

Music for Orchestra

P. Martin

Cartoon Capers



mm

Mainstream Music

Music for Orchestra

D. Martin

Cartoon Capers



mm

Mainstream Music

Cartoon Capers

Peter Martin

Con moto ♩ = 160

Flutes *f* *mf*

Oboe *f* *mf*

Clarinets in B $\flat$ *f* *mf*

Bassoon *f* *mf*

Horns in F *f*

Trumpets in B $\flat$ *f*

Trombone *f* *mf*

Timpani *f*

Drum Set *f* *mf*

Xylophone *f* *mf*

Piano *f* *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f*

Violoncello *f* *mf*

Contrabass *f* *mf*

5

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *a2*

Tpt. *f*

Tbn. *f*

Timp. *f*

Dr. *f*

Xyl. *f* *gliss.*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

a2

gliss.

arco

The image displays a page from a musical score, specifically the section titled "To Coda" (indicated by a double bar line and a Coda symbol). The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 23 through 25, and the second system contains measures 26 through 28. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Dr. (Drums), Xyl. (Xylophone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The section concludes with a Coda symbol.

1. 2.

28

Fl. *play* *f* *f* *f* *f* *f*

Ob. *play* *f* *f* *f* *f* *f*

Cl. *play* *f* *f* *f* *f* *f* *Bsn. rubato mf*

Bsn. *f* *f* *f* *f* *f* *f*

Hn. *a2* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f*

Timp. *f*

Dr. *f* *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f* *f*

Pno. *f*

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

Meno mosso ♩ = 80 **rall.**

35 **Andante** ♩ = 60 2nd. time only

Fl. *mf* *espress.* *mp*

Ob. *mf* *espress.* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *mp*

Tpt. *mf* *mp*

Tbn. *mp*

Timp. *pp*

Dr. *mp*

Xyl. *mf* *mp*

Pno. *mp* *mp*

Vln. I *mf* *espress.* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

43 ^{a2} **Prestissimo** ♩ = 160

Fl. *mf* *sf*

Ob. *mf* *sf*

Cl. *mf* *sf* ^{a2} *f*

Bsn. *mf* *sf*

Hn. ^{a2} *p* *sf*

Tpt. senza sord. *p* *sf*

Tbn. *p* *sf*

Timp. *p* *sf*

Dr. *p* *sf* *mf* *mf*

Xyl. *p* *sf* *f*

Pno. *p* *sf* *mf* *mf*

Vln. I *mf* *sf* *mf staccato* *mf*

Vln. II *mf* *sf* *mf taccato* *mf*

Vla. *mf* *sf* *mf staccato* *mf*

Vc. *mf* *sf* pizz. *mf* *mf*

Cb. *p* *sf* pizz. *mf* *mf*

50

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *ff*

Bsn.

Hn.

Tpt. *f*

Tbn.

Timp. *ff*

Dr. *ff*

Xyl. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

56

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *mf*

Dr. *mf*

Xyl. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco pizz.

Cb. *mf* arco pizz.

a2

61

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Bsn. *f*

Hn. *f*

Tpt. *f* *a2*

Tbn. *f*

Timp. *f*

Dr. *f*

Xyl. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

Detailed description of the musical score: The score is for a full orchestra. Measures 61-65 are shown. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Drums, Xylophone) parts are active throughout. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic foundation. The Piano part is also active. Dynamics are marked as *f* (forte) for many parts. There are accents and *arco* markings for the strings.

[illegible]

Coda

70 Φ

Fl. *ff* a2

Ob. *ff*

Cl. *ff* a2

Bsn. *ff* 3

Hn. *ff* a2

Tpt. *ff* a2 3

Tbn. *ff* 3

Timp. *ff* 3

Dr. *ff* 3

Xyl. *ff* 3

Pno. *ff* 3

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Cb. *ff* 3

Cartoon Capers

Peter Martin

Con moto $\text{♩} = 160$

f

4 *mf* *f*

8

13 *mf*

17 *f*

22 **To Coda** Coda symbol

26 *mf* *f*

30 *f* *f* *f* *mf*

Meno mosso $\text{♩} = 80$ **rall.** **Andante** $\text{♩} = 60$

2nd. time only

1. 2. 3.

