

Music for Strings

C.W. Gluck

Che farò senza Euridice?

String Orchestra/Quartet



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Mainstream Music

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C. Gluck
Arr. and edited P. Martin

Andante con moto

Violin I
f *sf*

Violin II
f staccato

Viola
f staccato

Violoncello
f

Double Bass
f

6
p *sf* *sf* *sf*

p *p* *p* *p* *p*

13
f *f* *p* *p* *f* *p*

19

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

24

Adagio

p

p

p

p

p

p

p

p

29

Tempo primo

p *sf* *sf* *sf*

p

p

p

p

Moderato

36

Musical score for measures 36-41, Moderato tempo. The score consists of five staves. The first staff (treble clef) has dynamic markings of *f* and *mf*. The second staff (treble clef) has *f* and *mf*. The third staff (bass clef) has *f* and *mf*. The fourth staff (bass clef) has *f* and *mf*. The fifth staff (bass clef) has *f* and *mf*. There are also *f* markings at the end of measures 39 and 41. A *V* marking is present above the first staff in measure 39.

Adagio

42

Musical score for measures 42-47, Adagio tempo. The score consists of five staves. The first staff (treble clef) has dynamic markings of *p* and *fp*. The second staff (treble clef) has *p*. The third staff (bass clef) has *p*. The fourth staff (bass clef) has *p*. The fifth staff (bass clef) has *p*. There are also *fp* markings in measures 43 and 44. A *V* marking is present above the first staff in measure 43.

Tempo primo

48

Musical score for measures 48-53, Tempo primo tempo. The score consists of five staves. The first staff (treble clef) has dynamic markings of *p* and *sf*. The second staff (treble clef) has *p*. The third staff (bass clef) has *p*. The fourth staff (bass clef) has *p*. The fifth staff (bass clef) has *p*. There are also *sf* markings in measures 49 and 50. A *V* marking is present above the first staff in measure 48.

55

Musical score for measures 55-60. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are *mf*, *p*, *cresc.*, and *f*. The notation includes various rhythmic patterns and articulation marks.

61

Musical score for measures 61-65. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are *ff* and *f*. The notation includes various rhythmic patterns and articulation marks.

66

Musical score for measures 66-70. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are *sf* and *rall.*. The notation includes various rhythmic patterns and articulation marks.

Violin I

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Andante con moto

f *sf*

6 *p* *sf*

11 *sf* *sf* *f*

15 *p*

20 *cresc.* *f*

24 **Adagio** *p*

28 **Tempo primo** *p* *sf*

33 *sf* *sf*

37 *f* *mf* *f* Moderato

42 Adagio *p* *fp*

47 *p* *sf* Tempo primo

52 *sf* *sf* *mf*

57 *p* *cresc.* *f* *ff*

62 *f*

66 *sf* *sf* *rall.*

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Andante con moto

f staccato

5

p

9

13

f *p*

17

21

cresc. *f* *p* Adagio

26

p *p* *p* Tempo primo

31

35

f

39

Moderato

Adagio

mf *f* *p*

44

p

48

Tempo primo

p

52

56

mf *p* *cresc.*

60

f *ff* *f*

64

67

rall.

p

Violin III
(In lieu of viola)

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Andante con moto

f staccato

5

p

9

13

f *p*

17

21

cresc. *f*

24

Adagio

p *p* *p*

29

Tempo primo

p

34

f

38 **Moderato**

mf *f*

42 **Adagio**

p

46 **Tempo primo**

p

51

55

mf *p*

59

cresc. *f* *ff*

63

f

67 **rall.**

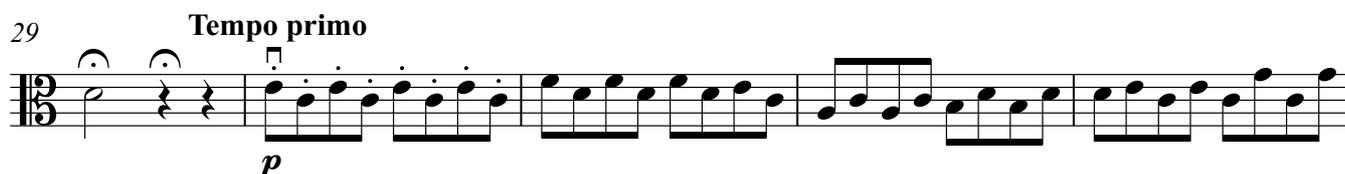
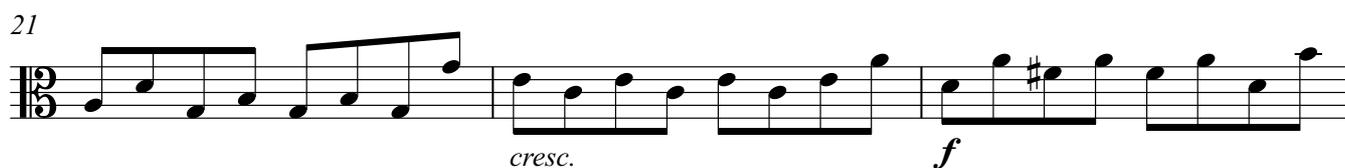
rall.

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Andante con moto



34

f

38

Moderato

mf *f*

42 Adagio

p

46

Tempo primo

p

51

55

mf *p*

59

cresc. *f* *ff* *f*

64

67

rall.

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Andante con moto

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-6. Dynamics: *f*, <

Musical staff 2: Bass clef, C major, 4/4 time. Measures 7-12. Dynamics: *p*, <

Musical staff 3: Bass clef, C major, 4/4 time. Measures 13-18. Dynamics: *f*, *p*, <

Musical staff 4: Bass clef, C major, 4/4 time. Measures 19-23. Dynamics: <, <, *cresc.*, *f*, <

Musical staff 5: Bass clef, C major, 4/4 time. Measures 24-28. Tempo: **Adagio**. Dynamics: *p*, <, *p*, <, *p*

Musical staff 6: Bass clef, C major, 4/4 time. Measures 29-34. Tempo: **Tempo primo**. Dynamics: *p*, <, <, <, <

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Andante con moto

Staff 1: Bass clef, C major, 4/4 time. Measures 1-6. Dynamics: *f*, <

Staff 2: Bass clef, C major, 4/4 time. Measures 7-12. Dynamics: *p*, <

Staff 3: Bass clef, C major, 4/4 time. Measures 13-18. Dynamics: *f*, *p*, <

Staff 4: Bass clef, C major, 4/4 time. Measures 19-23. Dynamics: <, <, < *cresc.*, < *f*

Staff 5: Bass clef, C major, 4/4 time. Measures 24-28. Tempo: **Adagio**. Dynamics: *p*, <, *p*, <, *p*

Staff 6: Bass clef, C major, 4/4 time. Measures 29-34. Tempo: **Tempo primo**. Dynamics: *p*, <, <, <

