

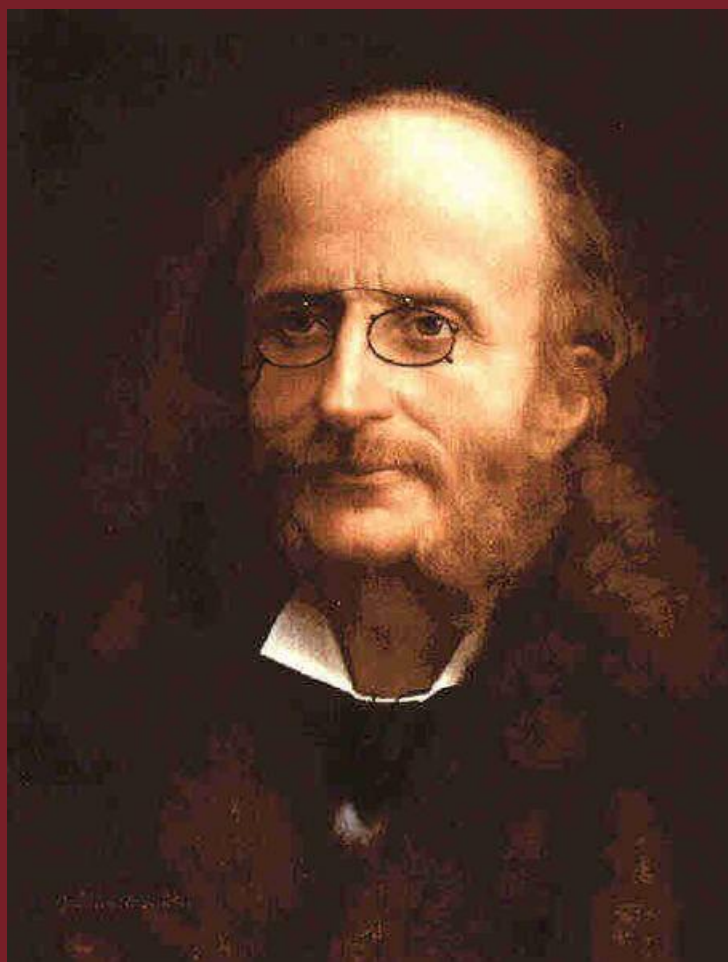
Music for Strings

J. Offenbach

Arr. P. Martin

Can-Can

String Orchestra/Quartet



mm

Mainstream Music

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mm

Mainstream Music

Can - Can
from 'Orpheus in the Underworld'

J. Offenbach
arr. P. Martin

Allegro ♩ = 160

Violin I *mp* pizz. arco pizz. arco

Violin II *mp* pizz. arco pizz. arco

Viola *mp* pizz. arco pizz. arco

Violoncello *mp* pizz. arco pizz. arco

Double bass

This system contains the first 12 measures of the piece. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 160. The dynamics are marked 'mp' (mezzo-piano) for the strings. The Violin I and II parts alternate between pizzicato (pizz.) and arco (arco) playing. The Viola and Violoncello parts also alternate between pizzicato and arco. The Double bass part is mostly silent in this system.

13

mp

mp

mp

mp

mp

This system contains measures 13 to 24. The Violin I part has a first ending bracket over measures 20-24. The Violin II, Viola, and Violoncello parts have a first ending bracket over measures 20-24. The Double bass part has a first ending bracket over measures 20-24. The dynamics are marked 'mp' (mezzo-piano) for the strings.

25

ff

ff

ff

ff

ff

1. 2.

This system contains measures 25 to 36. The Violin I part has a first ending bracket over measures 28-32 and a second ending bracket over measures 33-36. The Violin II, Viola, and Violoncello parts have a first ending bracket over measures 28-32 and a second ending bracket over measures 33-36. The Double bass part has a first ending bracket over measures 28-32 and a second ending bracket over measures 33-36. The dynamics are marked 'ff' (fortissimo) for the strings.

38

f

49

f

60

mp

71

cresc.

cresc.

cresc.

cresc.

cresc.

80

ff

ff

ff

ff

ff

90

1.

2.

ff

ff

ff

ff

ff

102

Musical score for measures 102-113. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 102 starts with a treble clef and a key signature of one sharp. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The bass staves have a more rhythmic, eighth-note pattern. The score ends with a double bar line at measure 113.

114

Musical score for measures 114-120. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 114 starts with a treble clef and a key signature of one sharp. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The bass staves have a more rhythmic, eighth-note pattern. The score ends with a double bar line at measure 120.

121

Musical score for measures 121-128. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 121 starts with a treble clef and a key signature of one sharp. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The bass staves have a more rhythmic, eighth-note pattern. The score ends with a double bar line at measure 128.