play

Cartoon Capers

Peter Martin

Con moto ♩ = 160



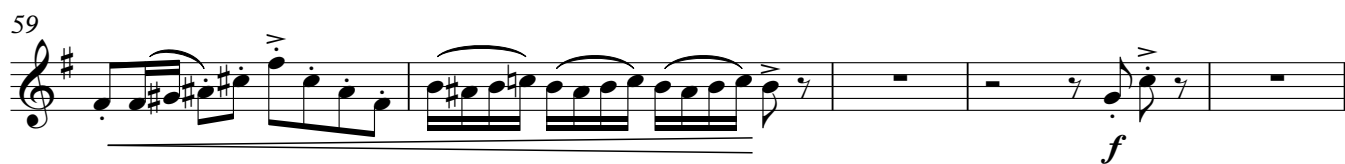
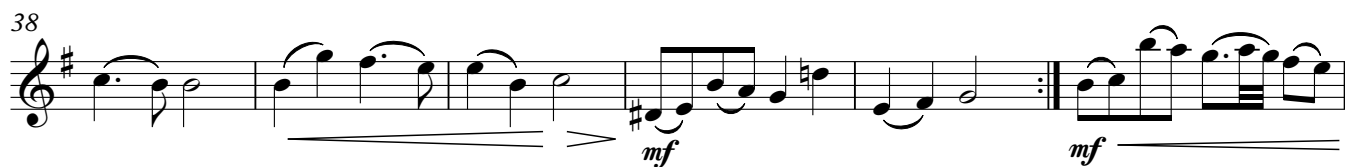
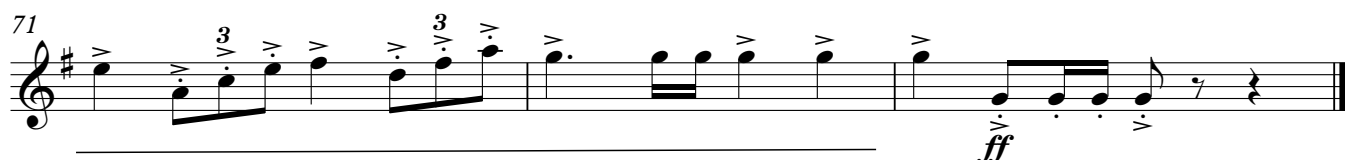
To Coda ☐



Meno mosso ♩ = 80
rall.

Andante ♩ = 60

mf espress.

**Coda**

Cartoon Capers

Peter Martin

Con moto ♩ = 160

f

4 *mf* *f*

8

12 1. 2. *mf* a2

16 *f*

21 **To Coda** ⊕

25 2nd. time only *mf* 1.

29 play *f* *f* *f* *mf* **Meno mosso** ♩ = 80 *Bsn. rubato* **rall.**

34 **Andante** ♩ = 60

f *mp*

41 **Prestissimo** ♩ = 160

mp *mf* *sf* *f*

50

54

ff *mf*

60

f *mf*

64

ff

68 1. 2. **D.S. al Coda**

f

Coda

ff

71

ff

Cartoon Capers

Peter Martin

Con moto ♩ = 160

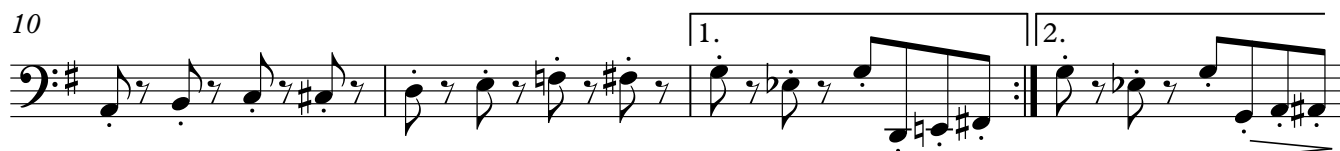
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6



