

Music for Orchestra
G. Bizet
Chanson du Toreador



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Mainstream Music

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Chanson du Toréador

G. Bizet
Arr. P. Martin

Allegro molto moderato $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Part 1 (a2), *ff*, includes triplets in the final measure.
- Oboe:** Part 1, *ff*, includes triplets in the final measure.
- Clarinet I:** Part 1, *ff*, includes triplets in the final measure.
- Clarinet II:** Part 1, *ff*, includes triplets in the final measure.
- Bassoon:** Part 1, *ff*.
- Horn I & II:** Part 1 (a2), *ff*.
- Trumpet I:** Part 1, *ff*.
- Trumpet II:** Part 1, *ff*.
- Trombone:** Part 1, *ff*.
- Timpani:** Part 1, *ff*.
- Violin I:** Part 1, *ff*, includes triplets in the final measure.
- Violin II:** Part 1, *ff*, includes triplets in the final measure.
- Viola:** Part 1, *ff*, includes triplets in the final measure.
- Cello:** Part 1, *ff*.
- Double Bass:** Part 1, *ff*.

16

Flute *pp* *f*

Oboe *pp* *f* *mf*

Clarinet I *pp* *f* *p*

Clarinet II *pp* *f* *p*

Bassoon *f* *p*

Horn I & II *f* *p*

Trumpet I *f* *mf*

Trumpet II *f* *p*

Trombone *f* *p*

Timp. *f*

Violin I *pp* *f* *trm* *p*

Violin II *pp* *f* *trm* *p*

Viola *pp* *f* *trm* *p*

Cello *pp* *f* *trm* *p*

Double Bass *f* *trm* *p*

21 a2

Flute *f* 3 3 3 *pp* 3 3 3 3 3 *f*

Oboe *pp* 3 3 3 3 3 *f*

Clarinet I *f* 3 3 3 *pp* *f*

Clarinet II *f* 3 3 3 *pp* *f*

Bassoon *f* *f*

Horn I & II *f* *pp* *f*

Trumpet I *f* *pp* *f*

Trumpet II *f* *f*

Trombone *f* *f*

Timp. *f*

Violin I *f* 3 3 3 *pp* *f*

Violin II *f* 3 3 3 *pp* *f*

Viola *f* 3 3 3 *pp* *f*

Cello *f* *pp* *f*

Double Bass *f* *f*

26

Flute

Oboe

Clarinet I

Clarinet II

Bassoon

Horn I & II

Trumpet I

Trumpet II

Trombone

Timp.

Violin I

Violin II

Viola

Cello

Double Bass

p *mf* *f* *fp* *a2* *3* *3* *3*

31

Flute

Oboe

Clarinet I

Clarinet II

Bassoon

Horn I & II

Trumpet I

Trumpet II

Trombone

Timp.

Violin I

Violin II

Viola

Cello

Double Bass

p *f* *pp cresc.* *fp dim.* *mf* *ppp cresc.*

rall.

A tempo

34 a2

Flute *mf cresc.* *f* *dim. molto* *pp*

Oboe *f* *dim. molto* *pp*

Clarinet I *f* *dim. molto* *pp*

Clarinet II *f* *dim. molto* *pp*

Bassoon *f* *dim. molto* *pp*

Horn I & II *f* *dim. molto* *pp* 1

Trumpet I *f* *dim. molto* *p*

Trumpet II *p cresc.* *f* *dim. molto* *pp*

Trombone *f* *dim. molto* *pp*

Timp. *f* *mf* *pp dim.* *ppp*

Violin I *pizz.* *dim. molto* *pp*

Violin II *pizz.* *dim. molto* *pp*

Viola *pizz.* *dim. molto* *pp*

Cello *pizz.* *dim. molto* *pp*

Double Bass *dim. molto* *pp*

A tempo

38

Flute

Oboe

Clarinet I

Clarinet II

Bassoon

Horn I & II

Trumpet I

Trumpet II

Trombone

Timp.

