

Music for Strings
P. Warlock
Capriol Suite
String Orchestra



mm

Mainstream Music

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CAPRIOL

Suite for String Orchestra

1. Basse - Danse

Peter Warlock

Allegro moderato

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

11 *f*

22 *f*

32

div. á 3

mf

f

mf

pizz.

mf

pizz.

mf

43

unis.

ff

ff

ff

arco

ff

arco

ff

50

div.

div.

non div.

58 unis. div.

64 (stridently) *fff*

2. Pavane

Allegretto, ma un poco lento

Violin I *mp*

Violin II *mp*

Viola *p*

Violoncello *p*

Double Bass

15

Musical score system 1 (measures 15-29). The system consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is also in treble clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef and contains rests. Dynamics include *mf* (measures 17, 18, 20, 21), *p* (measure 22), and *mp* (measures 23, 24, 25, 26, 27, 28).

30

div.

Musical score system 2 (measures 30-44). The system consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Dynamics include *mf* (measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44), *p* (measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44), and *mp* (measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44). The word "div." is written above the top staff in measure 31.

45

Musical score system 3 (measures 45-59). The system consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Dynamics include *mf* (measures 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59).

60

Poco più lento

molto rall.

poco marcato

div.

68

a tempo

p

pp

div.

p

pp

p *dim.*

div.

p *dim.*

pp

pp

3. Tordion

Con moto

Violin I

mp *very lightly*

Violin II

p

Viola

p

Violoncello

p

Double Bass

mp

mp

mp

mf

mp

6

div.

mp

mp

mp

mf

mp

tr

12

unis.

mf

tr

non div.

mp

mp

mp

mp

pizz.

pp

pizz.

pp

div.

pizz.

pp

div.

pizz.

pp

pizz.

pp

18

sempre pizz.

div.

pppp

pppp

pppp

unis.

pppp

poco marcato

24

div.

pp

unis.

pp

div.

unis.

pp

pp

[illegible]

4. Bransles

Presto

Violin I
p very lightly
mp

Violin II
p very lightly
mp

Viola
p very lightly
mp

Violoncello
p very lightly
mp poco marcato

Double Bass

10

div. *mf* unis. *f*

mf *mf* *f* *f*

mf marcato *f*

mf *f*

mp *f*

19

div. *p* unis. *mf* *f*

p *mf* *f sfz*

p *mf* *f sfz*

mf marcato *f*

28

div. *f sfz* unis. *f*

f sfz *f sfz*

f *f sfz* *f*

f

38

div. *f* *non dim.* *p* *unis.*

div. *fsfz* *non dim.* *p* *div.*

f *non dim.* *p* *unis.*

fsfz *non dim.*

f *non dim.*

div.

47

unis.

p

p

p

p

56

Violin I: *pp*, *p*, *unis.*

Violin II: *pp*, *p*, *div.*, *p*

Viola: *pp*, *unis.*, *p*

Cello: *div.*, *p*, *pp* (*pochiss. marcato*)

Double Bass: *pp*

75

Violin I: *pizz.* *mf* *p*

Violin II: *pizz.* *mf* *p*

Viola: *pizz.* *mf* *p*

Cello: *div. arco* *mp* *pizz.* *mf* *p*

Double Bass: *pizz.* *mf* *p*

84

div. unis. div. unis.

mf *p* *mf* *f* *mf* *mf* *mp*

mf *p* *mf* *f* *mf* *mf* *mp*

mf *p* *mf* *f* *mf marcato* *mp*

mf *p* *mf* *f* *mf* *mp marcato*

pizz. *mf* *f*

93

f *pp* *ff*

div. *unis.* *div.*

f *pp* *ff*

f *pp marcato* *pizz.*

f *ff*

101

f *fsfz* *f*

div. *div.* *div.*

fsfz *fsfz* *f*

f *fsfz* *arco*

f

110

Faster

unis. *div.*

unis. *div.*

[illegible]

5. Pieds-en-l'air

13

Andantino tranquillo

Violin 1 *mp dolce*

Violin 2 *mp dolce*

Viola *mp dolce*

Violoncello *mp dolce*

5 [Double Bass tacet]

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

10 *mp* *mf* *div.* *unis.*

mp *mf* *div.* *unis.*

mp *mf* *div.* *unis.*

mp *mf* *div.* *unis.*

15 *mf* *div.* *unis.*

mf *div.* *unis.*

mf *div.* *unis.*

mf *div.* *unis.*

19

mf *p* *div.* *unis.* *div.*

23

rall. *Much slower*

mf *mf* *mf* *mf*

6. Mattachins (Sword Dance)

Allegro con brio

mf *mf* *mf* *mf* *mf*

14

Measures 14-28 of a musical score. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measures 14-28 show a complex texture with various rhythmic patterns. Dynamics include *p* (piano) in measures 15, 16, 17, and 18. A *div.* (divisi) marking appears in measure 28 for the Treble 1 and Treble 2 staves.

