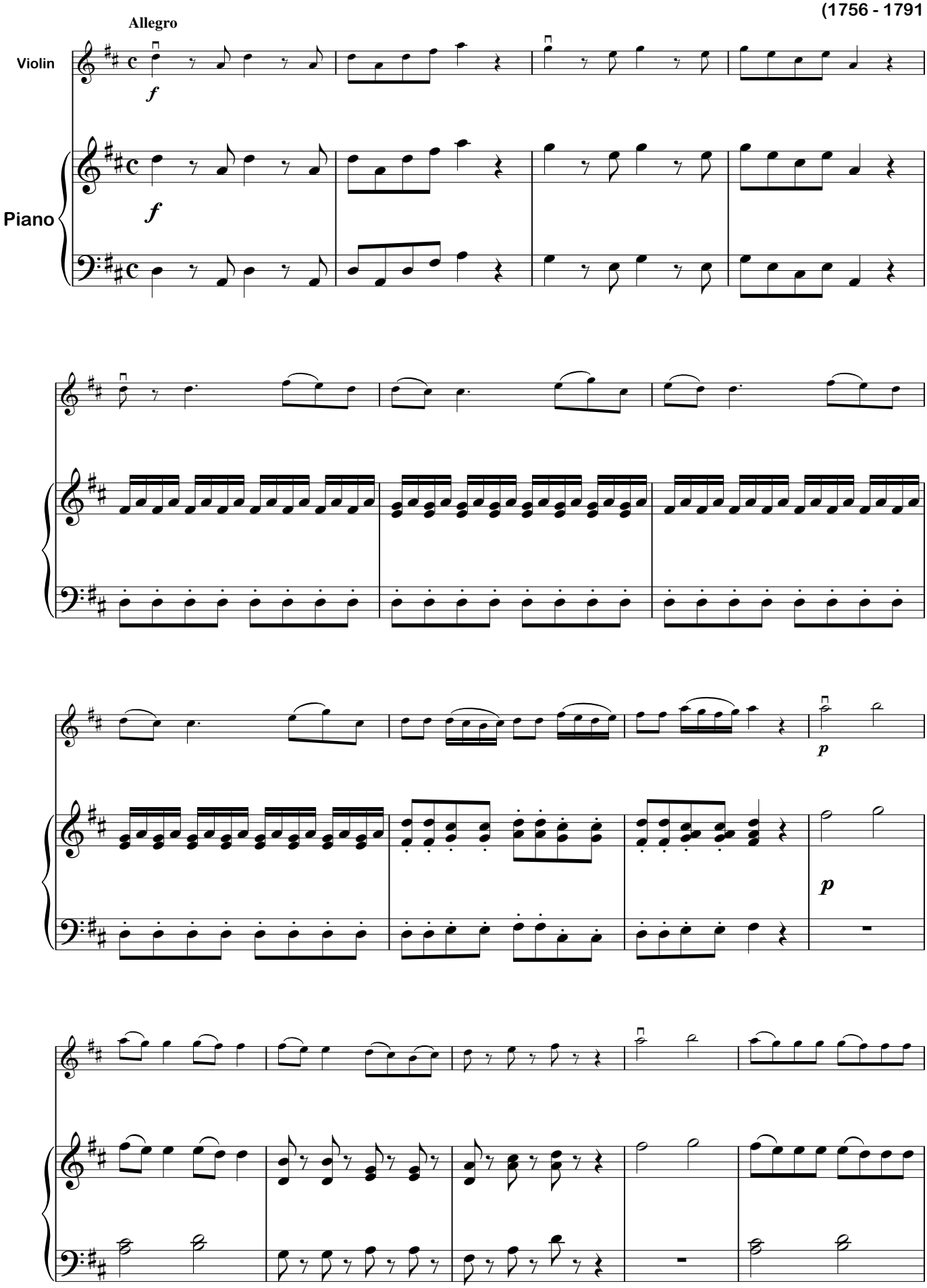
J. Offenbach
(1819-1880)

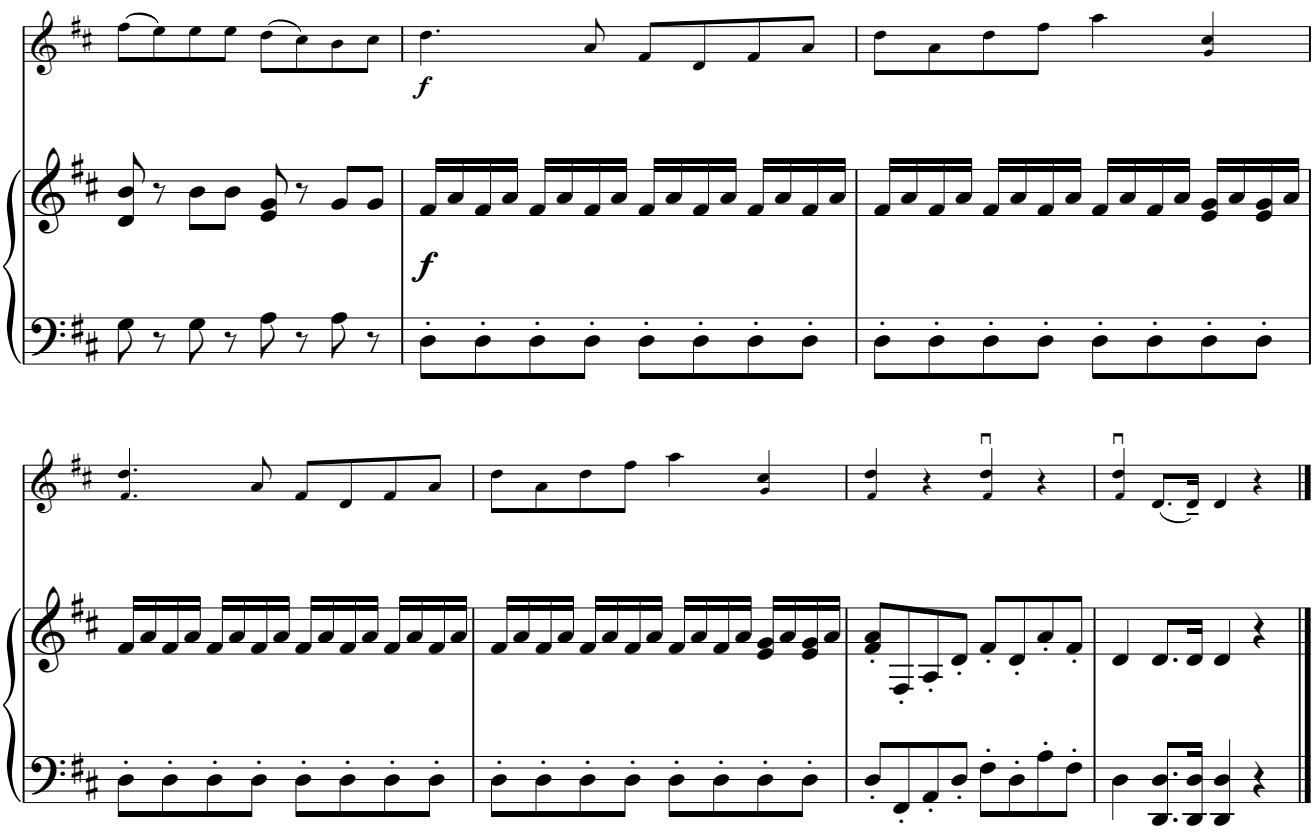



f
f
1.
1.
2.
cresc.
ff
cresc.
ff

THEME FROM 'EINE KLEINE NACHTMUSIK

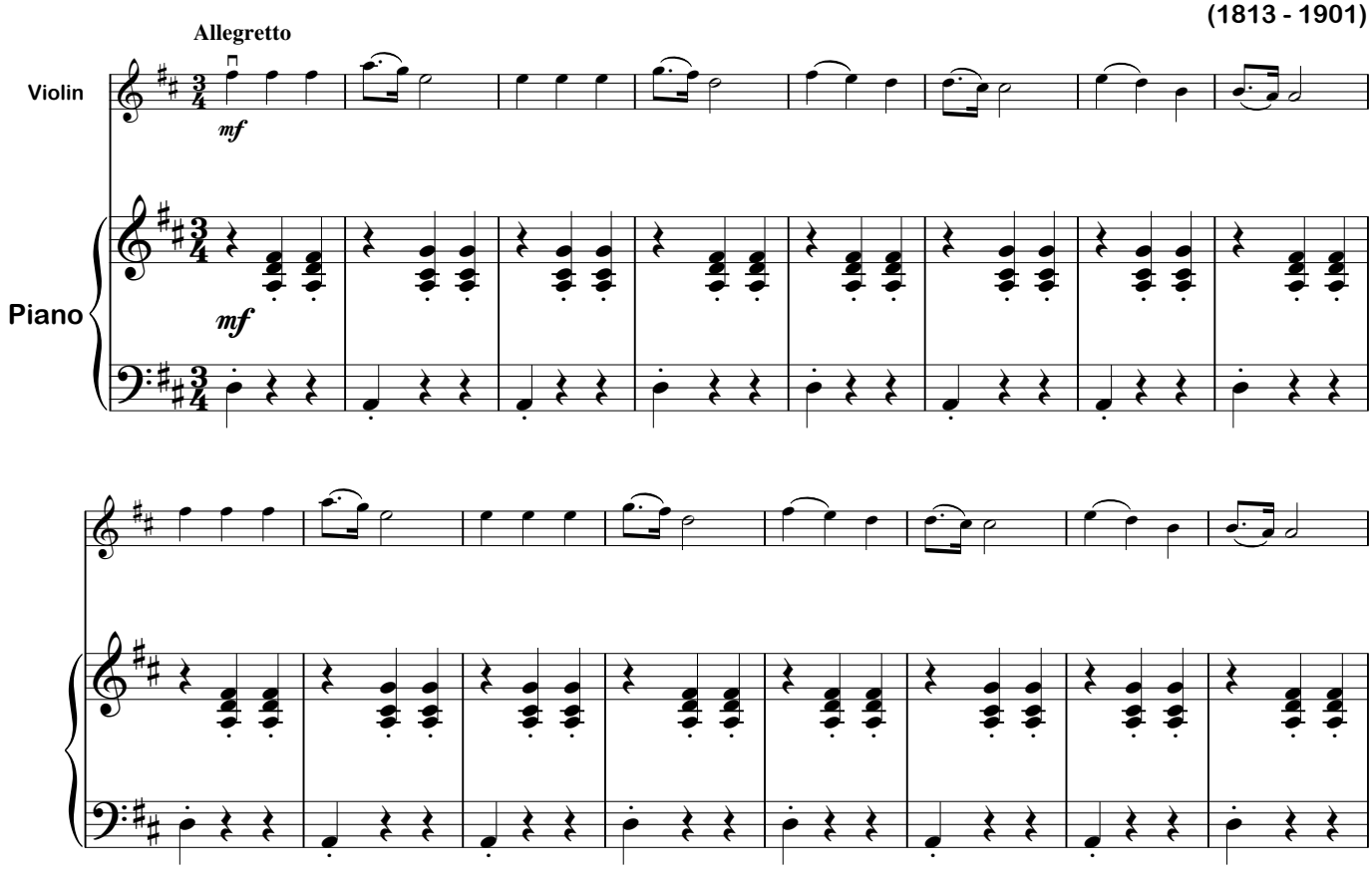
W. A. Mozart
(1756 - 1791

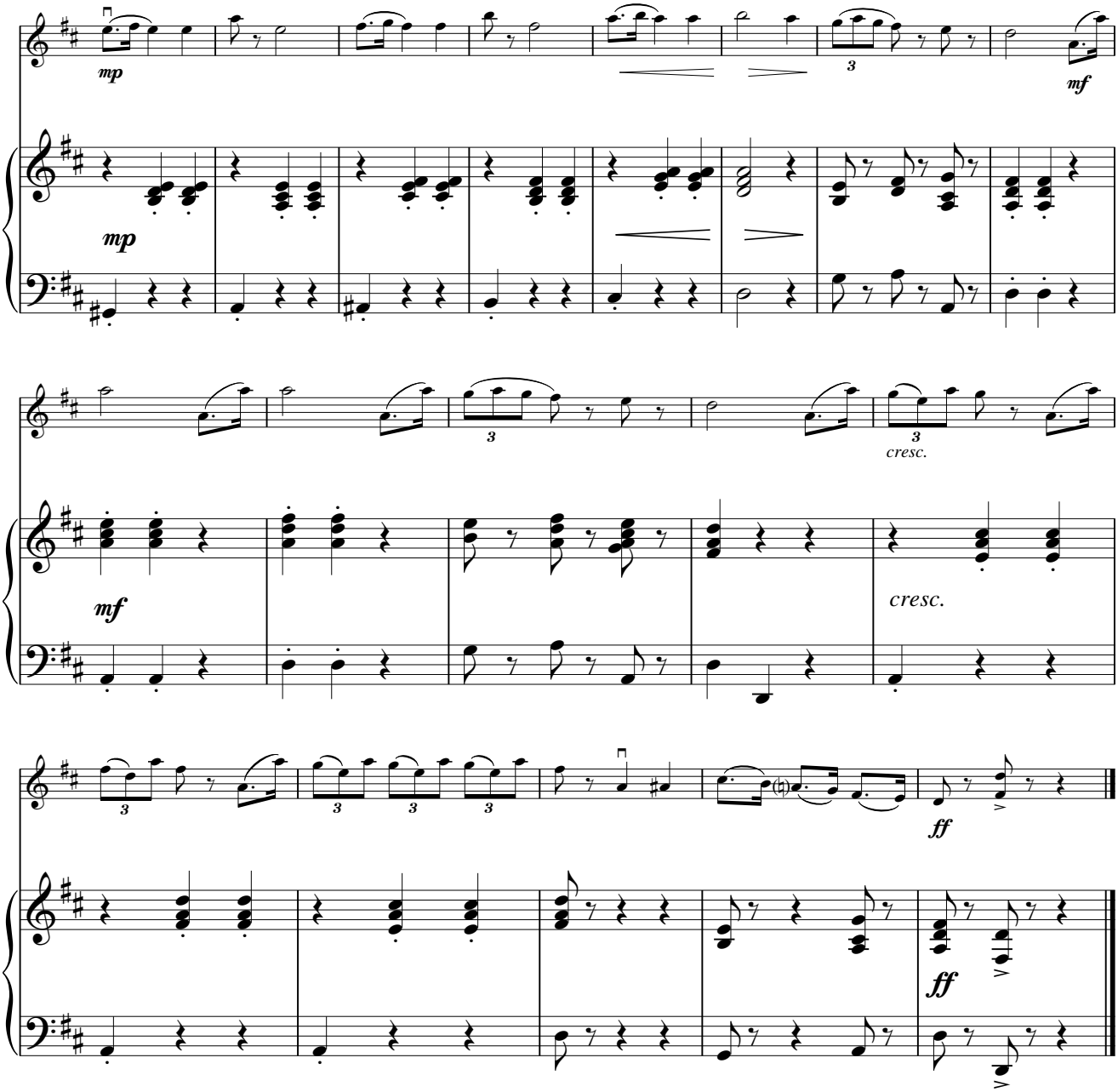




LA DONNE E MOBILE

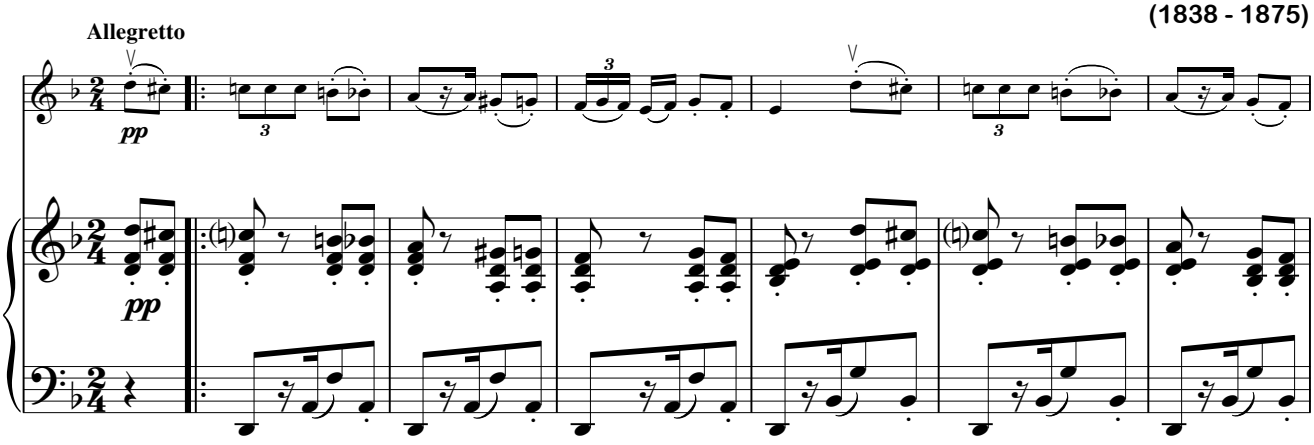
G. Verdi
(1813 - 1901)

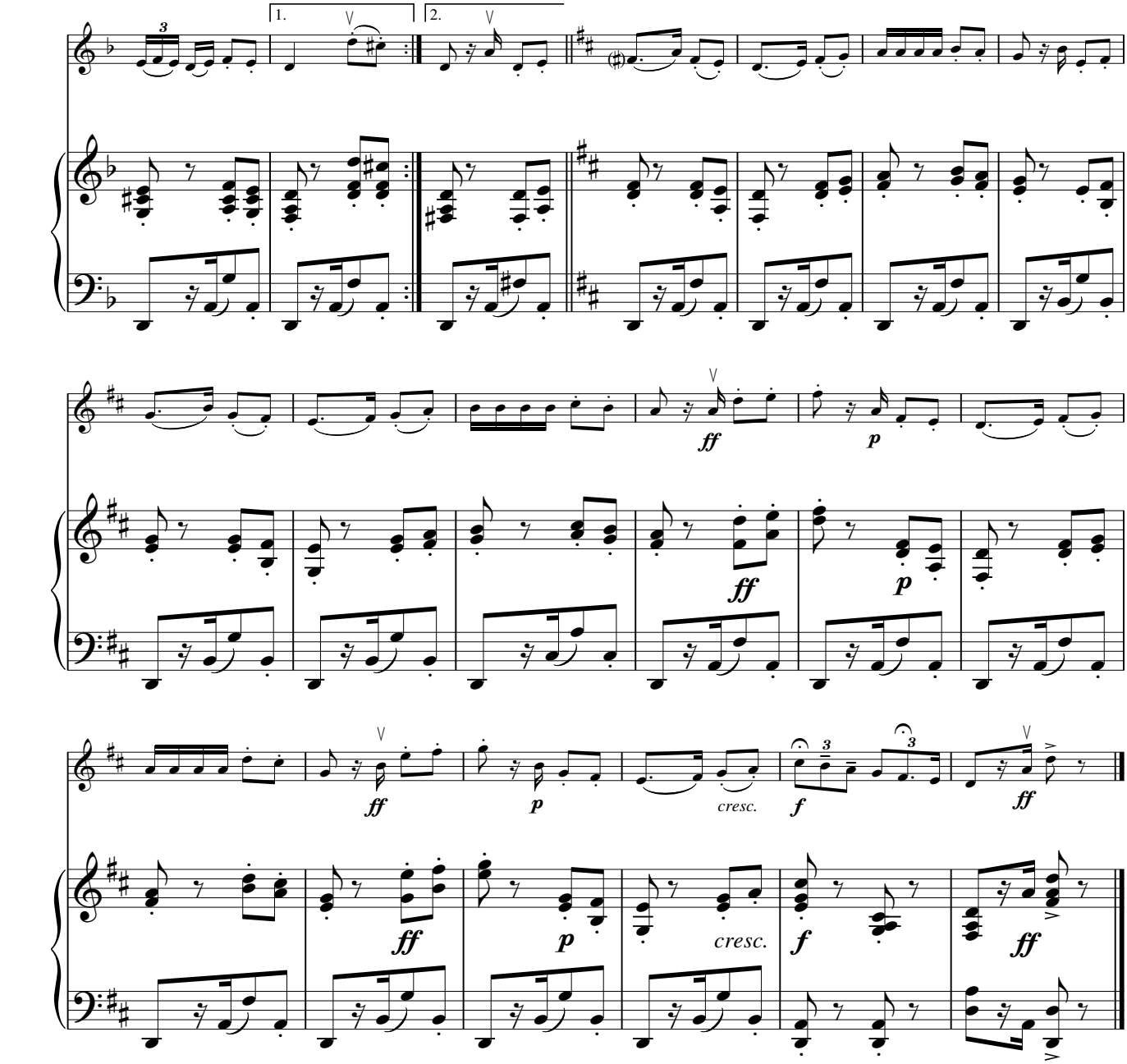




HABANERA FROM 'CARMEN'

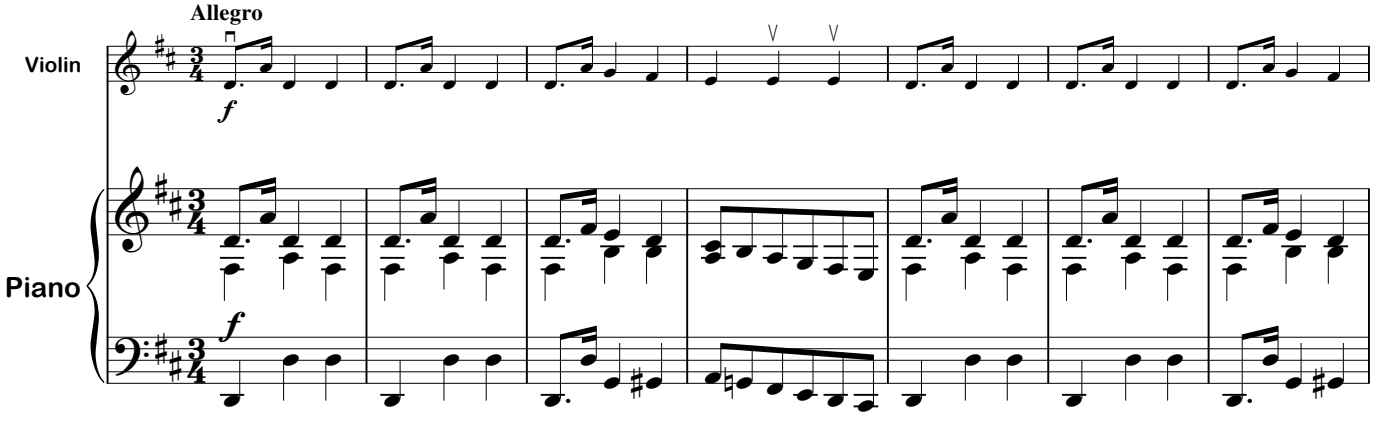
G. Bizet
(1838 - 1875)

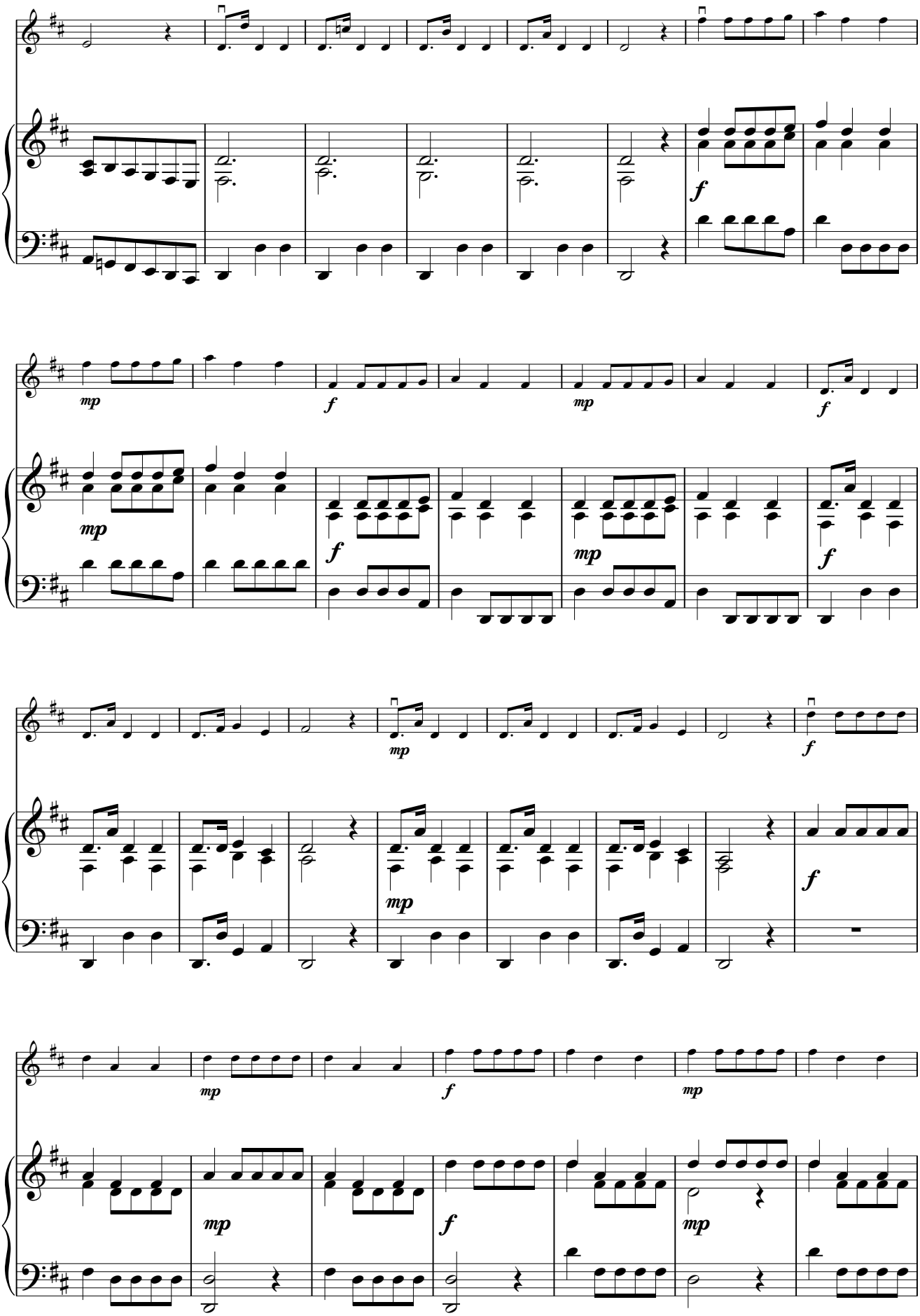




THEME FROM 'THE HUNT'