Violin I

Can - Can

from 'Orpheus in the Underworld'

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Allegro ♩ = 160

mp *pizz.* *arco* *pizz.*

8 *arco* **2**

17 *mp*

23 1. 2. ***ff***

31 1. 2.

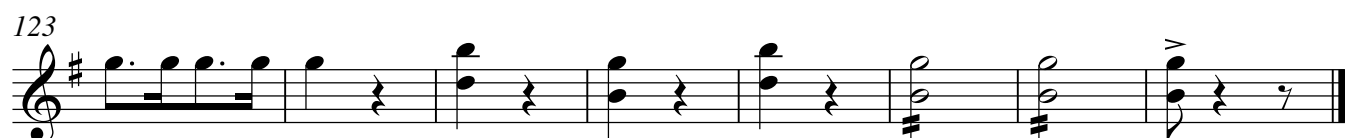
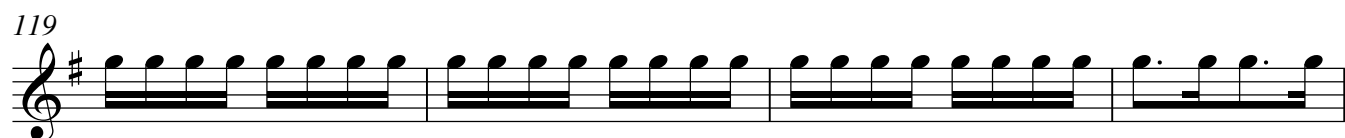
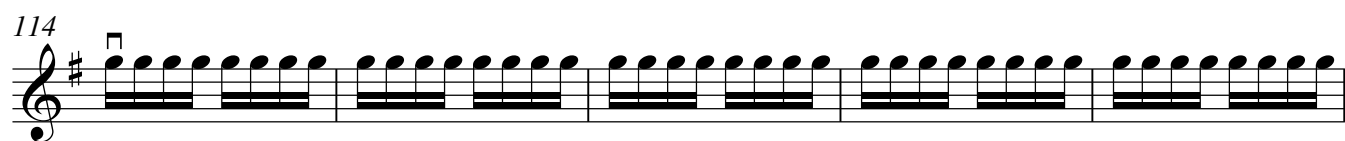
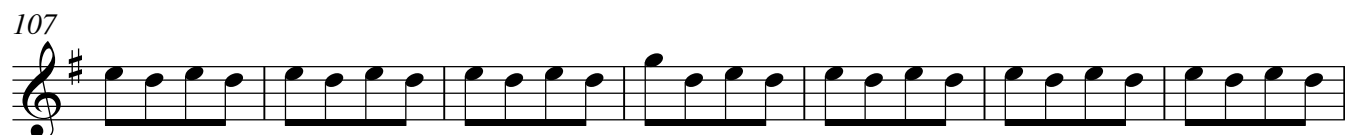
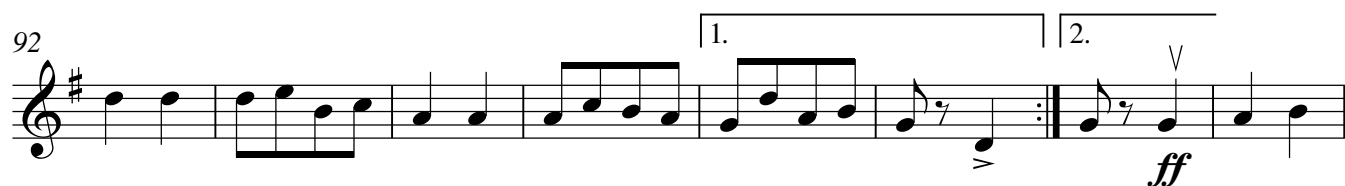
38 ***f***

46

54 1. 2. *mp*

61

Violin I



Violin II

Can - Can

from 'Orpheus in the Underworld'

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Allegro ♩ = 160

mp pizz. arco pizz.

8 arco 2

17 mp

23 1. 2. ff

31 1. 2. f

39 f

46

53 1. 2.

60 mp

67



74



79



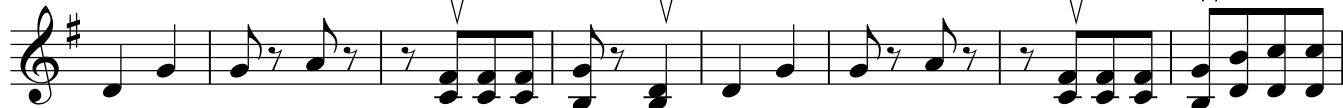
85



92



99



107



114



119



123



Violin III
(in lieu of Viola)

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arr. P. Martin

Allegro ♩ = 160

pizz. arco pizz.

mp

8 arco mp

22 1. 2. ff

29 1. 2. f

37 f

44

51

58 1. 2. mp

65

72

cresc.

