

Music for Strings

G. Holst

Brook Green Suite

String Orchestra



mm

Mainstream Music

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BROOK GREEN SUITE

I. Prelude

GUSTAV HOLST

Allegretto (♩ = 96)

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-6. The score is in 3/4 time and marked *mp*. The Violin I part begins with a melodic line, while the Violin II, Viola, and Violoncello parts provide harmonic support. The Double Bass part enters in measure 2 with a pizzicato accompaniment.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 7-12. The Violin I and II parts feature *divisi* and *unis.* markings. The Viola part has a *divisi* marking. The Violoncello and Double Bass parts continue their accompaniment. The score includes dynamic markings and articulation symbols.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 13-18. The Violin I and II parts continue their melodic lines. The Viola part has a *divisi* marking. The Violoncello and Double Bass parts continue their accompaniment. The score includes dynamic markings and articulation symbols.

20

Violin I, Violin II, Viola, Violoncello, and Double Bass staves. Measure 20 starts with a first ending bracket. Measure 21 has a second ending bracket. Measure 22 has a 'V' marking above the Violin II staff. Measure 23 has a 'V' marking above the Viola staff. Measure 24 has a first ending bracket. Measure 25 has a first ending bracket.

26

Violin I, Violin II, Viola, Violoncello, and Double Bass staves. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Dynamics include *f* and *arco*.

33

Violin I, Violin II, Viola, Violoncello, and Double Bass staves. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket. Performance directions include *divisi*, *unis.*, and *p*.

39 *pizz.* *pp* *rall.*

II. Air

Andante (♩ = 80)

13

Poco animato (♩ = 94)

25

Vln. I pizz. arco *p*

Vln. II *mp* *p*

Vla. pizz. arco

Vc. pizz. arco *mp*

Db.

37

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *p* *f*

Db.

Andante (♩ = 80)

46

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Db. arco *f*

54

Vln. I
Vln. II
Vla.
Vc.
Db.

p

Detailed description: This system contains measures 54 through 64. The key signature is three sharps (F#, C#, G#). The first violin (Vln. I) has a melodic line with some rests. The second violin (Vln. II) has a similar melodic line. The viola (Vla.) plays a steady eighth-note accompaniment. The cello (Vc.) has a more active eighth-note accompaniment, starting with a dynamic marking of *p*. The double bass (Db.) provides a simple harmonic accompaniment.

65 **Poco animato** (♩ = 94)

Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
p
pp

Detailed description: This system contains measures 65 through 73. The tempo is marked **Poco animato** with a quarter note equal to 94 beats per minute. The key signature remains three sharps. The first and second violins (Vln. I and II) play a melodic line with a dynamic marking of *pp*. The viola (Vla.) plays a steady eighth-note accompaniment with a dynamic marking of *pp*. The cello (Vc.) has a simple accompaniment. The double bass (Db.) is mostly silent.

74

Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf

rit.
p
ppp
p
ppp
p
ppp
ppp

Detailed description: This system contains measures 74 through 82. The key signature changes to two sharps (F#, C#). The first three measures (74-76) have a dynamic marking of *mf*. At measure 77, the tempo is marked *rit.* and the dynamics change to *p* for the strings. The first violin (Vln. I) has a melodic line that ends with a *ppp* dynamic. The second violin (Vln. II) and viola (Vla.) also have melodic lines ending with *ppp*. The cello (Vc.) and double bass (Db.) have accompaniment lines ending with *ppp*.

III. Dance

Allegro (♩ = 120)

Musical score for measures 1-10. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is Allegro (♩ = 120). The dynamics range from *f* (forte) to *p* (piano). The Violin I and II parts feature a melodic line with a crescendo leading to a *p* dynamic. The Viola part has a similar melodic line with a crescendo and *p* dynamic. The Violoncello and Double Bass parts are mostly rests.

Musical score for measures 11-20. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat and the time signature is 6/8. The dynamics are mostly *p* (piano). The Violin I part has a melodic line with a *p* dynamic. The Violin II part has a melodic line with a *p* dynamic. The Viola part has a melodic line with a *p* dynamic. The Violoncello and Double Bass parts are mostly rests.

Musical score for measures 21-30. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat and the time signature is 6/8. The dynamics range from *cresc.* (crescendo) to *f* (forte) to *p* (piano). The Violin I part has a melodic line with a *cresc.* leading to *f* and then *p*. The Violin II part has a melodic line with a *cresc.* leading to *f* and then *p*. The Viola part has a melodic line with a *cresc.* leading to *f* and then *p*. The Violoncello part has a melodic line with a *cresc.* leading to *f*. The Double Bass part has a melodic line with a *f* dynamic.

31

Vln. I *f*

Vln. II *p* *f*

Vla. *f*

Vc. *p* *f*

Db. *p* *f*

40

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

50

Vln. I *simile* *dim.* *p*

Vln. II *simile* *dim.* *p*

Vla. *simile* *mf* *simile*

Vc. *pizz.* *p*

Db. *pizz.* *p*

60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco (*mf*)

Db.

70

Vln. I

Vln. II

Vla.

Vc.

Db. arco *mf*

79

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp*

Vc. *pp*

Db.

88

Score for measures 88-96. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat major or D-flat minor). Measure 88 starts with a *pp* dynamic. The Violin I part has a *sempre p* instruction. The Viola part has *mp* and *mf* dynamics. The Violoncello part has a *p* dynamic. The Double Bass part is mostly silent. There are some *mf* markings in the Viola part around measure 94.