29

Measures 29-36 of a musical score. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measures 29-36 show a complex texture with various rhythmic patterns. Dynamics include *f* (forte) in measures 29, 30, 31, 32, 33, 34, 35, and 36. A *div.* (divisi) marking appears in measure 29 for the Treble 1 and Treble 2 staves. A *non div.* (non divisi) marking appears in measure 32 for the Treble 1 and Treble 2 staves.

37

Measures 37-44 of a musical score. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measures 37-44 show a complex texture with various rhythmic patterns. Dynamics include *ff* (fortissimo) in measures 37, 38, 39, 40, 41, 42, 43, and 44. A *div.* (divisi) marking appears in measure 37 for the Treble 1 and Treble 2 staves.

45 *sempre **f** e ben marcato*

non div. div.

58

mp cresc. molto ff ff cresc. ff cresc.

67

fff fff fff fff

div. non div.

sfz sfz sfz sfz

Violin I

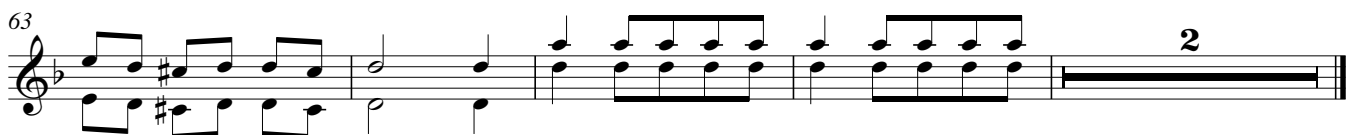
CAPRIOL

Suite for String Orchestra

1. Basse - Danse

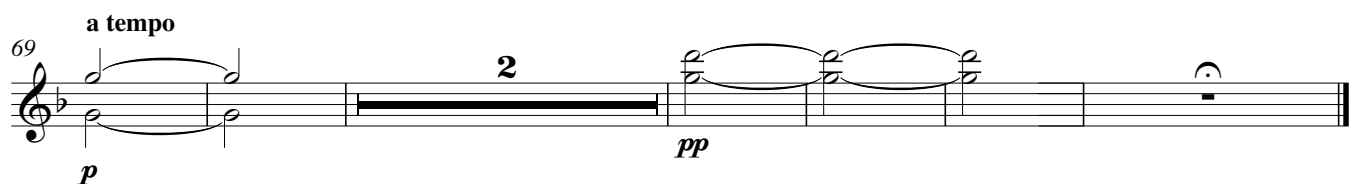
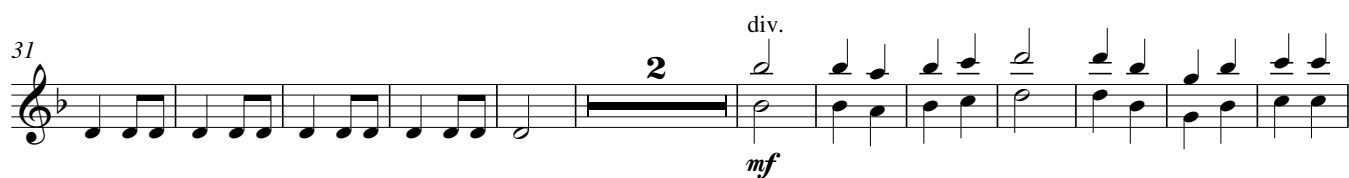
Peter Warlock

Allegro moderato



2. Pavane

Allegretto, ma un poco lento



3. Tordion

Con moto

3. Tordion

Con moto

mp very lightly *mp*

6 *mp* div.

11 *mf* unis. tr.

16 pizz. *pp* div.

21 sempre pizz. *pppp* *pp*

26 div. *pppp*

30 pizz.

