

Chinese Takeaway

For Junior Orchestra by Peter Martin



mm

Mainstream Music

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Jauntily ♩ = 120

A

The score consists of eight staves. The Flute, Clarinet in Bb, and Percussion staves are at the top. The Piano staff is below them. The Violin 1, Violin 2, Viola, and Violoncello staves are at the bottom. Measure 1 starts with the Flute and Clarinet in Bb playing eighth-note patterns. The Percussion and Piano join in measure 2. Measures 3-4 feature the Violins, Viola, and Cello. Measure 5 concludes with a dynamic change.

Flute
Clarinet in Bb
Percussion
Piano
Violin 1
Violin 2
Viola
Violoncello

7

The score continues with the same instrumentation. The Flute and Clarinet play eighth-note patterns. The Percussion and Piano provide harmonic support. The Violins, Viola, and Cello play eighth-note patterns. Measure 7 ends with a dynamic change.

Fl.
Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

B

Fl. ff
Cl. ff
Perc. Snare drum ff
Woodblock
Pno. ff mf mp
Vln. 1 ff mf pizz. mp
Vln. 2 ff mf pizz. mp
Vla. ff mf mp
Vc. ff mf mp

C

Fl. mf cresc. f mf
Cl. mf cresc. f v mf
Perc. mf cresc. f mf
Pno. mf cresc. f mf
Vln. 1 mf cresc. f > mf
Vln. 2 mf cresc. f > mf
Vla. mf cresc. f > mf
Vc. mf cresc. f > mf

D

26

Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

31

Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

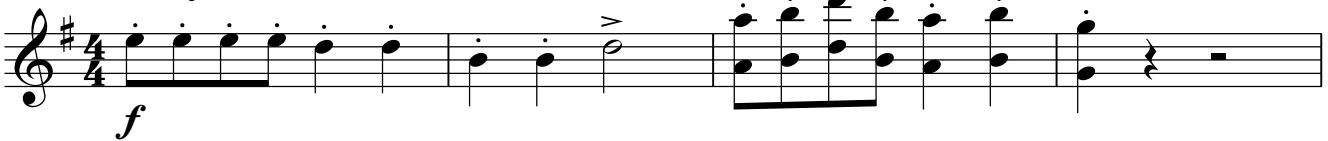
Vc.

Flute

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5 A

Musical score for Flute, page 1. Measure 5 continues the sixteenth-note patterns established in measure 1.

9

Musical score for Flute, page 1. Measure 9 shows a eighth-note followed by a sixteenth-note pattern.

13 B

Musical score for Flute, page 1. Measure 13 features eighth-note patterns with slurs and a forte dynamic (ff).

17

Musical score for Flute, page 1. Measures 17-20 show sixteenth-note patterns with dynamics: mf, mp, mf cresc., and f.

21 C

Musical score for Flute, page 1. Measures 21-24 show sixteenth-note patterns with dynamics: mf, mp, mf cresc., and f.

26

Musical score for Flute, page 1. Measures 26-29 show sixteenth-note patterns with dynamics: mf, mp, mf cresc., and f.

31

Musical score for Flute, page 1. Measures 31-34 show sixteenth-note patterns with dynamics: mf, mp, mf cresc., and f.

Clarinet in Bb

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A

Musical score for section A. The key signature is two sharps. The tempo is Jauntily $\text{♩} = 120$. Dynamics include f and mf . Measure 1 consists of eighth-note chords. Measure 2 starts with a sixteenth-note pattern followed by eighth-note chords. Measure 3 continues the eighth-note chords.

Musical score for section A, continuing from measure 2. Measure 4 consists of eighth-note chords. Measure 5 starts with a sixteenth-note pattern followed by eighth-note chords. Measure 6 concludes with eighth-note chords.

B

Musical score for section B. The key signature is two sharps. Measure 11 starts with eighth-note chords. Measure 12 begins with a sixteenth-note pattern followed by eighth-note chords. Dynamics include ff .

Musical score for section B, continuing from measure 12. Measure 13 starts with eighth-note chords. Measures 14-15 feature sixteenth-note patterns over eighth-note chords. Dynamics include mf , mp , mf cresc., and f .

C

Musical score for section C. The key signature is two sharps. Measure 21 consists of eighth-note chords. Measure 22 starts with a sixteenth-note pattern followed by eighth-note chords.

D

Musical score for section D. The key signature is two sharps. Measure 25 consists of eighth-note chords. Measures 26-27 feature sixteenth-note patterns over eighth-note chords. Dynamics include f .

Musical score for section D, continuing from measure 27. Measures 28-29 feature sixteenth-note patterns over eighth-note chords. Dynamics include mf , mp , mf cresc., and f .

Percussion

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Jauntily ♩ = 120

Woodblock

Woodblock

$\frac{4}{4}$ *f*

A

mf

This image shows the first 16 measures of a musical score for the Woodblock. The key signature is common time (4/4). The dynamic is forte (f) throughout the first 15 measures. Measure 16 begins with a repeat sign and a double bar line, followed by a measure of common time (4/4) with a dynamic of mezzo-forte (mf). The score consists of vertical stems with dots representing eighth-note strokes. Measures 1-15 show a repeating pattern of eighth-note strokes on the first, third, and fourth stems. Measure 16 shows a similar pattern but includes eighth-note strokes on the second and fourth stems.

