

Music for Strings

P. Warlock

Capriol Suite

String Orchestra



mm

Mainstream Music

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CAPRIOL

Suite for String Orchestra

1. Basse - Danse

Peter Warlock

Peter Warlock

Allegro moderato

Violin I

Violin II

Viola

Violoncello

Double Bass

Musical score for orchestra, page 11, measures 11-12. The score consists of five staves: Violin 1 (G clef), Violin 2 (F clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). The key signature is one sharp. Measure 11 starts with a dynamic of $\frac{2}{4}$ time. Measures 11-12 show various rhythmic patterns including eighth and sixteenth notes, with slurs and grace notes. Measure 12 concludes with a dynamic of f . Measure 13 begins with a dynamic of f .

A musical score for orchestra, page 11, system 22. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), Double Bass (C clef), and Bassoon (F clef). The music is in common time. The Violin 1 and Violin 2 parts play eighth-note patterns. The Cello part has eighth-note patterns with some sixteenth-note grace notes. The Double Bass and Bassoon parts provide harmonic support with sustained notes and simple rhythmic patterns.

32

mf

f

pizz.

mf

pizz.

mf

43

ff

unis.

ff

ff

arco

ff

arco

ff

50

div.

non div.

div.

ff

58

unis.

div.

64

(stridently)

fff

fff

2. Pavane

Allegretto, ma un poco lento

Violin I

mp

Violin II

mp

Viola

p

Violoncello

p

Double Bass

15

Musical score page 15. The score consists of five staves. Measure 15 starts with a dynamic of *mf*. Measures 16 through 19 show a repeating pattern of eighth-note chords. Measures 16 and 17 also have *mf* dynamics, while measures 18 and 19 have *mp* dynamics. Measure 20 concludes with a dynamic of *p*.

30

div.

Musical score page 30. The score consists of five staves. Measure 30 starts with a dynamic of *mf*. Measures 31 through 38 show a repeating pattern of eighth-note chords. Dynamics include *p*, *mp*, *mf*, and *mp*. Measure 39 concludes with a dynamic of *mp*.

45

<img alt="Musical score page 45 showing five staves of music. Measures 45-48 show a steady eighth-note pattern. Measures 49-52 show a steady eighth-note pattern. Measures 53-56 show a steady eighth-note pattern. Measures 57-60 show a steady eighth-note pattern. Measures 61-64 show a steady eighth-note pattern. Measures 65-68 show a steady eighth-note pattern. Measures 69-72 show a steady eighth-note pattern. Measures 73-76 show a steady eighth-note pattern. Measures 77-80 show a steady eighth-note pattern. Measures 81-84 show a steady eighth-note pattern. Measures 85-88 show a steady eighth-note pattern. Measures 89-92 show a steady eighth-note pattern. Measures 93-96 show a steady eighth-note pattern. Measures 97-100 show a steady eighth-note pattern. Measures 101-104 show a steady eighth-note pattern. Measures 105-108 show a steady eighth-note pattern. Measures 109-112 show a steady eighth-note pattern. Measures 113-116 show a steady eighth-note pattern. Measures 117-120 show a steady eighth-note pattern. Measures 121-124 show a steady eighth-note pattern. Measures 125-128 show a steady eighth-note pattern. Measures 129-132 show a steady eighth-note pattern. Measures 133-136 show a steady eighth-note pattern. Measures 137-140 show a steady eighth-note pattern. Measures 141-144 show a steady eighth-note pattern. Measures 145-148 show a steady eighth-note pattern. Measures 149-152 show a steady eighth-note pattern. Measures 153-156 show a steady eighth-note pattern. Measures 157-160 show a steady eighth-note pattern. Measures 161-164 show a steady eighth-note pattern. Measures 165-168 show a steady eighth-note pattern. Measures 169-172 show a steady eighth-note pattern. Measures 173-176 show a steady eighth-note pattern. Measures 177-180 show a steady eighth-note pattern. Measures 181-184 show a steady eighth-note pattern. Measures 185-188 show a steady eighth-note pattern. Measures 189-192 show a steady eighth-note pattern. Measures 193-196 show a steady eighth-note pattern. Measures 197-200 show a steady eighth-note pattern. Measures 201-204 show a steady eighth-note pattern. Measures 205-208 show a steady eighth-note pattern. Measures 209-212 show a steady eighth-note pattern. Measures 213-216 show a steady eighth-note pattern. Measures 217-220 show a steady eighth-note pattern. Measures 221-224 show a steady eighth-note pattern. Measures 225-228 show a steady eighth-note pattern. Measures 229-232 show a steady eighth-note pattern. Measures 233-236 show a steady eighth-note pattern. Measures 237-240 show a steady eighth-note pattern. Measures 241-244 show a steady eighth-note pattern. Measures 245-248 show a steady eighth-note pattern. Measures 249-252 show a steady eighth-note pattern. Measures 253-256 show a steady eighth-note pattern. Measures 257-260 show a steady eighth-note pattern. Measures 261-264 show a steady eighth-note pattern. Measures 265-268 show a steady eighth-note pattern. Measures 269-272 show a steady eighth-note pattern. Measures 273-276 show a steady eighth-note pattern. Measures 277-280 show a steady eighth-note pattern. Measures 281-284 show a steady eighth-note pattern. Measures 285-288 show a steady eighth-note pattern. Measures 289-292 show a steady eighth-note pattern. Measures 293-296 show a steady eighth-note pattern. Measures 297-300 show a steady eighth-note pattern. Measures 301-304 show a steady eighth-note pattern. Measures 305-308 show a steady eighth-note pattern. Measures 309-312 show a steady eighth-note pattern. Measures 313-316 show a steady eighth-note pattern. Measures 317-320 show a steady eighth-note pattern. Measures 321-324 show a steady eighth-note pattern. Measures 325-328 show a steady eighth-note pattern. Measures 329-332 show a steady eighth-note pattern. Measures 333-336 show a steady eighth-note pattern. Measures 337-340 show a steady eighth-note pattern. Measures 341-344 show a steady eighth-note pattern. Measures 345-348 show a steady eighth-note pattern. Measures 349-352 show a steady eighth-note pattern. Measures 353-356 show a steady eighth-note pattern. Measures 357-360 show a steady eighth-note pattern. Measures 361-364 show a steady eighth-note pattern. Measures 365-368 show a steady eighth-note pattern. Measures 369-372 show a steady eighth-note pattern. Measures 373-376 show a steady eighth-note pattern. Measures 377-380 show a steady eighth-note pattern. Measures 381-384 show a steady eighth-note pattern. Measures 385-388 show a steady eighth-note pattern. Measures 389-392 show a steady eighth-note pattern. Measures 393-396 show a steady eighth-note pattern. Measures 397-398 show a dynamic of <i>mf.