Detailed description: This is a musical score for a piece titled '3. Tordion'. The tempo is marked 'Con moto'. The score is written in 6/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The first measure is marked with a piano dynamic (*mp*) and the instruction 'very lightly'. The second measure is marked with a mezzo-forte dynamic (*mp*). The third staff begins with a measure number of 6 and a mezzo-forte dynamic (*mp*). The fourth staff begins with a measure number of 11 and a mezzo-forte dynamic (*mf*). The fifth staff begins with a measure number of 16 and a piano dynamic (*pp*). The sixth staff begins with a measure number of 21 and a pianissimo dynamic (*pppp*). The seventh staff begins with a measure number of 26 and a pianissimo dynamic (*pppp*). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also performance instructions like 'pizz.' (pizzicato), 'div.' (divisi), 'unis.' (unison), and 'sempre pizz.' (always pizzicato). The piece ends with a double bar line at the end of the seventh staff.

4. Bransles

Presto

p very lightly *mp*
 8 *mf* div.
 16 *f* *p* div. *mf* unis.
 24 *f* *sfz* div.
 32 *f* unis.
 38 *f* div. *non dim.*
 43 *p* unis. div.
 50 *p* unis.
 57 *pp* *p* unis.
 64 *pizz.* div.

139 *fff* *sfz*

144

5. Pieds-en-l'air

Andantino tranquillo

mp dolce

5 *mf* *mp*

9 *mf* *mp*

13 *mf* *div.* *unis.*

17 *mf* *mf*

21 *> p* *rall.* *mf*

24 *Much slower* *mf*

6. Mattachins (Sword Dance)

Allegro con brio

4

mf

15

p

27

div.

f

36

ff

45

sempre f e ben marcato

56

mp

cresc. molto

ff

66

ff cresc.

6

fff

71

sfz

3

3

Violin II

CAPRIOL

Suite for String Orchestra

1. Basse - Danse

Peter Warlock

Allegro moderato

mf

11

f

20

29

37

f

45

ff

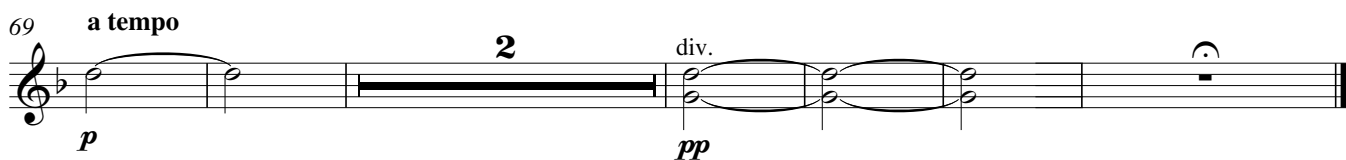
51 *div.* *non div.*

58

64 *(stridently)* *fff*

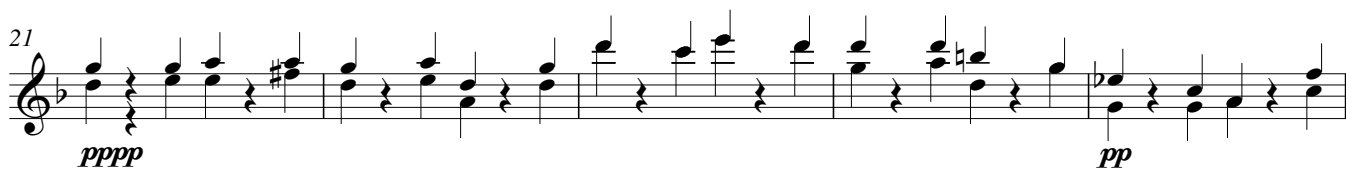
2. Pavane

Allegretto, ma un poco lento



3. Tordion

Con moto



4. Bransles

Presto

p very lightly *mp*

8 div.

mf

15 div.

unis. *f* *p* unis.

22 *mf* *fsfz*

30 div. unis.

fsfz *fsfz*

37 div. *fsfz* non dim.