78

ff

83

90

97

ff

105

112

121

126

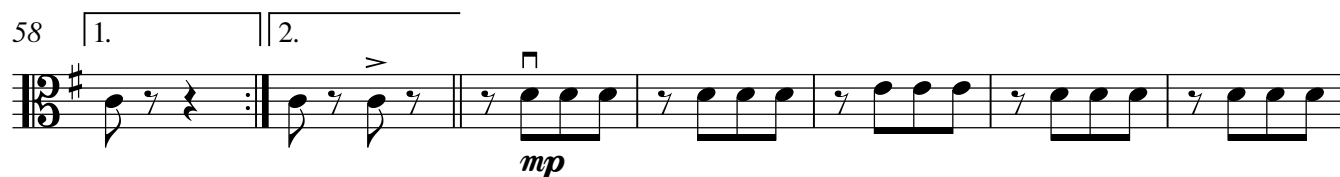
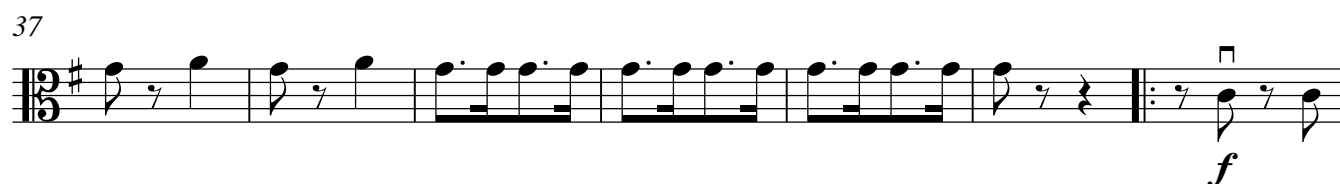
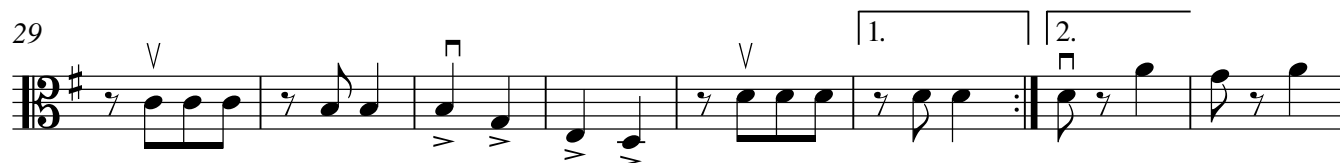
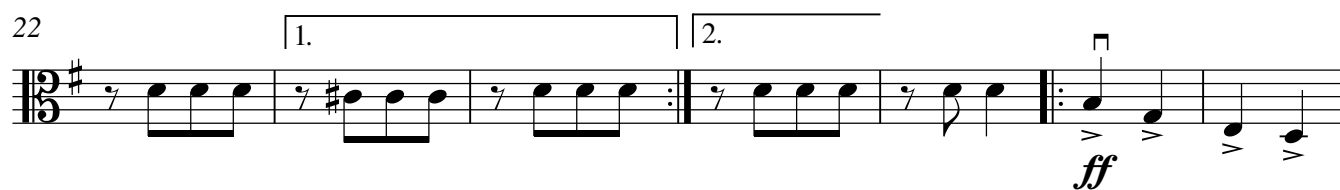
Viola

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Allegro ♩ = 160



72



78



83



90



97



105



112



121



126

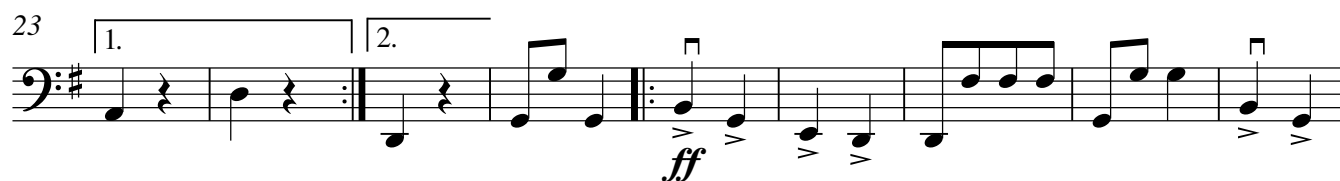
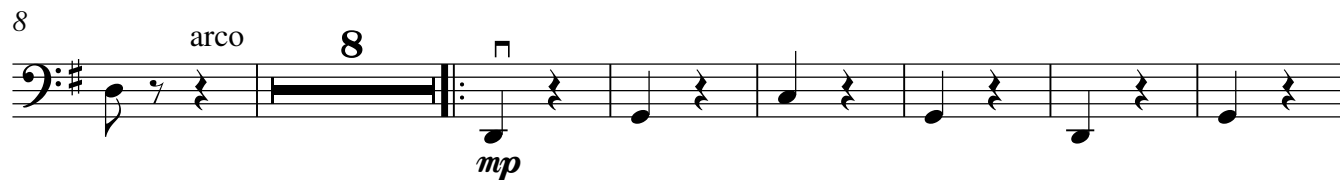