Musical score page 45. The score consists of five staves. Measures 45 through 98 show a steady eighth-note pattern. Measures 99 through 102 show a dynamic of *mf*.

Poco più lento

60

molto rall.

poco marcato

div.

a tempo

68

pp

div.

pp

p ddim.

div.

pp

p ddim.

pp

3. Tordion

Con moto

Violin I

mp *very lightly*

Violin II

p

Viola

p

Violoncello

p

Double Bass

mf

mp

6

div.

mp

mp

mp

mf

mp

12

unis.

mf

non div.

mp

tr

pizz.

pp

pizz.

div.

pp

pizz.

div.

pp

pizz.

pp

18

sempre pizz.

div.

pppp

pppp

unis.

pppp

poco marcato

24

div.

pp

pp

diy.

unis.

pp

pp

29

pppp

div.

pppp

pppp

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pppp

pppp

pizz.

4. Bransles

Presto

Violin I $\begin{smallmatrix} \text{G} \\ \text{B} \\ \text{E} \end{smallmatrix}$ 2

p very lightly

Violin II $\begin{smallmatrix} \text{G} \\ \text{B} \\ \text{E} \end{smallmatrix}$ 2

p very lightly

Viola $\begin{smallmatrix} \text{D} \\ \text{A} \\ \text{E} \end{smallmatrix}$ 2

p very lightly

Violoncello $\begin{smallmatrix} \text{C} \\ \text{G} \\ \text{D} \end{smallmatrix}$ 2

p very lightly

Double Bass $\begin{smallmatrix} \text{F} \\ \text{B} \\ \text{E} \end{smallmatrix}$ 2

mp

mp

mp

mp

mp poco marcato

Musical score for orchestra, page 10, measures 10-11. The score consists of five staves. Measure 10 starts with a dynamic of *mp*. The first two staves play eighth-note patterns. The third staff has a bassoon line. The fourth staff has a cello line. The fifth staff has a double bass line. Measures 11 begin with a dynamic of *mf*. The first two staves play eighth-note patterns. The third staff has a bassoon line. The fourth staff has a cello line. The fifth staff has a double bass line. Measure 11 ends with a dynamic of *f*.

19 diy.
 p unis.
 p unis.
 p mf
 mf
 mf mf marcato
 f $fsfz$
 $fsfz$
 f

Musical score for orchestra, page 28, measures 28-33. The score consists of five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) in common time, key signature of one sharp. Measure 28 starts with eighth-note patterns in Violin 1 and 2. Measure 29 begins with a dynamic *f*, followed by *fsfz* markings over six measures. Measure 30 includes dynamics *div.*, *unis.*, and *f*. Measure 31 features *fsfz* markings. Measure 32 includes dynamics *f* and *fsfz*. Measure 33 concludes with *fsfz* markings.