10



14



18



22

To Coda ☉

26



Bassoon

31 **Meno mosso** ♩ = 80 *rubato* **rall.**

35 **Andante** ♩ = 60

41 **Prestissimo** ♩ = 160

56

60

64

68 1. **D.S. al Coda**

Coda

71

Cartoon Capers

Peter Martin

Con moto ♩ = 160



11 *f* 2 *a2* 2 *f*

11 *a2* 1. 2. 3 *a2* 2 *a2* *mf* *f*

21 **To Coda** 2 *a2* 2 1. *a2* *f*

30 2. *a2* *f* *Meno mosso* ♩ = 80 *rall.* *f* *Andante* ♩ = 60 8 *a2* *p* *sf*

45 **Prestissimo** ♩ = 160 4 7 *ff* 4 *f*

62

67 1. 2. **D.S. al Coda** *ff* **Coda** 3

71 3 3 *a2* *ff*

Cartoon Capers

Peter Martin

Con moto ♩ = 160

f **f**

6

11 1. 2. 3

17 **mf** **f**

22 **To Coda** 2

28 1. 2. **Meno mosso** ♩ = 80 **rall.** **f**

Trumpets in Bb

Andante ♩ = 60

2nd. time only

35

mf

mute

3

41

mp

p < *sf*

Prestissimo ♩ = 160

4

f

a2

51

ff

3

5

f

a2

63

ff

2

1.

69

2.

D.S. al Coda

Coda

ff

a2

3

71

ff

Cartoon Capers

Peter Martin

Con moto ♩ = 160

§



6



10



14



21

To Coda ⊕

25



Trombone

31 **Meno mosso** ♩ = 80 **rall.** **Andante** ♩ = 60

f

44 **Prestissimo** ♩ = 160

p *sf* *ff*

61

f

65

ff

69 **D.S. al Coda**

ff

Coda

ff

71

ff

Timpani

Cartoon Capers

Peter Martin

Con moto ♩ = 160



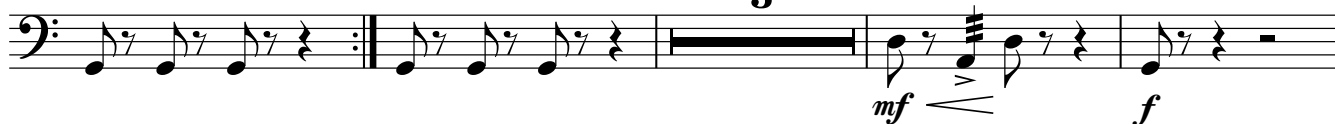
6



12 1.

2.

3



19

To Coda ☼



25

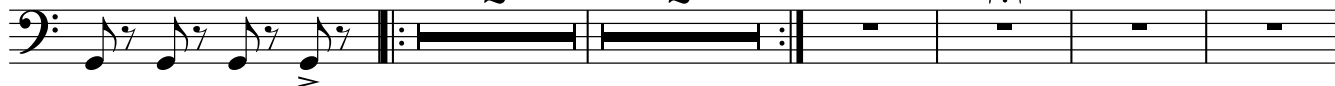
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1.

2

2.

Meno mosso ♩ = 80
rall.



34

Andante ♩ = 60

2



Timpani

Prestissimo ♩ = 160

4

6

42

[illegible]

56

63

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a double bar line.

67

1.

2.

D.S. al Coda

Coda

The musical notation for the bass line of 'The Rose Tree' is shown in two systems. The first system contains the first two measures of the piece, starting with a forte (*ff*) dynamic. The second system contains the final measure, which features a triplet of eighth notes.

71

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes, a quarter note, and a half note. The piece concludes with a double bar line.

Cartoon Capers

Peter Martin

Con moto ♩ = 160

mf **f** **mf** **f**

6

10

14

mf

18

f

22

To Coda ☉

2

28

1. 2.

f **f** **f**

Meno mosso ♩ = 80
rall.

