

Music for Strings
P.I. Tchaikovsky
Chanson Triste
String Quartet



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Mainstream Music

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Chanson Triste

P. Tchaikovsky
Arr. P. Martin

Allegro non troppo ♩ = 112

Violin I
p

Violin II
p

Viola
p

Violoncello
p

9

mf

p

mf

p

mf

p

18

cresc.

cresc.

cresc.

cresc.

26

f

f

f

f

35 *f* *p* *poco rit.* *a tempo* *p*

44

53 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

61 *pp* *ppp* *poco rall.* *ppp* *ppp* *ppp*

Violin I

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p

6

11

mf

16

p

21

cresc.

26

f

31

f

Violin I

36 *poco rit.*
p

41 *a tempo*
p

46

51
mf

56
p

61
pp

65 *poco rall.*
ppp

Violin II

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Musical staff 1-5: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of quarter and eighth notes with rests. There are hairpins for crescendo and decrescendo.

Musical staff 6-10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The music consists of quarter and eighth notes with rests.

Musical staff 11-15: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The music consists of quarter and eighth notes with rests. A mezzo-forte (*mf*) dynamic is indicated. There are hairpins for crescendo and decrescendo.

Musical staff 16-21: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The music consists of quarter and eighth notes with rests. A piano (*p*) dynamic is indicated. There are hairpins for crescendo and decrescendo.

Musical staff 22-28: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. The music consists of quarter and eighth notes with rests. A crescendo (*cresc.*) dynamic is indicated. There are hairpins for crescendo and decrescendo.

Musical staff 29-34: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The music consists of quarter and eighth notes with rests. A forte (*f*) dynamic is indicated. There are hairpins for crescendo and decrescendo.

Violin II

35 *f* *p* poco rit.

41 *p* a tempo

46

51 *mf*

56 *p* *pp*

62 *ppp* poco rall.

Violin III
(in lieu of Viola)

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6

11

16

22

27

32

Violin III

38 **poco rit.** **a tempo**

43

48

53

58

64 **poco rall.**

Viola

Chanson Triste

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1
p

6

11
mf

16
p

22
cresc.

27
f

32
f

38

poco rit.**a tempo**

Musical notation for measures 38-42. The key signature has one flat (B-flat). The time signature is 3/4. Measures 38-42 are marked *p*. The notation includes a slur over measures 38-40 and a fermata over measure 41.

43

Musical notation for measures 43-47. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a slur over measures 43-44 and a fermata over measure 45.

48

Musical notation for measures 48-52. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a slur over measures 48-49 and a fermata over measure 50.

53

Musical notation for measures 53-57. The key signature has one flat (B-flat). The time signature is 3/4. Measures 53-57 are marked *mf*. The notation includes a slur over measures 53-54 and a fermata over measure 55.

58

Musical notation for measures 58-63. The key signature has one flat (B-flat). The time signature is 3/4. Measures 58-63 are marked *pp*. The notation includes a slur over measures 58-59 and a fermata over measure 60.

64

poco rall.

Musical notation for measures 64-68. The key signature has one flat (B-flat). The time signature is 3/4. Measures 64-68 are marked *ppp*. The notation includes a slur over measures 64-65 and a fermata over measure 66.

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p

6

11

mf

16

p

22

cresc.

28

f

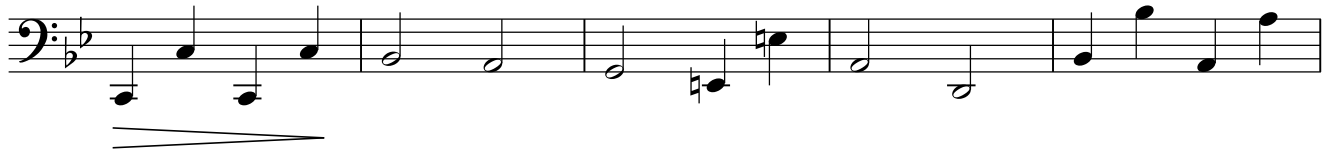
34

f *p* *poco rit.*

40

a tempo

45



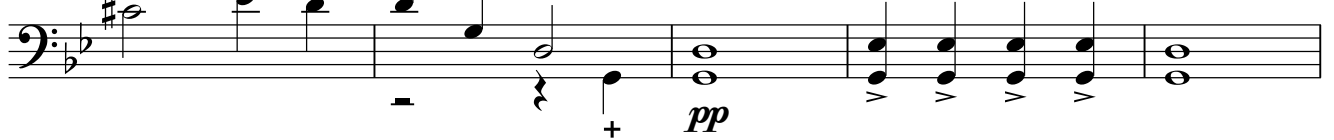
50



54



59



64

poco rall.