

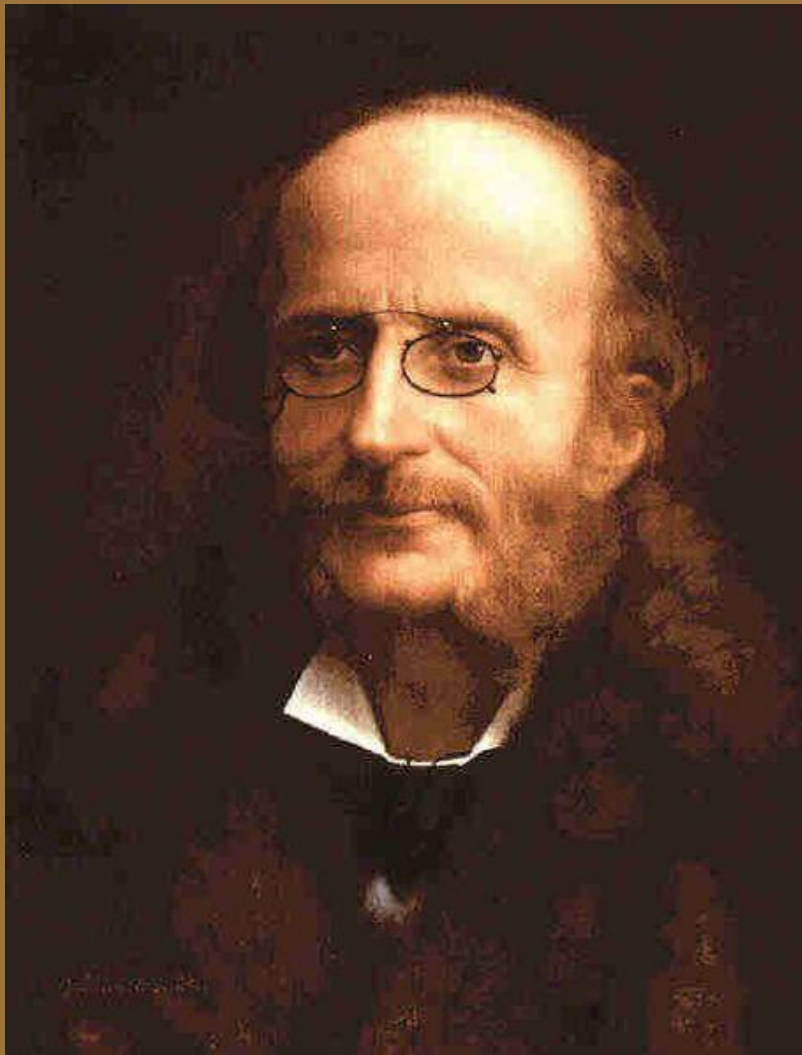
Music for Orchestra

J. Offenbach

Arr. P. Martin

Can-Can

from 'Orpheus in Hades'



mm

Mainstream Music

Music for Orchestra

J. Offenbach

Arr. P. Martin

Can-Can

from 'Orpheus in Hades'

mm

Mainstream Music

Triangle

14

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tbn. III & Tba.

Timp.

Perc

Vln. I

Vln. II

Vla.

Vcl.

Db.

p

1.

2.

Detailed description: This is a full score musical score for measures 14 through 22. The score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I & II), Horns III & IV (Hn. III & IV), Trumpets (Tpt.), Trombones I & II (Tbn. I & II), Trombones III & Tuba (Tbn. III & Tba.), Timpani (Timp.), Percussion (Perc), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 14, marked with a '14' and a repeat sign. The first ending (1.) spans measures 18-20, and the second ending (2.) spans measures 21-22. The score concludes with a double bar line at the end of measure 22. Dynamics include piano (*p*) and fortissimo (*ff*). The percussion part includes a snare drum and a cymbal. The woodwinds and strings play various melodic and harmonic lines. The brass section provides harmonic support and melodic lines. The timpani and percussion provide rhythmic support.

[illegible]

[illegible]

49

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tbn. III & Tba.

Timp.

Perc

Vln. I

Vln. II

Vla.

Vcl.

Db.

a due

1.

59 [2.]

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tbn. III & Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

70

Fl. *p* *cresc.* *f* *ff*

Ob. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

Bsn. *p* *cresc.* *f* *ff*

Hn. I & II *p* *cresc.* *f* *ff*

Hn. III & IV *p* *cresc.* *f* *ff*

Tpt. *p* *cresc.* *f* *ff*

Tbn. I & II *p* *cresc.* *f* *ff*

Tbn. III & Tba. *p* *cresc.* *f* *ff*

Timp. *cresc.* *f* *cresc.* *ff*

Perc. *mf* *cresc.* *ff*

Vln. I *p* *cresc.* *f* *ff*

Vln. II *p* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Vcl. *p* *cresc.* *f* *ff*

Db. *p* *cresc.* *f* *ff*

[illegible]

93

1. 2.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tbn. III & Tba.