38

div.

f

non dim.

unis.

p

div.

non dim.

unis.

p

f

non dim.

unis.

p

ffz

div.

non dim.

unis.

p

ffz

div.

non dim.

unis.

p

47

div.

unis.

p

unis.

p

p

56

pp

unis.

p

div.

p

unis.

p

pp

unis.

p

div.

pp (pochiss. marcato)

unis.

p

66

div.

pizz.

unis.
pizz.

pizz.

p

pizz.

arco
unis.

mp

arco
unis.

mp

arco

mp

Musical score for orchestra, page 84, measures 1-10. The score consists of five staves. Measure 1: Violin 1 (mf), Violin 2 (mf), Cello (mf). Measure 2: Violin 1 (p), Violin 2 (p), Cello (p). Measure 3: Violin 1 (mf), Violin 2 (mf), Cello (mf). Measure 4: Violin 1 (f), Violin 2 (f), Cello (f). Measure 5: Violin 1 (mf), Violin 2 (mf), Cello (mf). Measure 6: Violin 1 (div.), Violin 2 (div.), Cello (div.). Measure 7: Violin 1 (unis.), Violin 2 (unis.), Cello (unis.). Measure 8: Violin 1 (div.), Violin 2 (div.), Cello (div.). Measure 9: Violin 1 (mf), Violin 2 (mf), Cello (mf). Measure 10: Violin 1 (mp), Violin 2 (mp), Cello (mp).

93

f

div.

pp

unis.

f

pp

pp marcato

f

arco

div.

ff

pizz.

ff

Musical score for orchestra, page 101, measures 1-10. The score consists of five staves. Measure 1: Violin 1 (G clef) plays eighth-note pairs. Measure 2: Violin 2 (C clef) plays eighth-note pairs. Measure 3: Cello (C clef) plays eighth-note pairs. Measure 4: Double Bass (F clef) plays eighth-note pairs. Measures 5-10: Various instruments play eighth-note patterns, with dynamics including *f*, *fsfz*, and *div.* Measure 10 ends with a forte dynamic *f*.

110

Faster
unis.

div.

unis.

div.

Musical score for orchestra and choir, page 120. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments. The bottom two staves are for the choir, with SATB parts. The music is in common time, with a key signature of one sharp. Measure 120 begins with a forte dynamic. The vocal parts enter with sustained notes. The first soprano part has a melodic line with eighth-note patterns. The bass part provides harmonic support with sustained notes. The strings play eighth-note patterns. The woodwinds provide harmonic support. The vocal parts sing in unison (unis.) until measure 121, where they begin to sing in different voices (div.). The bass part continues to provide harmonic support throughout the section.

Still faster (prestissimo)

130

quasi 6/4

quasi 6/4

quasi 6/4

pizz.

arco

gloss.

ff

sfz

fff

sfz

sfz

div.

sfz

sfz

sfz

fff

fff

5. Pieds-en-l'air

Andantino tranquillo

Violin 1
Violin 2
Viola
Violoncello

[Double Bass tacet]

5

10

15

19

mf — *p*
div. unis. div.

mf — *p*

mf — *p*

23

rall. *mf*

unis. *mf*

mf

Much slower *mf*

mf

mf

mf

6. Mattachins (Sword Dance)

Allegro con brio

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

mf

14

p

p

p

p

div.

29

div.

f

non div.

f

f

37

div.

ff

ff

ff

ff

45 *sempre f e ben marcato*

58

67

Violin I

CAPRIOL
Suite for String Orchestra

1. Basse - Danse

Peter Warlock

Allegro moderato

10

mf

20

f

30

mf

40

mf

div. à 3

48

ff

unis.

div.

57

unis.

div.

63

2

2. Pavane

Allegretto, ma un poco lento

3

mp

17

mf

p

31

mf

2

div.

45

57

Poco più lento

molto rall.

a tempo

69

2

pp

3. Tordion

Con moto

6/4 time, treble clef. Measures 1-5. Dynamics: *mp* *very lightly*, *mp*.

6/4 time, treble clef. Measure 6. Dynamics: *mp*. *div.*

6/4 time, treble clef. Measure 11. Dynamics: *mf*. *unis.* *tr*

6/4 time, treble clef. Measure 16. Dynamics: *pizz.* *pp*. *div.*

6/4 time, treble clef. Measure 21. Dynamics: *pppp*. *sempre pizz.*

6/4 time, treble clef. Measure 26. Dynamics: *pppp*. *div.*

6/4 time, treble clef. Measure 30. Dynamics: *pizz.*

4. Bransles

Presto

The sheet music consists of 11 staves of musical notation for cello, arranged in three systems separated by vertical bar lines. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats). The time signature is mostly common time (indicated by '2').