A. Vivaldi
(1685 - 1741)




f
mp
f
mp
f
mp
f
mp
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mp
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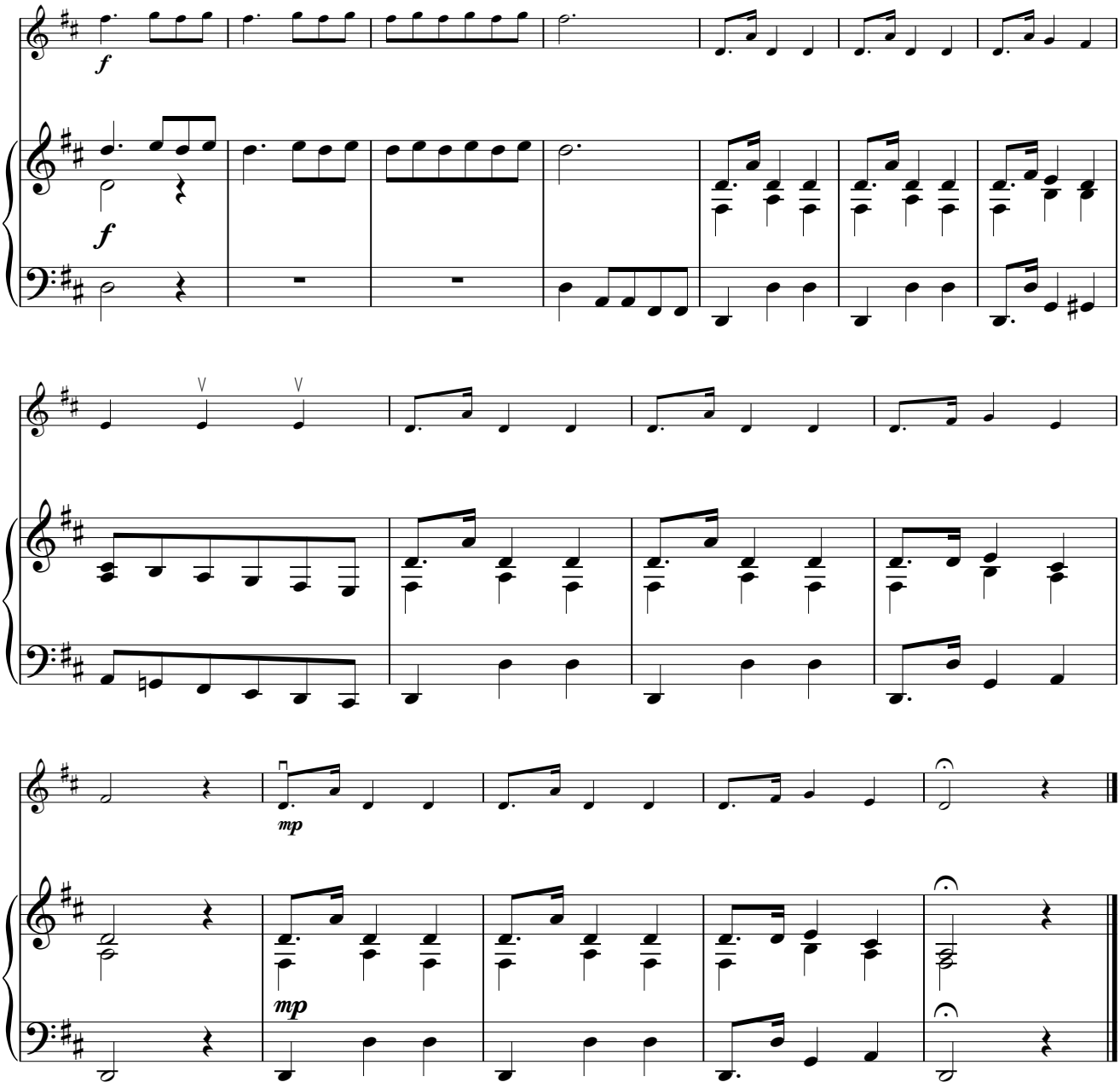
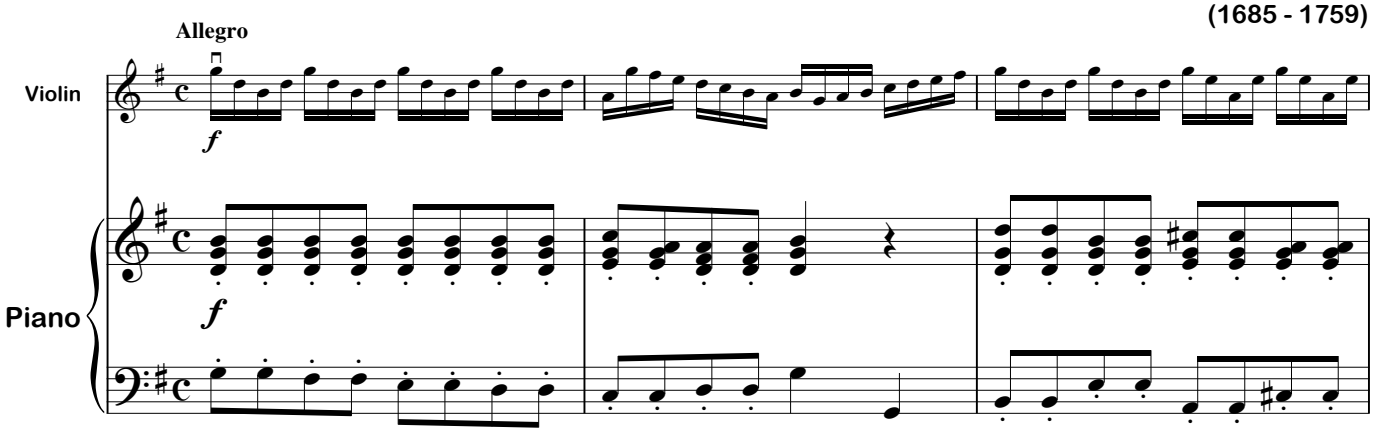
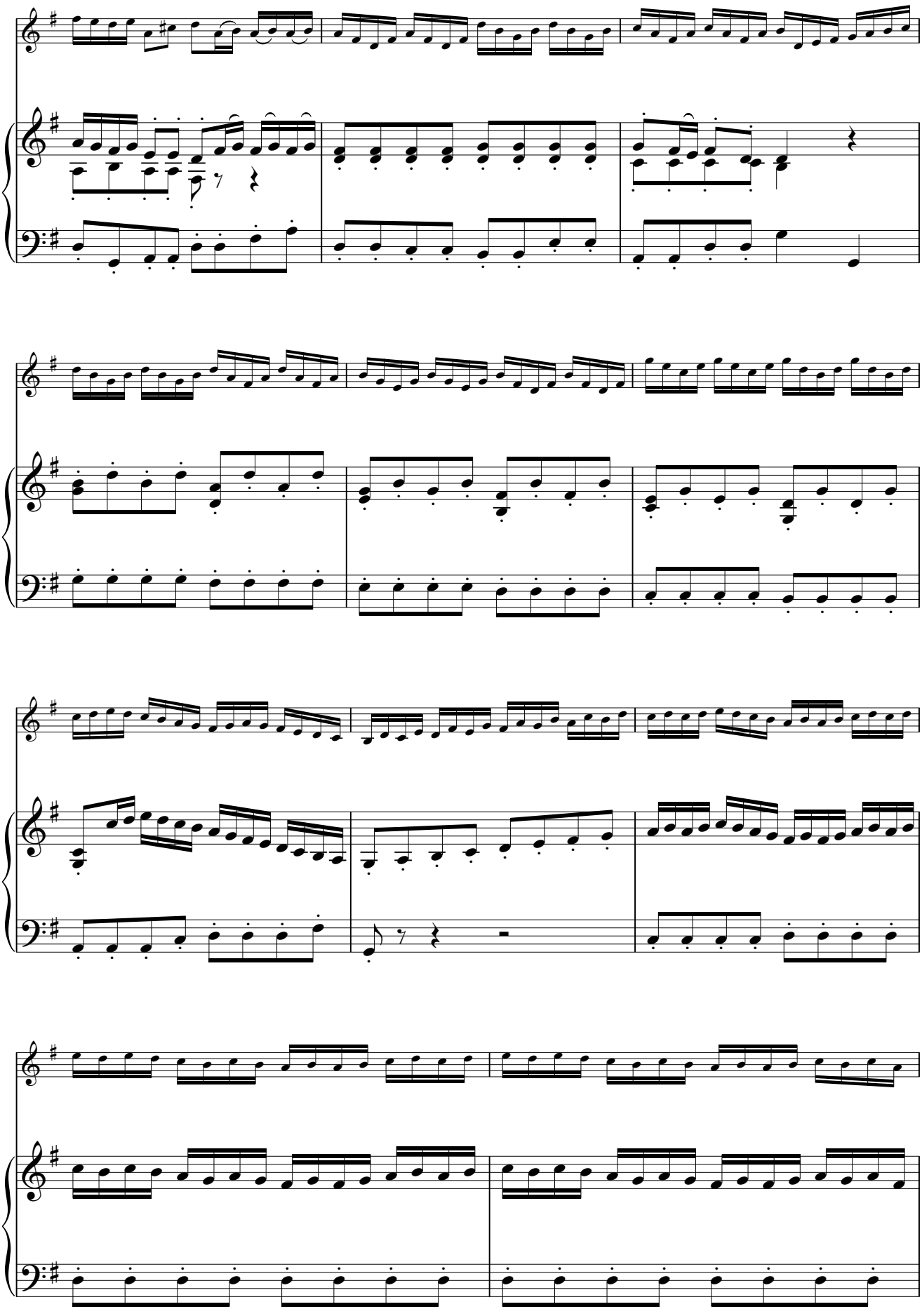
f
mp

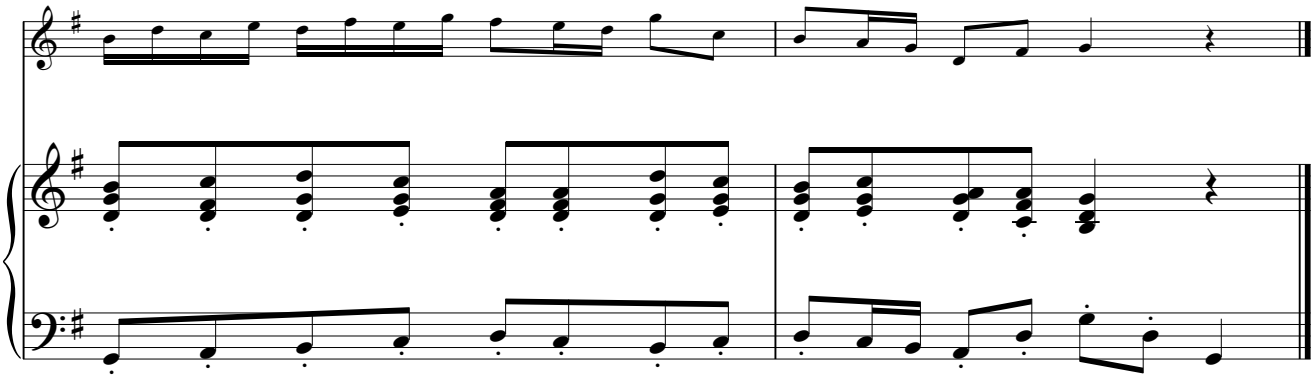


ARRIVAL OF THE QUEEN OF SHEBA

G. F. Handel
(1685 - 1759)







KANON

J. Pachelbel
(1653 - 1706)

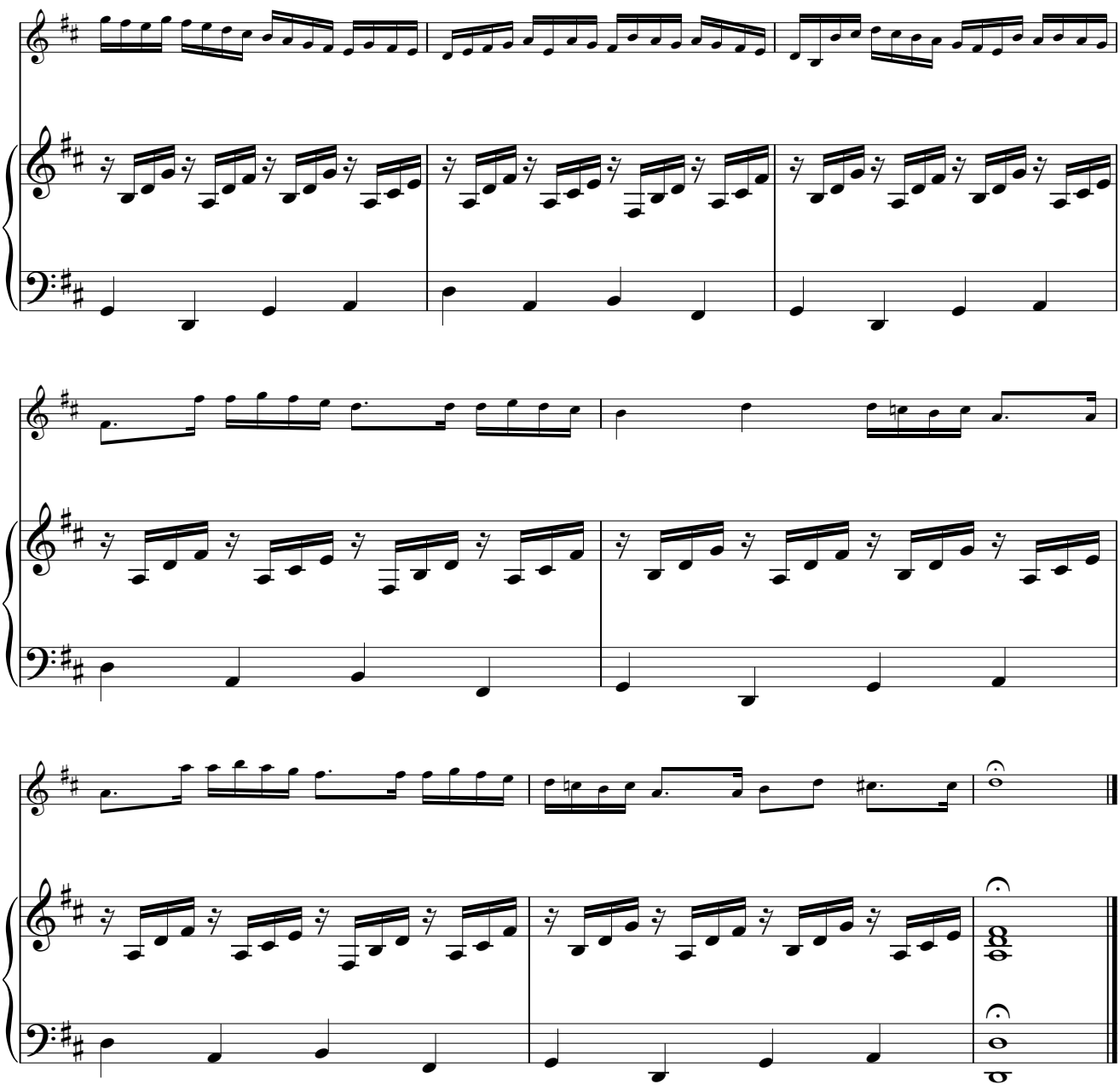
Andante

Violin

mf

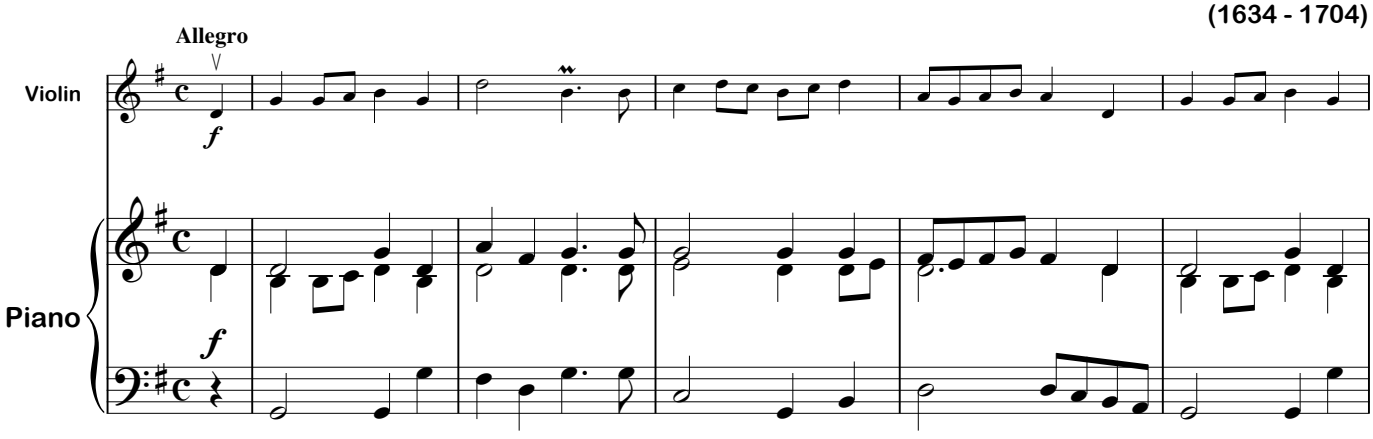
Piano

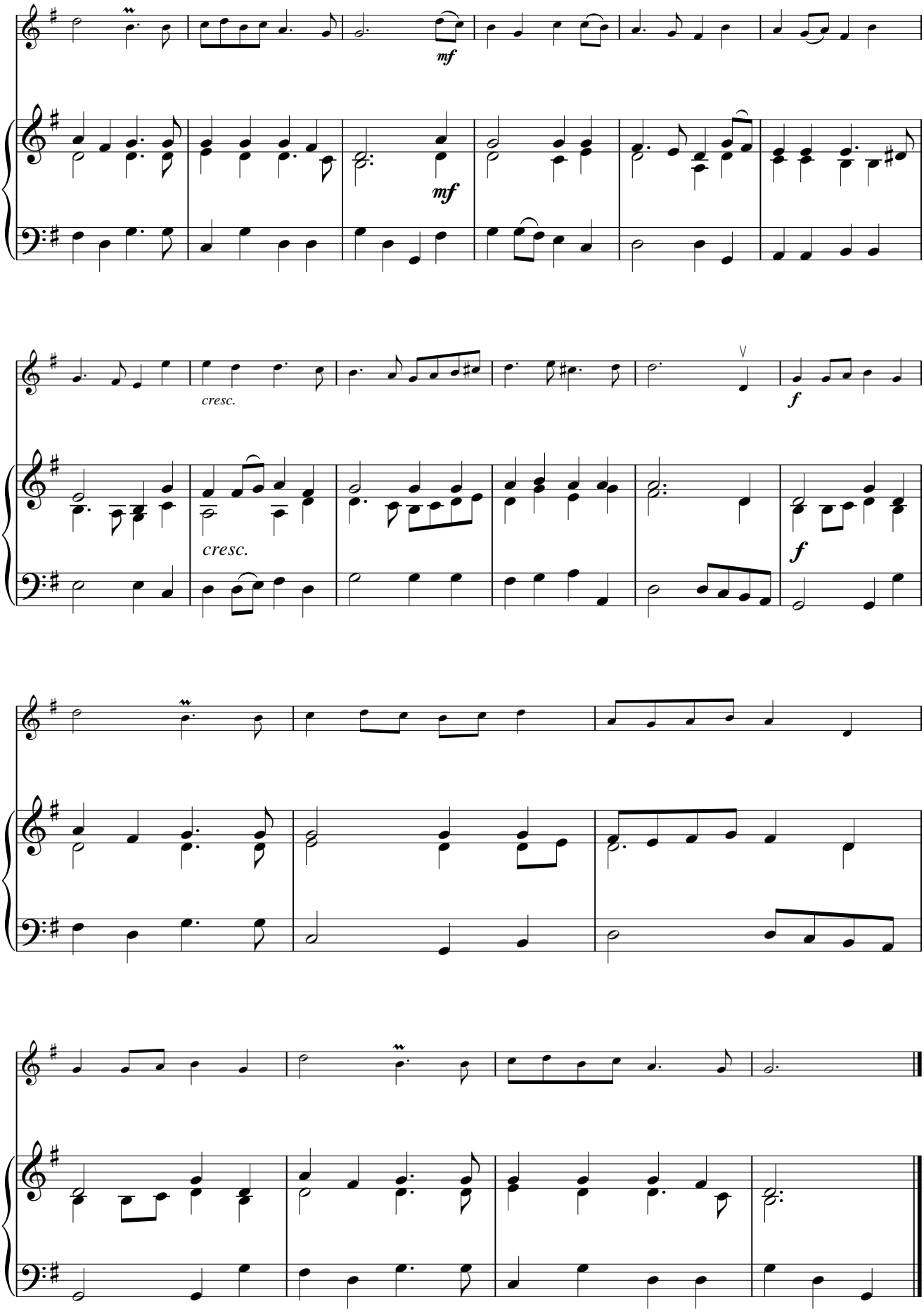
mf



PRELUDE FROM 'TE DEUM'

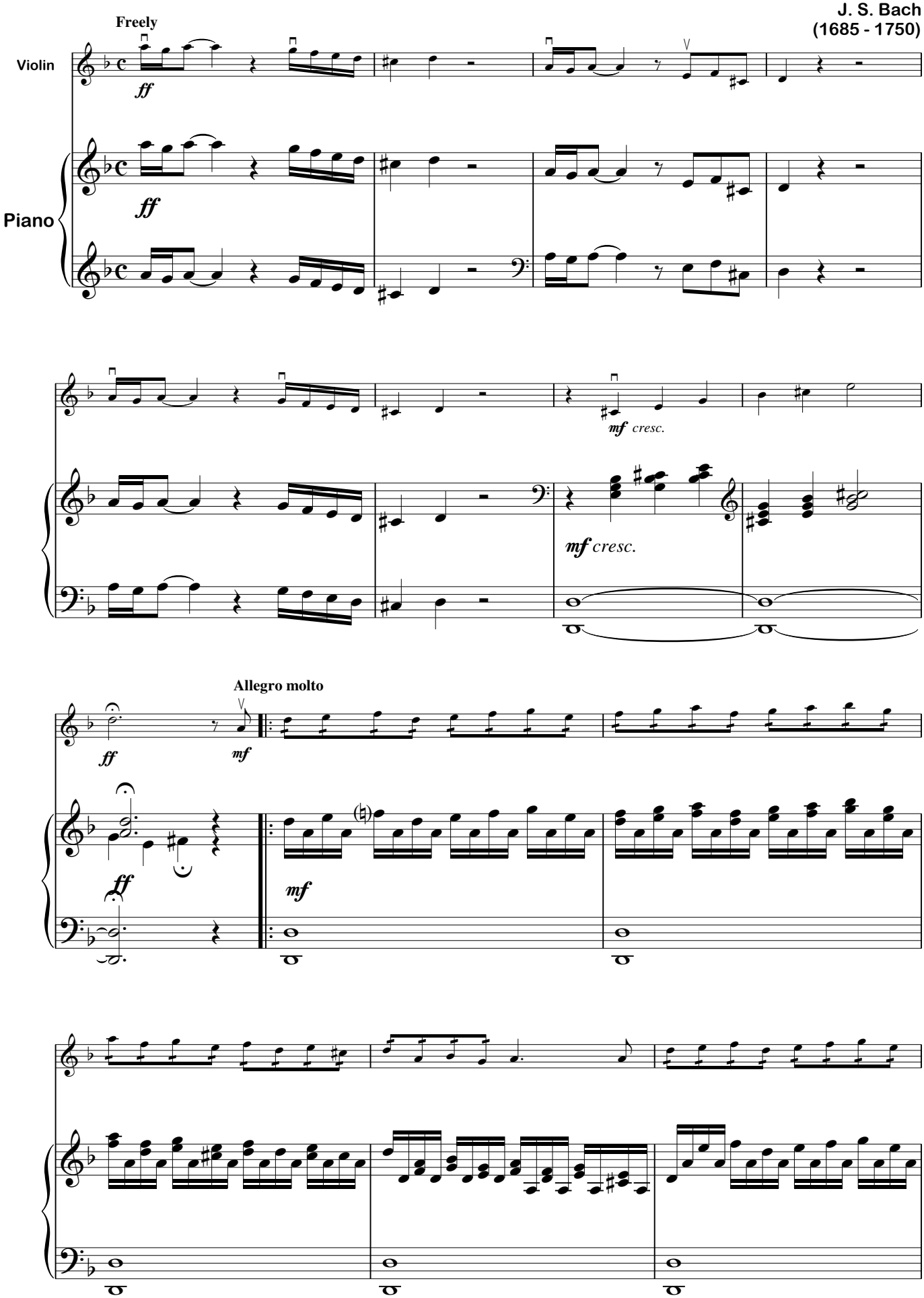
M. A. Charpentier
(1634 - 1704)