Timp.

Perc

Vln. I

Vln. II

Vla.

Vcl.

Db.

104

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tbn. III & Tba.

Timp.

Perc

Vln. I

Vln. II

Vla.

Vcl.

Db.

a due

113

This page contains the full score for measures 113 through 118 of a musical piece. The score is written for a large orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I & II), Horns III & IV (Hn. III & IV), Trumpets (Tpt.), Trombones I & II (Tbn. I & II), Trombones III & Tubas (Tbn. III & Tba.), Timpani (Timp.), Percussion (Perc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The measures are numbered 113 through 118 at the top of the page.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn. I & II

Tbn. III & Tba.

Timp.

Perc

Vln. I

Vln. II

Vla.

Vcl.

Db.

Flute

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of seven staves of music, with measure numbers 11, 20, 28, 37, 46, and 55 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 1, 11, and 55, and *ff* (fortissimo) at measures 20, 28, and 37. There are also *f* (forte) markings at measures 28 and 37. The score includes several repeat signs with first and second endings, particularly at measures 20-21, 28-29, and 55-56. The piece concludes with a final cadence at measure 56.

p

p

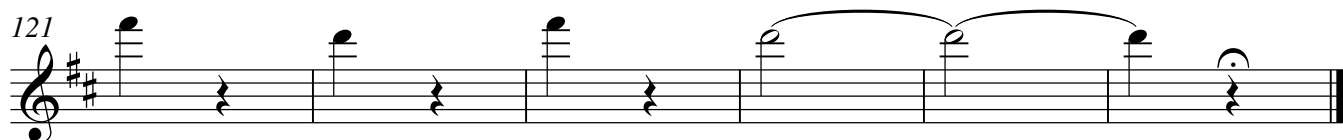
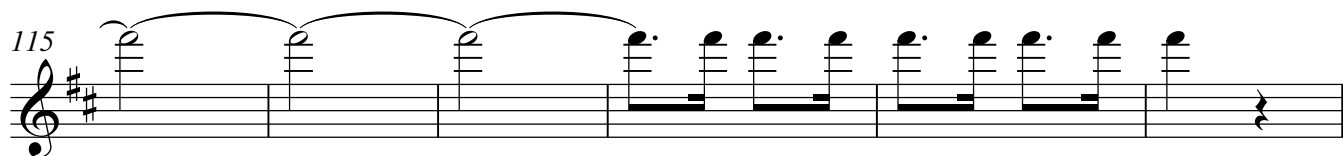
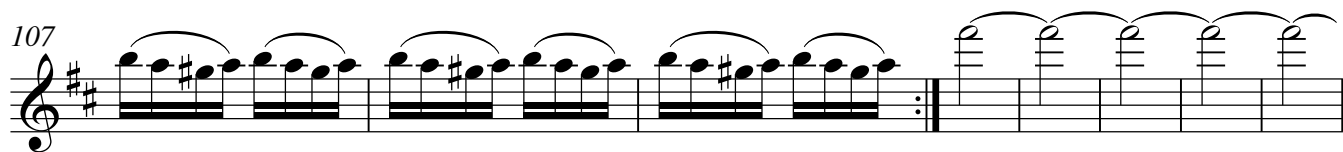
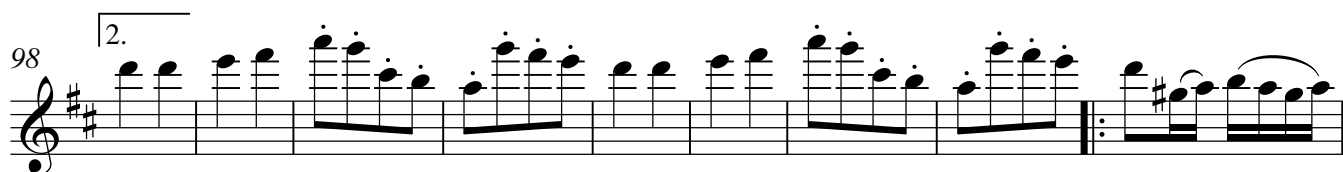
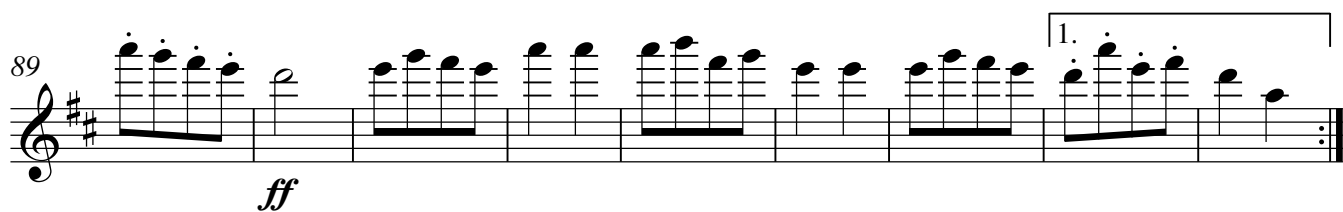
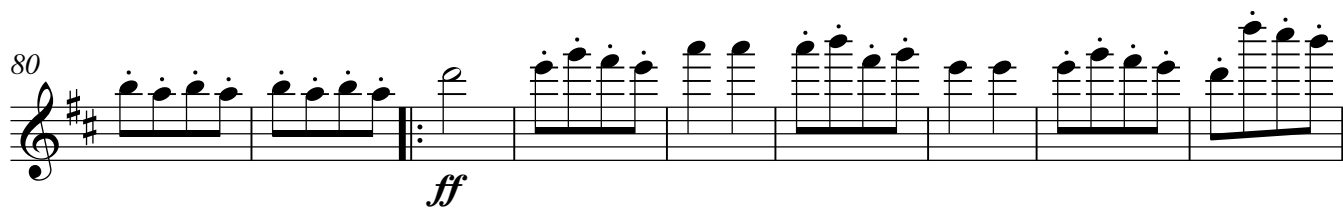
ff