Violin I

Violin II

Viola

Cello

Double Bass

p

p

p

p

p

p

arco

arco

arco

arco

arco

p

p

p

p

p

p

43

Flute

Oboe

Clarinet I

Clarinet II

Bassoon

Horn I & II

Trumpet I

Trumpet II

Trombone

Timp.

Violin I

Violin II

Viola

Cello

Double Bass

1

3

pp leggiero

3

pp leggiero

3

pp leggiero

3

pp leggiero

cresc.

dim.

p

pp

pizz.

pizz.

pizz.

pizz.

pizz.

48

Flute *f* *a2*

Oboe *f*

Clarinet I *f*

Clarinet II *f*

Bassoon *f*

Horn I & II *f*

Trumpet I *ff*

Trumpet II *ff*

Trombone *f*

Timp. *f*

Violin I *f* *arco*

Violin II *f* *arco*

Viola *f* *arco*

Cello *f* *arco*

Double Bass *f* *arco*

53

1

Flute *p* *cresc.* 3 *dim.*

Oboe *p* *cresc.* 3 *dim.*

Clarinet I *pp* *cresc.* *dim.*

Clarinet II *pp* *cresc.* *dim.*

Bassoon *pp* *cresc.* *dim.*

Horn I & II

Trumpet I *p* *cresc.* 3 *dim.*

Trumpet II

Trombone

Timp.

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

58 rall.

Flute *pp* *p espress.*

Oboe *pp*

Clarinet I *pp* *p espress.*

Clarinet II *pp*

Bassoon *pp* *p espress.*

Horn I & II *pp* *p espress.* 1

Trumpet I *p* *pp* *p espress.*

Trumpet II

Trombone *pp*

Timp. *pp*

Violin I *pp* pizz. arco *p espress.* *pp*

Violin II *pp* pizz. arco *pp*

Viola *pp* pizz. arco *pp*

Cello *pp* pizz. arco *p espress.* *pp*

Double Bass *pp* pizz. arco *pp*

67 ^{a2}

Flute *ff*

Oboe *ff*

Clarinet I *ff*

Clarinet II *ff*

Bassoon *ff*

Horn I & II *ff*

Trumpet I *ff*

Trumpet II *ff*

Trombone *ff*

Timp. *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Chanson du Toréador

G. Bizet
 Arr. P. Martin

Allegro molto moderato ♩ = 112

The musical score is written for a flute in 4/4 time. It consists of eight staves of music, each starting with a measure number (1, 5, 8, 11, 14, 17, 22, 25). The key signature is one flat (B-flat). The tempo is marked 'Allegro molto moderato' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). Articulations include accents (>), slurs, and breath marks (a2). Rhythmic patterns include triplets (3) and sixteenth-note runs. The score concludes with a double bar line and repeat dots.