43 div. unis.

p

50 *p*

58 div. *p*

pp

66 *unis. pizz.*

73 *arco unis. mp* *pizz. mf*

81 *arco p* *mf* *p* *mf*

88 *div. f* *mf* *unis. mp* *div. f*

95 *unis. pp* *div. ff*

102 *fsz* *div. fsz*

110 **Faster**

118

125 *unis.* *div.*

131 **Still faster (prestissimo)**
unis. quasi 6/4

ff

139 *sfz* *fff*

144 *div.*

5. Pieds-en-l'air

Andantino tranquillo

mp dolce

5 *mf* *mp*

9 *mf* *mp*

13 *mf*

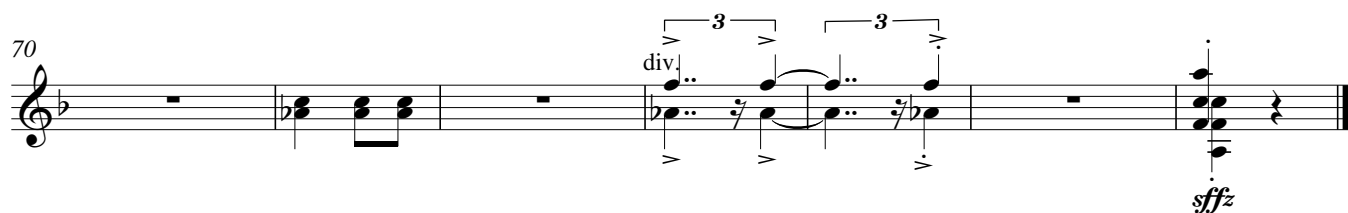
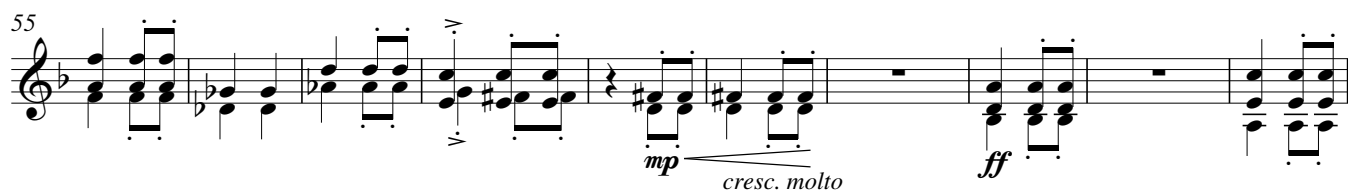
16 *div.* *mf* *unis.*

20 *div.* *mf* *p* *unis.* *div.* *mf* *unis.* *rall.*

24 **Much slower** *mf*

6. Mattachins (Sword Dance)

Allegro con brio



Viola

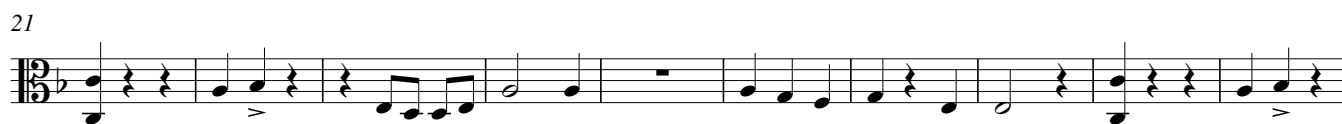
CAPRIOL

Suite for String Orchestra

1. Basse - Danse

Allegro moderato

Peter Warlock



2. Pavane

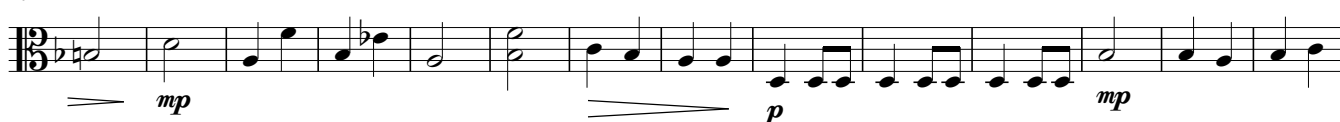
Allegretto, ma un poco lento



13



27



41



55

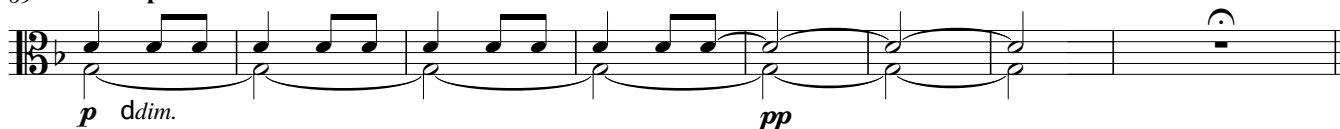
Poco più lento

molto rall.