ff

f

f

p



Oboes

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

p

11

4

22

ff

30

ff *f*

40

f

49

a due

56

p

65

4

p *cresc.*

77

f *ff*

87

ff

96

1. 2.

105

1. 2.

116

f *ff*

Clarinets in B $\flat$

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

2

p

11

p

20

1. 2.

ff

28

1. 2.

ff *f*

38

f

47

a due

56

1. 2. 1.

p

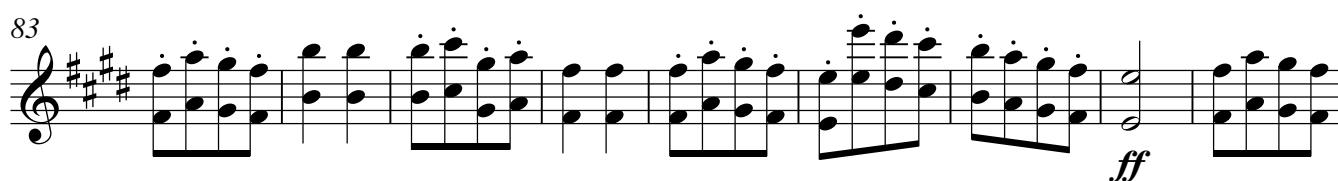
64



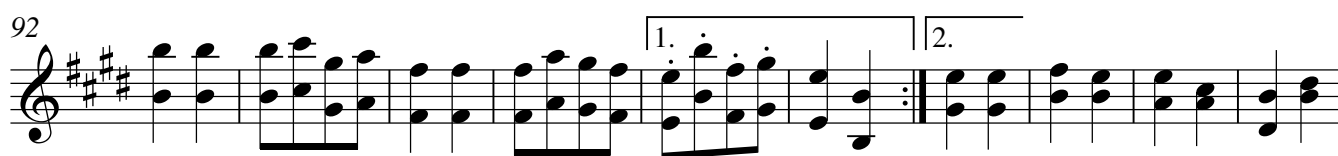
72



83



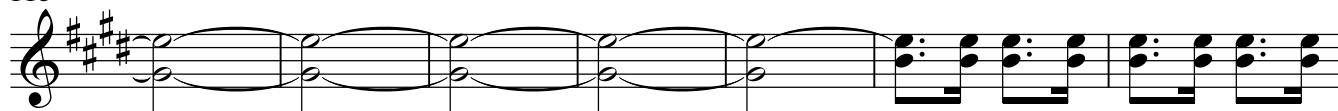
92



102



113



120



Bassoons

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

p

17

p *ff*

29

ff *f*

39

f

47

55

p

65



78



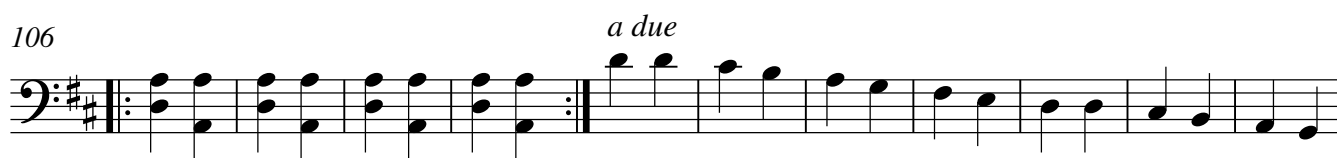
88



96



106



117



Horn in F I & III

