

Music for Strings

P. Martin

Celtic Mist

String Orchestra



mm

Mainstream Music

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Celtic Mist

Peter Martin

Moderato ♩ = 70

Violin I *pp* *mf*

Violin II *pp*

Viola *pp*

Violoncello *mf* pizz.

Double Bass *mp*

Tenor Drum $\frac{3}{4}$

11

rit.

pizz. arco

mp arco

pizz. *mp*

pizz. *mp*

21

Con moto ♩ = 130

p *f*

p

p arco *f*

arco *f*

f

31

31

f

f

41

41

mf

51

51

mf

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

61

mf

72

Più mosso
♩ = ♩

arco

f

f

f

83

f

93

Musical score for measures 93-102. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The first two staves (treble clefs) contain melodic lines with various note values and rests. The third and fourth staves (bass clefs) contain accompaniment with chords and rhythmic patterns. The fifth staff is a percussion line with a steady eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning of the first treble staff.

103

accel.

Musical score for measures 103-110. The score continues with five staves. The first two staves (treble clefs) show melodic development, with the second staff featuring a long, flowing line. The third and fourth staves (bass clefs) continue the accompaniment. The fifth staff is the percussion line. A dynamic marking of *f* is present at the start of the first treble staff. The word "accel." (accelerando) is written above the first treble staff in the final measure of this system.

111

ff

Musical score for measures 111-118. The score continues with five staves. The first two staves (treble clefs) show melodic development, with the second staff featuring a long, flowing line. The third and fourth staves (bass clefs) continue the accompaniment. The fifth staff is the percussion line. A dynamic marking of *ff* (fortissimo) is present at the start of the first treble staff. The word "ff" is repeated in the final measure of the first treble staff.

Violin I

Celtic Mist

Peter Martin

Moderato $\text{♩} = 70$

pp *mf*

12

19 rit. *p* **Con moto** $\text{♩} = 130$ **4** *f*

29

36

43

50

57 $\text{♩} = \text{♩}$ *mf*

63

69



75



81 **Più mosso**



90



97

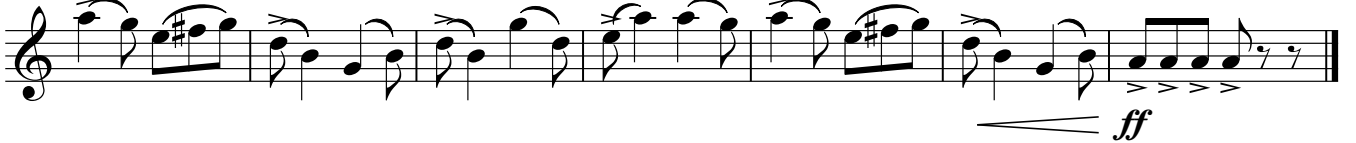


104

accel.



111



Celtic Mist

Peter Martin

Moderato ♩ = 70

pp

14 *pizz.* *arco* *rit.* *Con moto* ♩ = 130 **12**

mp *p*

34 *f*

42

52

58 *pizz.* *mf*

67 *arco*

76 *Più mosso* ♩ = ♩ **12** *f*

95

104 *accel.*

112 *ff*

Violin III
(In lieu of Viola)

Celtic Mist

Peter Martin

Moderato ♩ = 70

pp

14 *pizz.* *arco* *rit.* *Con moto* ♩ = 130 **11**

mp *p*

33 *f*

40

50

56 ♩ = ♩ *pizz.* *mf*

65

74 *arco*

Più mosso
82 ♩ = ♩ **11** *f*

98

107 *accel.*

113 *ff*

Celtic Mist

Peter Martin

Moderato $\text{♩} = 70$

pp

14 *pizz.* *arco* *rit.* *Con moto* $\text{♩} = 130$

mp *p*

33 *f*

40

50

56 $\text{♩} = \text{♩}$ *pizz.* *mf*

65

74 *arco*

82 *Più mosso* $\text{♩} = \text{♩}$ *f*

98

107 *accel.*

113 *ff*

Celtic Mist

Peter Martin

Moderato ♩ = 70

Musical notation for measures 1-8. The piece begins in 3/4 time. Measure 1 is a whole rest. Measures 2-8 feature a melodic line starting on G2, moving up stepwise to G3, with some notes beamed together. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 9-15. Measure 9 continues the melodic line. Measure 10 has a *pizz.* marking above it. Measures 11-15 feature a rhythmic pattern of eighth notes with rests. The dynamic marking *mp* is placed below measure 11.

Musical notation for measures 16-21. Measures 16-20 continue the rhythmic pattern. Measure 21 has a *rit.* marking above it. A hairpin crescendo is shown below measures 20-21.

Con moto ♩ = 130

Musical notation for measures 22-27. The time signature changes to 6/8. Measure 22 has an *arco* marking above it. The piece features a rhythmic pattern of eighth notes with rests. The dynamic marking *f* is placed below measure 22.

Musical notation for measures 28-33. Continuation of the 6/8 rhythmic pattern.

Musical notation for measures 34-39. Continuation of the 6/8 rhythmic pattern.

Musical notation for measures 40-45. Continuation of the 6/8 rhythmic pattern.

Musical notation for measures 46-51. Continuation of the 6/8 rhythmic pattern.

Musical notation for measures 52-57. Continuation of the 6/8 rhythmic pattern. Measure 57 has a *♩ = ♩* marking above it. The time signature changes to 2/4 for the final two measures.

58 pizz.



66



74 arco



Più mosso



82



88



94



100



106

accel.



112



Celtic Mist

Peter Martin

Moderato ♩ = 70

2 pizz.

mp

9

mp

16 rit. arco

rit. arco

22 Con moto ♩ = 130

f

29

36

43

50

57 ♩ = ♩ pizz.

mf

Tenor Drum

Celtic Mist

Peter Martin

Moderato ♩ = 70 rit. Con moto ♩ = 130

19 2

$\frac{3}{4}$ 6/8

f

25

30

35

40

45

50

55

$\frac{2}{4}$ 3 3

mf

65

3 3 3

77

Più mosso
♩ = ♩.

3 6/8 f

85

90

95

100

105

110 accel.

114

ff