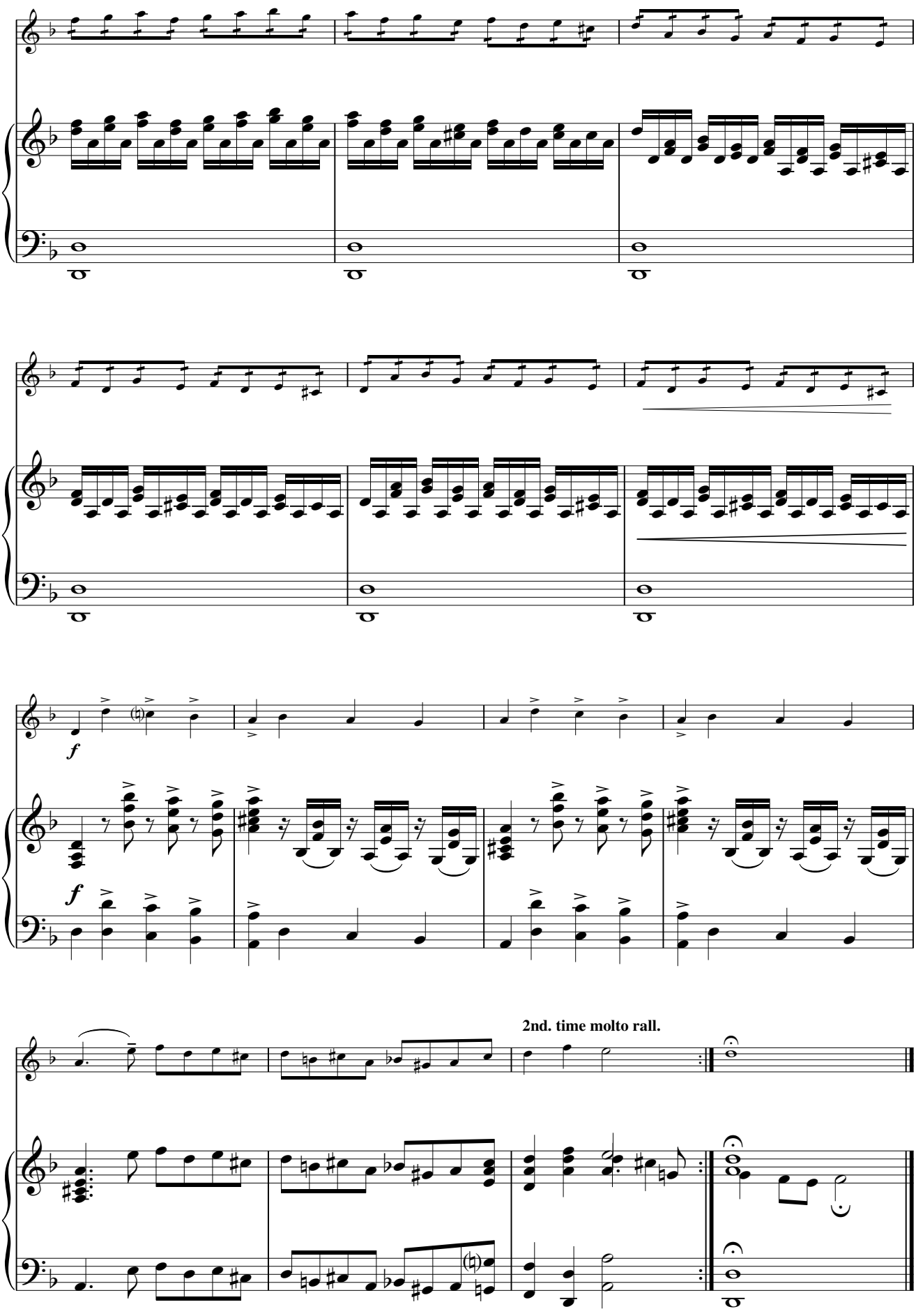



mf
mf
cresc.
cresc.
f
f

TOCCATA

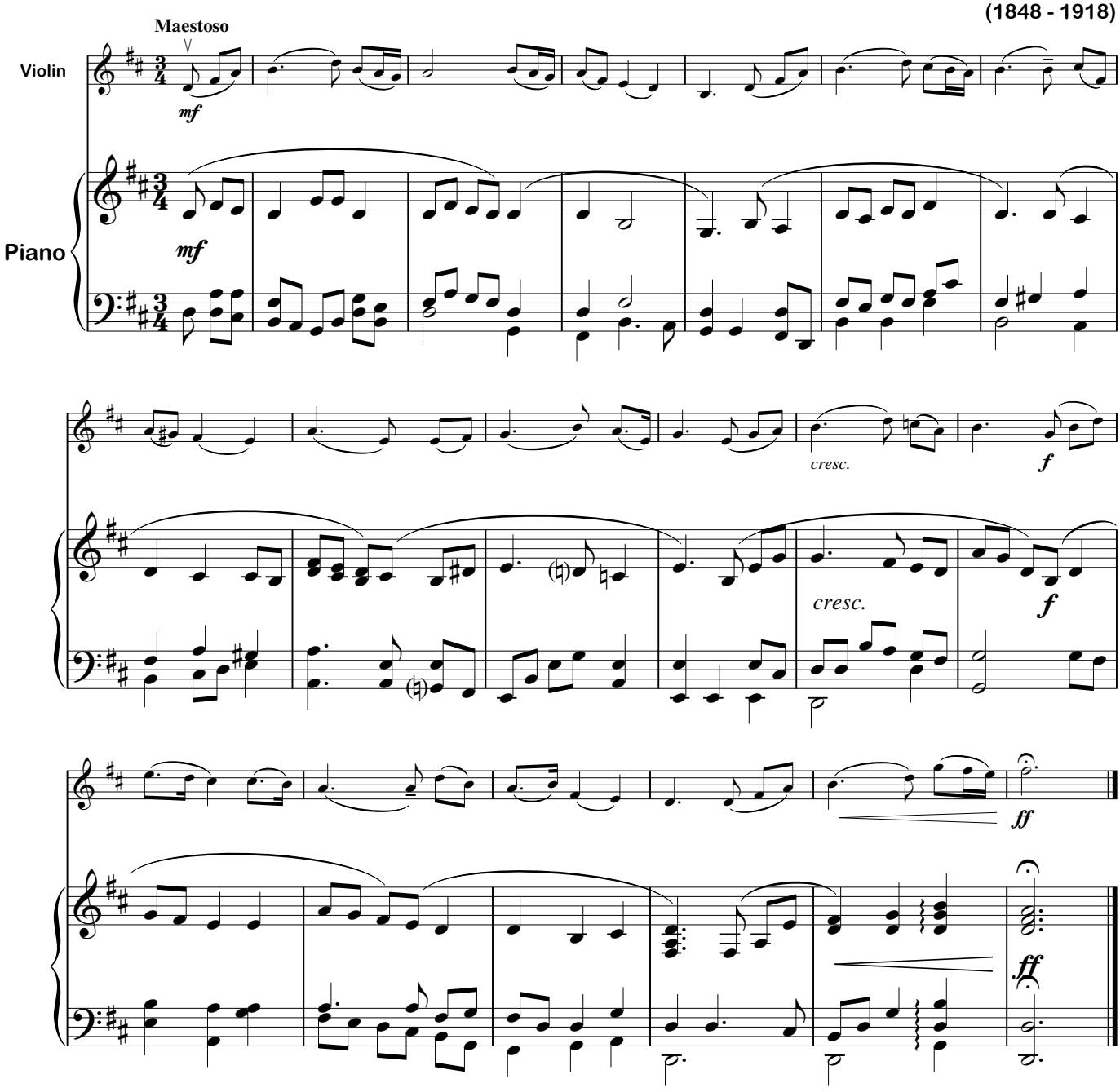
J. S. Bach
(1685 - 1750)




f
f
2nd. time molto rall.

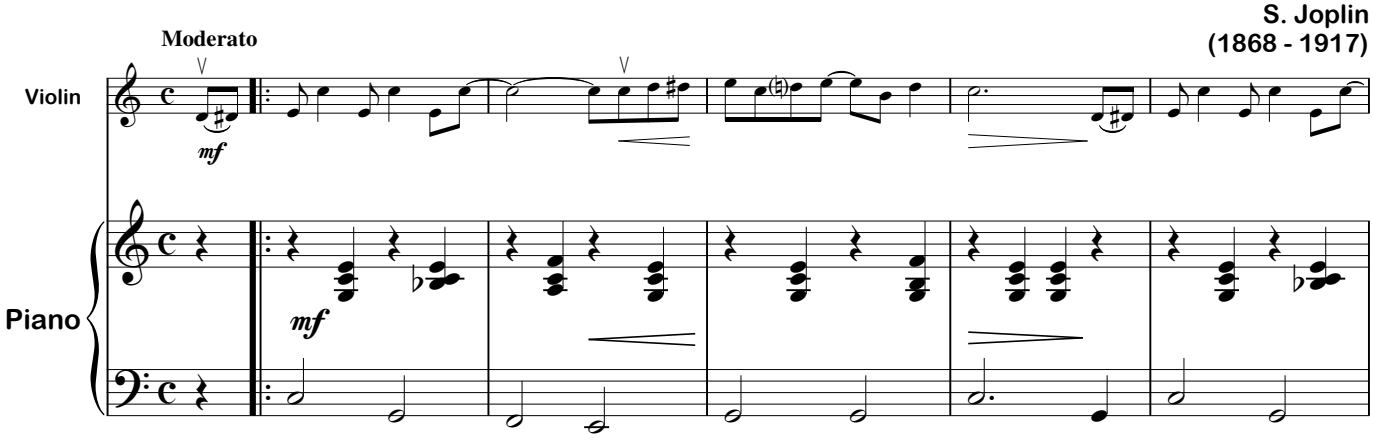
JERUSALEM

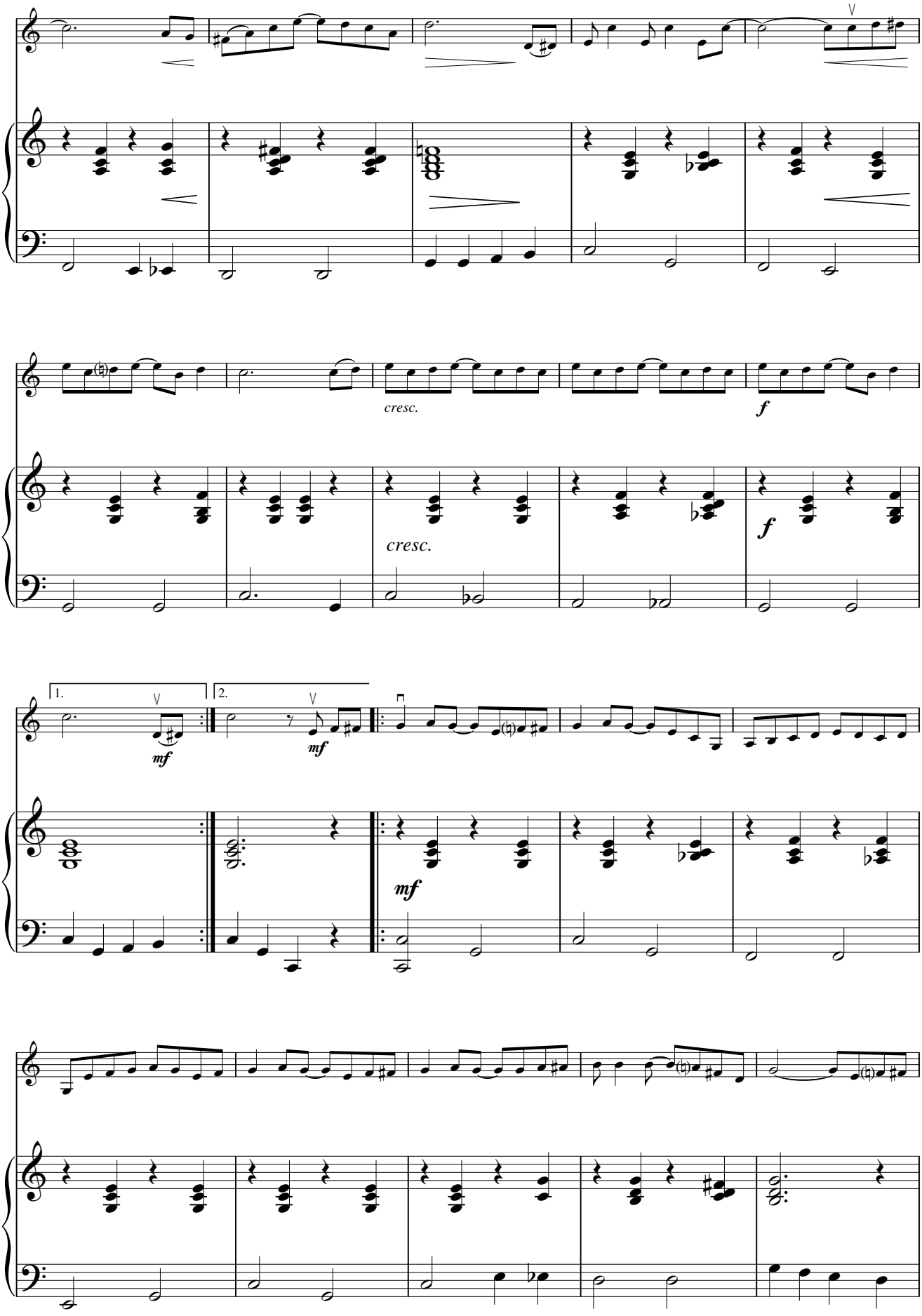
H. Parry
(1848 - 1918)

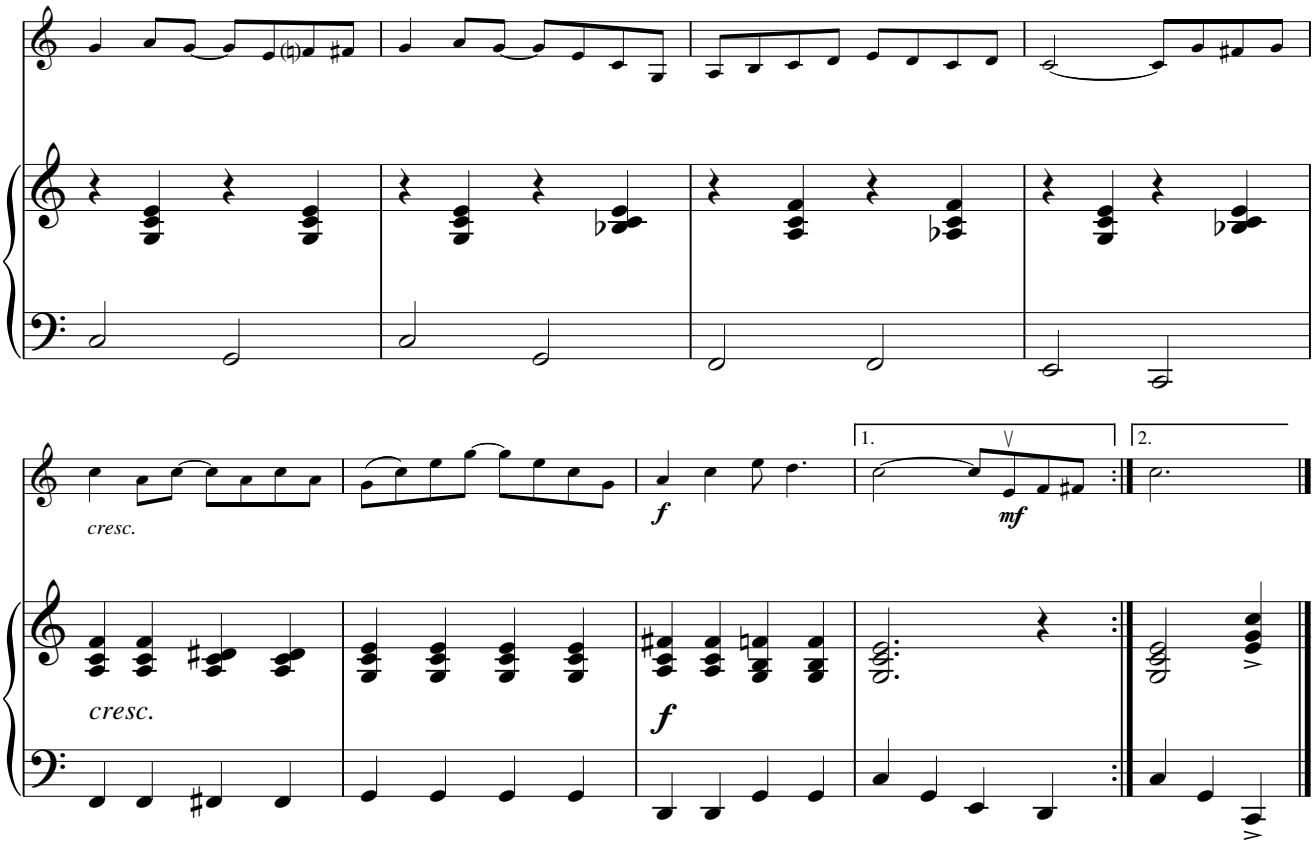


THE ENTERTAINER

S. Joplin
(1868 - 1917)

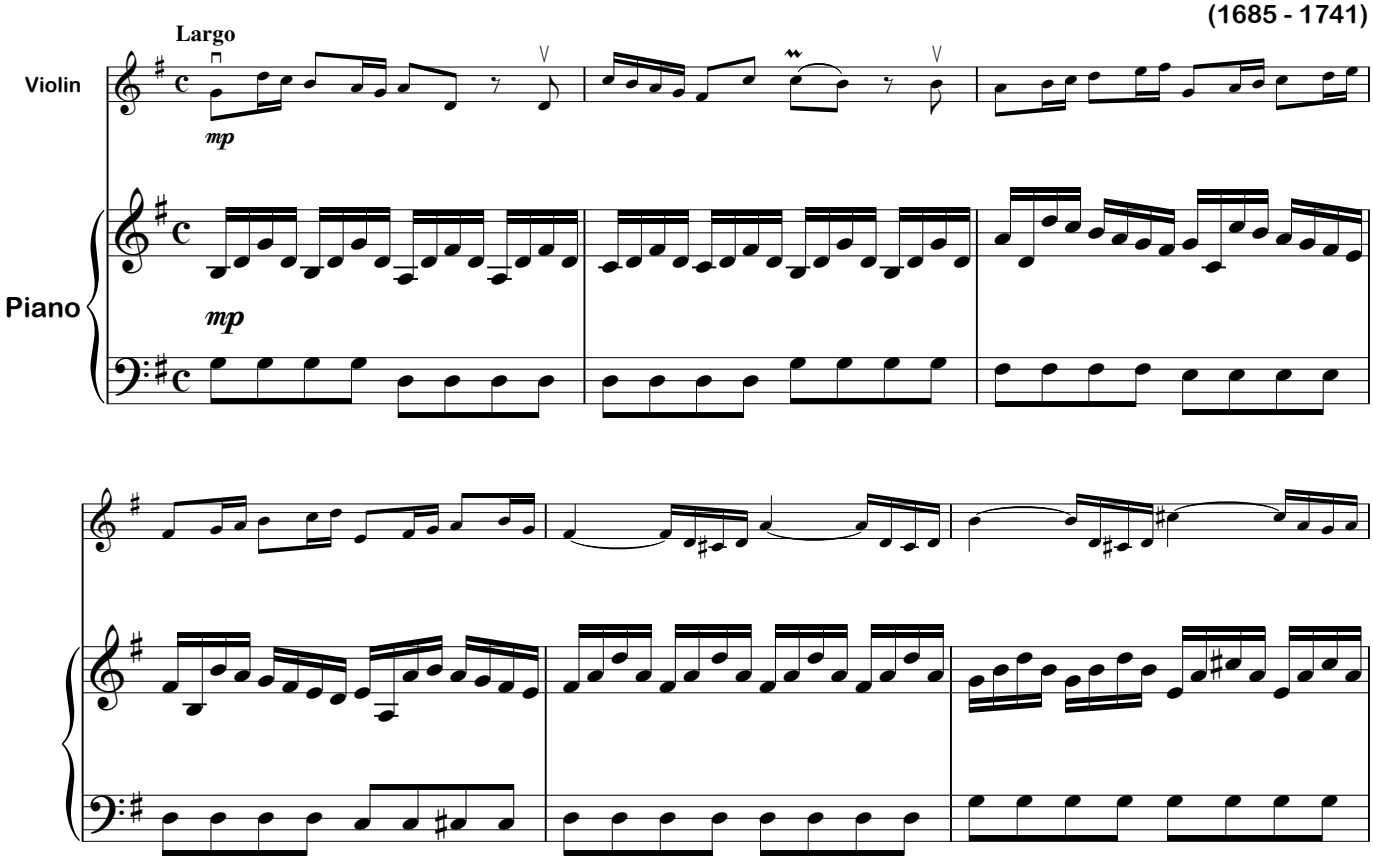


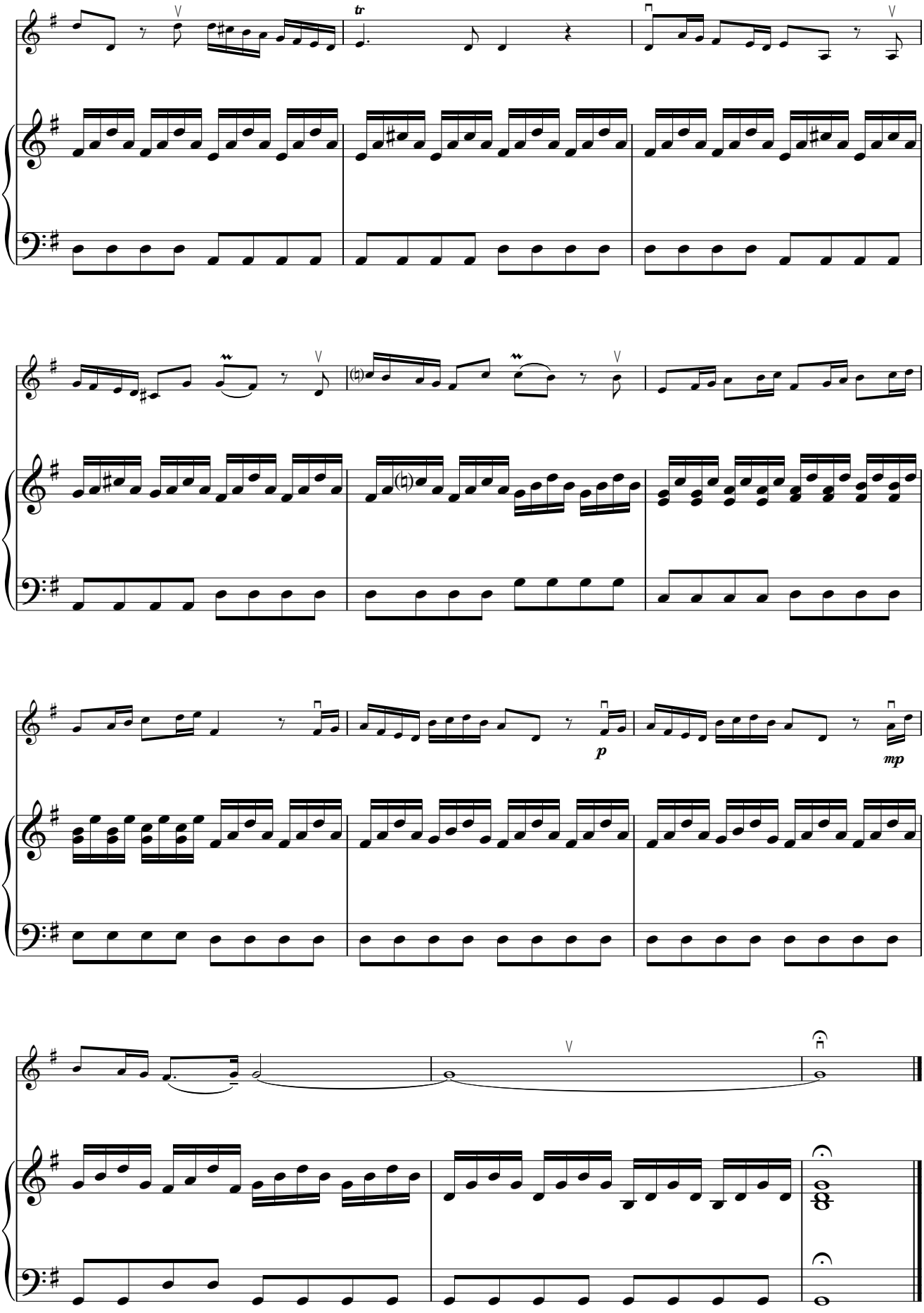

cresc.
f
cresc.
f
1.
2.
mf
mf
mf



THEME FROM 'WINTER'

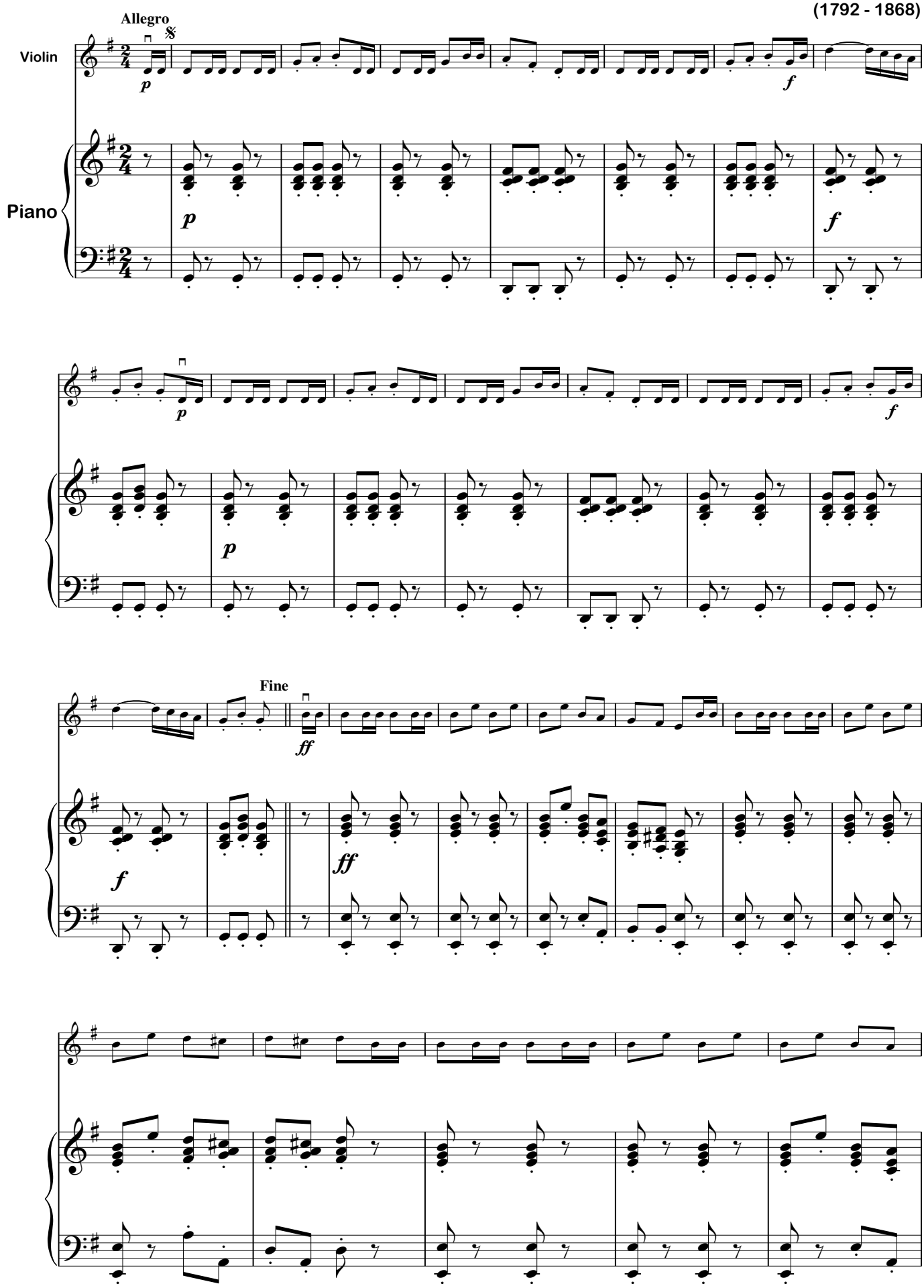
A. Vivaldi
(1685 - 1741)

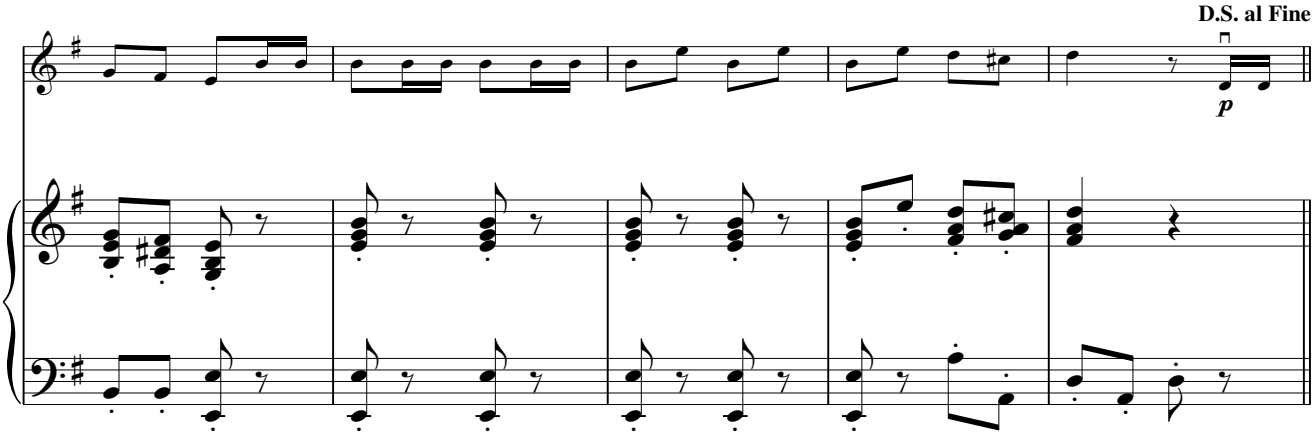



tr
p
mp

THEME FROM 'WILLIAM TELL'