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

16

p

26

ff *ff*

35

f *f*

44

f

51

f

59

p

72



83



91



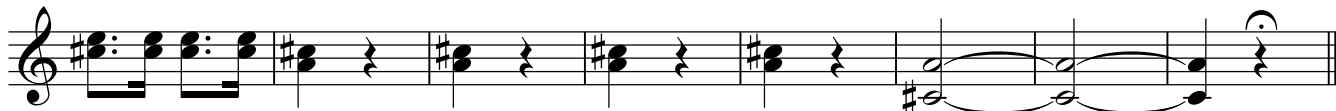
100



111



119



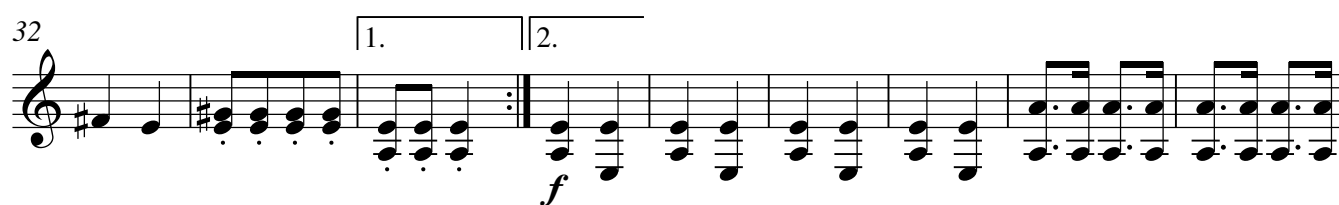
Horn in F III & IV

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

16



72



83



91



99



110



119



Trumpet in B♭ I & II

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

16

p

23

1. 2.

ff

32

1. 2.

f

41

f

50

1.

f

59

2.

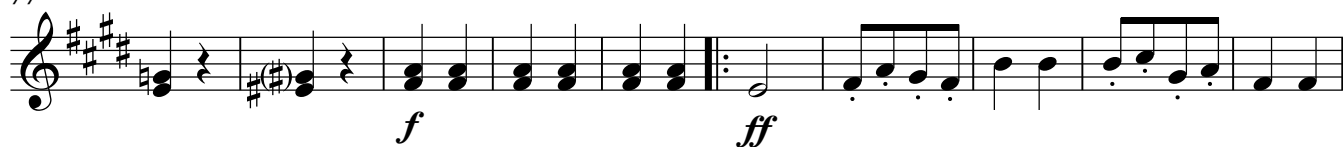
p

Trumpet in B $\flat$ I & II

67



77



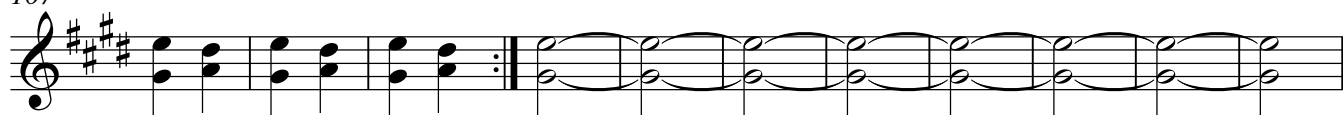
87



96



107



118



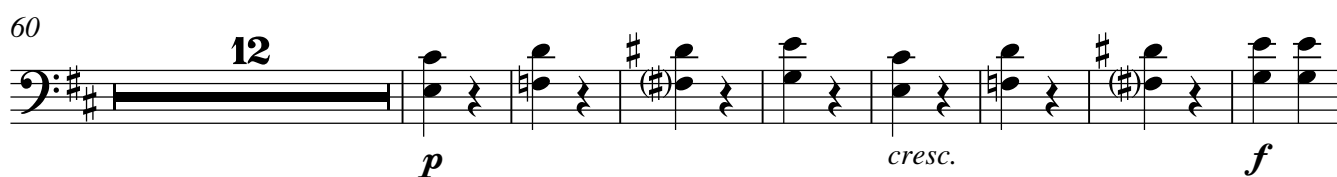
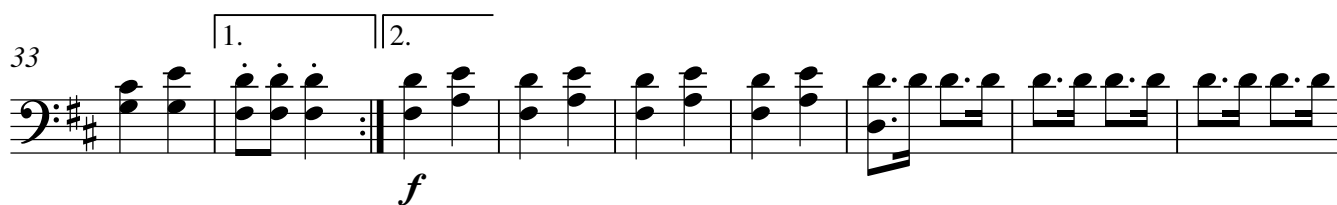
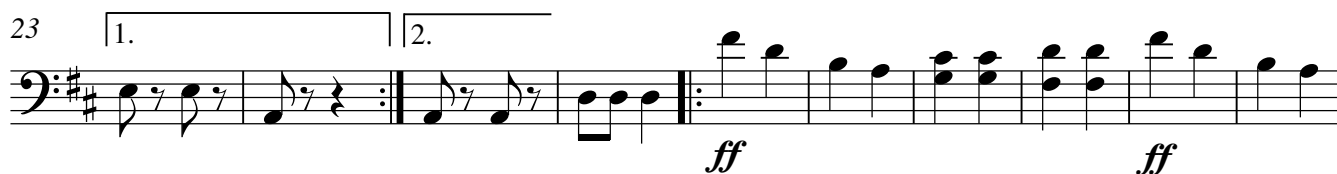
Trombone I & II