69

a tempo



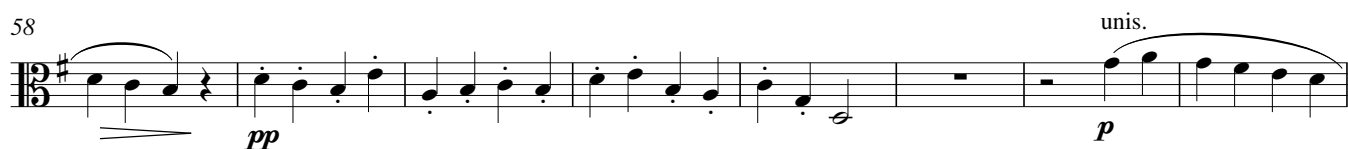
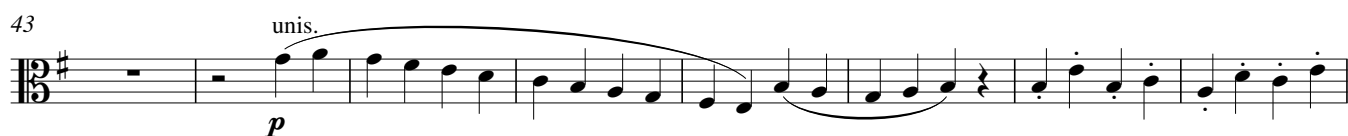
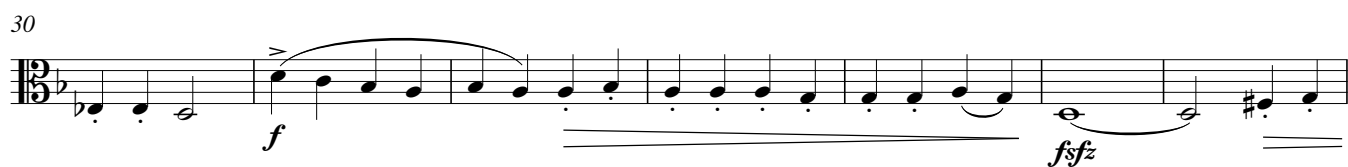
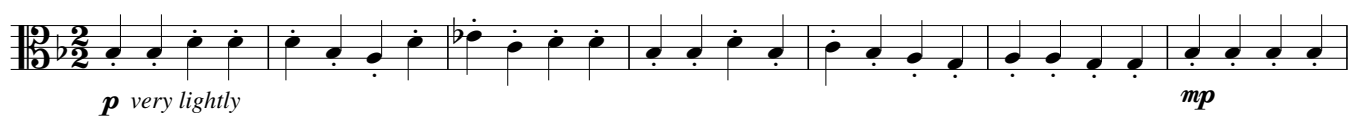
3. Tordion

Con moto



4. Bransles

Presto



73 arco *mp* *mf* pizz.

80 arco *p* *mf* *p*

87 *mf* *f* *mf marcato* *mp* *f*

94 *pp* *ff*

101 *fsfz* *Faster* *unis.* *f* *div.*

109 *fsfz* *Faster* *unis.*

117 *div.* *unis.*

124

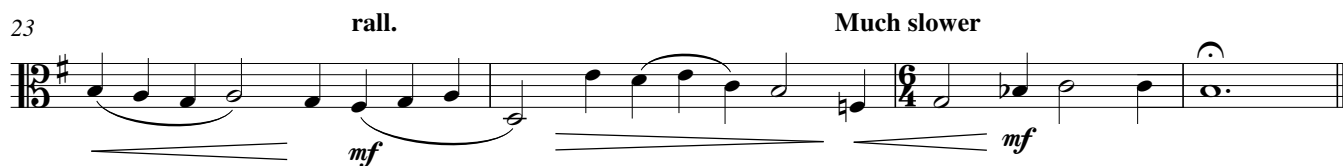
131 Still faster (prestissimo) *ff* *quasi 6/4*