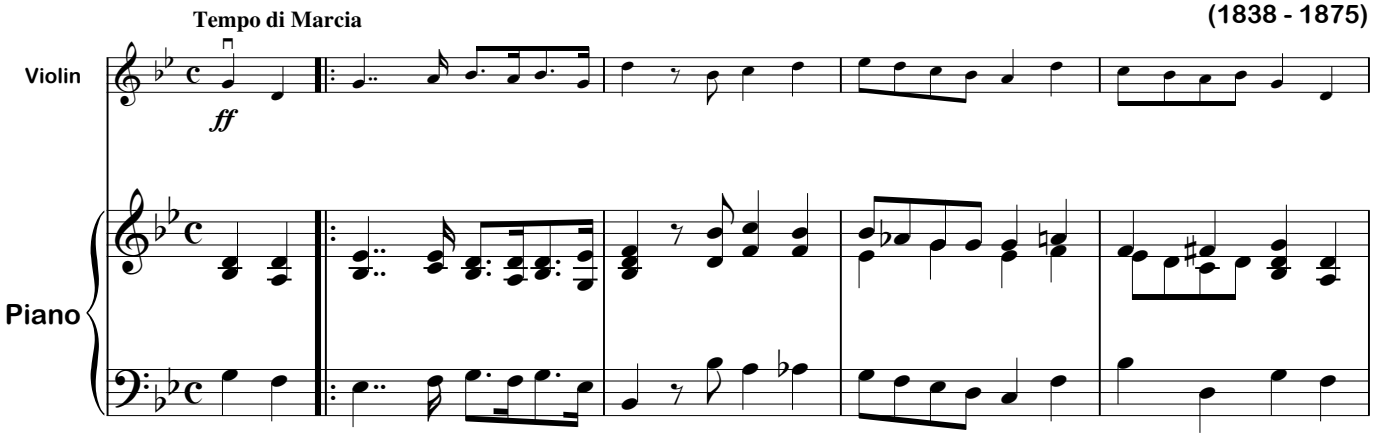
G. Rossini
(1792 - 1868)

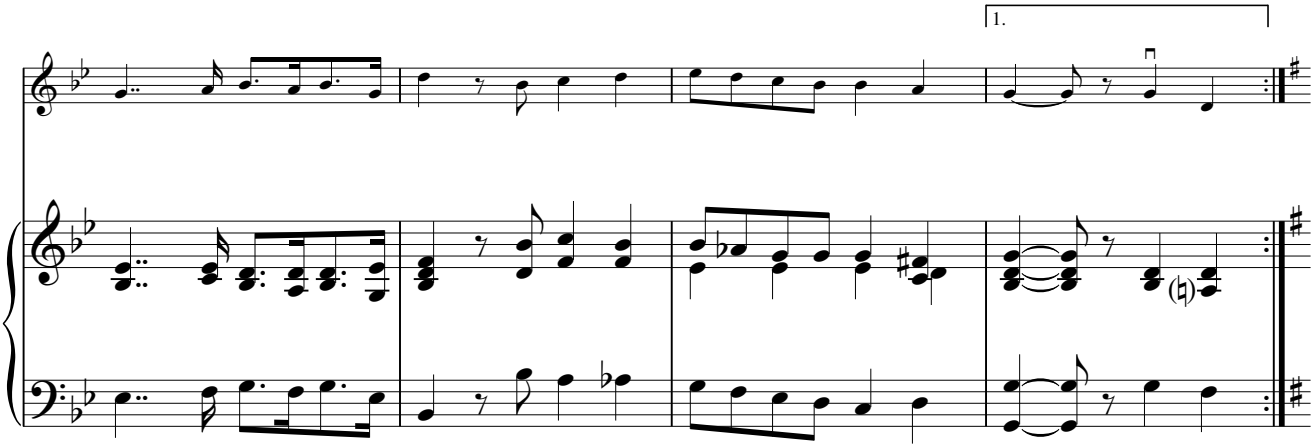


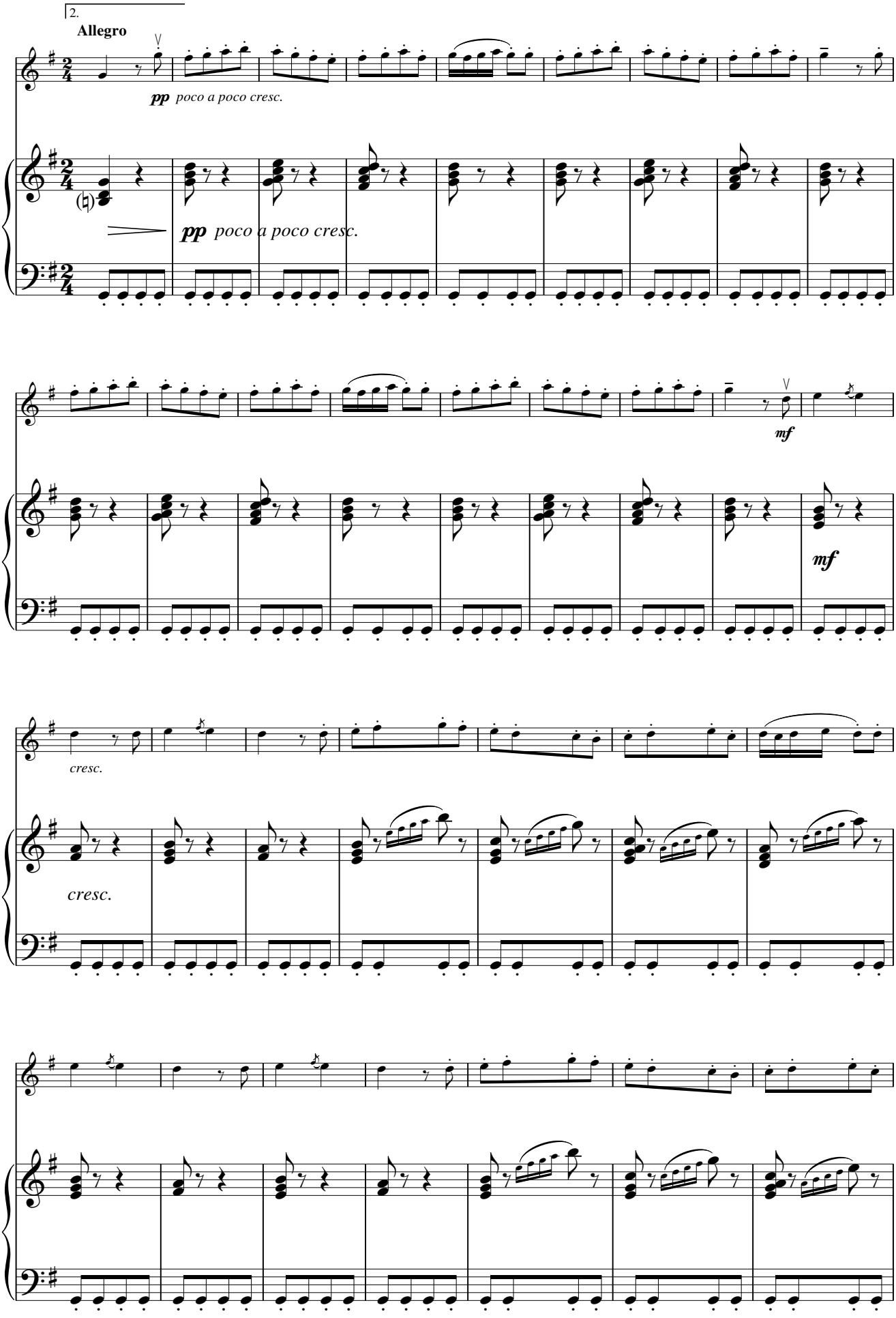


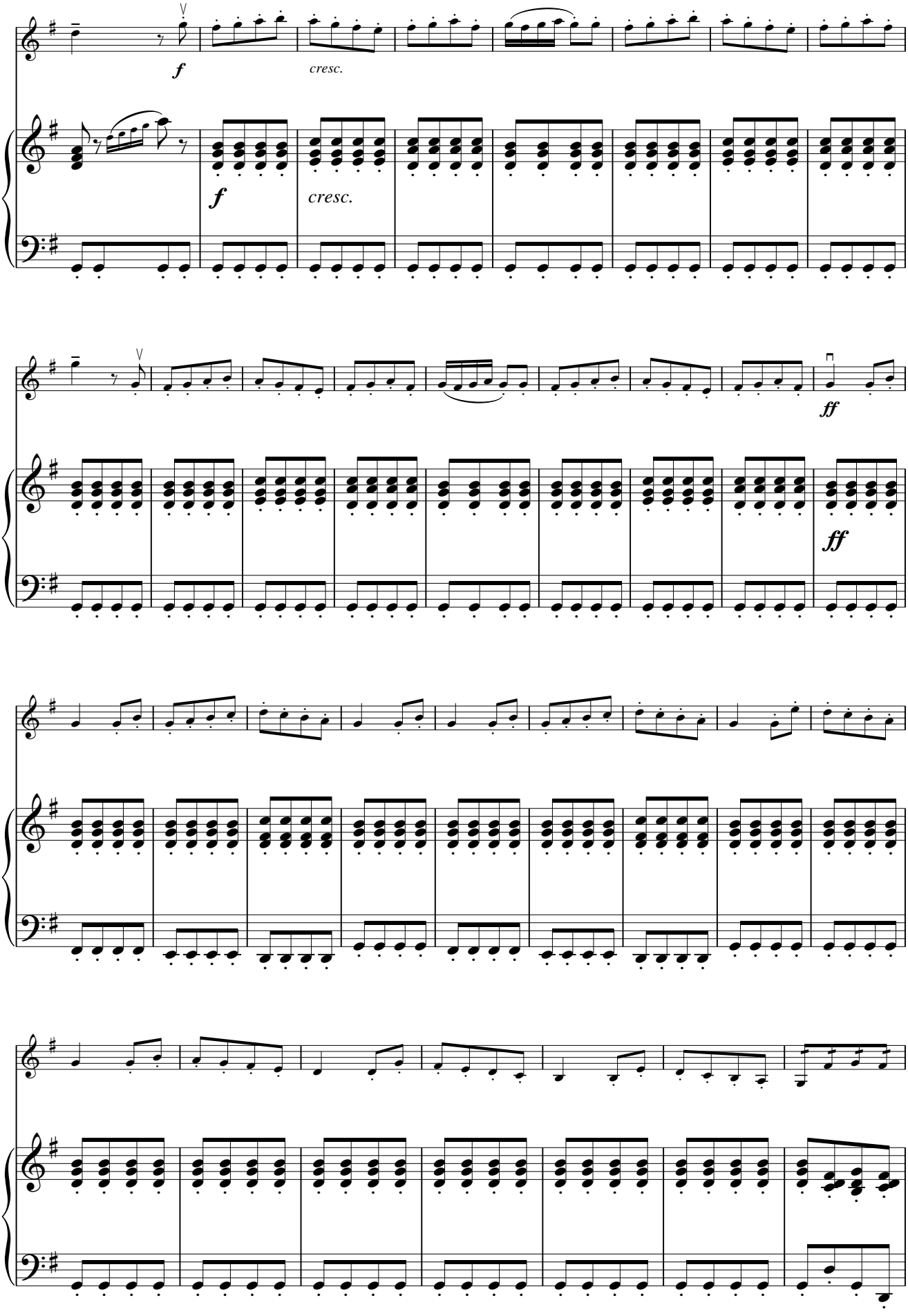
FARANDOLE FROM 'L'ARLESIENNE SUITE NO. 2

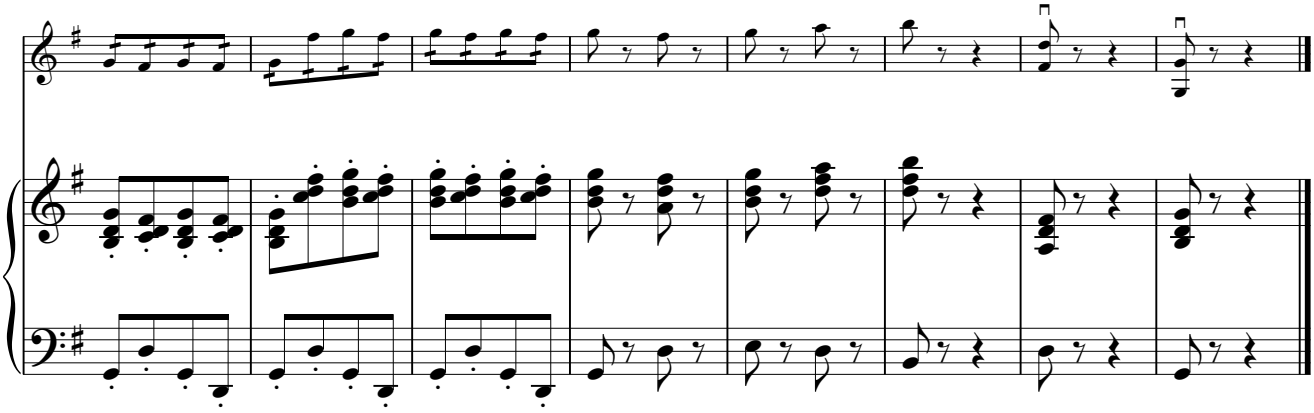
G. Bizet
(1838 - 1875)





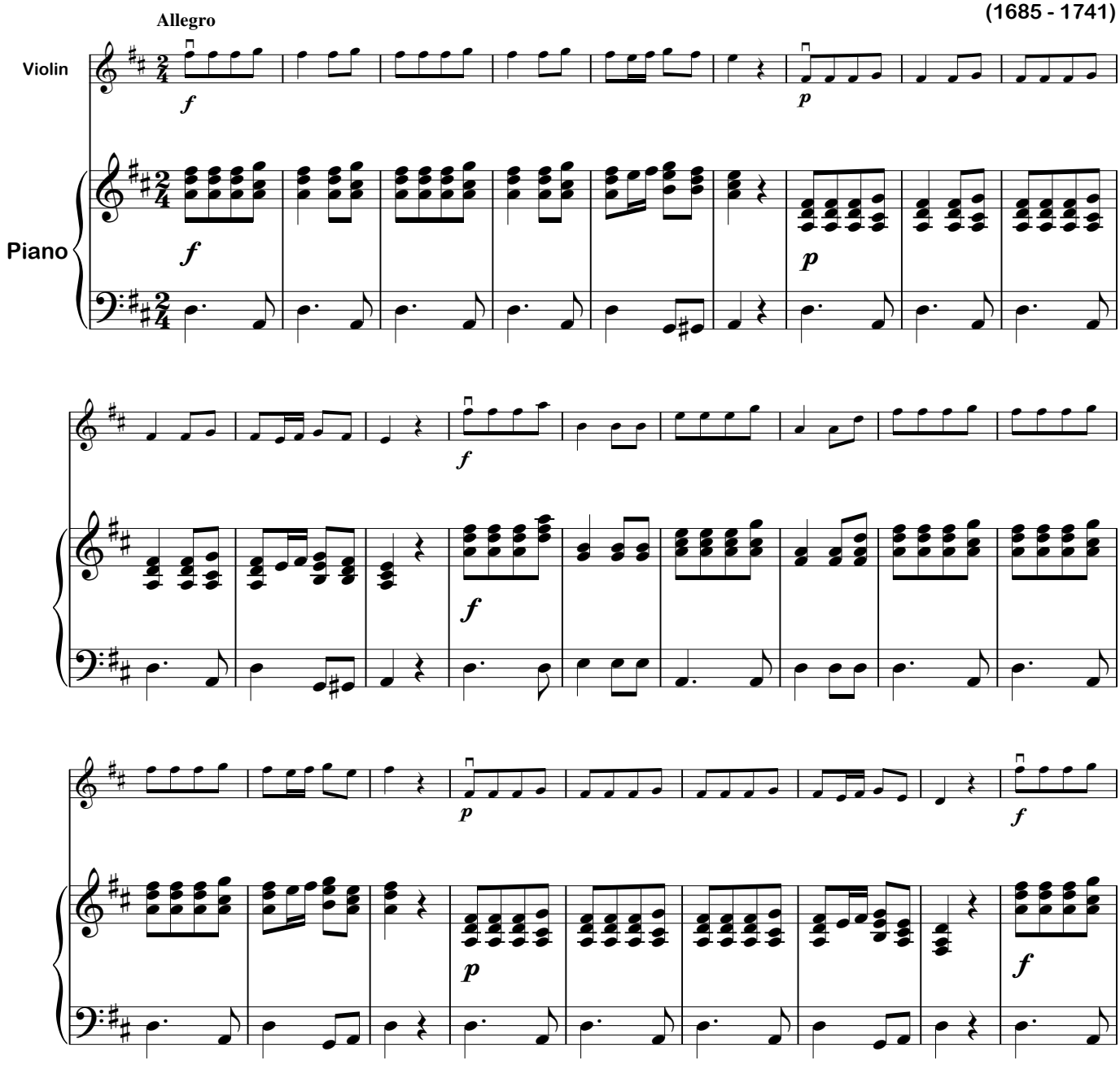

2.
Allegro
pp poco a poco cresc.
pp poco a poco cresc.
mf
mf
cresc.
cresc.

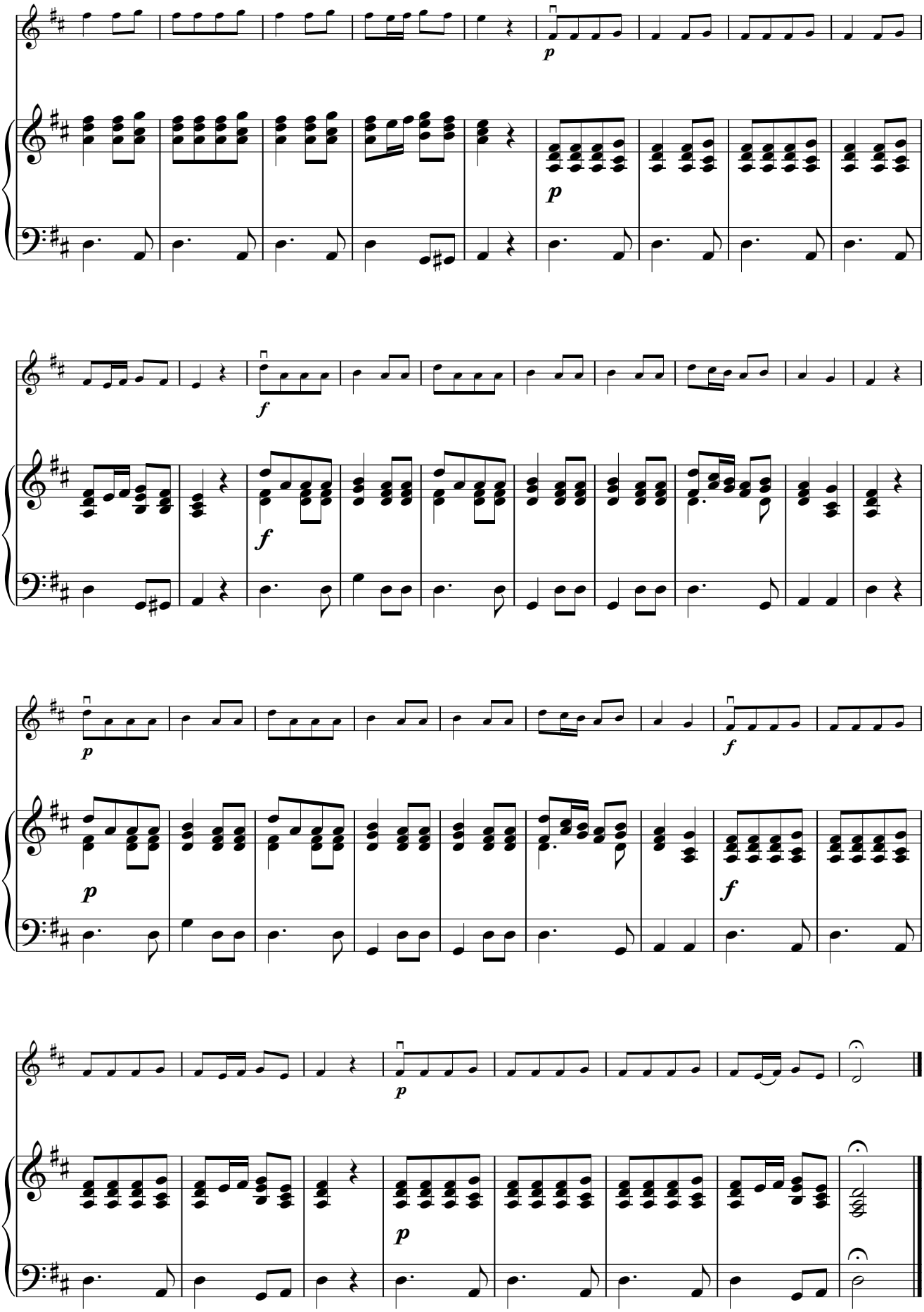

f
cresc.
f
cresc.
ff
ff



THEME FROM 'AUTUMN'

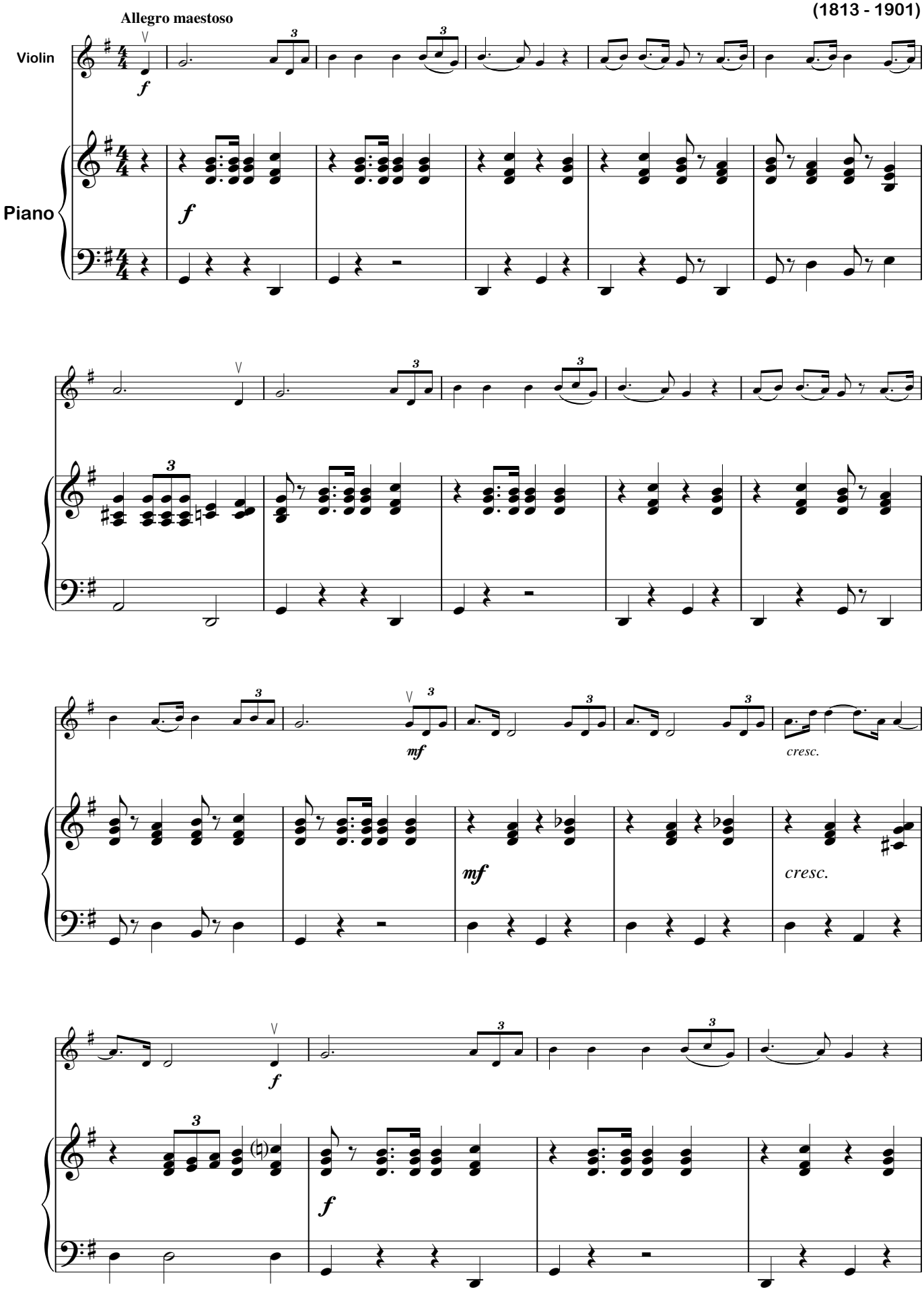
A. Vivaldi
(1685 - 1741)

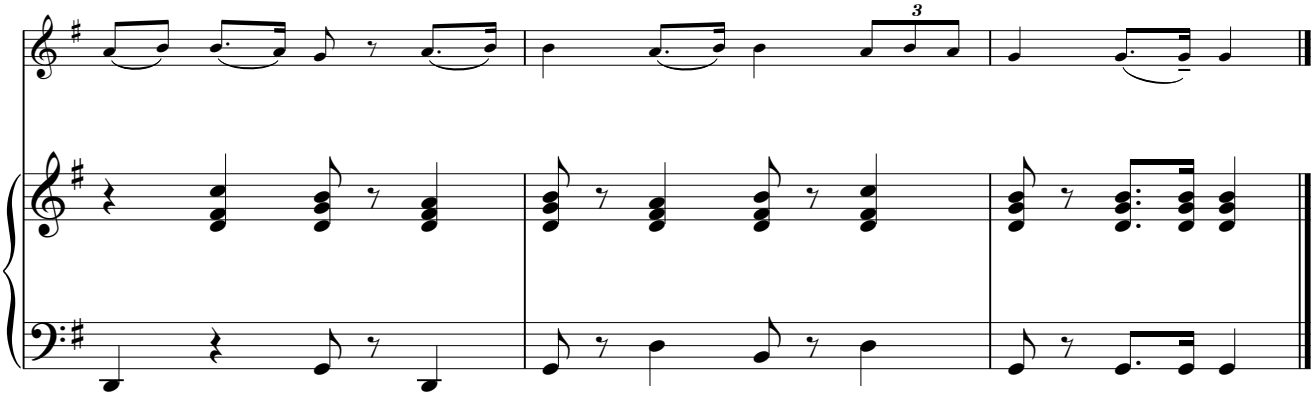



p
f
f
p
p
f

GRAND MARCH FROM 'AIDA'