CAN-CAN FROM 'ORPHEUS IN HADES'

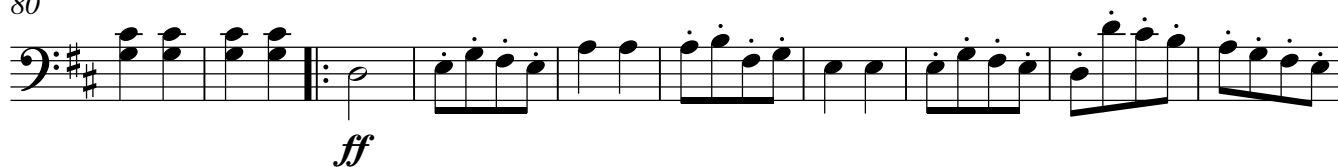
J. Offenbach

Allegro

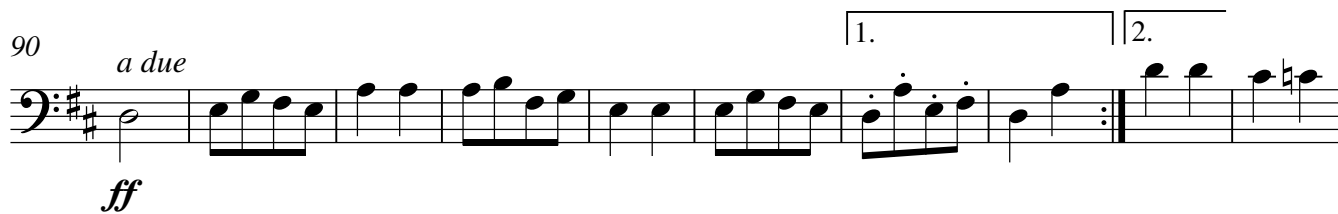
16



80



90

a due

100



111



119



Trombone III & Tuba

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

16 6 1. 2 2. 2

ff

28 1. 2.

ff *f*

39

f

47

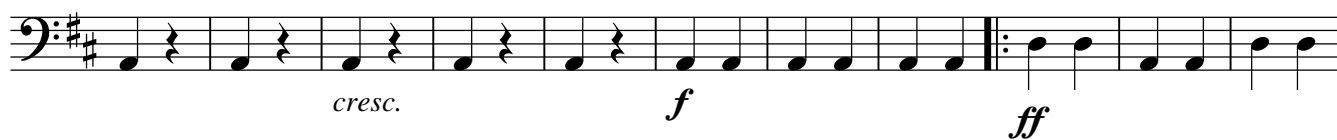
55 1. 2.

p

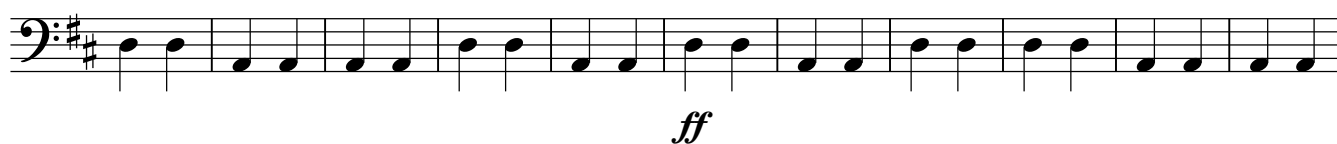
64



74



85



96



107



117



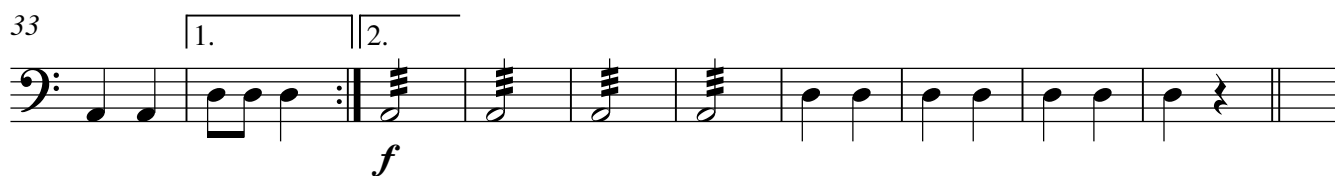
Timpani

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

16



68



79



88



96



107



118



Percussion

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

8

Triangle

p

17

1. 2.

26

2

SD & BD

f

1. 2.

36

3

f

46

52

58 1. 2.

p

67

mf

79

cresc. *ff*

87

94 1. 2.