139 *sfz* *fff* *sfz* *sfz*

144

5. Pieds-en-l'air

Andantino tranquillo



6. Mattachins (Sword Dance)

Allegro con brio

4



15



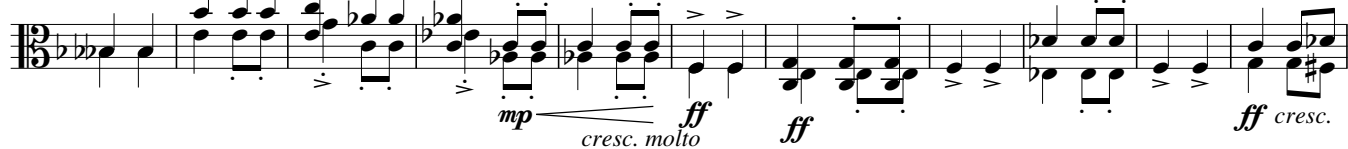
27



36

45 *sempre f e ben marcato*

56



67



Violoncello

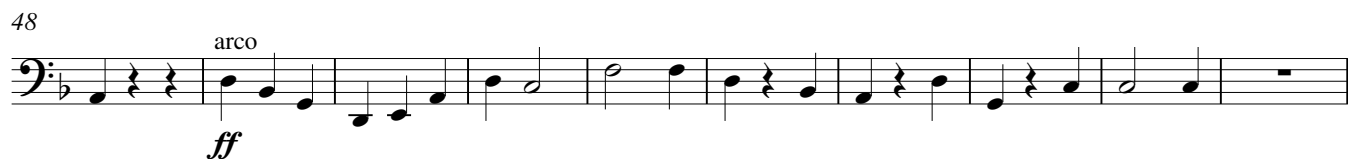
CAPRIOL

Suite for String Orchestra

1. Basse - Danse

Peter Warlock

Allegro moderato



2. Pavane

Allegretto, ma un poco lento



15



28



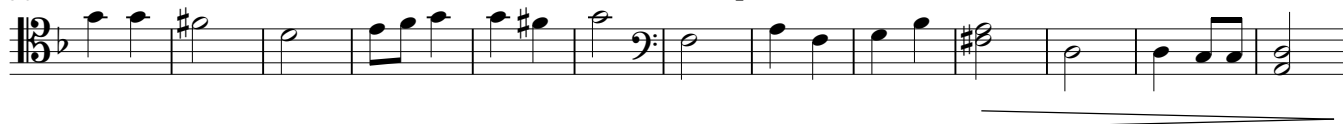
43



56

Poco più lento

molto rall.



69

a tempo
div.

3. Tordion

Con moto

4. Bransles

Presto

23



29



36



43



53



67



76



83



90



97



105

111 **Faster**

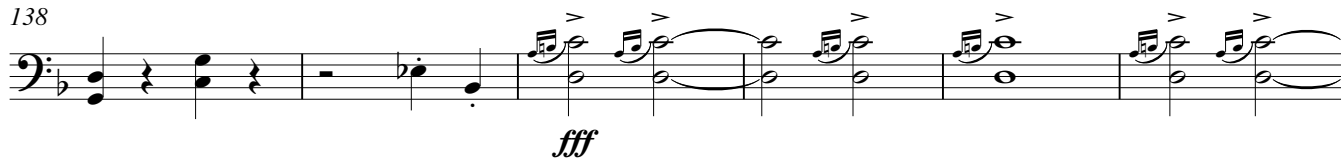
119



125

131 **Still faster (prestissimo)**

138

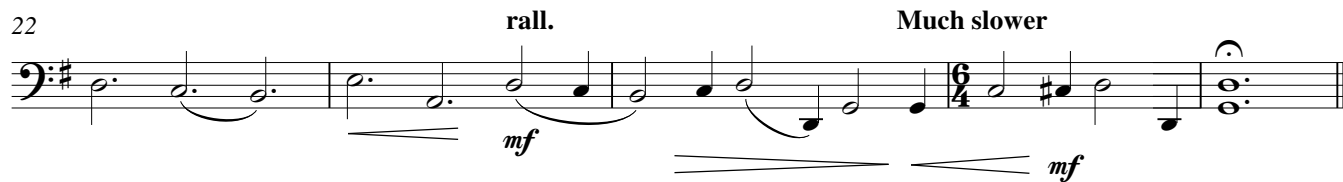
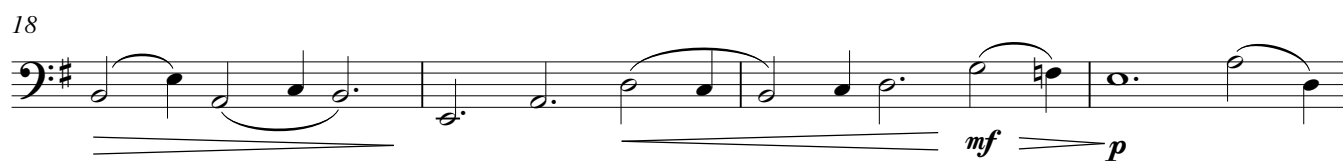
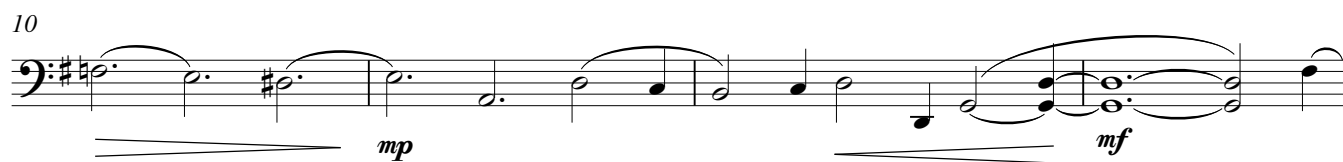