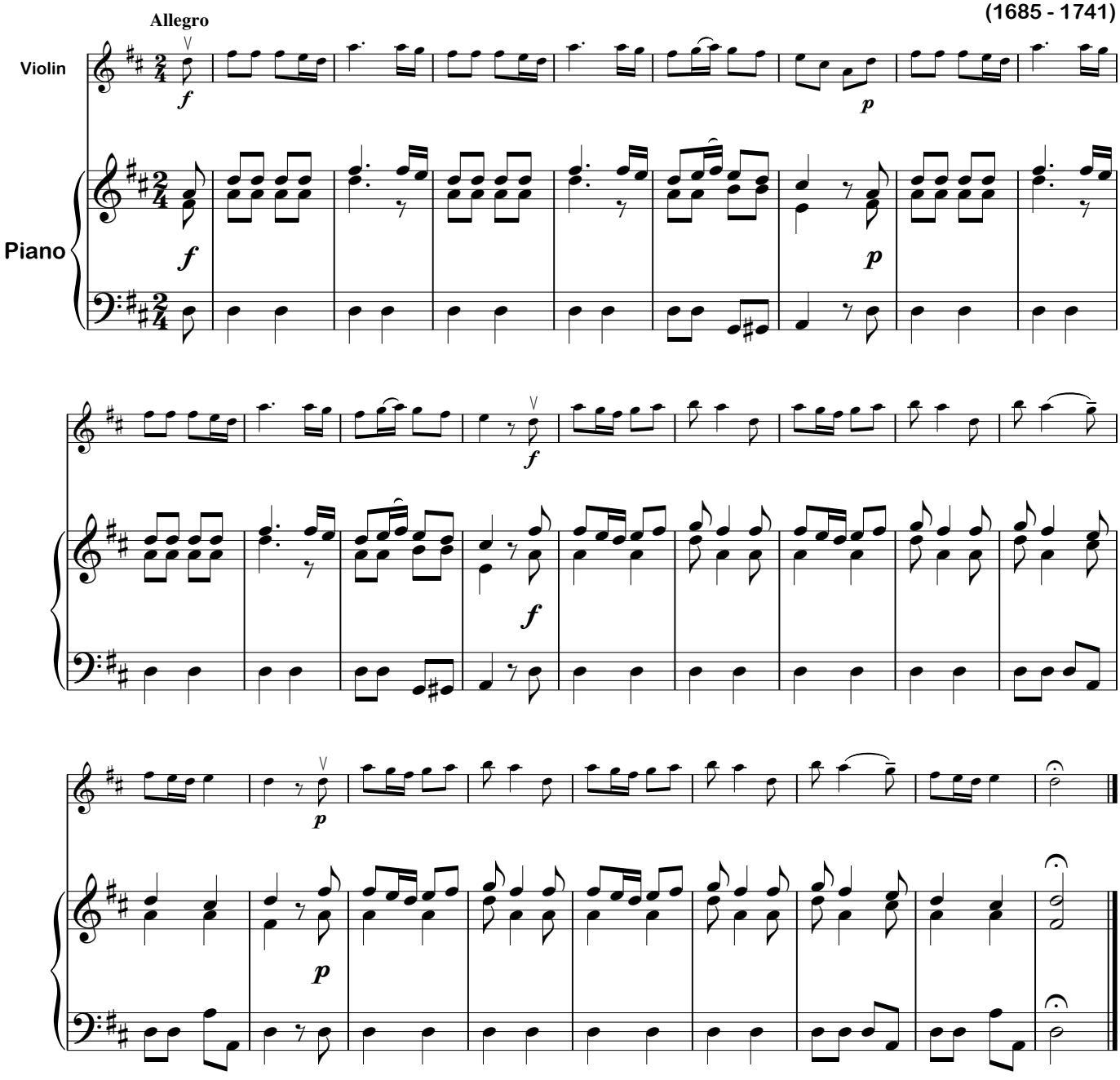
G. Verdi
(1813 - 1901)





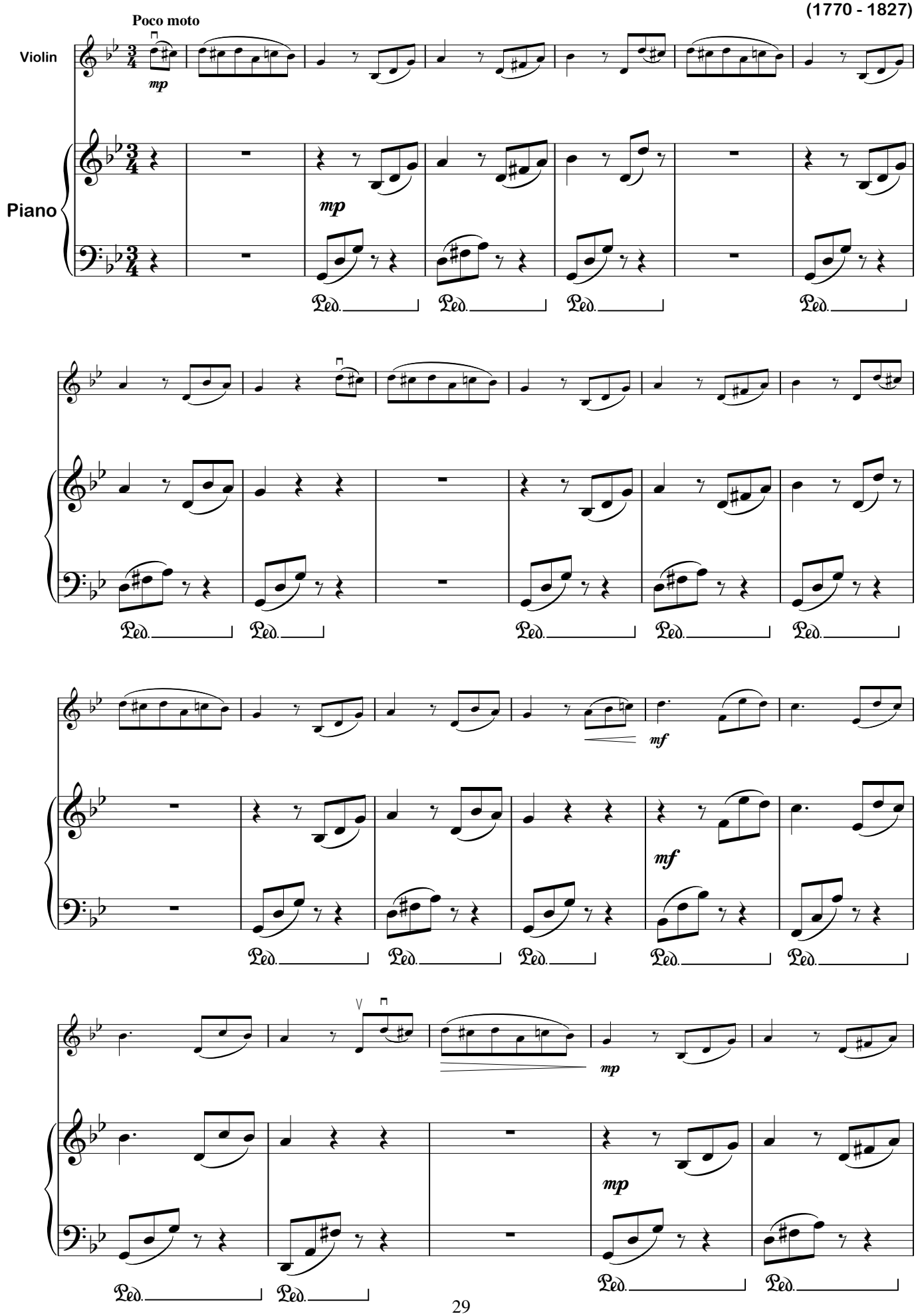
THEME FROM 'SPRING'

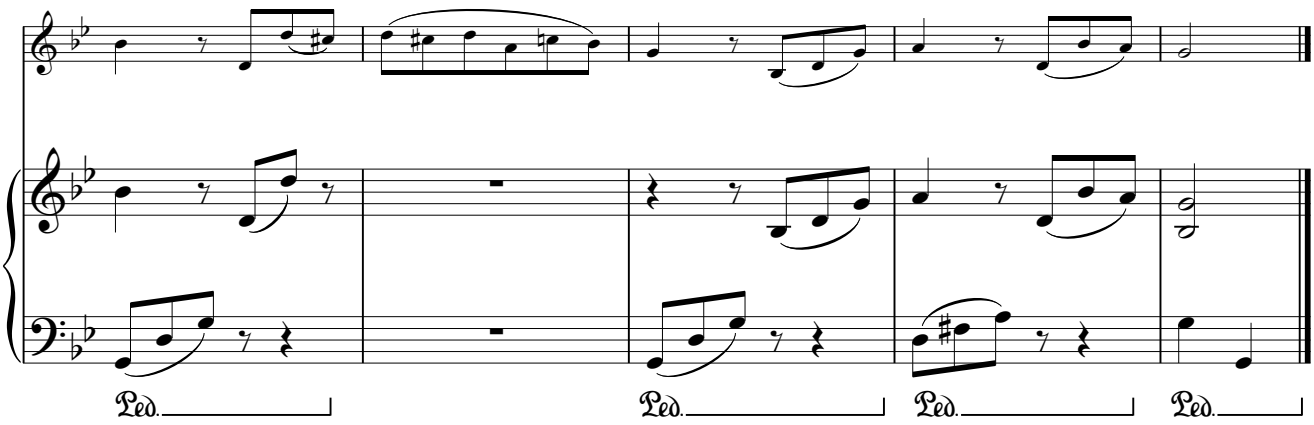
A. Vivaldi
(1685 - 1741)



FUR ELISE

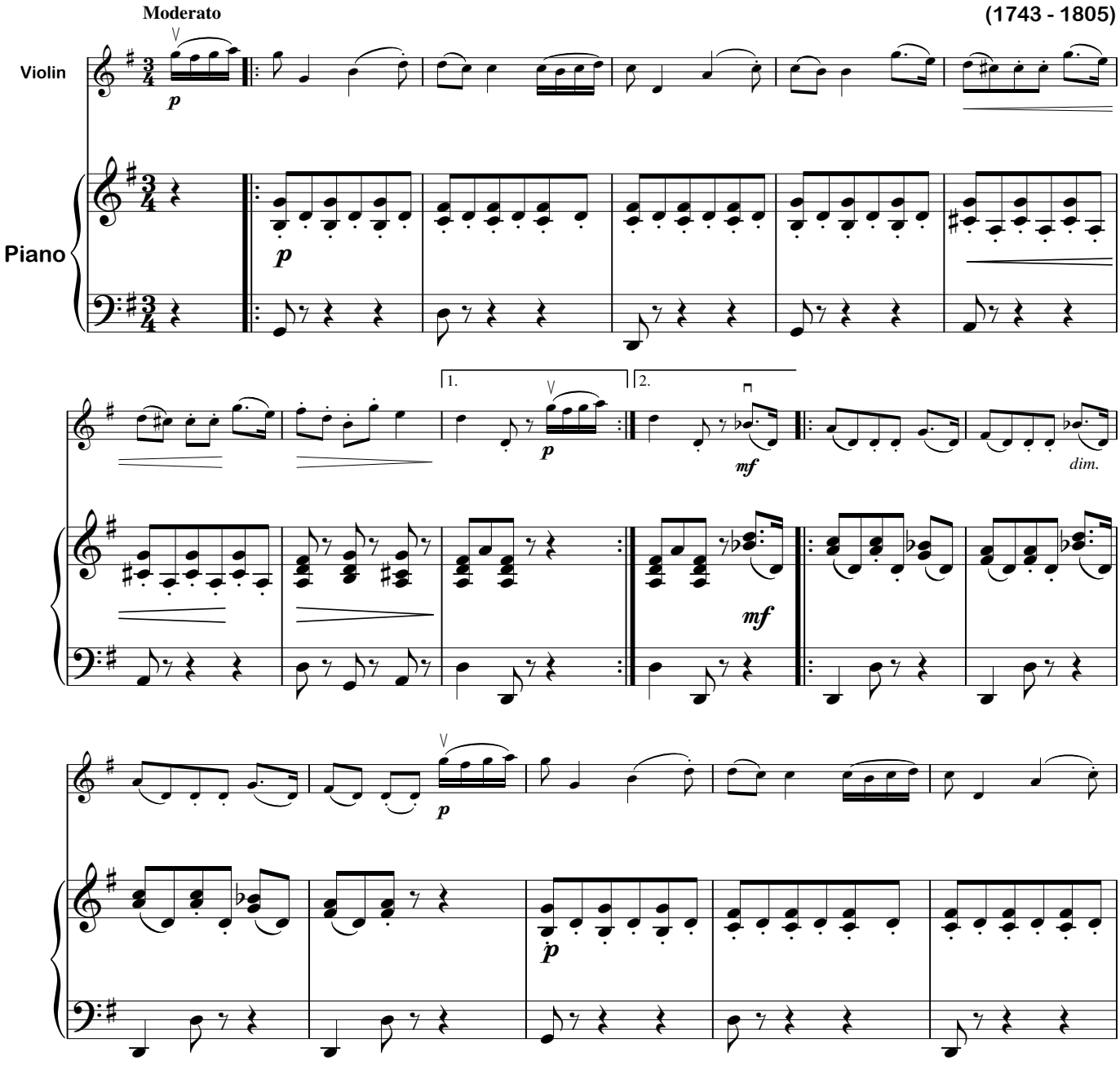
L. van Beethoven
(1770 - 1827)

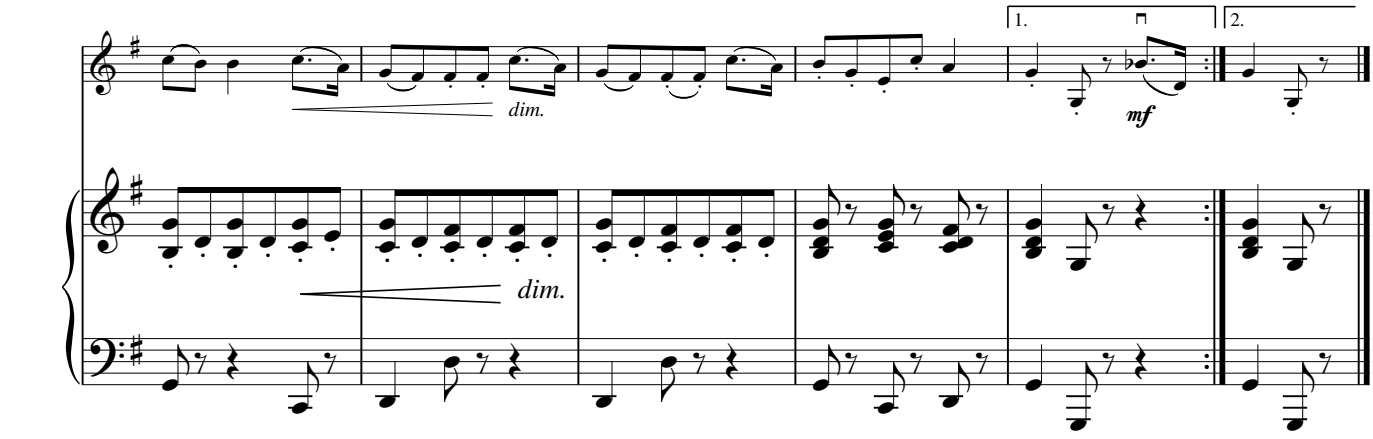




MINUET

L. Boccherini
(1743 - 1805)





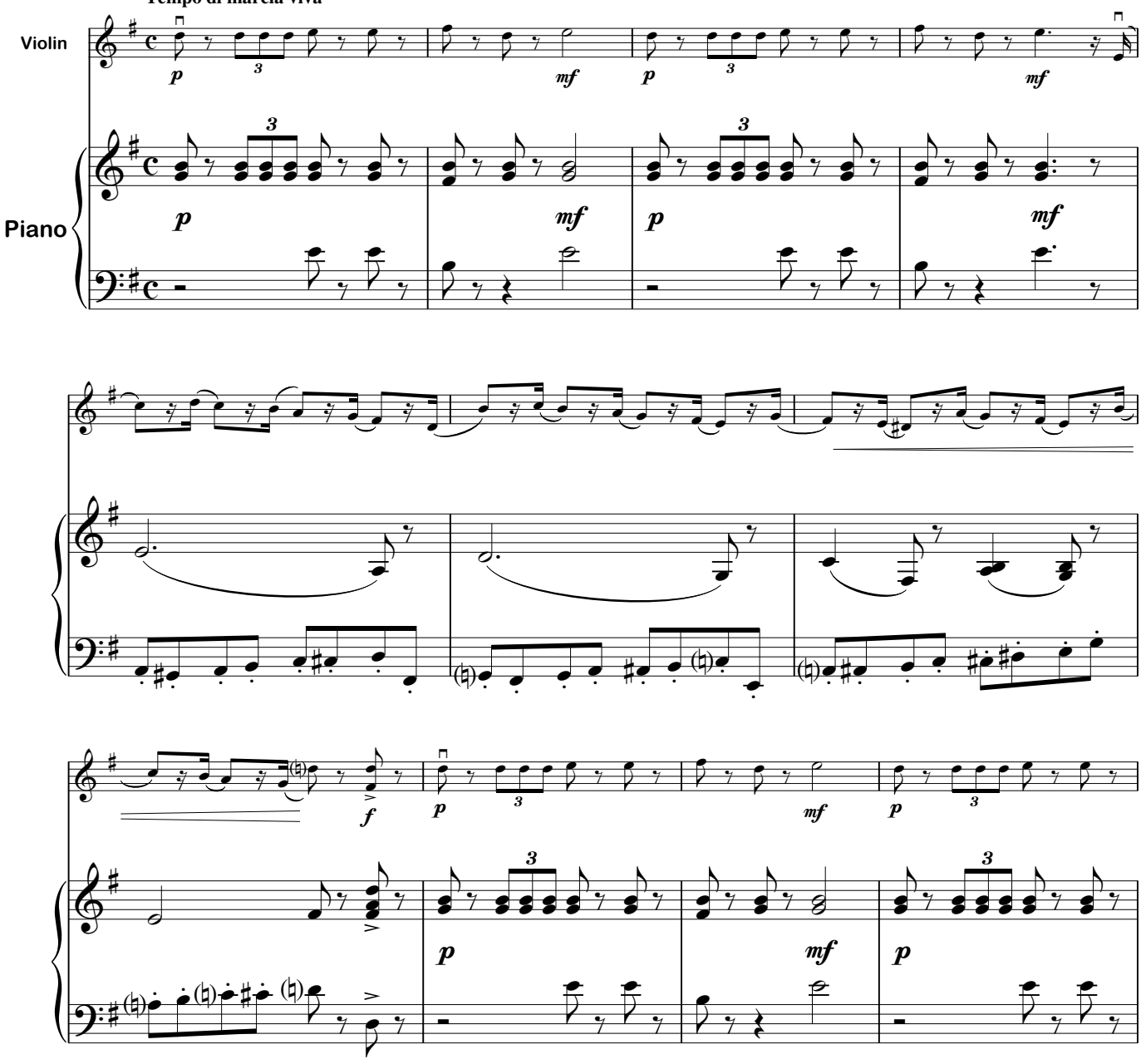
MARCH FROM THE 'NUTCRACKER'

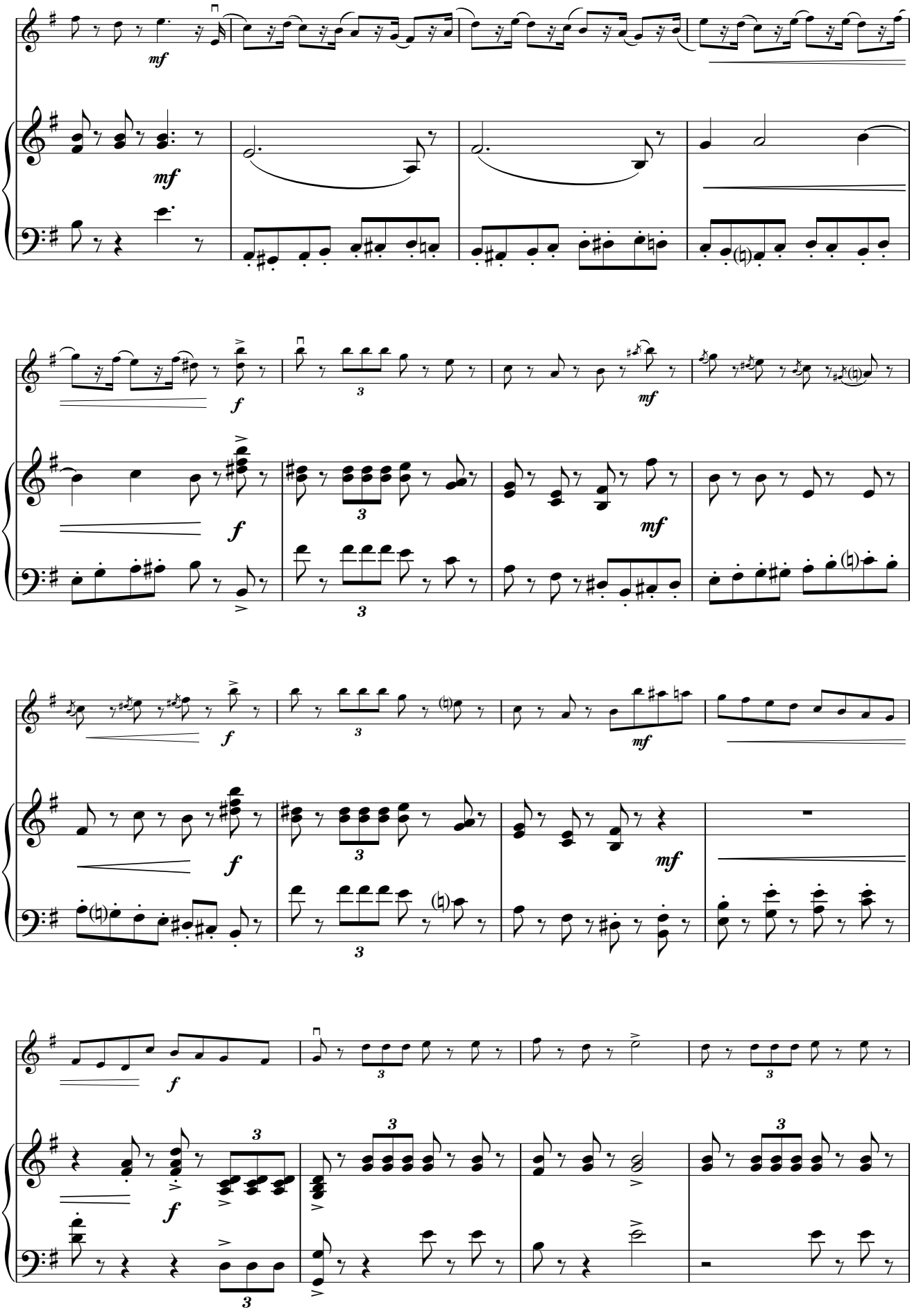
P. I. Tchaikovsky
(1840 - 1893)