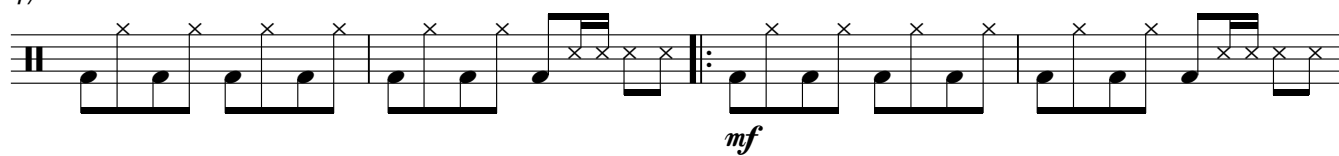
35

Andante ♩ = 60
8

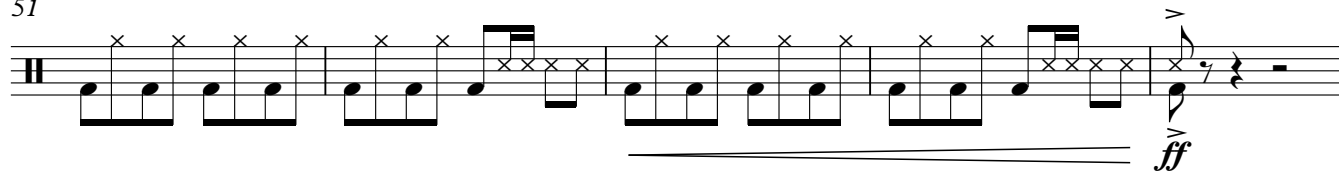
Prestissimo ♩ = 160

p **sf** **mf**

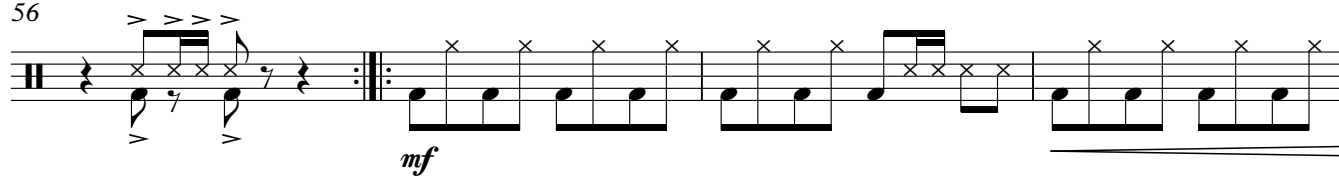
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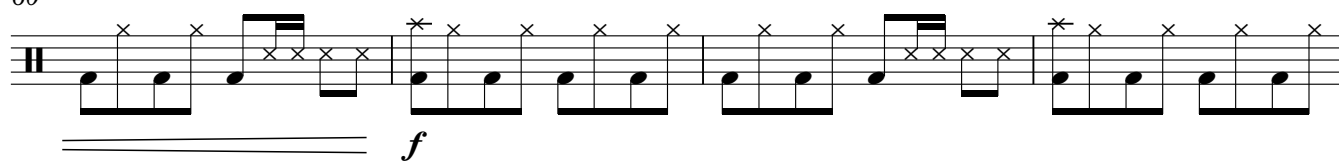
51



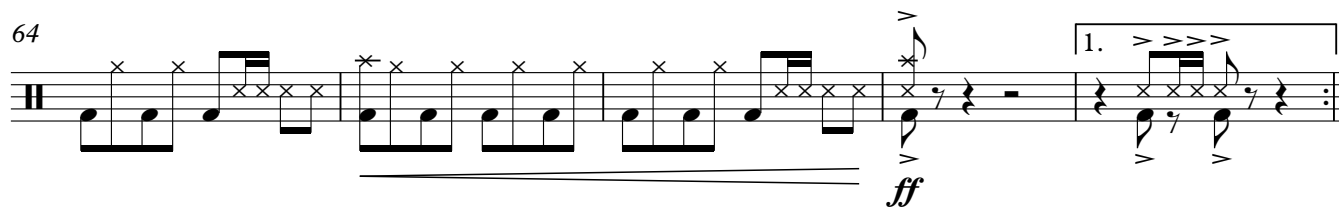
56



60



64



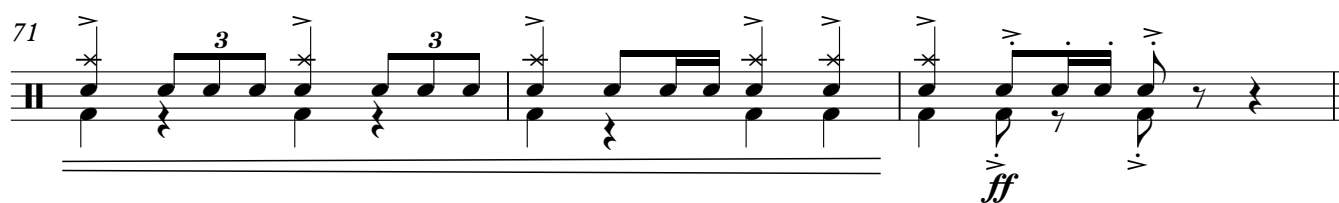
69



Coda



71



Cartoon Capers

Peter Martin

Con moto ♩ = 160

f

4 *mf* *f*

8 *aliss.*

12 1. 2. *mf*

16 *f*

21 **To Coda** ☉

26 1. 2. *mf* *f*

31 **Meno mosso** ♩ = 80 **rall.** *f* *mf* **Andante** ♩ = 60 2nd. time only

38

mp *p* < *sf*

45 **Prestissimo** ♩ = 160

f

53

ff

57

mf

61

f

65

ff

1. 2. **D.S. al Coda**

f

Coda

ff

71

ff

Piano

Cartoon Capers

Peter Martin

Con moto ♩ = 160

f

mf

f

3

6

10

1.