Violoncello

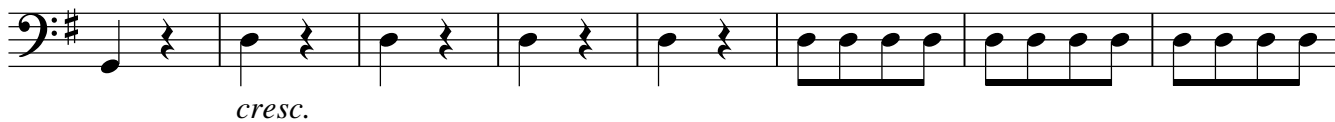
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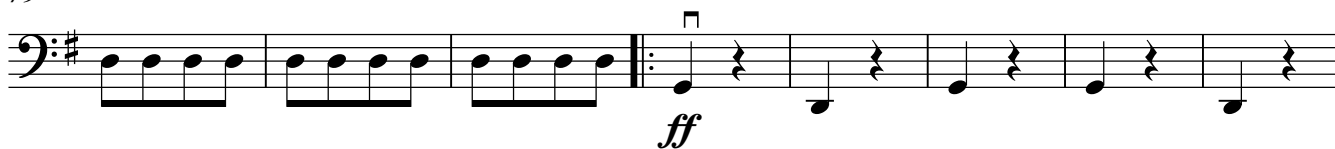
Allegro ♩ = 160



71



79



87



96



104



111



120



125

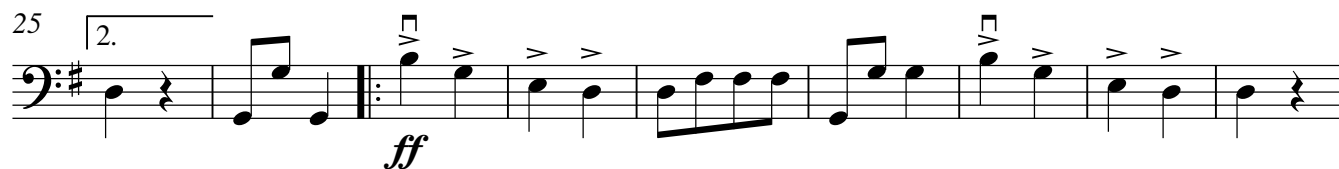
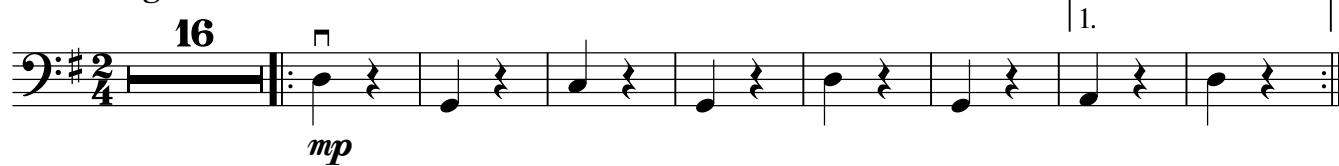


Double bass

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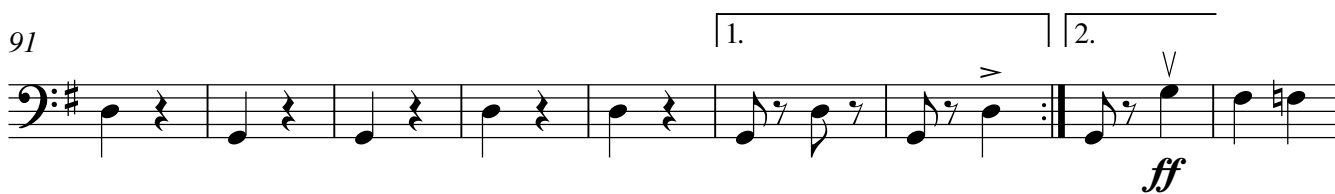
74



82



91



100



107



114



123