- Staff 1:** Dynamics include **p very lightly**, **mp**, **mf**, and **f**. Articulations include **unis.** (uniform), **div.** (divide), and **pizz.** (pizzicato).
- Staff 2:** Dynamics include **p**, **mf**, and **f**. Articulations include **unis.** and **div.**
- Staff 3:** Dynamics include **f** and **mf**. Articulations include **unis.** and **div.**
- Staff 4:** Dynamics include **f** and **mf**. Articulations include **unis.** and **div.**
- Staff 5:** Dynamics include **f**. Articulations include **unis.** and **div.**
- Staff 6:** Dynamics include **f** and **non dim.** (non-diminished). Articulations include **unis.** and **div.**
- Staff 7:** Dynamics include **p**. Articulations include **unis.**
- Staff 8:** Dynamics include **p**. Articulations include **unis.**
- Staff 9:** Dynamics include **pp** and **p**. Articulations include **unis.**
- Staff 10:** Dynamics include **p**. Articulations include **div.** and **pizz.**
- Staff 11:** Dynamics include **p**. Articulations include **unis.**

139

fff

sfz

144

5. Pieds-en-l'air

Andantino tranquillo

mp dolce

5

mf

mp

9

mf

mp

13

div.

mf

unis.

17

mf

21

>*p*

rall.

mf

Much slower

24

mf

6. Mattachins (Sword Dance)

Allegro con brio

4

mf

15

p

27

div.

f

36

ff

45

sempre f e ben marcato

56

mp *cresc. molto* *ff*

66

ff cresc. *ffff*

71

sffz

Violin II

CAPRIOL
Suite for String Orchestra

1. Basse - Danse

Allegro moderato

Peter Warlock

Musical score for Violin II, 1. Basse - Danse, Allegro moderato. Measure 1, 3/4 time, key signature one flat. Dynamics: *mf*.

Musical score for Violin II, 1. Basse - Danse, Allegro moderato. Measure 11, 3/4 time, key signature one flat. Dynamics: *f*.

Musical score for Violin II, 1. Basse - Danse, Allegro moderato. Measure 20, 3/4 time, key signature one flat.

Musical score for Violin II, 1. Basse - Danse, Allegro moderato. Measure 29, 3/4 time, key signature one flat.

Musical score for Violin II, 1. Basse - Danse, Allegro moderato. Measure 37, 3/4 time, key signature one flat. Dynamics: *f*.

Musical score for Violin II, 1. Basse - Danse, Allegro moderato. Measure 45, 3/4 time, key signature one flat. Dynamics: *ff*.

Musical score for Violin II, 1. Basse - Danse, Allegro moderato. Measures 51-52, 3/4 time, key signature one flat. Divisi markings: *div.* and *non div.*

Musical score for Violin II, 1. Basse - Danse, Allegro moderato. Measure 58, 3/4 time, key signature one flat.

Musical score for Violin II, 1. Basse - Danse, Allegro moderato. Measure 64, 3/4 time, key signature one flat. Dynamics: *(stridently)* and *ffff*.

2. Pavane

*Allegretto, ma un poco lento***3**

3/4 time signature. Key signature: one flat. Measure 3 starts with a whole rest followed by a series of eighth notes and sixteenth note pairs. The dynamic is marked *mp*.

15

Measure 15 continues the pattern of eighth and sixteenth notes. The dynamic is marked *mf*.

28

Measure 28 shows a change in dynamics: *mp*, *p*, and *mp*. The measure ends with a long whole rest.

42

Measure 42 consists of a series of eighth and sixteenth notes.

55

Measure 55 continues the eighth and sixteenth note pattern.

62 Poco più lento

molto rall.

Measure 62 is marked *Poco più lento* and *molto rall.* The dynamic is marked *ff*.

69 a tempo

2

Measure 69 is marked *a tempo*. It features a dynamic *p* and a dynamic *pp* at the end of the measure. The measure ends with a fermata over the last note.

3. Tordion

Con moto

6/4 time, treble clef. Measures 1-5. Dynamics: *p*, *mp*.

6/4 time, treble clef. Measures 6-10. Dynamics: *mp*.

6/4 time, treble clef. Measures 11-15. Dynamics: *mp*. Articulation: > non div.

6/4 time, treble clef. Measures 16-20. Dynamics: *pp*, *pizz.*, *div.*

6/4 time, treble clef. Measures 21-25. Dynamics: *pppp*, *pp*.

6/4 time, treble clef. Measures 26-30. Dynamics: *unis.*, *div.*, *pppp*.