103

114

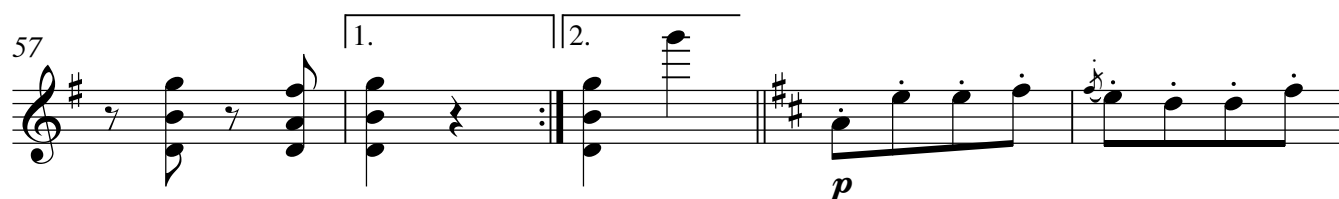
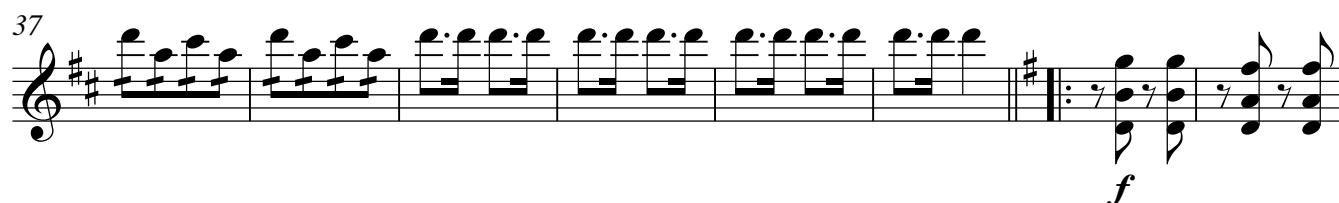
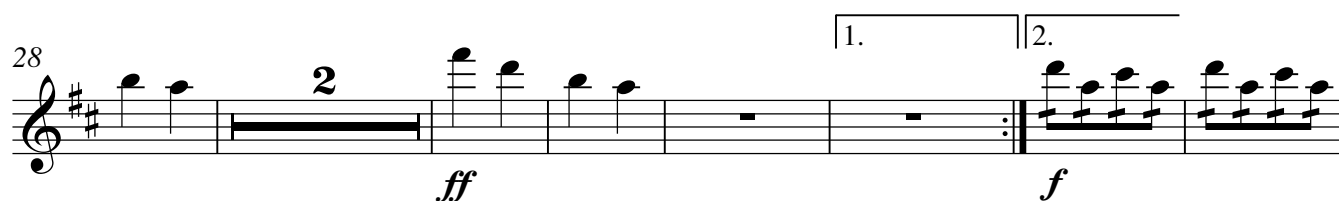
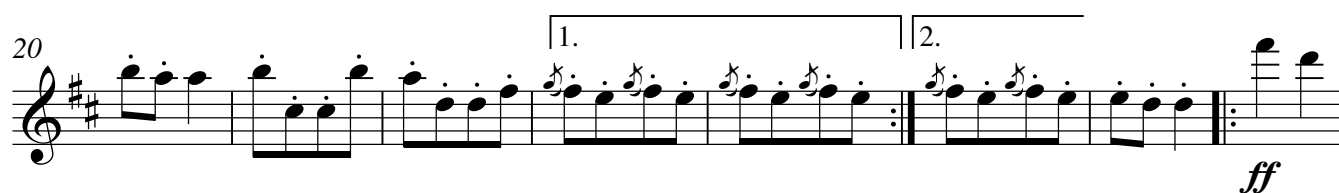
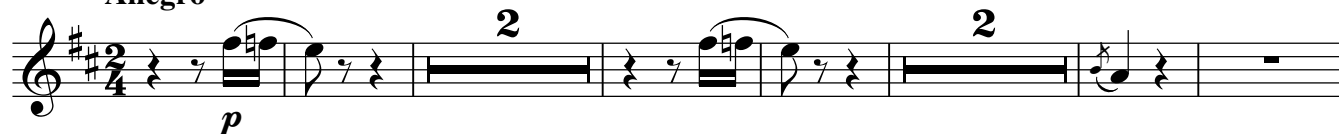
120