Flute

31 *p* *f* *mf cresc.* *f* a2

35 *rall.* *A tempo* *pp leggiero*

48 *f* a2

51 *p*

55 *cresc.* *dim.* *pp*

59 *rall.*

63 *A tempo* ♩ = 112 *f* *ff* a2

67 *ff* a2

69 *tr*

Oboe

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1

ff

5

3 3 3

8

3 3 3 3 3 3 *mf*

11

f

15

pp *f* *mf*

19

23

pp 3 3 3 3 3 *f*

26

4 *f* *f* *pp* *cresc.*

Oboe

34 *rall.* *A tempo*

f *dim. molto* *pp* 8

46

pp leggiero *f*

50

54

p *cresc.* 3 *dim.*

58 *rall.*

pp

63 *A tempo* ♩ = 112

f *ff*

67

ff

69 *tr* ~~~~~

tr

Clarinet I

Chanson du Toréador

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Arr. P. Martin

Allegro molto moderato ♩ = 112

5 *ff*

8 *p*

12 *f*

15 *pp* *f*

18 *p*

21 *f*

24 *pp* *f* *p*

28 *p* *f*

31 *p* *f* *pp cresc.*

Clarinet I

34 *rall.* *f* *dim. molto* *pp* *A tempo*

38 **5**

46 *pp* *leggiere* *f*

50 *pp*

54 *cresc.* *dim.* *pp*

59 *rall.* *p espress.*

63 *A tempo* ♩ = 112 *f* *ff*

67 *ff*

69 *tr*

Clarinet II

Chanson du Toréador

G. Bizet
Arr. P. Martin

Allegro molto moderato ♩ = 112

5

8

12

15

19

22

26

29

ff

p

f

pp

f

p

f

pp

f

p

f

p

f

p

f

p

Clarinet II

32 *f* *pp cresc.* *f*

35 *rall.* *A tempo*
dim. molto *pp*

39 *pp leggiero*

47 *f*

51 *pp*

56 *cresc.* *dim.* *pp*

61 *rall.* *A tempo* ♩ = 112
f

65 *ff* *ff*

68 *trw*

Bassoon

Chanson du Toréador

G. Bizet
Arr. P. Martin

Allegro molto moderato ♩ = 112

ff

6

f

10

p

14

f

18

p

22

f

26

p

30

fp *fp dim.* *pp cresc.* *f*

Bassoon

35 **rall.** **A tempo**

dim. molto *pp*

39

8 *f*

50

pp

54

cresc. *dim.* *pp*

59 **rall.** **A tempo** ♩ = 112

p espress. *f*

64

ff *ff*

68

Horn I & II

Chanson du Toréador

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Allegro molto moderato ♩ = 112

2
ff

5

9
p

13
f

17
f *p*

21
f *pp*

25
f *p*

29
fp *fp dim.* *pp cresc.*

Horn I & II

34 *rall.* *A tempo* 1

f *dim. molto* *pp*

38

p

43

49

f

53 *rall.* 1

pp *p espress.*

63 *A tempo* ♩ = 112

f *ff*

67

ff

Trumpet I

Chanson du Toréador

G. Bizet
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Allegro molto moderato ♩ = 112

5

ff

9

mf

13

f

17

f

21

mf

25

f

29

pp

33

f

Trumpet I

rall.

33

Musical staff 33-36. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *pp cresc.*, *f*, and *dim. molto*. A *rall.* marking is positioned above the staff.

37

A tempo

Musical staff 37-41. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*.

42

Musical staff 42-45. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet. Dynamics include *cresc.* and *dim.*.

46

Musical staff 46-49. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets. Dynamics include *p*, *pp*, and *ff*.

50

Musical staff 50-54. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*.

55

Musical staff 55-58. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets. Dynamics include *cresc.*, *dim.*, and *p*.

59

rall.

Musical staff 59-62. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets. Dynamics include *pp* and *p espress.*

63

A tempo ♩ = 112

Musical staff 63-66. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note figure. Dynamics include *f* and *ff*. A *6* is written below the staff.

67

Musical staff 67-70. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff*.

Trumpet II

Chanson du Toréador

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Allegro molto moderato ♩ = 112

1 *ff*

5

9 *f*

17 *f* *p*

22 *f* *f*

34 *p cresc.* *f* *dim. molto* *pp*

rall. A tempo

49 *ff*

61 *ff* *ff*

rall. A tempo ♩ = 112

68

Timpani

Chanson du Toréador

G. Bizet
Arr. P. Martin

Allegro molto moderato ♩ = 112

6

ff

6

f

17

f *ppp cresc.*

34

rall. A tempo

f *mf* *pp dim.* *ppp*

49

f

53

rall. A tempo ♩ = 112

pp *f*

65

f *ff*

68

Violin I

Chanson du Toréador

G. Bizet
Arr. P. Martin

Allegro molto moderato ♩ = 112

ff

5

9

15

21

25

29

32

34

pp

f

pp

f

mf

pp cresc.

rall.

pizz.

dim. molto

Violin I

37 **A tempo**
pp

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-40 contain eighth notes and quarter notes. Measure 39 has a dynamic marking of *pp*.