2.

14

mf

14 15 16 17

18

f

18 19 20 21

22

To Coda ☐

22 23 24 25

26

Meno mosso ♩ = 80
rall.

2 1. 2 2.

26 27 28 29 30 31 32 33 34

35

Andante ♩ = 60

mp

35 36 37 38 39 40

41 **Prestissimo** ♩ = 160

mp *p* *sf* *mf*

46

mf

50

54

ff *mf*

58

f

62

62 63 64 65

66

66 67 68

ff

1.

69

69 70

2. **D.S. al Coda**

Coda

71 72

3

71

71 72 73 74

ff

Cartoon Capers

Peter Martin

Con moto ♩ = 160

4

8

12

16

20

24

To Coda ☺

28

Meno mosso ♩ = 80
rall.

f *mf* *f* *mf* *f* *mf* *f*

35 **Andante** ♩ = 60

mf espress.

41 **Prestissimo** ♩ = 160

mf sf mf staccato

46

mf

51

ff

56

mf

60

f

64

ff

68 1. 2. **D.S. al Coda**

D.S. al Coda

Coda

ff

71

ff

Cartoon Capers

Peter Martin

Con moto ♩ = 160



To Coda ☐



38

mp *mf* *sf*

45 **Prestissimo** ♩ = 160

mf taccato *mf*

50

mf

55

ff *mf*

60

f

64

ff

69

ff

D.S. al Coda

Coda

ff

71

ff

Violin III
(In lieu of Viola)

Cartoon Capers

Peter Martin

Con moto ♩ = 160

f

f

7

11

1.

2.

pizz.

mf

15

arco

f

19

23

To Coda ☉

26

1.

mf

f

30

2.

f

Meno mosso ♩ = 80
rall.

Andante ♩ = 60

mp

37

37 38 39 40 41 42 43

mp *mf*

Staff 37-43: Treble clef, key of D major. Measures 37-43. Measure 37: quarter rest, quarter note D4. Measure 38: quarter note D4, quarter note E4. Measure 39: quarter note E4, quarter note F#4. Measure 40: quarter note F#4, quarter note G4. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note A4, quarter note B4. Measure 43: quarter note B4, quarter note C5. Dynamics: *mp* at measure 41, *mf* at measure 43. There is a crescendo hairpin from measure 40 to 43 and a decrescendo hairpin from measure 43 to 44.

44

Prestissimo ♩ = 160

44 45 46 47 48

sf *mf staccato*

Staff 44-48: Treble clef, key of D major. Measures 44-48. Measure 44: quarter note D4, quarter note E4. Measure 45: quarter note E4, quarter note F#4. Measure 46: quarter note F#4, quarter note G4. Measure 47: quarter note G4, quarter note A4. Measure 48: quarter note A4, quarter note B4. Dynamics: *sf* at measure 44, *mf staccato* at measure 45. There is a crescendo hairpin from measure 44 to 45 and a decrescendo hairpin from measure 48 to 49.

49

49 50 51 52

mf

Staff 49-52: Treble clef, key of D major. Measures 49-52. Measure 49: quarter note D4, quarter note E4. Measure 50: quarter note E4, quarter note F#4. Measure 51: quarter note F#4, quarter note G4. Measure 52: quarter note G4, quarter note A4. Dynamics: *mf* at measure 49. There is a crescendo hairpin from measure 49 to 50 and a decrescendo hairpin from measure 52 to 53.

53

53 54 55 56 57

ff *mf*

Staff 53-57: Treble clef, key of D major. Measures 53-57. Measure 53: quarter note D4, quarter note E4. Measure 54: quarter note E4, quarter note F#4. Measure 55: quarter note F#4, quarter note G4. Measure 56: quarter note G4, quarter note A4. Measure 57: quarter note A4, quarter note B4. Dynamics: *ff* at measure 55, *mf* at measure 57. There is a crescendo hairpin from measure 53 to 55 and a decrescendo hairpin from measure 57 to 58.