144



5. Pieds-en-l'air

Andantino tranquillo



6. Mattachins (Sword Dance)

Allegro con brio



12



23



34



45

sempre f e ben marcato

56



66



Double Bass

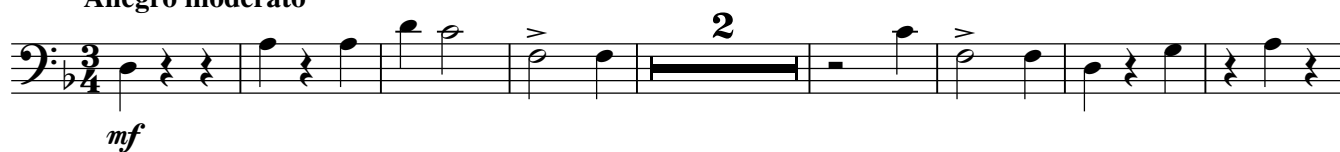
CAPRIOL

Suite for String Orchestra

1. Basse - Danse

Peter Warlock

Allegro moderato



2. Pavane

Allegretto, ma un poco lento

37

mp

45

54

mf

62 Poco più lento molto rall.

69 a tempo

3. Tordion

Con moto

4

mp

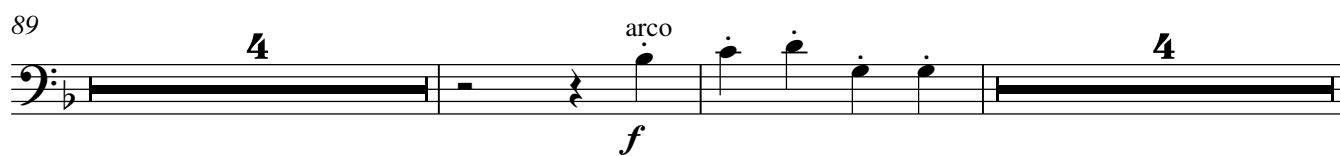
8

mp

12 21 pizz. pppp

4. Bransles

Presto



107 arco

f

111 **Faster**

f

118

f

124

f

131 **Still faster (prestissimo)**

ff

140

fff

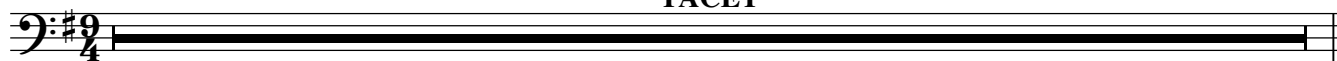
145

fff

5. Pieds-en-l'air

Andantino tranquillo

TACET



6. Mattachins (Sword Dance)

Allegro con brio

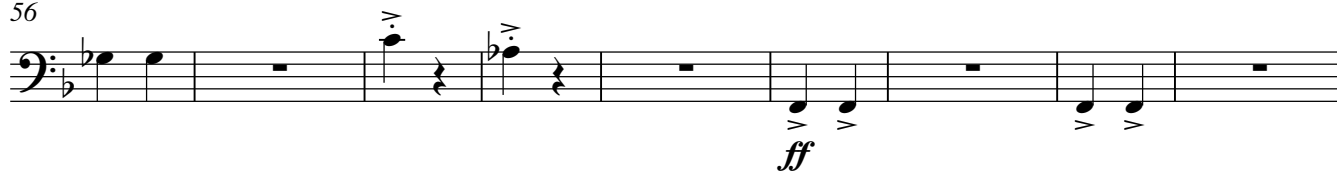
28



36

46 *sempre f e ben marcato*

56



65