41 arco
p

Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-44 contain eighth notes and quarter notes. Measure 41 has a dynamic marking of *p* and the instruction "arco".

45 pizz. arco
f

Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-48 contain eighth notes and quarter notes. Measure 45 has a dynamic marking of *f*. Measure 47 has a "pizz." instruction. Measure 48 has an "arco" instruction and a fast sixteenth-note passage.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-52 contain eighth notes and quarter notes.

53
pp

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-56 contain eighth notes and quarter notes. Measure 53 has a dynamic marking of *pp*.

57 pizz. arco rall.
pp *p espress.* *pp*

Musical staff 57-61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-61 contain eighth notes and quarter notes. Measure 57 has a dynamic marking of *pp*. Measure 59 has a "pizz." instruction. Measure 60 has an "arco" instruction and a dynamic marking of *p espress.*. Measure 61 has a "rall." instruction and a dynamic marking of *pp*.

62 A tempo ♩ = 112
f *ff*

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-65 contain eighth notes and quarter notes. Measure 62 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *ff*. There are triplets in measures 63, 64, and 65.

66
ff

Musical staff 66-68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-68 contain eighth notes and quarter notes. Measure 66 has a dynamic marking of *ff*.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-72 contain eighth notes and quarter notes.

Violin II

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ff

5

9

f

15

pp *f* *p* *tr*

19

f

22

pp *f*

26

p

30

f *mf* *f* *mf*

rall.

34

pizz.

dim. molto

Violin II

37 **A tempo**
pp

41 arco
p

45 pizz. arco
f

49

53
pp

57 pizz. rall. arco
pp *pp*

62 A tempo ♩ = 112
f *ff*

66
ff

69

Chanson du Toréador

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Allegro molto moderato ♩ = 112

5

9

13

16

20

23

29

32

ff

p

f

pp

f

pp

f

mf

f

pp cresc.

rall.

pizz.

dim. molto

Viola

36 - - - - - **A tempo**

36 *pp*

40 *p* arco

44 *p* pizz.

48 *f* arco

51 *pp*

55

59 *pp* *pp* *f* pizz. rall. arco **A tempo** ♩ = 112

64 *ff*

68

Cello

Chanson du Toréador

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Allegro molto moderato ♩ = 112

Measures 1-5 of the cello part. The music is in bass clef, 4/4 time, and B-flat major. It begins with a *ff* dynamic. The notes are: G2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Measures 6-9 of the cello part. The music continues with a *f* dynamic. The notes are: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Measures 10-13 of the cello part. The music continues with a *p* dynamic. The notes are: C1 (half), D1 (quarter), E1 (quarter), F1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), C2 (half).

Measures 14-17 of the cello part. The music continues with dynamics *f*, *pp*, and *f*. The notes are: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Measures 18-21 of the cello part. The music continues with a *f* dynamic. The notes are: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Measures 22-25 of the cello part. The music continues with dynamics *f*, *pp*, and *f*. The notes are: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Measures 26-29 of the cello part. The music continues with a *p* dynamic. The notes are: C1 (half), D1 (quarter), E1 (quarter), F1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), C2 (half).

Measures 30-33 of the cello part. The music continues with dynamics *fp*, *fp dim.*, and *pp cresc.*. The notes are: C1 (half), D1 (quarter), E1 (quarter), F1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), C2 (half).

35 **rall.** - - - - - **A tempo**
 pizz.
 dim. molto *pp*

39 arco
p

43

47 pizz. arco
f

51
pp

55

58 pizz. arco **rall.** - - - - -
pp p espress. pp

63 **A tempo** ♩ = 112
f ff ff

68

Double Bass

35 **rall.** *dim. molto* **A tempo** *pp* **2**

41 arco *p*

44 *pizz.*

48 arco *f*

52 *pp*

56 *pizz.* *pp*

60 **rall.** **A tempo** $\text{♩} = 112$ arco *pp* *f*

65 *ff* *ff*

68