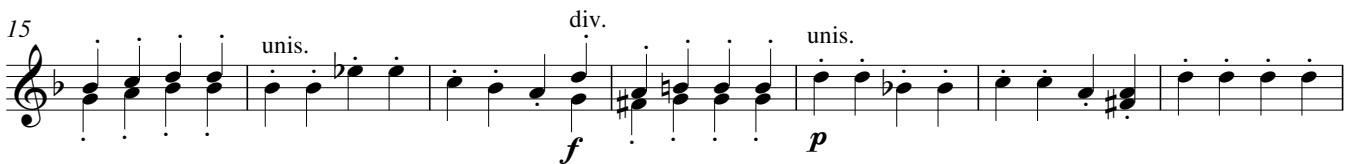
6/4 time, treble clef. Measures 30-34. Dynamics: *pizz.*

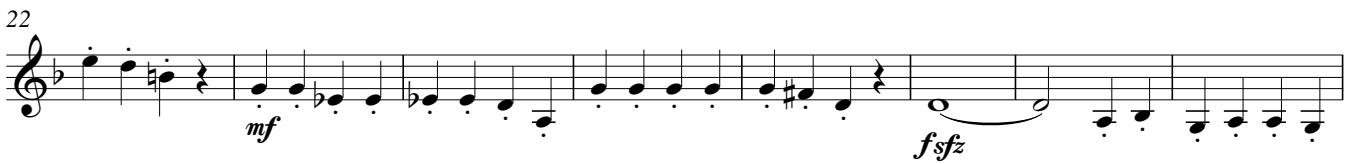
4. Bransles

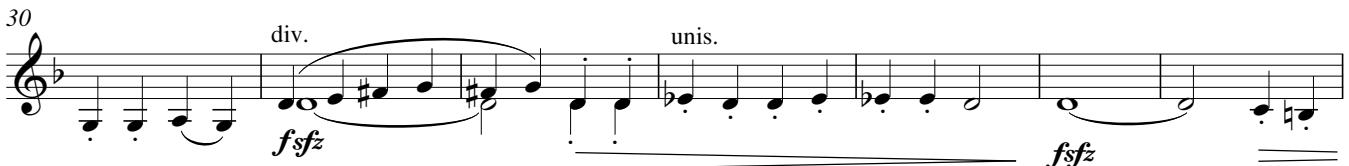
Presto

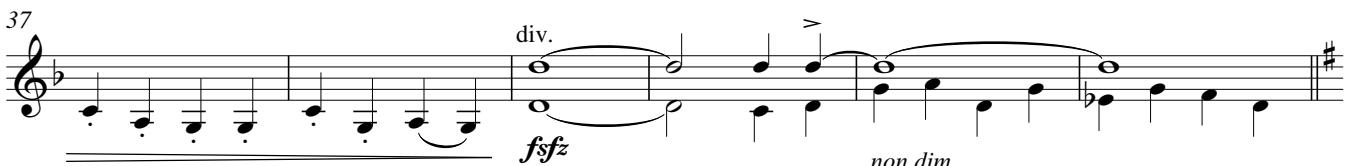


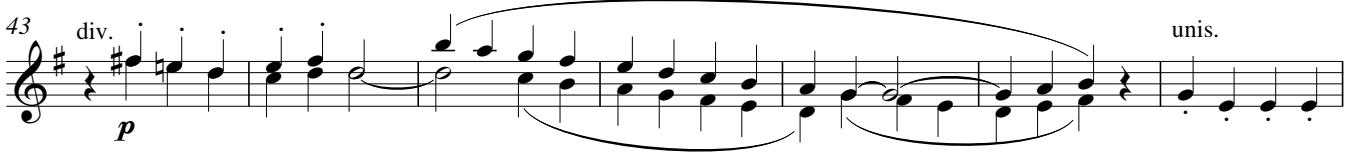
8 

15 

22 

30 

37 

43 

50 

58 

66

unis.
pizz.

73 arco
unis.

mp

pizz.

mf

81

arco

p

mf

p

mf

88

div.

f

mf

mp

unis.

f

div.

95 unis.

pp

ff

div.

102

fsfz

fsfz

div.

110 Faster

118

125 unis.

div.

131 Still faster (prestissimo)
unis.

139

144 div.

5. Pieds-en-l'air

Andantino tranquillo

mp dolce

5

9

13

16 div. *mf* unis.

20 div. *mf* *p* unis. *rall.*

24 Much slower *mf*

6. Mattachins (Sword Dance)

Allegro con brio

4

15

27

div.

non div.

36

div.

45

sempre **f** e ben marcato

non div.

div.

55

65

ff cresc.

6

6

fff

70

div.