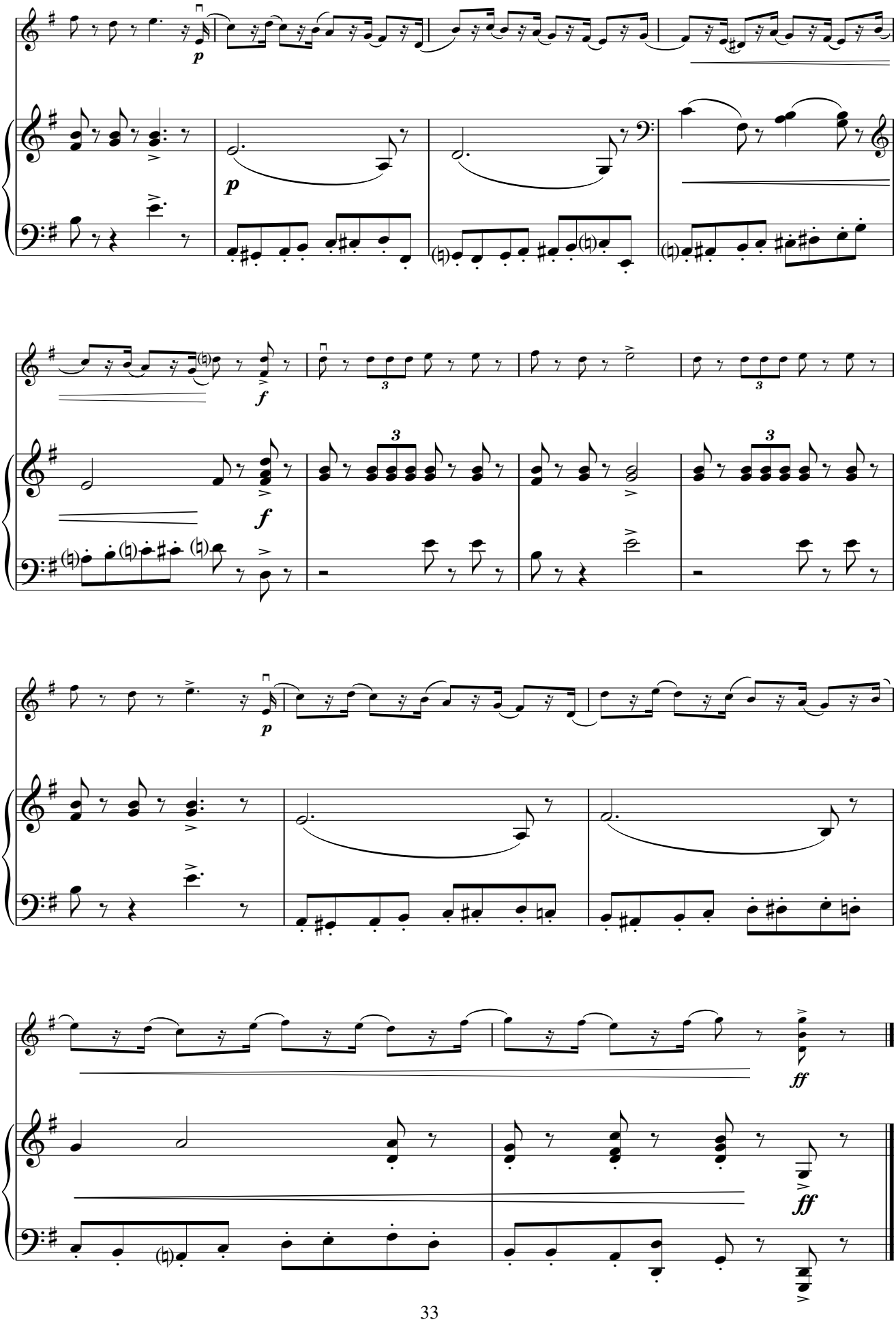
Tempo di marcia viva

Violin

Piano




mf
mf
f
mf
f
mf
f
mf
f
f
3


p
p
f
f
3
3
3
p
ff
ff

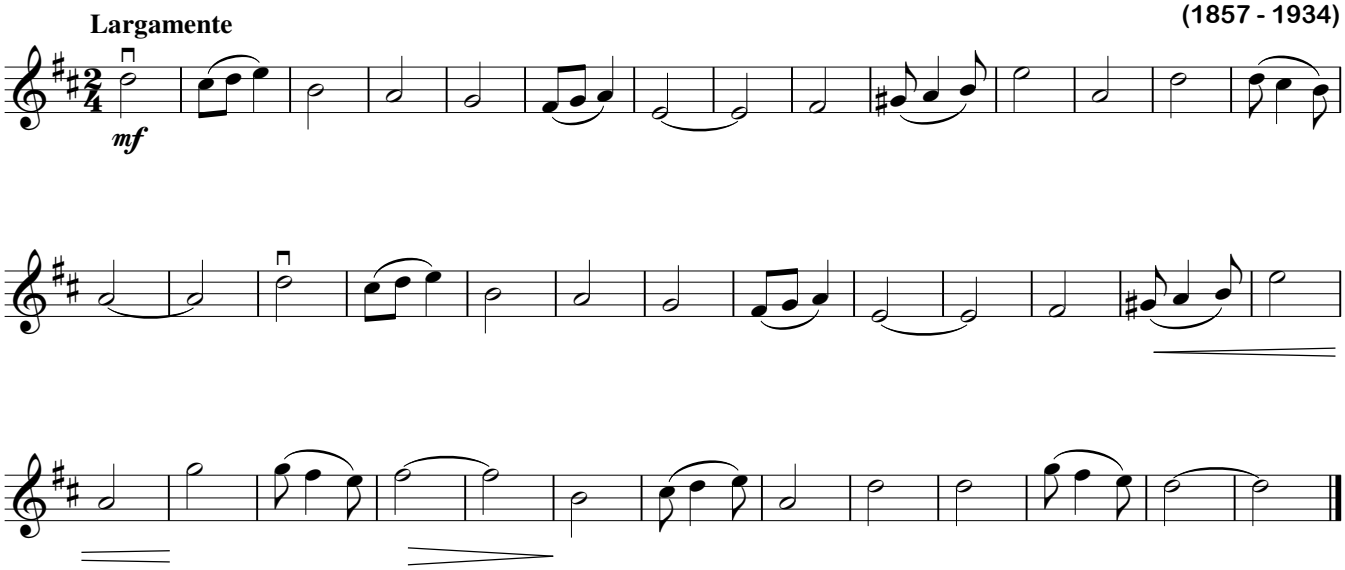
Violin

Classic Collection

A collection of 22 classic themes, selected and transcribed by Peter Martin

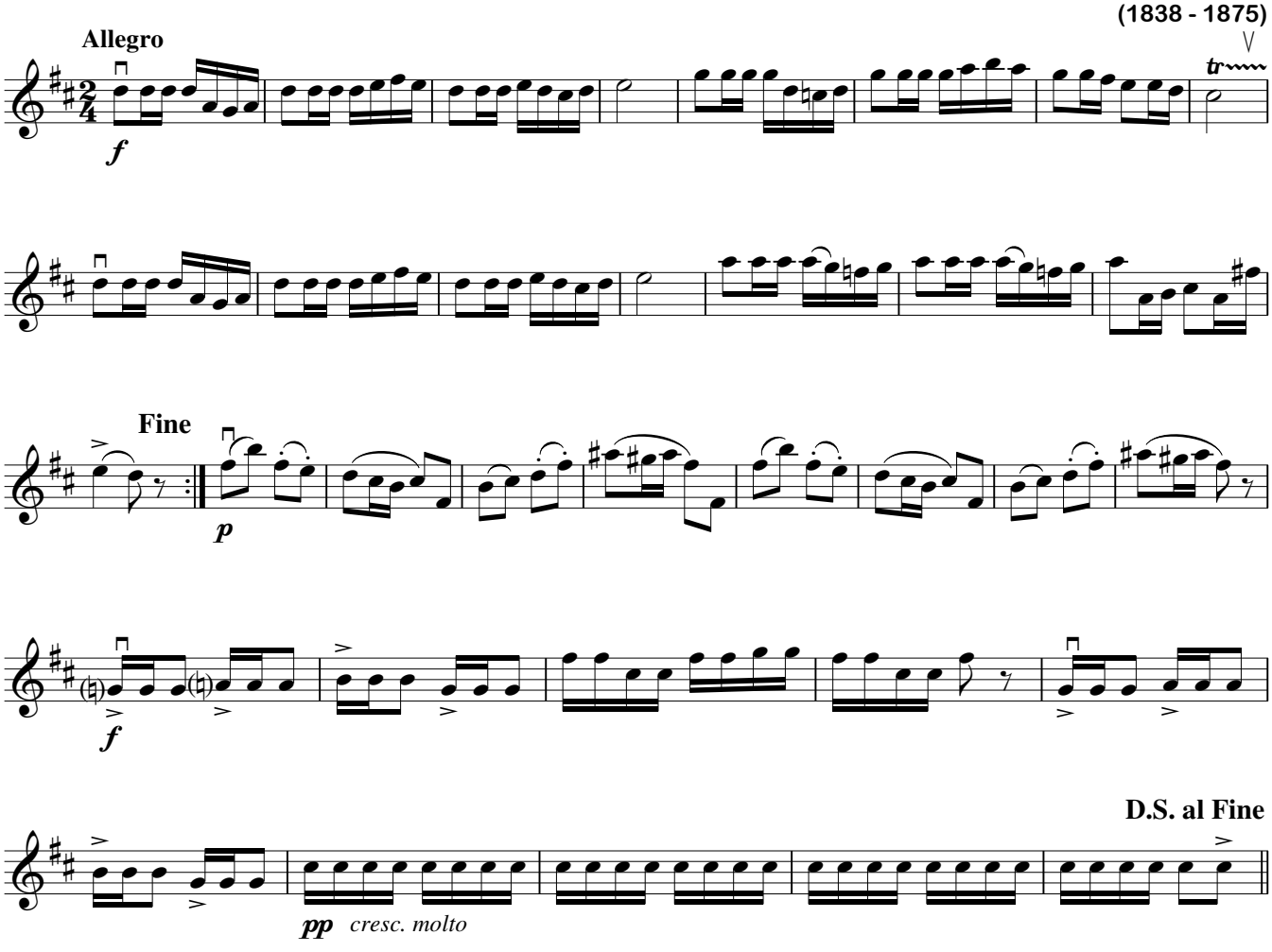
LAND OF HOPE AND GLORY

E. Elgar
(1857 - 1934)



MARCH FROM 'CARMEN'

G. Bizet
(1838 - 1875)



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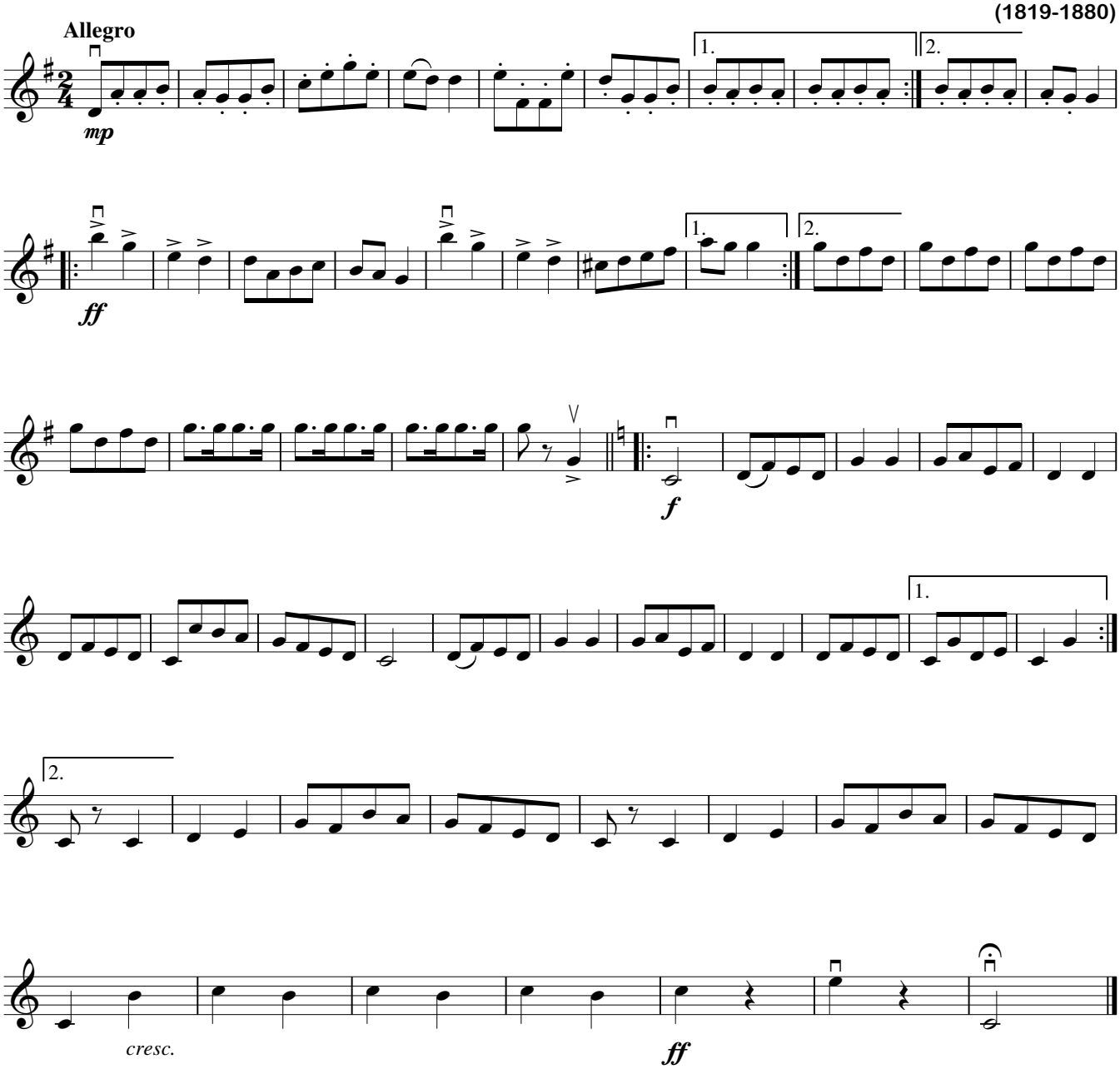
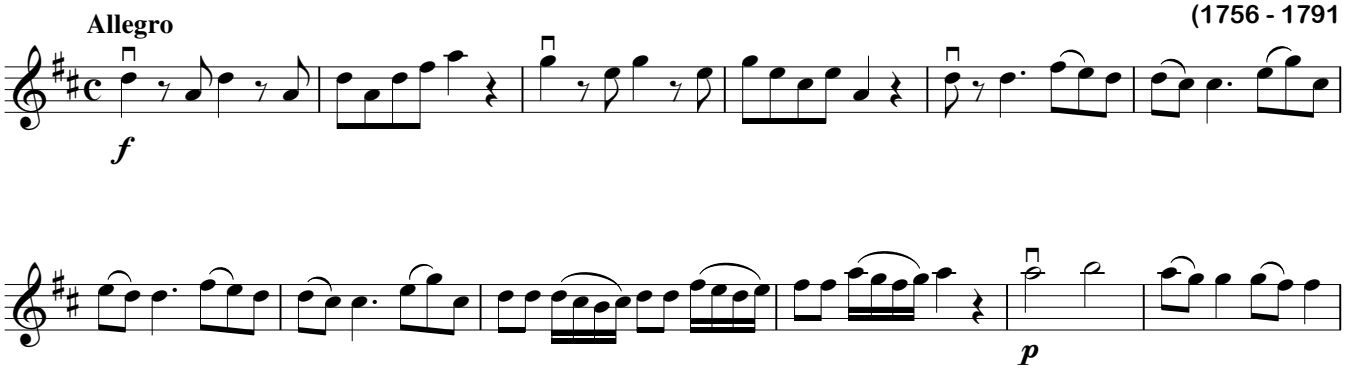
CAN-CAN FROM 'ORPHEUS IN THE UNDERWORLD'

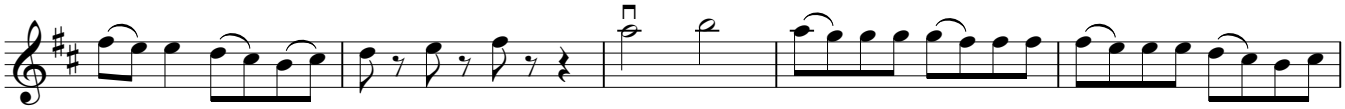
J. Offenbach
(1819-1880)

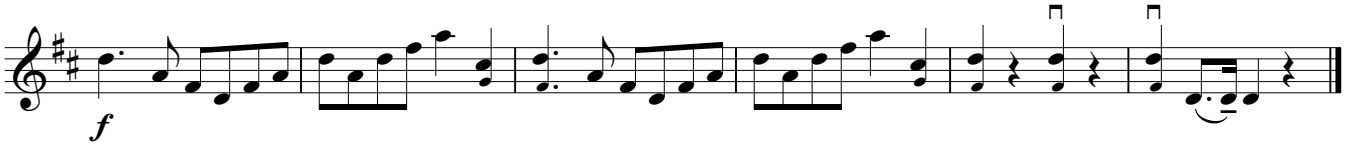


THEME FROM 'EINE KLEINE NACHTMUSIK

W. A. Mozart
(1756 - 1791



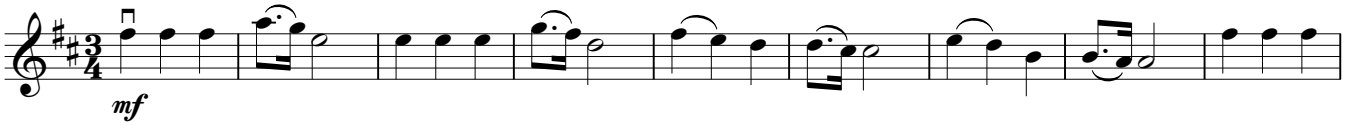


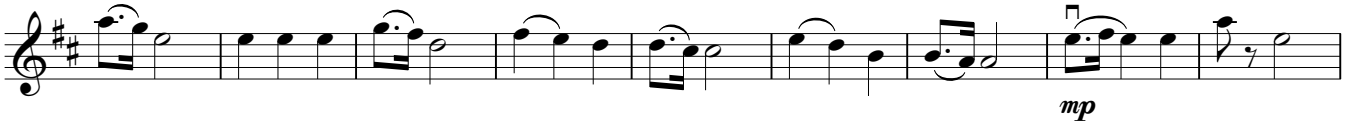


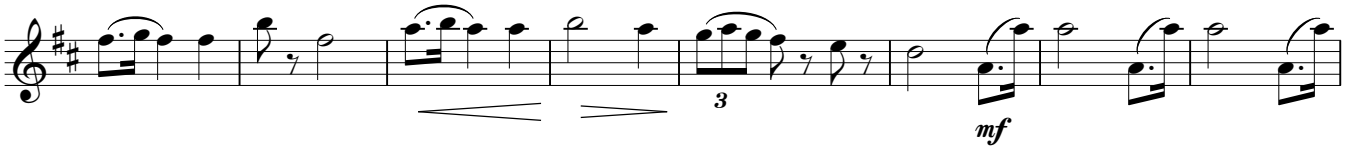
LA DONNE E MOBILE

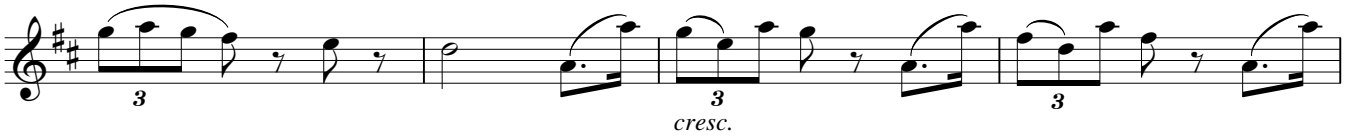
G. Verdi
(1813 - 1901)

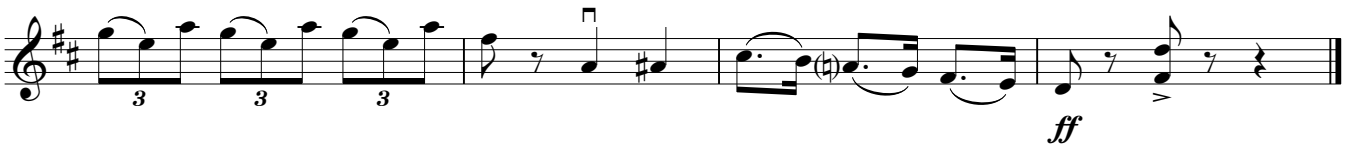
Allegretto







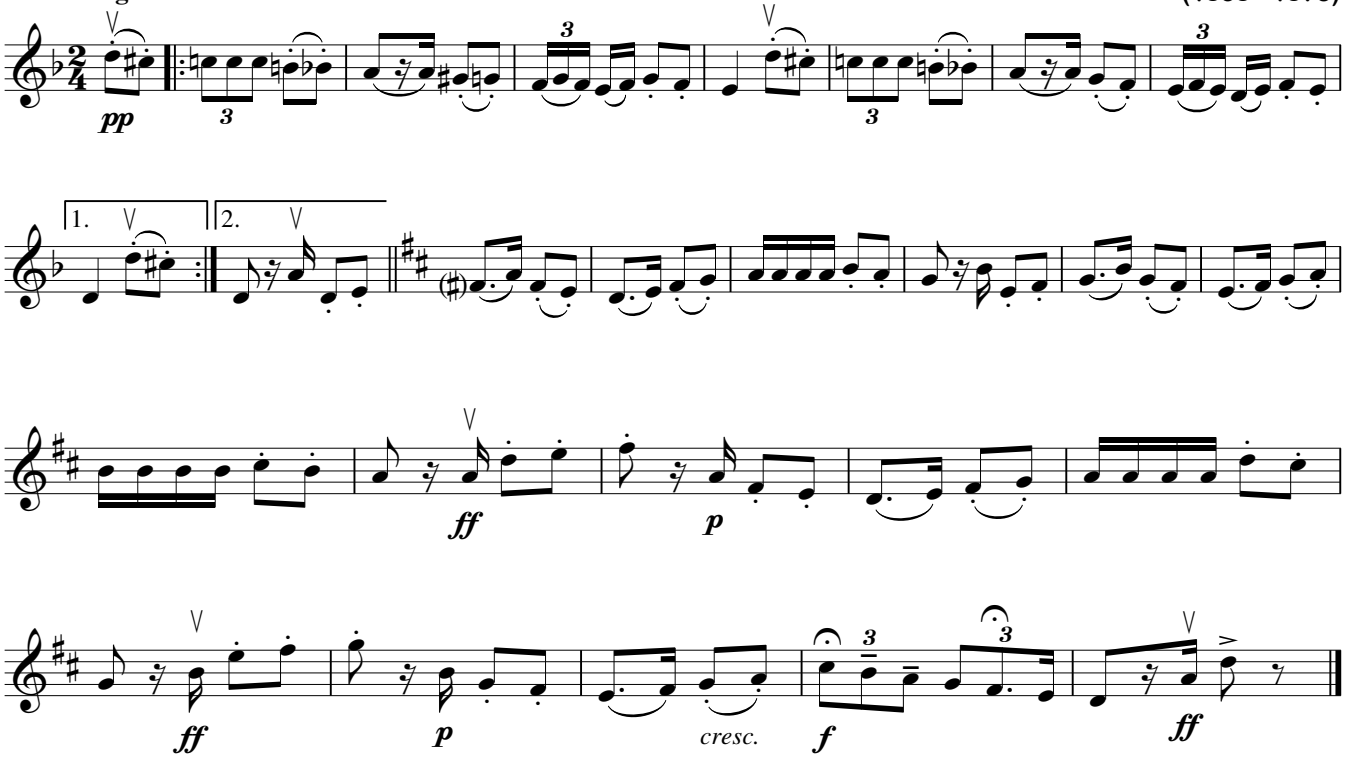




HABANERA FROM 'CARMEN'

G. Bizet
(1838 - 1875)

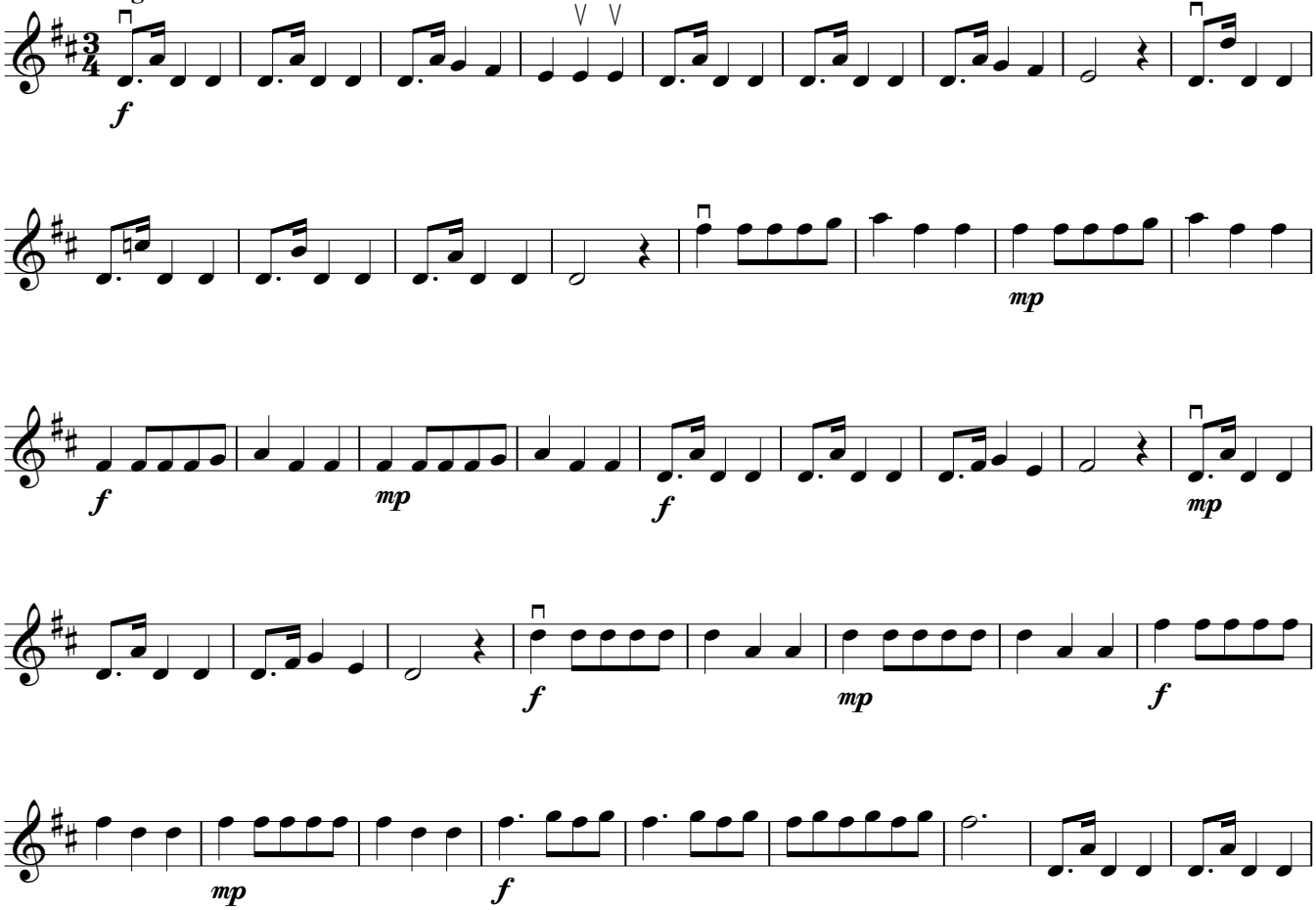
Allegretto

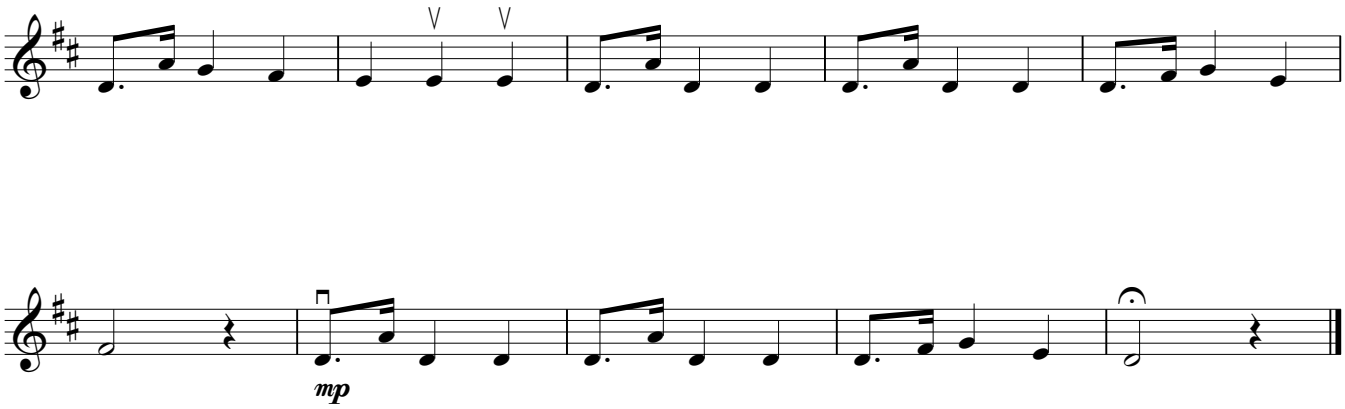


THEME FROM 'THE HUNT'