58

58 59 60 61 62 63

f

Staff 58-63: Treble clef, key of D major. Measures 58-63. Measure 58: quarter note D4, quarter note E4. Measure 59: quarter note E4, quarter note F#4. Measure 60: quarter note F#4, quarter note G4. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note A4, quarter note B4. Measure 63: quarter note B4, quarter note C5. Dynamics: *f* at measure 60. There is a crescendo hairpin from measure 58 to 60 and a decrescendo hairpin from measure 63 to 64.

64

64 65 66 67

ff

Staff 64-67: Treble clef, key of D major. Measures 64-67. Measure 64: quarter note D4, quarter note E4. Measure 65: quarter note E4, quarter note F#4. Measure 66: quarter note F#4, quarter note G4. Measure 67: quarter note G4, quarter note A4. Dynamics: *ff* at measure 66. There is a crescendo hairpin from measure 64 to 66 and a decrescendo hairpin from measure 67 to 68.

68

1. 2. **D.S. al Coda**

68 69 70

Staff 68-70: Treble clef, key of D major. Measures 68-70. Measure 68: quarter note D4, quarter note E4. Measure 69: quarter note E4, quarter note F#4. Measure 70: quarter note F#4, quarter note G4. Dynamics: *ff* at measure 68. There is a crescendo hairpin from measure 68 to 69 and a decrescendo hairpin from measure 70 to 71.

Coda

71 72 73

ff

Staff 71-73: Treble clef, key of D major. Measures 71-73. Measure 71: quarter note D4, quarter note E4. Measure 72: quarter note E4, quarter note F#4. Measure 73: quarter note F#4, quarter note G4. Dynamics: *ff* at measure 71. There is a crescendo hairpin from measure 71 to 72 and a decrescendo hairpin from measure 73 to 74.

71

74 75 76

ff

Staff 74-76: Treble clef, key of D major. Measures 74-76. Measure 74: quarter note D4, quarter note E4. Measure 75: quarter note E4, quarter note F#4. Measure 76: quarter note F#4, quarter note G4. Dynamics: *ff* at measure 74. There is a crescendo hairpin from measure 74 to 75 and a decrescendo hairpin from measure 76 to 77.

Cartoon Capers

Peter Martin

Con moto ♩ = 160

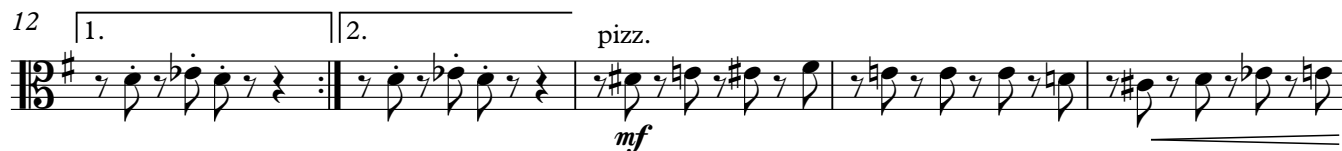
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7



12



17



22

To Coda ☺



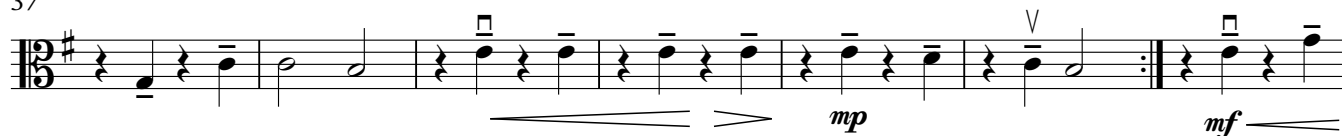
26



30



37



44 **Prestissimo** ♩ = 160

sf *mf staccato*

49

mf

53

ff *mf*

58

f

64

ff

68 1. 2. **D.S. al Coda**

D.S. al Coda

Coda

Coda

71

ff

Cartoon Capers

Peter Martin

Con moto ♩ = 160



42

Prestissimo ♩ = 160

pizz.



47



51



56

arco

pizz.



60

arco



64



69

2. D.S. al Coda



Coda

Φ



Cartoon Capers

Peter Martin

Con moto ♩ = 160

f *mf* *f*

6

10

1. 2. pizz.

14

mf arco *f* *f*

19

23

To Coda ☺

2 1. *f*

29

f *f*

35

Andante ♩ = 60

mp *mp*

Prestissimo ♩ = 160

pizz.

42



47



51



56



60



64



69

**Coda**