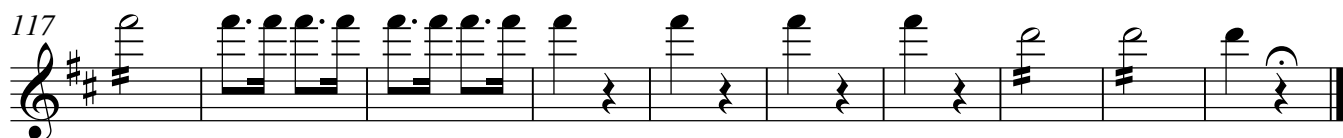
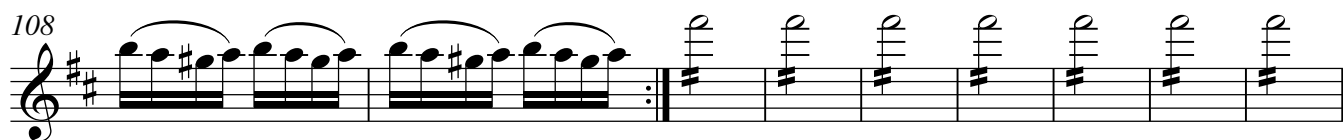
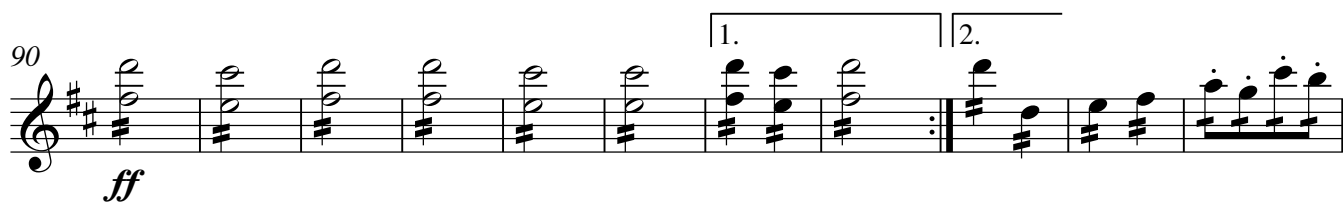
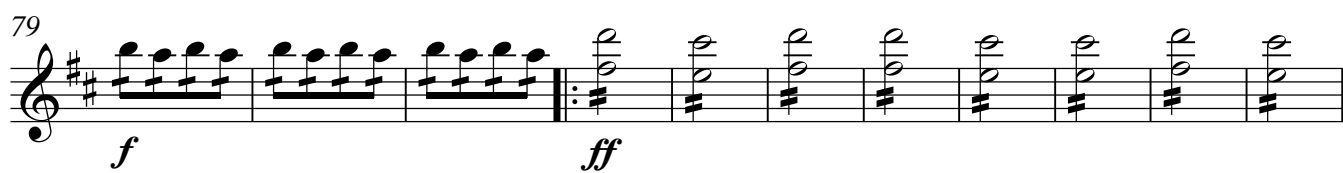
Violin I

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro



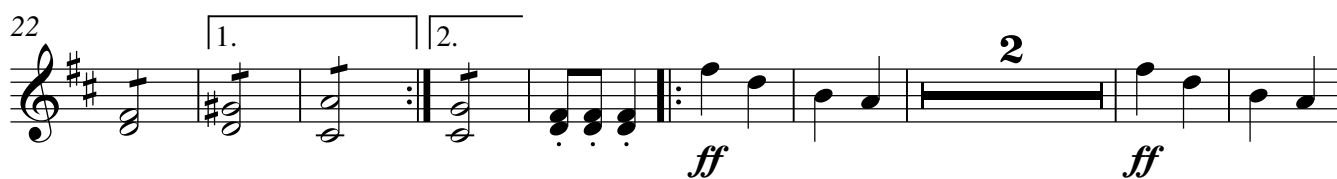
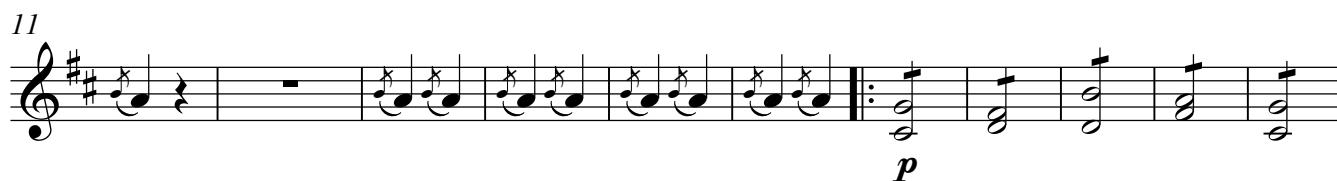
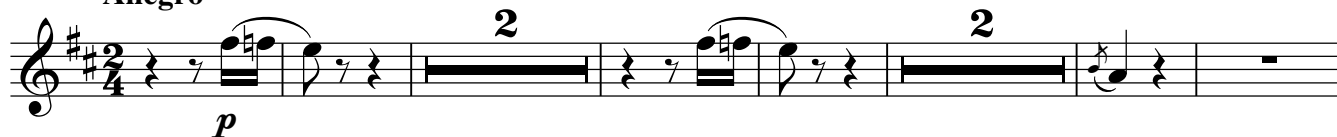


Violin II

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro



57

1. 2.

p

68

p *cresc.* *f*

80

ff *ff*

93

1. 2.

105

1. 2.

117

1. 2.

