

Music for Orchestra  
A. Adam  
Cantique de Noel



*mm*

Mainstream Music

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# Cantique de Noel

*mm*

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# CANTIQUE DE NOEL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩. = 55

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute**: Treble clef, 12/8 time signature, rests throughout.
- Oboe**: Treble clef, 12/8 time signature, rests throughout.
- Clarinets in B $\flat$** : Treble clef, 12/8 time signature, rests throughout.
- Bassoon**: Bass clef, 12/8 time signature, rests throughout.
- Horns in F**: Treble clef, 12/8 time signature, rests throughout.
- Trumpets in B $\flat$** : Treble clef, 12/8 time signature, rests throughout.
- Trombone**: Bass clef, 12/8 time signature, rests throughout.
- Timpani Eb, Bb, Ab**: Bass clef, 12/8 time signature, rests throughout.
- Sus. Cymbal**: Percussion line, 12/8 time signature, rests throughout.
- Glockenspiel**: Treble clef, 12/8 time signature, rests throughout.
- Keyboard - Harp**: Treble and Bass clefs, 12/8 time signature. Treble part starts with *mf* and changes to *simile* after the first measure. Bass part has whole notes.
- Violin I**: Treble clef, 12/8 time signature. Starts with a rest, then *mf* in the second measure, followed by a melodic line.
- Violin II**: Treble clef, 12/8 time signature, rests throughout.
- Viola**: Alto clef, 12/8 time signature, rests throughout.
- Violoncello**: Bass clef, 12/8 time signature, rests throughout.
- Contrabass**: Bass clef, 12/8 time signature. Starts with *pizz.* and *mp*, playing a steady bass line of whole notes.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*arco*

Detailed description: This page of a musical score covers measures 9 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 9 starts with a dynamic marking of *mp* for the Clarinet and Bassoon. The Oboe enters in measure 10 with a dynamic marking of *mf*. The Horn enters in measure 12 with a dynamic marking of *mp*. The Harp and Violoncello parts feature a melodic line with a dynamic marking of *arco* in measure 12. The Violin I and II parts have various melodic and harmonic lines throughout the measures.

13

Fl. *mf* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f* a2

Tpt. *f*

Tbn. *f*

Timp.

Cym. *p* *f*

Glock. *mf*

Hp. *cresc.* *f*

Vln. I *cresc.* *f* V 7

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p = f*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*  $\rightarrow$  *f*

*p*  $\rightarrow$  *f*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*mf*

*tr*

1.

2 2

2 2

29

2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*p*  $\sphericalangle$  *f* *p*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mf*  $\sphericalangle$  *f*

*mp* *pizz.* *mf*  $\sphericalangle$  *f*

rall.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*f*

*p*

*tr*

*8*

Detailed description: This is a page of a musical score for orchestra, measures 33 through 36. The score is written for a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo marking 'rall.' is present at the top. The dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play sustained notes with dynamic markings of *dim.* (diminuendo) and *p*. The percussion includes a cymbal hit (*f*) and a glockenspiel part (*f*). The harp part features a melodic line in the right hand and a bass line in the left hand, with a *dim.* marking. The strings play a rhythmic pattern in the first half and sustained notes in the second half.

Flute

# CANTIQUÉ DE NOËL

Adolphe Adam

Arr. P. Martin

Andante maestoso ♩. = 55

2 12

*mf*  $\longleftarrow$  *f*

17

22

*cresc.* *dim.*

1. 2. 27 3

*mf* *mf*  $\longleftarrow$  *f*

33

*rall.* *dim.* *p*

Oboe

# CANTIQUE DE NOEL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩ = 55

2 8

*mf*

13

*cresc.* *f*

17

22

*cresc.* *dim.*

27

1.

*mf* *tr*

31

2.

*mf* *f*

34

rall.

*dim.* *p*

Clarinets in B $\flat$

# CANTIQUÉ DE NOËL

Adolphe Adam  
Arr. P. Martin

Andante maestoso  $\text{♩} = 55$

2 6

*mp*

12

*p.* *cresc.*

15

*p.* *f*

18

*p.*

21

*p.* *cresc.*

25

*dim.* *mf*

30

*mf* *f*

33

*dim.* *rall.* *p*

Bassoon

# CANTIQUE DE NOEL

Adolphe Adam

Arr. P. Martin

Andante maestoso ♩ = 55

2 6

*mp*

12

*cresc.* *f*

20

26

1.

*dim.* *mf*

31

2.

rall.

*mf < f* *dim.* *p*

Horns in F

# CANTIQUÉ DE NOËL

Adolphe Adam

Arr. P. Martin

Andante maestoso ♩ = 55

2 9  
*mp* *cresc.*

16 a2  
*f*

22  
*cresc.* *dim.* *mf*

28  
*mf* *f*

33 *rall.*  
*dim.* *p*



Trumpets in B♭

# CANTIQUE DE NOEL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩ = 55

12/8

**2**                      **13**

*f*

a2

19

*cresc.*

24

1.    2.

**3**

*dim.*                      *mf*    *mf < f*

32

*rall.*

*dim.*    *p*

Trombone

# CANTIQUE DE NOEL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩ = 55

2 13

*f*

20

*cresc.*

26

1. 3 2.

*dim.* *mf* *mf* *f*

32

rall.