6

A musical staff consisting of 14 measures. The first measure starts with a double bar line and a '6' above the staff. Each measure contains a single eighth note followed by a fermata. The notes are distributed evenly along the staff.

11

B Snare drum

ff

20

C

Musical score for page 20, section C. The score consists of two staves. The top staff starts with a forte dynamic (f) and a breve note. The bottom staff starts with a mezzo-forte dynamic (mf). Both staves feature eighth-note patterns with various rests and grace marks. Measure 20 concludes with a repeat sign and a double bar line.

25

D

30

Piano

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Jauntily $\text{♩} = 120$

A

Musical score for piano in 4/4 time, key of G major. The score consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2-3 show a continuation of the rhythmic pattern. Measure 4 begins with a dynamic marking above the staff. Measures 5-6 show a continuation of the pattern.

Musical score for piano in 4/4 time, key of G major. The score consists of two staves: treble and bass. Measure 6 continues the rhythmic pattern. Measures 7-11 show a continuation of the pattern. Measure 12 begins with a dynamic marking above the staff.

B

Musical score for piano in 4/4 time, key of G major. The score consists of two staves: treble and bass. Measures 12-15 show a continuation of the pattern. Measure 16 begins with a dynamic marking above the staff.

C

Musical score for piano in 4/4 time, key of G major. The score consists of two staves: treble and bass. Measures 16-19 show a continuation of the pattern. Measure 20 begins with a dynamic marking above the staff.

Musical score for piano in 4/4 time, key of G major. The score consists of two staves: treble and bass. Measures 20-23 show a continuation of the pattern. Measure 24 begins with a dynamic marking above the staff.

D

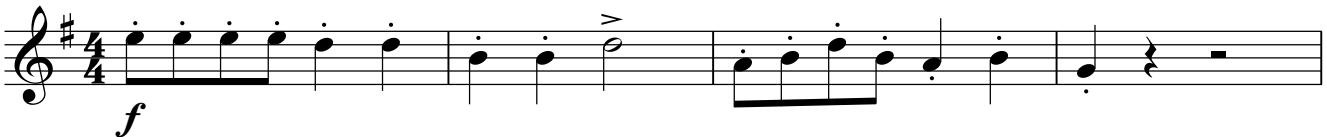
Musical score for piano in 4/4 time, key of G major. The score consists of two staves: treble and bass. Measures 24-27 show a continuation of the pattern. Measure 28 begins with a dynamic marking above the staff.

Violin 1

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5 A

9

13 B

ff

17

21 C

26 D

31

Violin 2

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Jauntily $\text{♩} = 120$

Musical score for Violin 2, section A. The music is in 4/4 time with a key signature of one sharp. The tempo is marked 'Jauntily ♩ = 120'. Dynamics include *f* at the beginning and *mf* at the end. The score consists of two measures of sixteenth-note patterns followed by a measure of eighth notes.

Musical score for Violin 2, section A continuation. The music continues in 4/4 time with a key signature of one sharp. The score consists of two measures of sixteenth-note patterns followed by a measure of eighth notes.

[B]

Musical score for Violin 2, section B. The music is in 4/4 time with a key signature of one sharp. The dynamic is *ff*. The score consists of three measures of eighth-note patterns.

Musical score for Violin 2, section C. The music is in 4/4 time with a key signature of one sharp. The score includes dynamics *pizz.*, *mf*, *mp*, *mf cresc.*, and *f*. It also includes markings for *arco* and *v.*

Musical score for Violin 2, section D. The music is in 4/4 time with a key signature of one sharp. The dynamic is *mf*. The score consists of two measures of sixteenth-note patterns followed by a measure of eighth notes.

[D]

Musical score for Violin 2, section E. The music is in 4/4 time with a key signature of one sharp. The dynamic is *f*. The score consists of two measures of sixteenth-note patterns followed by a measure of eighth notes.

Musical score for Violin 2, section F. The music is in 4/4 time with a key signature of one sharp. The score includes dynamics *pizz.*, *mf*, *mp*, *mf cresc.*, and *f*. It also includes markings for *arco* and *v.*

Viola

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Jauntily ♩ = 120

1

A

f

mf

6

11

B

ff

16

pizz.

arco

mf

mp

mf cresc.

f

21 **C**

25

D

f

30

pizz.

arco

mf

mp

mf cresc.

f

Violoncello

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Jauntily $\text{♩} = 120$

Musical score for section A. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is indicated as Jauntily $\text{♩} = 120$. The dynamics include f (fortissimo) and mf (mezzo-forte). The section ends with a double bar line.

6

Continuation of section A. The key signature remains one sharp (F#). The time signature is common time (4/4).

11

Section B begins. The key signature changes to two sharps (G#). The time signature is common time (4/4). The dynamics include ff (fuerzissimo).

16

Continuation of section B. The key signature remains two sharps (G#). The time signature is common time (4/4). The dynamics include mf (mezzo-forte), mp (mezzo-pianissimo), mf crescendo, and f (forte).

21 C

Section C begins. The key signature changes to one sharp (F#). The time signature is common time (4/4). The dynamics include mf (mezzo-forte).

26

Section D begins. The key signature changes to one sharp (F#). The time signature is common time (4/4). The dynamics include f (fortissimo).

31

Continuation of section D. The key signature remains one sharp (F#). The time signature is common time (4/4). The dynamics include mf (mezzo-forte), mp (mezzo-pianissimo), mf crescendo, and f (forte).