3

3

Viola

CAPRIOL
Suite for String Orchestra

1. Basse - Danse

Allegro moderato

Peter Warlock

11

mf

f

f

31

41

mf

49

ff

58

64

fff

2. Pavane

Allegretto, ma un poco lento

B **2**

p

13

mf

27

mp

p

mp

41

55

Poco più lento

poco marcato

molto rall.

div.

a tempo

p **ddim.**

pp

3. Tordion

Con moto

1

Bass clef, 6/4 time, B-flat major. Measures 1-2. Dynamics: *p*, *mp*. Measure 2 ends with a fermata over the first note of the next measure.

6

Bass clef, 6/4 time, B-flat major. Measures 6-7. Measures 6-7 show eighth-note patterns with slurs and dynamics *mp*.

11

Bass clef, 6/4 time, B-flat major. Measures 11-12. Measures 11-12 show eighth-note patterns with slurs and dynamics *mp*.

16

Bass clef, 6/4 time, B-flat major. Measures 16-17. Measures 16-17 show eighth-note patterns with slurs, dynamics *pp*, *pizz.*, and *unis.*

21

Bass clef, 6/4 time, B-flat major. Measures 21-22. Measures 21-22 show eighth-note patterns with slurs, dynamics *pppp*, *poco marcato*, *pp*, *div.*, and *unis.*

26

Bass clef, 6/4 time, B-flat major. Measures 26-27. Measures 26-27 show eighth-note patterns with slurs and dynamics *pppp*.

30

Bass clef, 6/4 time, B-flat major. Measures 30-31. Measures 30-31 show eighth-note patterns with slurs and dynamics *pizz.*

4. Bransles

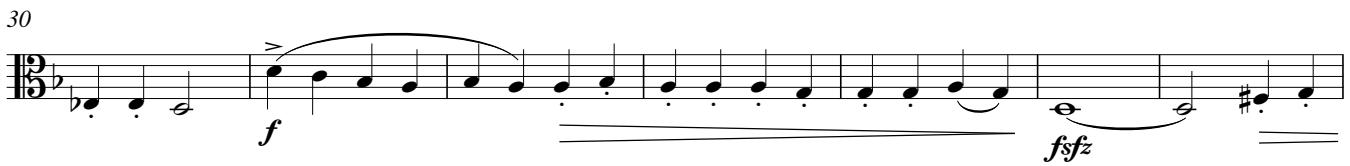
Presto



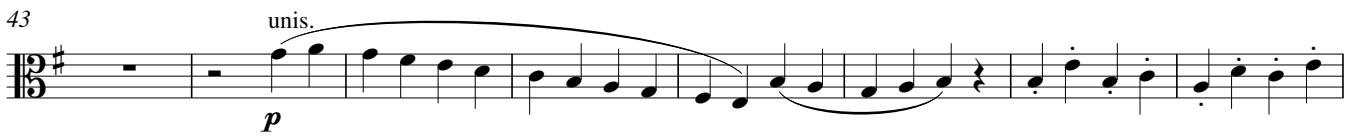
8 

15 

22 

30 

37 

43 

51 

58 

66 

73 arco
mp pizz.
mf

80 arco
p *mf* *p*

87 *mf* *f* *mf marcato* *mp* *f*

94 *pp* *ff*

101 *sfz* **Faster**
unis. *div.* *f*

109 *div.* *unis.*

117 *div.* *unis.*

124

131 Still faster (prestissimo)
ff quasi **6/4**

139 *sfp* *fff*

144

5. Pieds-en-l'air

Andantino tranquillo

4

Musical score for measure 4, 2/4 time, B major. The music consists of eighth-note patterns. Dynamics: ***mf***.

8

Musical score for measure 8, 2/4 time, B major. The music consists of eighth-note patterns. Dynamics: ***mp***, ***mf***, ***mp***.

12

Musical score for measure 12, 2/4 time, B major. The music consists of eighth-note patterns. Dynamics: ***mf***.

16

Musical score for measure 16, 2/4 time, B major. The music consists of eighth-note patterns. Dynamics: ***mf***.

19

Musical score for measure 19, 2/4 time, B major. The music consists of eighth-note patterns. Dynamics: ***mf***, ***p***.

23

rall.

Much slower

Musical score for measure 23, 2/4 time, B major, transitioning to 6/4 time. The music consists of eighth-note patterns. Dynamics: ***mf***, ***mf***.

