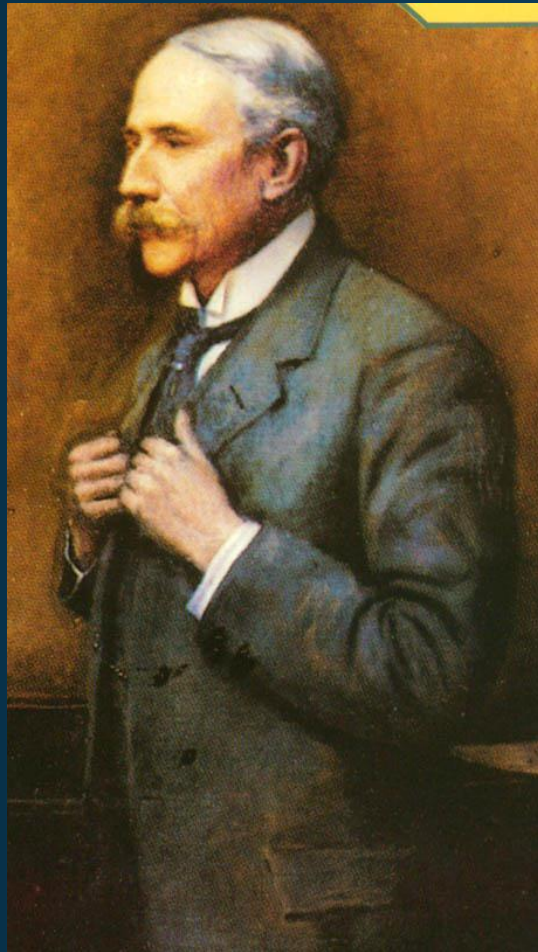


Music for Strings

E. Elgar

# Chanson de Matin

Violin & Piano



*mm*

Mainstream Music

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# CHANSON DE MATIN

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**Allegretto**

Violin *p dolce*

Piano *mf* *dim.* *p*

7 *poco cresc.* *pp*

*poco cresc.* *ten.* *pp*

14 *cresc.* *poco rit.* *dolciss*

*cresc.* *poco rit.* *pp*

22 *accel. e cresc.* *a tempo* *f* *schierzando* *pp* *tr*

*accel. e cresc.* *a tempo* *mf* *pp*

29 *sonore*  
*mf* *f*

35 *sonore*  
*p* *cresc.*

42 *accel.*  
*f* *accel.*

49 *allargando* *Tempo primo*  
*ff* *Tempo primo*  
*f*

56

pp

ten.

pp

Detailed description: This system covers measures 56 to 62. The upper staff features a melodic line with slurs and a *pp* dynamic marking at the end. The lower staff provides harmonic accompaniment with chords and a *ten.* (tension) marking. The key signature has one sharp (F#).

63

cresc.

dim.

dolciss

poco rit.

cresc.

dim.

pp

poco rit.

Detailed description: This system covers measures 63 to 69. The upper staff includes dynamics of *cresc.*, *dim.*, and *dolciss*, along with a *poco rit.* tempo marking. The lower staff features a *cresc.* dynamic and a *pp* dynamic. The key signature has one sharp (F#).

70

accel.

a tempo

tr

dolce

pp

accel.

a tempo

pp

Detailed description: This system covers measures 70 to 76. The upper staff includes markings for *accel.*, *a tempo*, a trill (*tr*), and *dolce*. The lower staff includes *accel.* and *a tempo* markings. The key signature has one sharp (F#).

77

cresc.

cresc.

Detailed description: This system covers measures 77 to 83. Both the upper and lower staves feature a *cresc.* (crescendo) dynamic marking. The key signature has one sharp (F#).

84

*f* *dim.* *dim.* *p*

This system covers measures 84 to 90. The upper staff begins with a forte (*f*) dynamic and a melodic line that gradually decays to a *dim.* dynamic by measure 86. The piano accompaniment in the lower staves features chords and moving lines, with a *dim.* dynamic marking in measure 86 and a piano (*p*) dynamic in measure 89.

91

*p* *mf* *dim.* *p*

This system covers measures 91 to 96. The upper staff starts with a piano (*p*) dynamic, increases to mezzo-forte (*mf*) by measure 93, and then decays to *dim.* by measure 94. The piano accompaniment includes a *p* dynamic marking in measure 93 and a long, sweeping melodic line in the right hand that spans across measures 93 and 94.

97

8<sup>va</sup> |

*pp* molto cresc. sostenuto *f* *tr* *tr*

*pp* molto cresc. *f*

This system covers measures 97 to 103. The upper staff begins with a very piano (*pp*) dynamic and a *molto cresc. sostenuto* instruction. It features a melodic line with trills (*tr*) in measures 102 and 103, reaching a forte (*f*) dynamic. The piano accompaniment also starts with *pp* *molto cresc.* and includes a *f* dynamic marking in measure 102.

104

*dim.* *p* *f* *pizz.*

*dim.* *p* *cresc.* *f*

This system covers measures 104 to 110. The upper staff starts with a *dim.* dynamic, moves to piano (*p*) in measure 105, and then to forte (*f*) in measure 107, ending with a pizzicato (*pizz.*) instruction. The piano accompaniment includes a *dim.* dynamic in measure 104, a *p* dynamic in measure 105, a *cresc.* instruction in measure 108, and a *f* dynamic in measure 109.

Violin

# CHANSON DE MATIN

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**Allegretto** **4**

*p dolce* *poco cresc.*

12

*pp* *cresc.*

21 **poco rit.** **a tempo** **scherzando**

*dolciss* *accel. e cresc.* *f* *pp*

29 **sonore**

*mf* *f*

37 **sonore** **accel.**

*p* *cresc.* *f*

46 **allargando**

*p* *cresc.*

2 **Tempo primo**

Violin

53 *ff* *pp*

62 *cresc.* *dim.* *poco rit.* *dolciss*

71 *accel.* **a tempo** *tr* *dolce* *pp* *cresc.*

80 *f* *dim.*

90 *p* *mf* *dim.*

97 *8va* *pp* *molto cresc.* *sostenuto* *f* *tr*

103 *tr* *dim.* *p* *pizz.* *f*