Viola

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

2 10

p *p*

18

ff

29

ff *f*

39

f

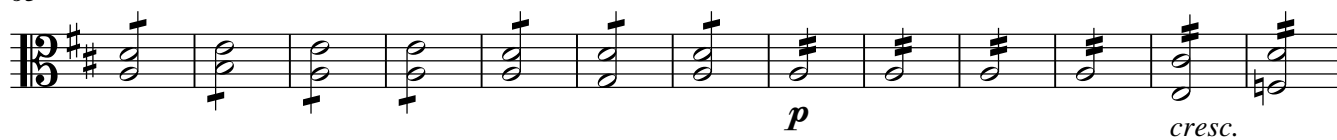
47

f

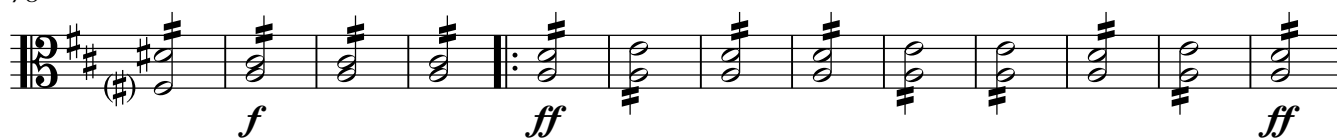
55

p

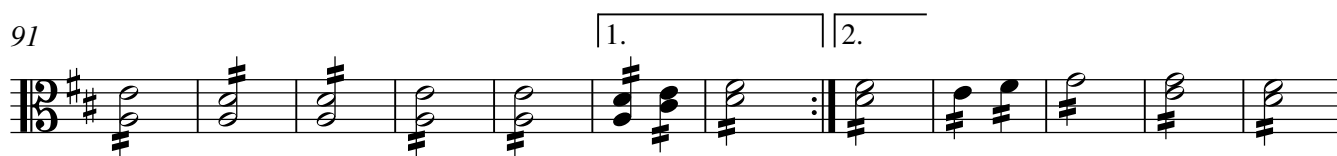
65



78



91



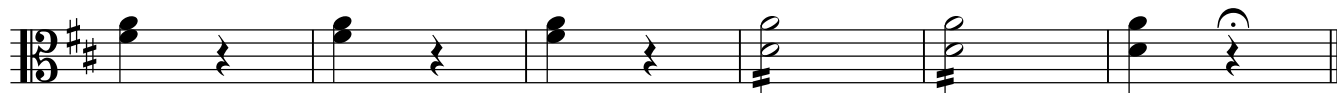
103



115



121



Violoncello

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

p *p*

18

1. 2. *ff*

29

2 *ff* 1. 2. *f*

38

f

47

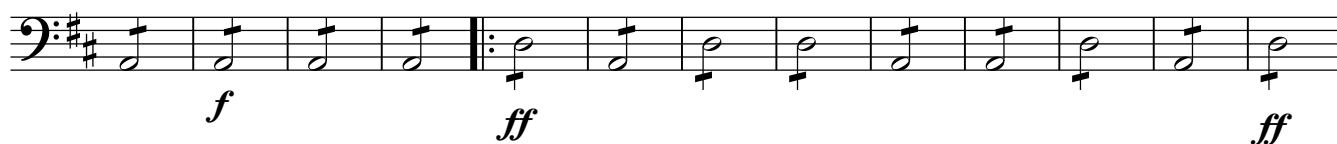
56

1. 2. *p*

65



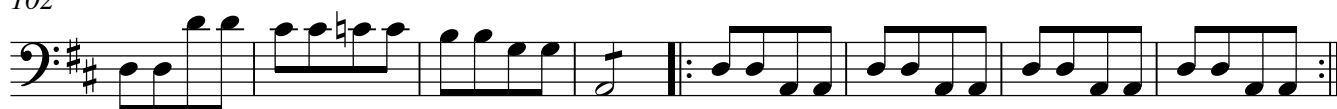
78



91



102



110



119



Double Bass

CAN-CAN FROM 'ORPHEUS IN HADES'

J. Offenbach

Allegro

16

1. 2.

p

26

2

1. 2.

ff *ff* *f*

36

f

44

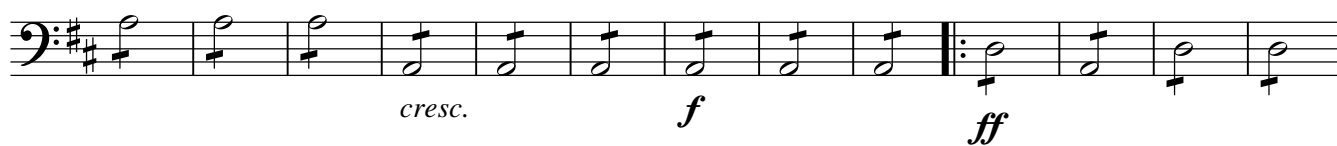
52

1. 2.

60

p *p*

73



86



98



107



117