A. Vivaldi
(1685 - 1741)

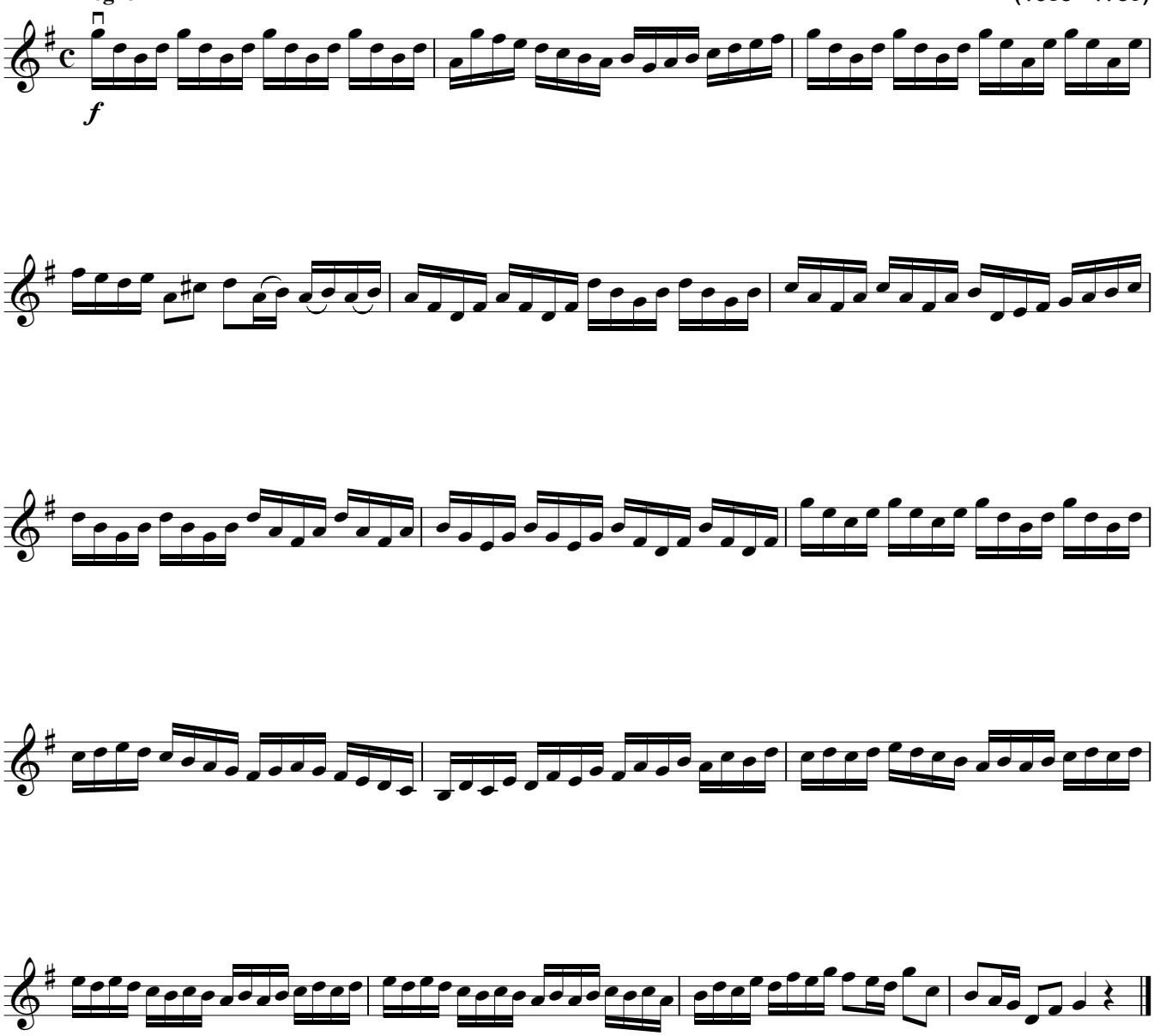
Allegro





ARRIVAL OF THE QUEEN OF SHEBA

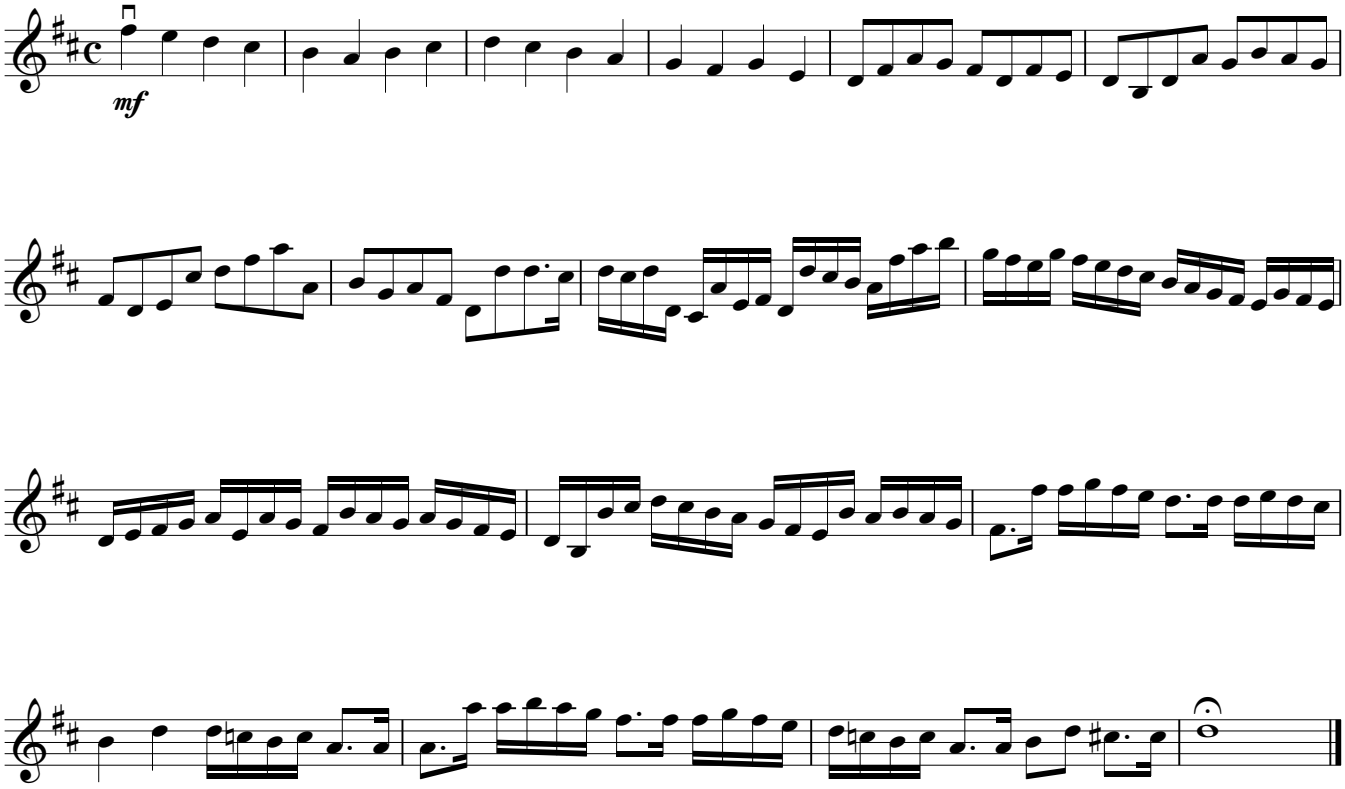
G. F. Handel
(1685 - 1759)



KANON

J. Pachelbel
(1653 - 1706)

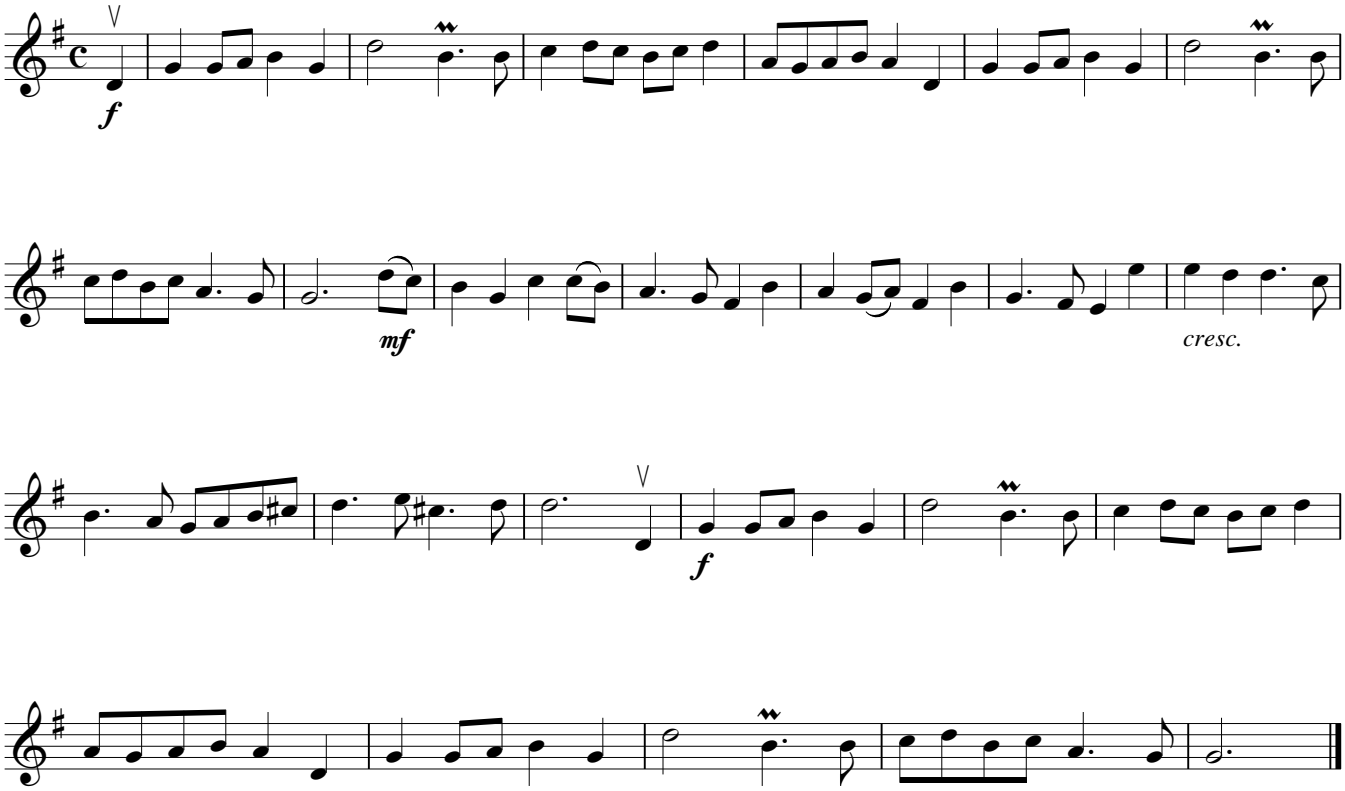
Andante



PRELUDE FROM 'TE DEUM'

M. A. Charpentier
(1634 - 1704)

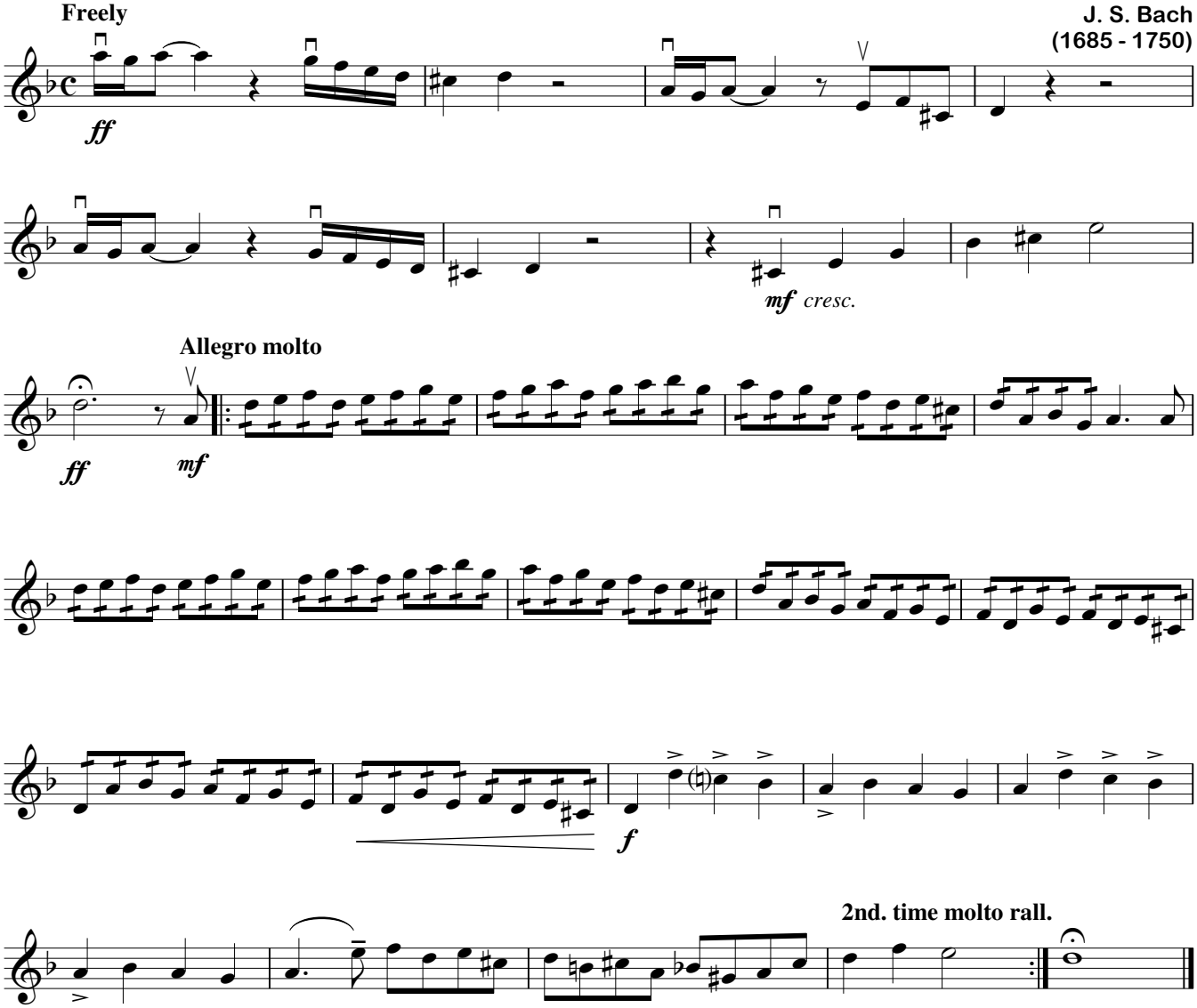
Allegro



TOCCATA

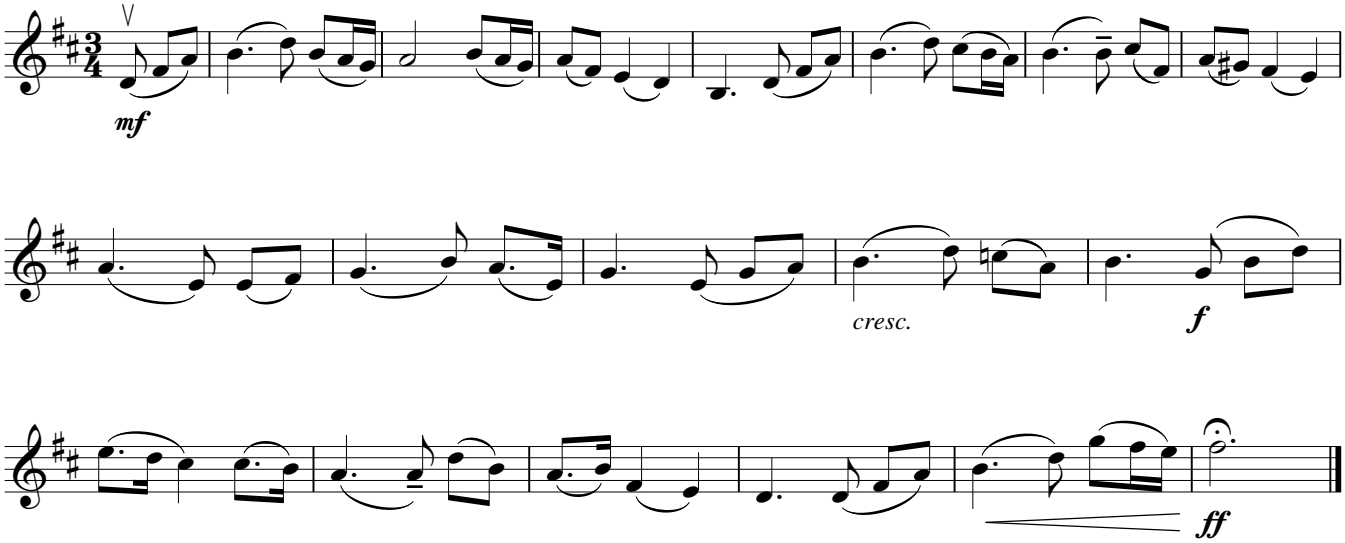
Freely

J. S. Bach
(1685 - 1750)



JERUSALEM

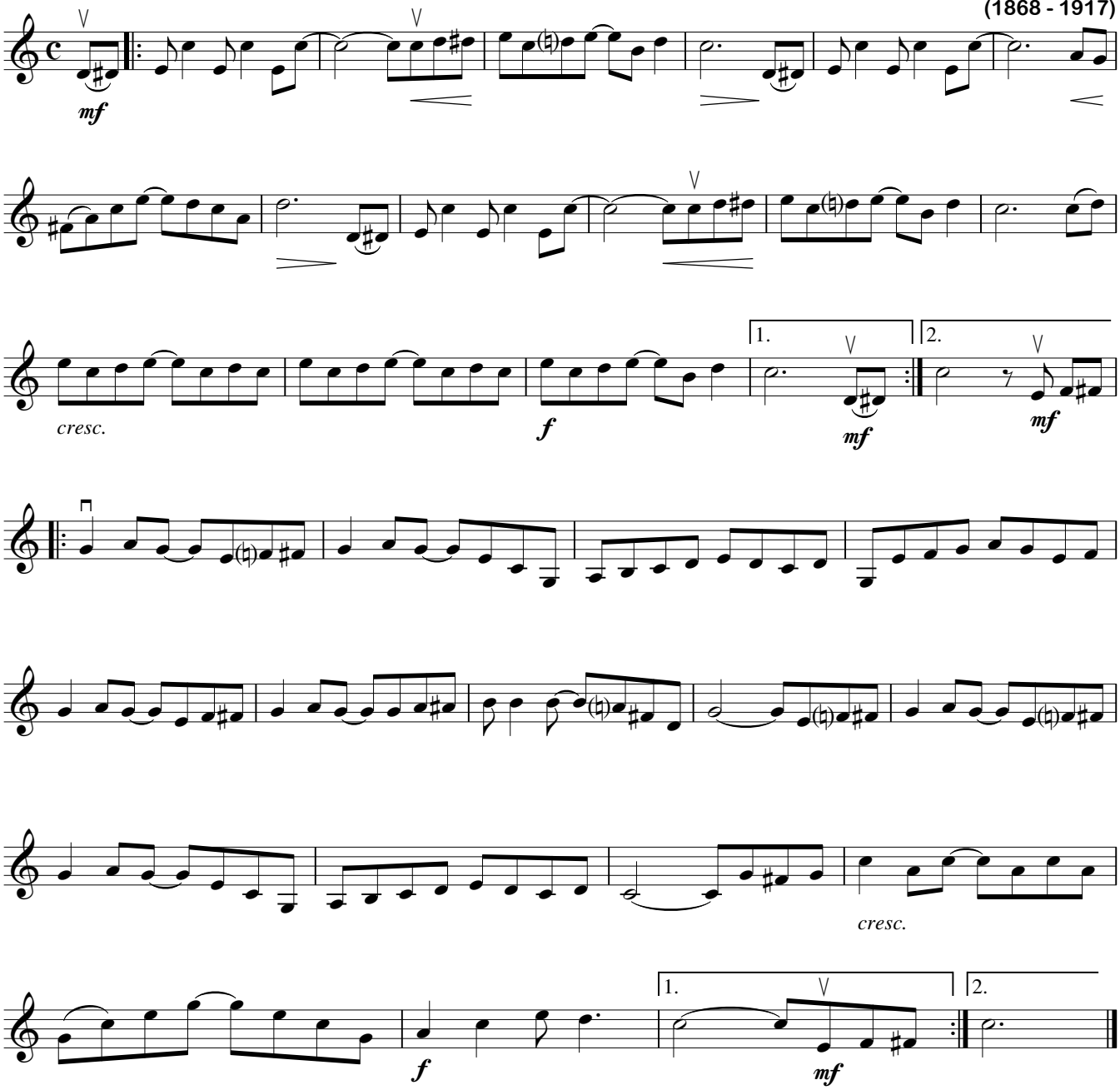
H. Parry
(1848 - 1918)



THE ENTERTAINER

Moderato

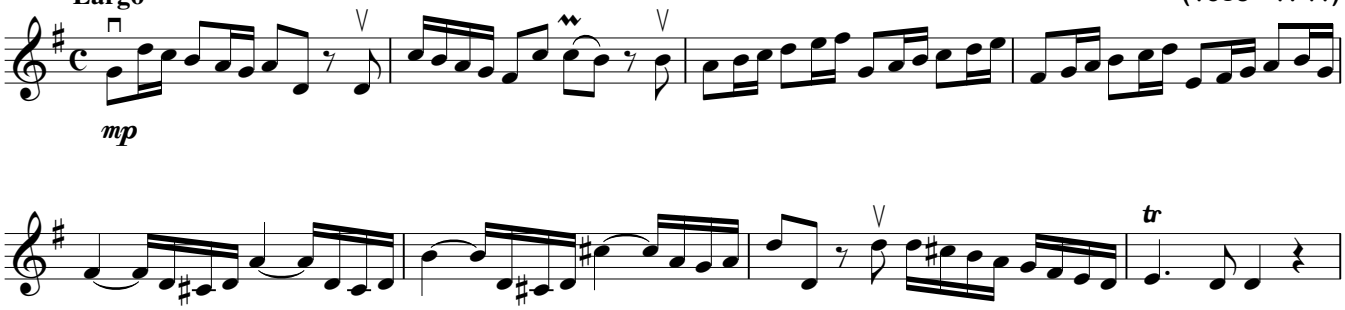
S. Joplin
(1868 - 1917)

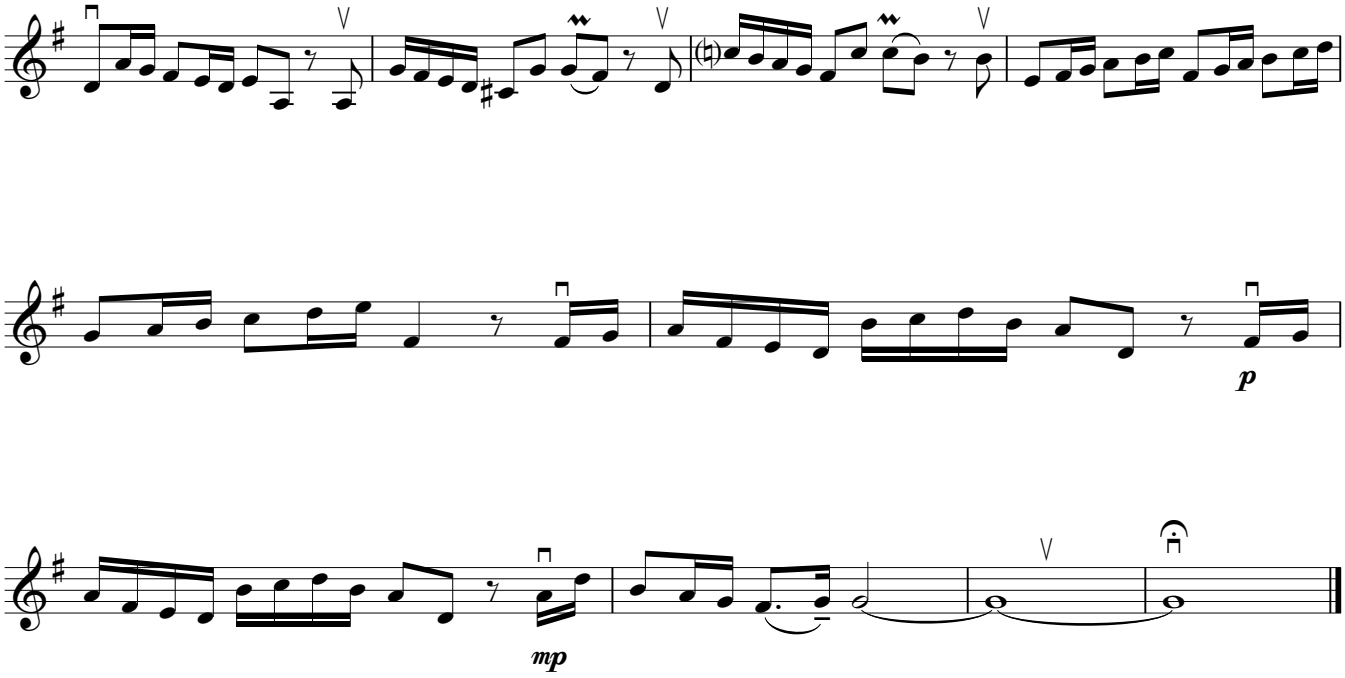


THEME FROM 'WINTER'