*dim.* *p*

Timpani Eb,Bb,Ab

# CANTIQUÉ DE NOËL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩ = 55

2 17

*f*

Musical notation for measures 1-17. The first measure is a whole rest. The second measure contains a double bar line and repeat dots. Measures 3-17 are whole rests. At measure 18, there are two chords (F major and C major) marked with *f*. Measure 19 has a half note (Bb) and a whole rest. Measure 20 has a half note (G) and a whole rest.

22

*p* < *f* *dim.*

Musical notation for measures 22-26. Measures 22-23 have half notes (Bb) and whole rests. Measure 24 has a half note (G) and a whole rest. Measure 25 has a half note (F) and a whole rest. Measure 26 has a half note (Eb) and a whole rest. A crescendo from *p* to *f* is indicated between measures 24 and 25, and a decrescendo (*dim.*) is indicated at the end of measure 26.

27

1. 3 2.

*mf* *mf* < *f*

Musical notation for measures 27-32. Measure 27 has a half note (Bb) and a whole rest, marked *mf*. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a half note (Bb) and a whole rest, marked *mf*. Measure 32 has a half note (G) and a whole rest, marked *f*. A first ending bracket covers measures 27-30, and a second ending bracket covers measures 31-32.

33

rall.

*dim.*

Musical notation for measures 33-37. Measure 33 has a half note (Bb) and a whole rest. Measure 34 has a half note (G) and a whole rest. Measure 35 has a half note (F) and a whole rest. Measure 36 has a half note (Eb) and a whole rest. Measure 37 has a whole note (Bb) with a fermata, marked *dim.* and *rall.*

Sus.Cymbal

# CANTIQUE DE NOEL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩ = 55

12 2 12

*p < f*

17 2 2

*p < f*

24 4

*f*

31 2 rall.

*p < f*

*rall.*

Glockenspiel

# CANTIQUÉ DE NOËL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩ = 55

2 10

*mf*

15 8

*mf*

27 1. 2. 3

*mf*

32 2 rall. f

*f*

# CANTIQUE DE NOEL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩. = 55

The first system of music is in 12/8 time and B-flat major. The right hand features a melodic line of eighth notes with slurs, starting on G4 and moving up to D5. The left hand provides a simple accompaniment of quarter notes on G3, B-flat3, and D4. The system includes a first ending bracket and a repeat sign. Dynamics include *mf* and *simile*.

The second system continues the melodic line in the right hand and the accompaniment in the left hand. The right hand melody consists of eighth notes moving up and down. The left hand accompaniment remains consistent with quarter notes on G3, B-flat3, and D4.

The third system continues the piece. The right hand melody includes a chromatic descent from D5 to G4. The left hand accompaniment remains consistent with quarter notes on G3, B-flat3, and D4.

The fourth system continues the piece. The right hand melody continues with eighth notes. The left hand accompaniment remains consistent with quarter notes on G3, B-flat3, and D4. A *cresc.* marking is present in the right hand.

The fifth system concludes the piece. The right hand melody continues with eighth notes. The left hand accompaniment remains consistent with quarter notes on G3, B-flat3, and D4. A *f* marking is present in the right hand.

19

19

*p.*

23

23

*p.* *cresc.* *p.*

25

25

*p.* *dim.* *mf*

28

28

*mf*

31

31

*mf* *f*

34

34

*rall.* *dim.* *p.*

Violin I

# CANTIQUÉ DE NOËL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩ = 55

*mf*

5

*mf*

9

13

*cresc.* *f*

17

22

*cresc.* *dim.* *trill*

27

1. *mf* 2. *mf* *mf* *f*

32

*rall.* *trill* *dim.* *p*



Violin II

# CANTIQUÉ DE NOËL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩. = 55

2 4 V  
*mp*

10

14

*cresc.* *f*

17

V

22

*cresc.* *dim.* *mf*

1.

28

3 2. V

*mf* *f*

33

rall. *dim.* *p*

Viola

# CANTIQUÉ DE NOËL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩ = 55

2 4

*mp*

10

*cresc.*

16

*f*

21

*cresc.* *dim.*

27

1. 3 2.

*mf* *mf* < *f*

33

rall.

*dim.* *p*

Violoncello

# CANTIQUÉ DE NOËL

Adolphe Adam  
Arr. P. Martin

Andante maestoso ♩ = 55

2 4

*mp*

10

*cresc.*

15

*f*

22

*cresc.* *dim.* *mf*

28

3 2.

*mf* *f*

33

rall.

*dim.* *p*

Contrabass

# CANTIQUÉ DE NOËL

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Andante maestoso ♩. = 55

pizz.



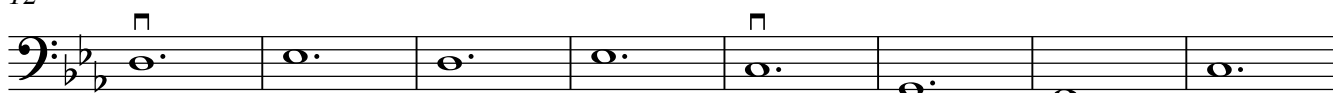
*mp*

6



12

arco



*cresc.*

*f*

20

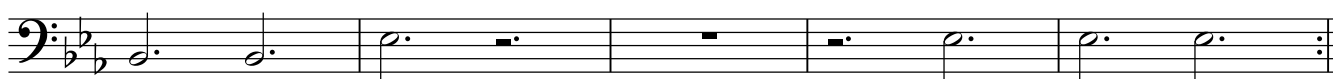


*cresc.*

26

1.

pizz.



*dim.*

*mf*

*mp*

31

2.

rall.



*mf* < *f*

*dim.*

*p*