6. Mattachins (Sword Dance)

Allegro con brio

4



15



27



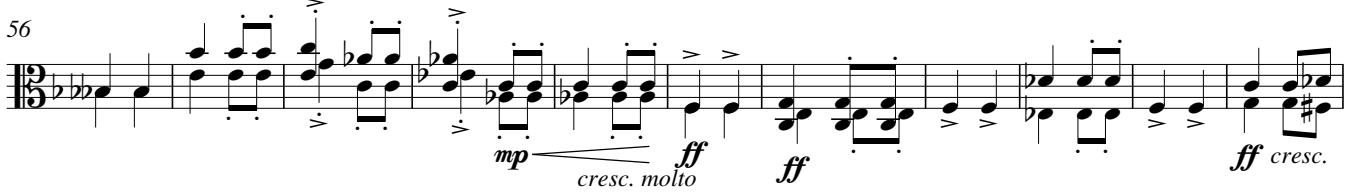
36



45 *sempre f e ben marcato*



56



67



Violoncello

CAPRIOL
Suite for String Orchestra

1. Basse - Danse

Peter Warlock

Allegro moderato

11

20

29

29

39

pizz.

mf

48

ff

arco

58

ff

64

ff

2. Pavane

Allegretto, ma un poco lento

Bassoon Part

2 measures. Key: B-flat major (two flats). Time: 2/4. Dynamics: **p**.

15

Bassoon Part

Measure 15. Key: B-flat major (two flats). Time: 2/4. Dynamics: **mf**.

28

Bassoon Part

Measure 28. Key: B-flat major (two flats). Time: 2/4. Dynamics: **mp**, **p**, **mf**.

43

Bassoon Part

Measure 43. Key: B-flat major (two flats). Time: 2/4.

56

Bassoon Part

Measure 56. Key: B-flat major (two flats). Time: 2/4. Dynamics: **a tempo**, **div.**, **Poco più lento**, **molto rall.**

69 **a tempo**

div.

Bassoon Part

Measure 69. Key: B-flat major (two flats). Time: 2/4. Dynamics: **p**, **ddim.**, **pp**.

3. Tordion

Con moto

6/4
p

5
mf

10
tr
mp

15
pp

20
pp

27
4
pppp

4. Bransles

Presto

p very lightly
mp poco marcato

mf

f
ff

23

mf marcato

f

29

ffz

f

36

ffz

non dim.

43

4

p

53

3

div.

p

unis.

pp (pochiss. marcato)

6

67

p

pizz.

3

76

div. arco

mp

mf

pizz.

2

83

arco

p

mf

p

mf

f

mf

90

mp marcato

f

pp marcato

97

4

f

105

111 Faster

119

125

131 Still faster (prestissimo)

138

144

5. Pieds-en-l'air

Andantino tranquillo

9

mp dolce *mf*

6

mp *mf*

10

mp *mf*

14

mf

18

mf *p*

22

rall.

Much slower

mf *mf*

6. Mattachins (Sword Dance)

Allegro con brio

mf

12

p

23

f

34

ff

45

sempre f e ben marcato

56

ff

66

3

fff

sffz

Double Bass

CAPRIOL
Suite for String Orchestra

1. Basse - Danse

Peter Warlock

Allegro moderato

Musical score for Double Bass, page 1. Measures 1-10. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *mf*. Measure 1: Bassoon part. Measure 2: Double Bass part. Measure 3: Bassoon part. Measure 4: Double Bass part. Measure 5: Bassoon part. Measure 6: Double Bass part. Measure 7: Bassoon part. Measure 8: Double Bass part. Measure 9: Bassoon part. Measure 10: Double Bass part.

11

Musical score for Double Bass, page 1. Measures 11-19. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *f*. Measure 11: Bassoon part. Measure 12: Double Bass part. Measure 13: Bassoon part. Measure 14: Double Bass part. Measure 15: Bassoon part. Measure 16: Double Bass part. Measure 17: Bassoon part. Measure 18: Double Bass part. Measure 19: Bassoon part.

20

Musical score for Double Bass, page 1. Measures 20-28. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *f*. Measure 20: Bassoon part. Measure 21: Double Bass part. Measure 22: Bassoon part. Measure 23: Double Bass part. Measure 24: Bassoon part. Measure 25: Double Bass part. Measure 26: Bassoon part. Measure 27: Double Bass part. Measure 28: Bassoon part.

33

Musical score for Double Bass, page 1. Measures 33-41. Key signature: B-flat major (two flats). Time signature: 8/8. Dynamics: *pizz.*, *mf*. Measure 33: Bassoon part. Measure 34: Double Bass part. Measure 35: Bassoon part. Measure 36: Double Bass part. Measure 37: Bassoon part. Measure 38: Double Bass part. Measure 39: Bassoon part. Measure 40: Double Bass part. Measure 41: Bassoon part.

48

Musical score for Double Bass, page 1. Measures 48-56. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *ff*, *arco*. Measure 48: Bassoon part. Measure 49: Double Bass part. Measure 50: Bassoon part. Measure 51: Double Bass part. Measure 52: Bassoon part. Measure 53: Double Bass part. Measure 54: Bassoon part. Measure 55: Double Bass part. Measure 56: Bassoon part.