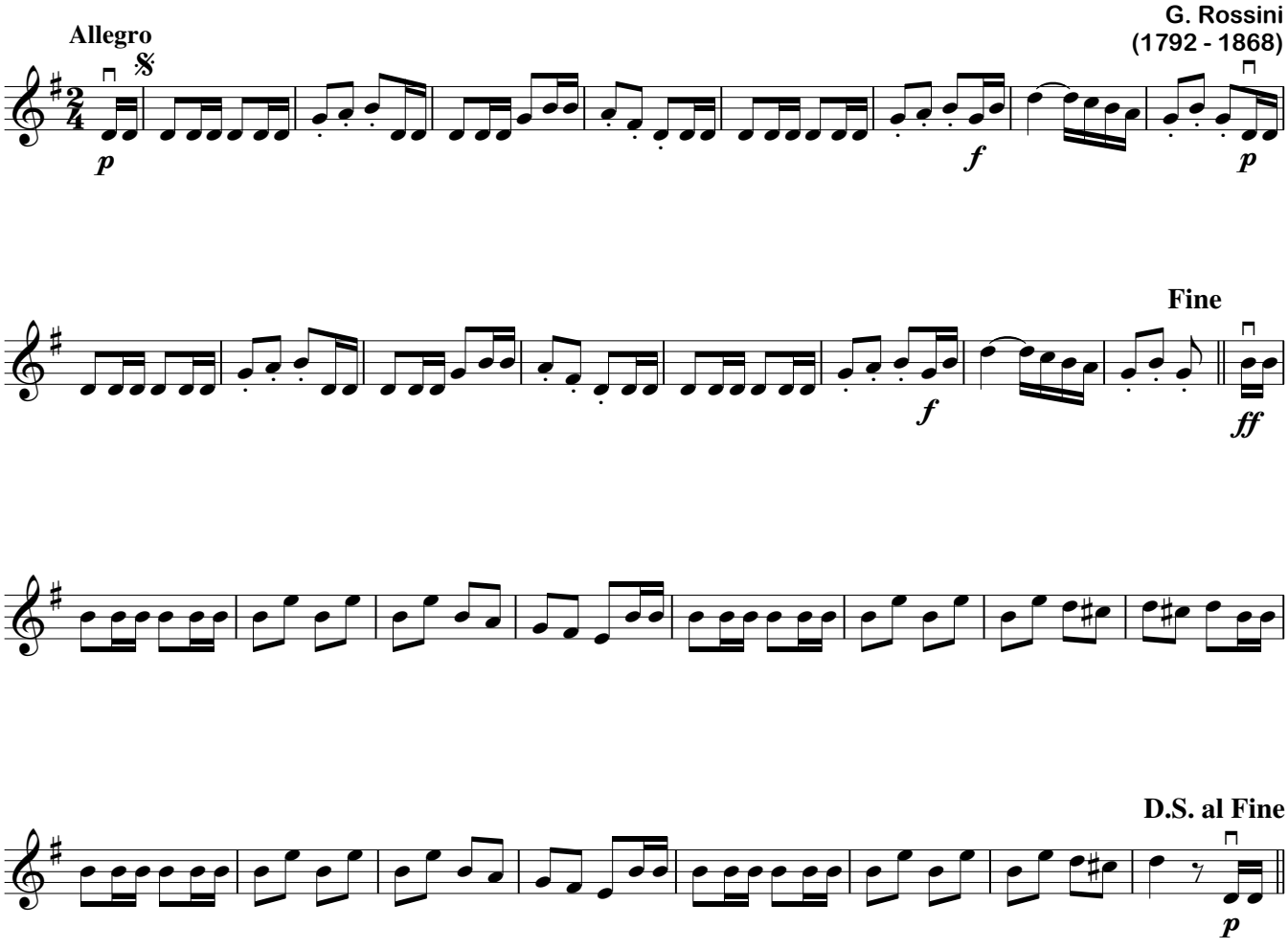
Largo

A. Vivaldi
(1685 - 1741)





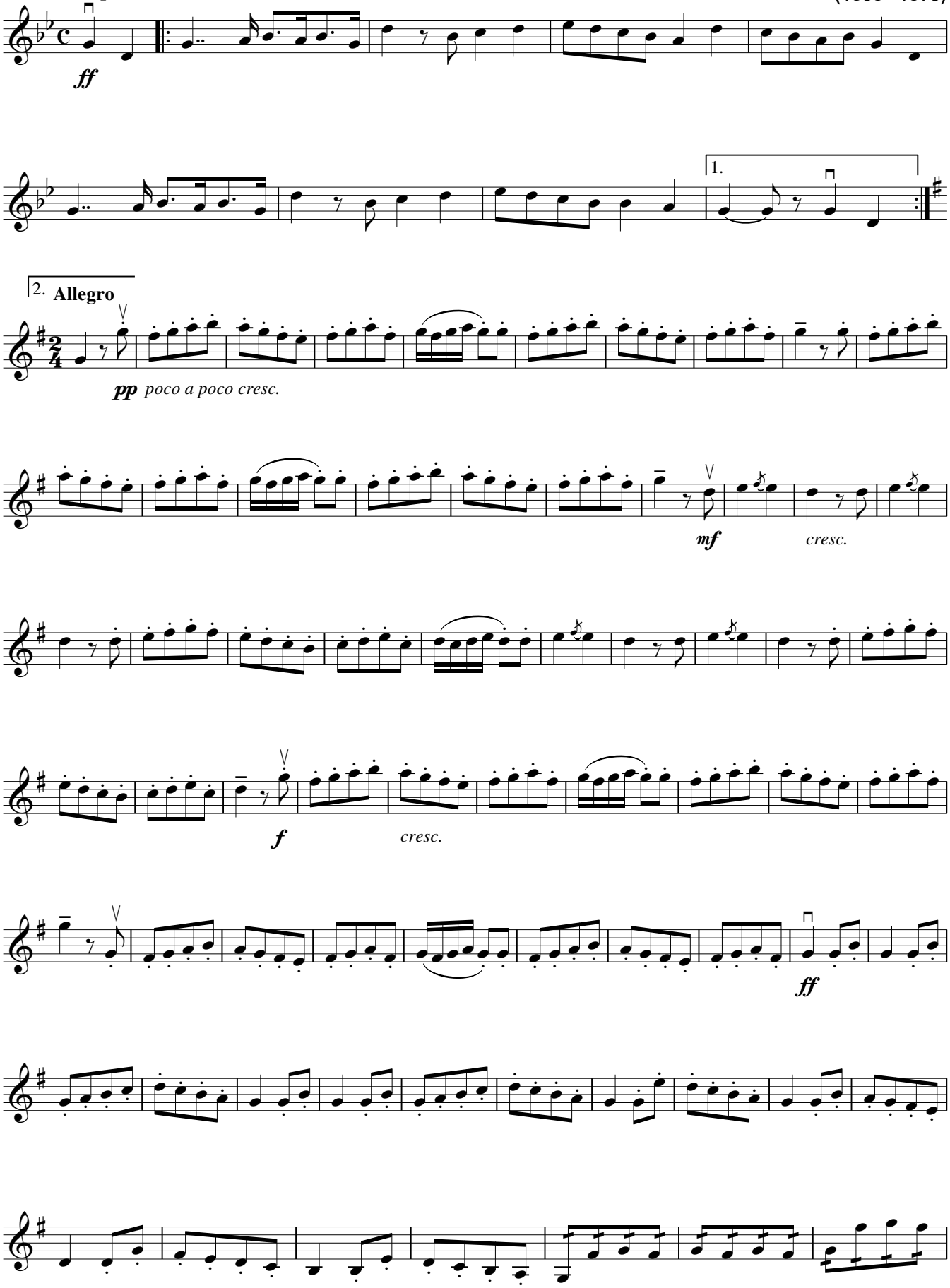
THEME FROM 'WILLIAM TELL'

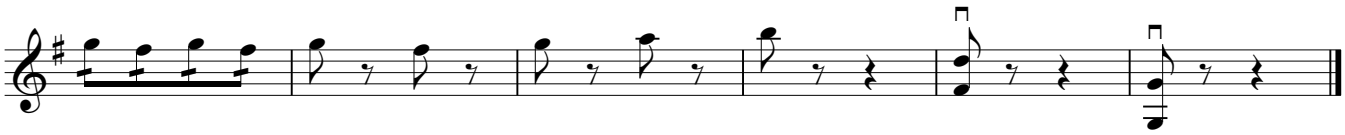


FARANDOLE FROM 'L'ARLESIENNE SUITE NO. 2

G. Bizet
(1838 - 1875)

Tempo di Marcia

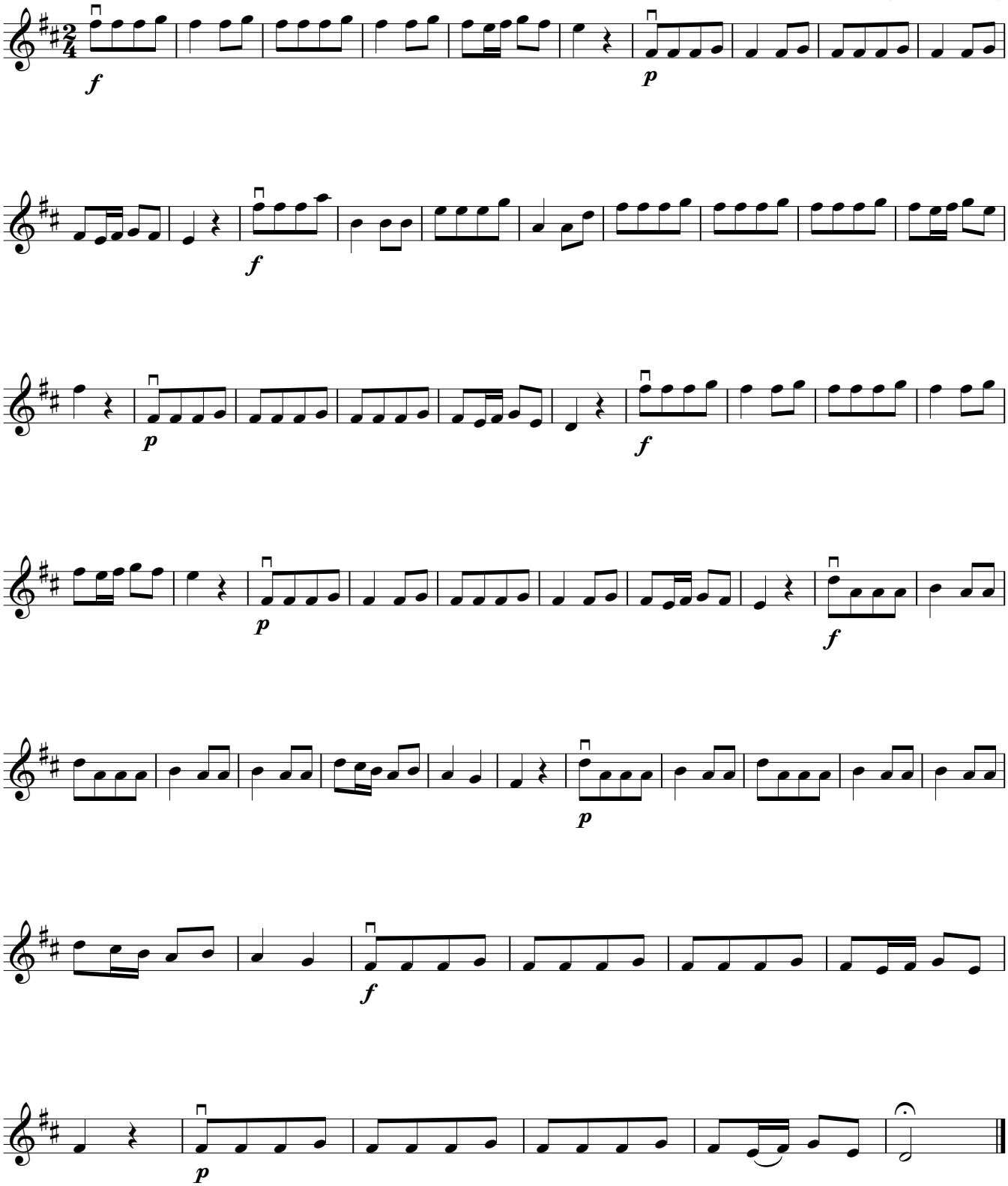




THEME FROM 'AUTUMN'

A. Vivaldi
(1685 - 1741)

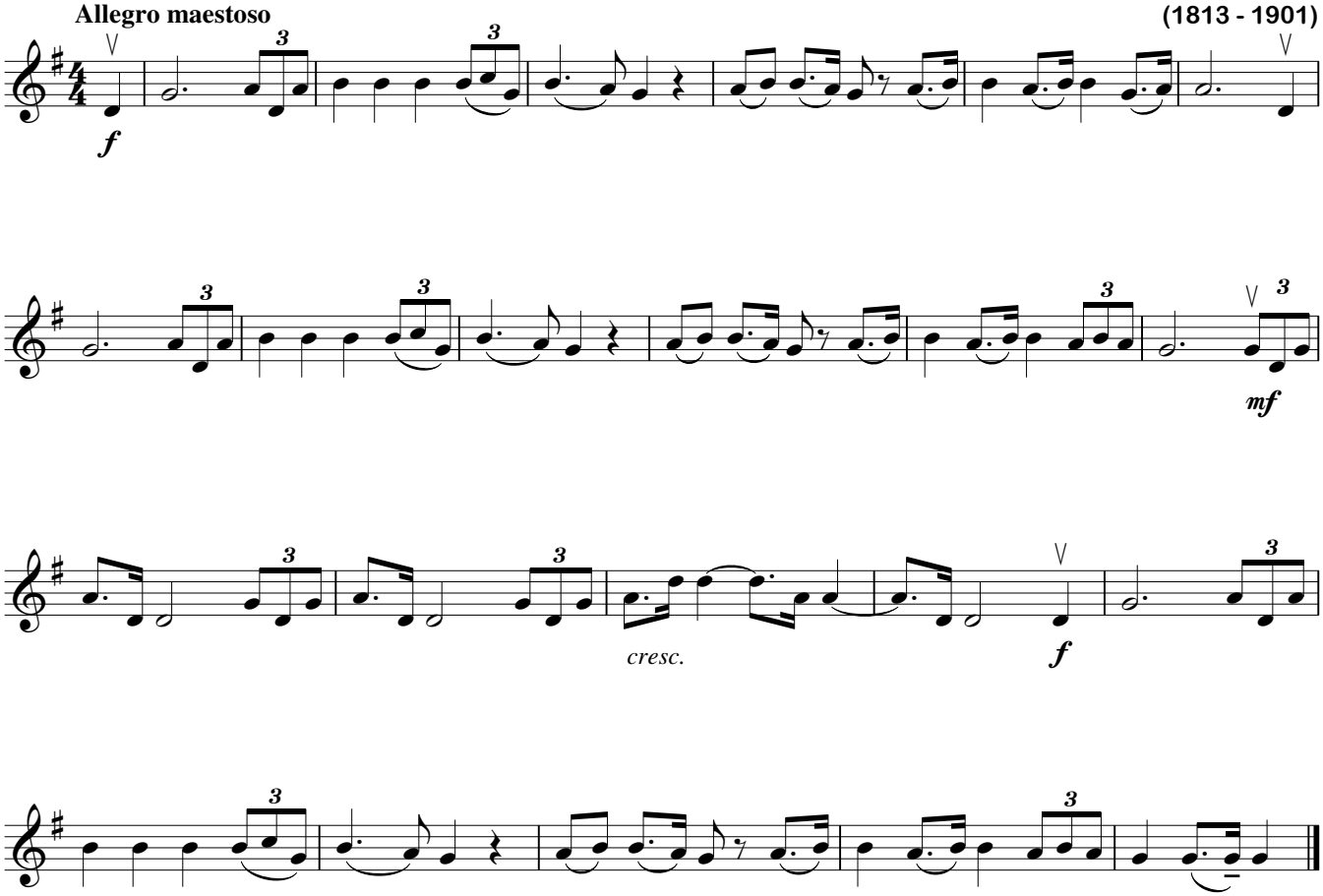
Allegro



GRAND MARCH FROM 'AIDA'

G. Verdi
(1813 - 1901)

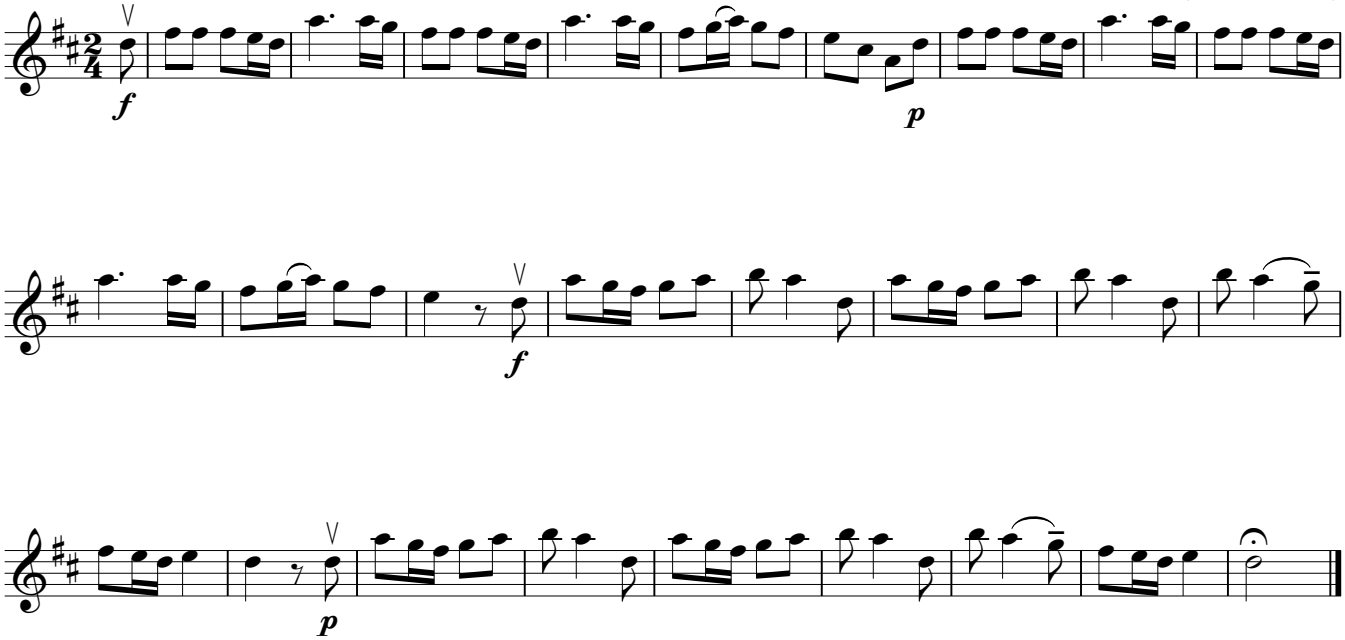
Allegro maestoso



THEME FROM 'SPRING'

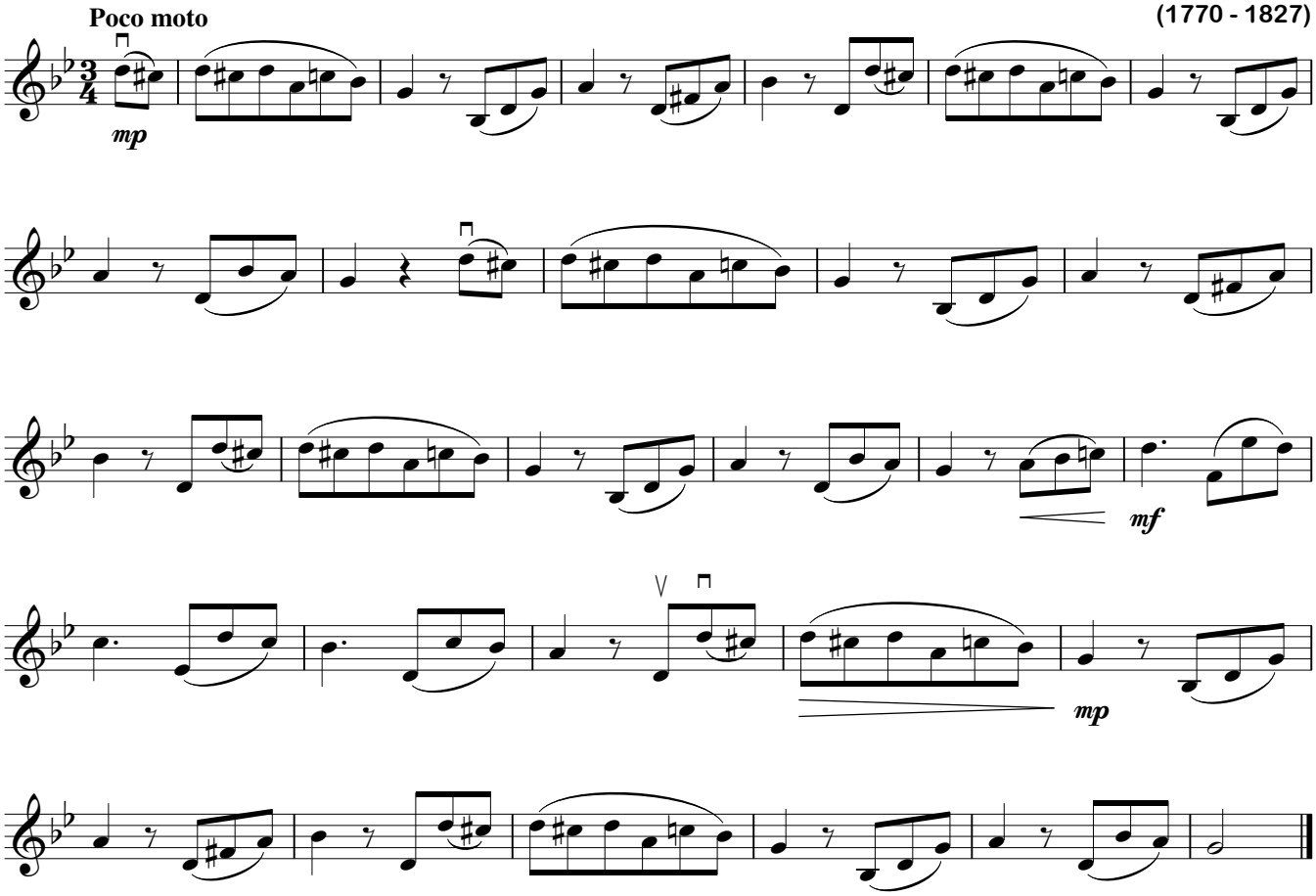
A. Vivaldi
(1685 - 1741)

Allegro



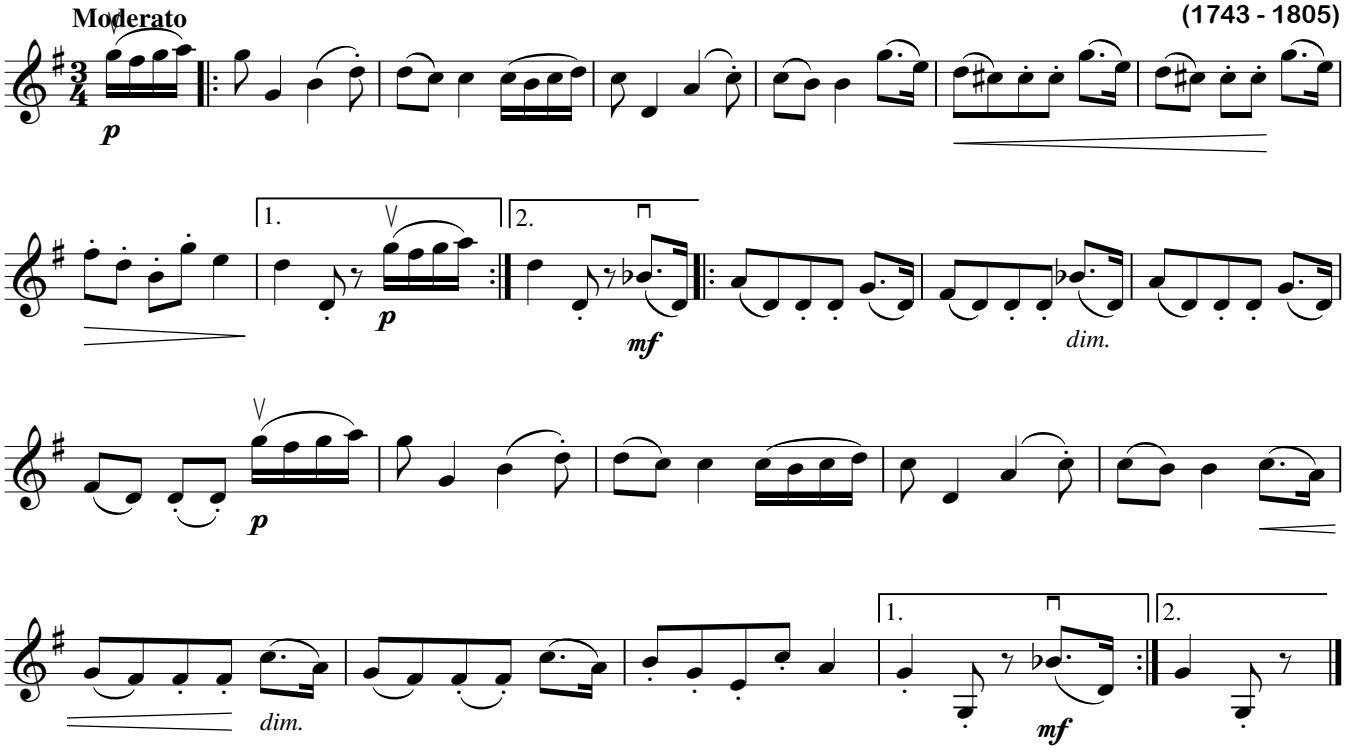
FUR ELISE

L. van Beethoven
(1770 - 1827)

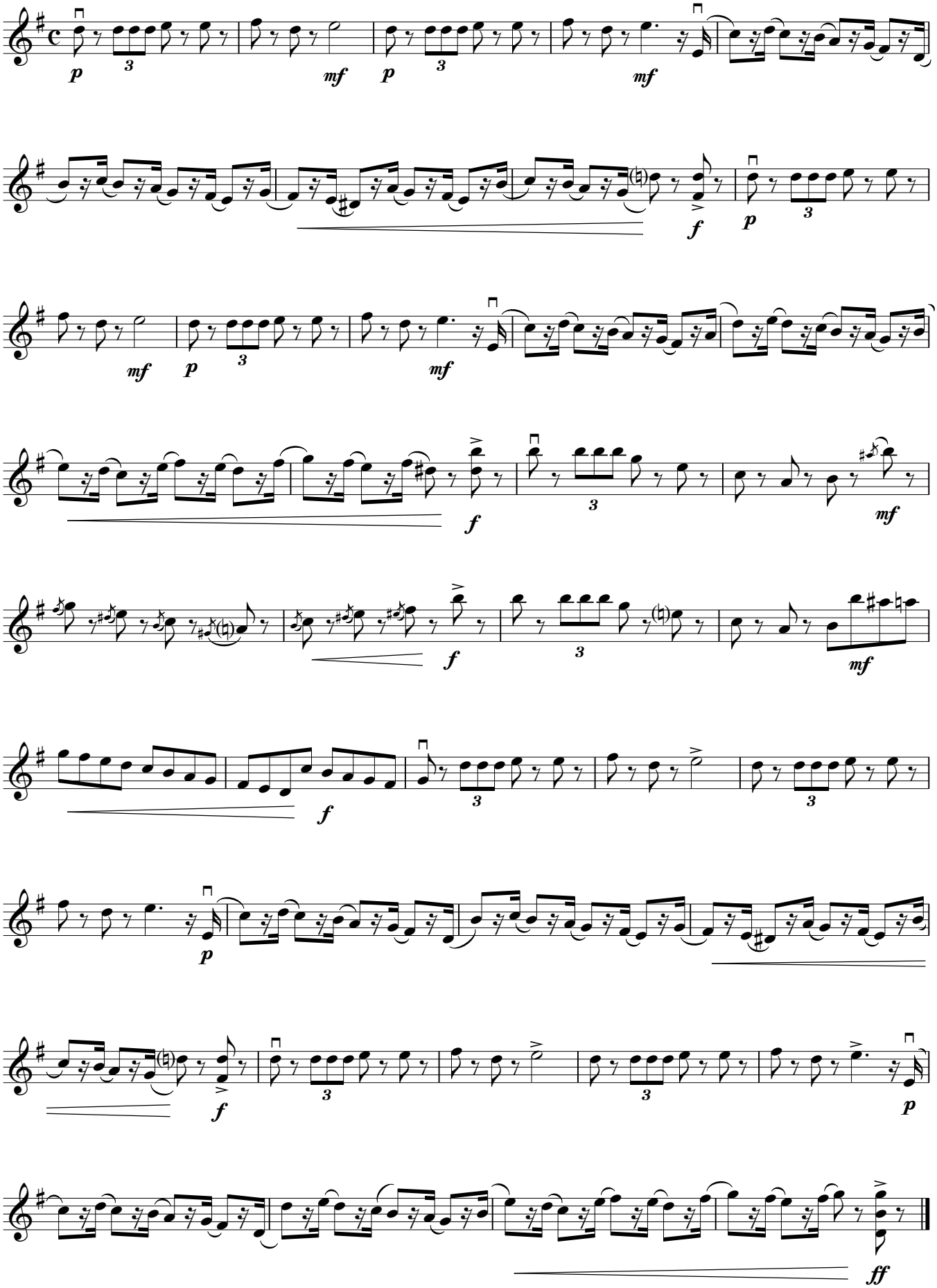


MINUET

L. Boccherini
(1743 - 1805)



MARCH FROM THE 'NUTCRACKER'

P. I. Tchaikovsky
(1840 - 1893)

Tempo di marcia viva