

Music for Strings

J. Raff

Cavatina

Violin & Piano



mm

Mainstream Music

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Larghetto quasi Andantino

The musical score is written for Violin and Piano. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Larghetto quasi Andantino'. The score is divided into four systems, each with a Violin staff on top and a Piano staff on the bottom. The Piano part is written in a grand staff (treble and bass clefs). The Violin part starts with a dynamic marking of *p*. The Piano part starts with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system ends at measure 5. The second system starts at measure 6 and ends at measure 9. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 14 and ends at measure 17. The Violin part has a dynamic marking of *pp* at the end of the first system and *f* at the beginning of the fourth system. The Piano part has a dynamic marking of *pp* at the end of the second system and *f* at the beginning of the fourth system.

18

f *p* 6 *smorz.*

22

p *cresc.*

26

f *p*

30

cresc. *cresc.*

35

f *p*

39

pp *f* *p*

pp *f* *p*

43

f

f

47

grandioso

grandioso

52 *rfz* *ff* *string.* *a tempo*

58 *smorz.* *f* *p* *f*

65 *p*

69 *pp* *pp*

Violin

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Larghetto quasi Andantino

IV 3 **p** III 3

8 IV 3 III 3 **pp**

14 0 4 **f** 3 3 2 2 3 2 III 4 **pp**

19 1 1 1 3 4 **f** **p** 6 *smorz.* **p**

24 4 **p** *cresc.* **f**

29 **p** *cresc.*

Violin

34

f *p*

39

pp *f* *p*

45

f *grandioso*

52

rfz *ff* *string.*

58

smorz. *f* *p* *f*

65

p *pp*