53

Musical score for Double Bass, page 1. Measures 53-61. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *ff*, *arco*. Measure 53: Bassoon part. Measure 54: Double Bass part. Measure 55: Bassoon part. Measure 56: Double Bass part. Measure 57: Bassoon part. Measure 58: Double Bass part. Measure 59: Bassoon part. Measure 60: Double Bass part. Measure 61: Bassoon part.

58

Musical score for Double Bass, page 1. Measures 58-66. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *ff*, *arco*. Measure 58: Bassoon part. Measure 59: Double Bass part. Measure 60: Bassoon part. Measure 61: Double Bass part. Measure 62: Bassoon part. Measure 63: Double Bass part. Measure 64: Bassoon part. Measure 65: Double Bass part. Measure 66: Bassoon part.

64

Musical score for Double Bass, page 1. Measures 64-72. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: *ff*, *arco*. Measure 64: Bassoon part. Measure 65: Double Bass part. Measure 66: Bassoon part. Measure 67: Double Bass part. Measure 68: Bassoon part. Measure 69: Double Bass part. Measure 70: Bassoon part. Measure 71: Double Bass part. Measure 72: Bassoon part.

2. Pavane

Allegretto, ma un poco lento**37**

mp

45

54

mf

62 Poco più lento**molto rall.**
69 a tempo

7

3. Tordion

Con moto**4**

mp

8

mp

12

21

pizz.

pppp

4. Bransles

Presto

Musical score for page 10, measures 10-11. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It features a long sustained note followed by a series of eighth notes. Measure 10 ends with a fermata over the eighth note. Measure 11 begins with a sharp sign, indicating a change in key signature. The bottom staff starts with a bass clef and a key signature of one flat. It contains eighth notes and sixteenth-note patterns. Measure 11 ends with a fermata over the final note. Dynamics are indicated as *mp* (mezzo-piano) and *f* (fortissimo). Measure numbers 10 and 11 are printed above the staves.

18

18

12

f

34

43

Musical score for bassoon part, page 17, measure 43. The score shows a bassoon line with a dynamic marking of *pp*. The measure consists of six eighth-note pairs, each pair starting with a dotted note. The first two pairs have stems pointing up, while the last four pairs have stems pointing down. The measure ends with a repeat sign and a double bar line.

80 pizz.

80 pizz.
mf

4

pizz.
mf f

89

Musical score for bassoon part 2, page 10, measures 89-90. The score consists of two staves. The top staff starts with a forte dynamic **f**, followed by a measure with a common time signature (**4**). The first measure ends with a fermata over the fourth note. The second measure begins with an **arco** instruction. The bottom staff continues from the first measure of the top staff, ending with a common time signature (**4**).

99 pizz.

Musical score for string bass, page 10, measure 99. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of 4/4. The bottom staff shows a bass clef and a dynamic marking of *ff*. The measure begins with a note followed by a rest, then a note with a vertical line through it (likely a grace note or fermata), and a series of eighth-note pairs connected by vertical lines. The measure ends with a double bar line and a repeat sign.

107 arco

111 Faster

118

124

131 Still faster (prestissimo)

ff

140

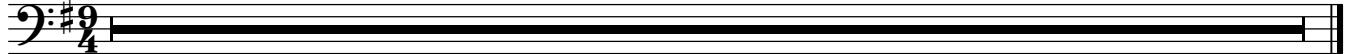
fff

145

5. Pieds-en-l'air

Andantino tranquillo

TACET



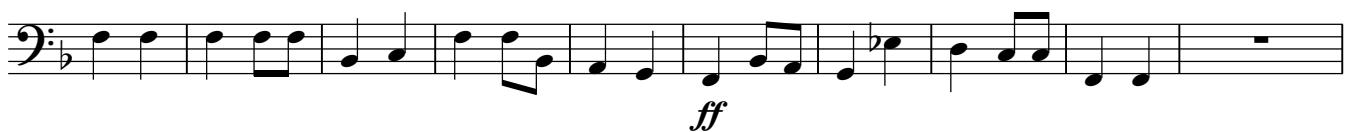
6. Mattachins (Sword Dance)

Allegro con brio

28



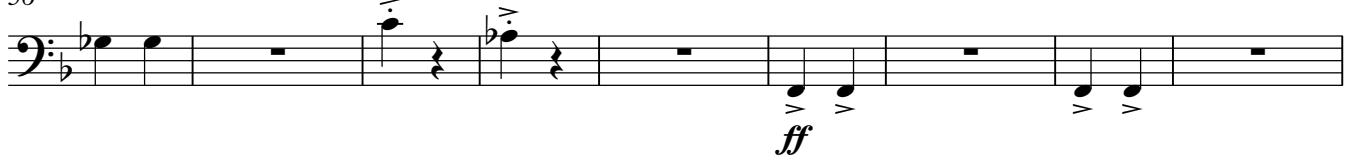
36



46 *sempre f e ben marcato*



56



65

4

2