97

Score for measures 97-106. The key signature changes to one sharp (F# major or D minor). The Violin I and II parts have *f* dynamics. The Viola part has *f* dynamics. The Violoncello part has *f* dynamics. The Double Bass part has *p* and *f* dynamics. There are some *f* markings in the Viola part around measure 104.

107

rit. a tempo solo tutti

Score for measures 107-116. The key signature changes to two sharps (D major or B minor). The Violin I part has *pp* dynamics. The Violin II part has *pp* dynamics. The Viola part has *pp* dynamics. The Violoncello and Double Bass parts are mostly silent. There are some *pp* markings in the Violin I part around measure 114.

118

Score for measures 118-126. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Db. Vln. I starts with a *cresc.* marking. Vln. II and Vla. start with *pp* and both have *cresc.* markings. Vc. starts with *pp* and has *cresc.* and *f* markings. Db. has *f* markings at the end of the system.

127

Score for measures 127-135. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Db. Vln. I starts with *f* and has a *p* marking. Vln. II starts with *f* and has a *p* marking. Vla. starts with *f* and has *p* markings. Vc. has a *p* marking at the end. Db. has a *p* marking at the end.

136

Score for measures 136-144. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Db. Vln. I starts with *cresc.* and has a *f* marking and a *div.* marking. Vln. II starts with *cresc.* and has a *f* marking. Vla. starts with *cresc.* and has a *f* marking. Vc. starts with *cresc.* and has a *f* marking and a *simile* marking. Db. starts with *p* and has *cresc.* and *f* markings.

145

Vln. I *ff* simile

Vln. II *ff* simile

Vla. *ff* simile

Vc. *ff* simile

Db. *ff* simile

155

Vln. I *ff* *Animato*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

163

Vln. I *ff* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

BROOK GREEN SUITE

I. Prelude

GUSTAV HOLST

Allegretto (♩ = 96)

mp

7 *divisi* *unis.* *divisi* *unis.* *V*

14 *V*

20

26

33 *divisi* *f* *divisi* *unis.* *unis.* *divisi* *pizz.* *p* *pp*

40 *rall.*

II. Air

Andante (♩ = 80)

p

10

20 *Poco animato* (♩ = 94) *pizz.*

30

arco
p

40

mf
f

47

Andante (♩ = 80)

p

53

61

Poco animato (♩ = 94)

pp

69

76

rit.

mf *p* *ppp*

III. Dance

Allegro (♩ = 120)

Violin I score for 'III. Dance'. The piece is in 6/8 time, marked Allegro (♩ = 120). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff is marked forte (*f*). The sixth staff is marked fortissimo (*ff*). The seventh staff begins with a piano (*p*) dynamic, followed by a section marked 'simile' and ending with a decrescendo (*dim.*). The eighth staff starts with a piano (*p*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The tenth staff starts with a mezzo-forte (*mp*) dynamic and concludes with a pianissimo (*pp*) dynamic.

92 *sempre p*

100 *rit.*
f

109 *a tempo solo* *pp* *tutti* *pp*

117 *cresc.*

125 *f* *p*

133 *cresc.* *div.* *f*

141 *ff* *simile*

149

157 *Animato* *> p ff*

164 *div.*

BROOK GREEN SUITE

I. Prelude

GUSTAV HOLST

Allegretto (♩ = 96)

mp

7

14

20

27

f

34

p *pp*

40 *rall.*

II. Air

Andante (♩ = 80)

pizz. *p* *arco*

10

18

25 **Poco animato** (♩ = 94)

Musical notation for measures 25-33. The piece is in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with a crescendo leading to a piano (*p*) dynamic at measure 33.

Musical notation for measures 34-42. The piece continues in G major. It features a mezzo-piano (*mp*) dynamic with a crescendo leading to a forte (*f*) dynamic at measure 42.

Musical notation for measures 43-51. The tempo changes to **Andante** (♩ = 80). The key signature changes to D major (two sharps). The piece starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic at measure 51.

Musical notation for measures 52-62. The piece continues in D major. It features a second ending bracket over measures 54-55, marked with a '2'. The dynamic is piano (*p*).

Musical notation for measures 63-70. The tempo returns to **Poco animato** (♩ = 94). The key signature changes to D major. The piece begins with a pianissimo (*pp*) dynamic.

Musical notation for measures 71-76. The piece continues in D major. It starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic at measure 76.

Musical notation for measures 77-84. The piece continues in D major. It begins with a piano (*p*) dynamic, followed by a **rit.** (ritardando) section. The dynamic ends at pianissimo (*ppp*) at measure 84.

III. Dance

Allegro (♩ = 120)

f

8 *p*

17 *p* *cresc.*

25 *f* *p*

33 *p* *f*

42 *ff*

50 simile *dim.* *p*

61 *mf*

71

79 *mp*

87 *pp* *2* *sempre p*


96  *f*

104  *pp* rit. a tempo

114  *pp* cresc.

123  *f*

131  *p* cresc.

138  *f* *ff*

147 simile 

155  *ff* Animato

163 

Viola

BROOK GREEN SUITE

I. Prelude

Allegretto (♩ = 96)

GUSTAV HOLST

7

mp

7

12

18

24

30

36

pizz.
pp

41

rall.

II. Air

Andante (♩ = 80)

pizz.

arco

p *mp*

10

17

p

25

Poco animato (♩ = 94)

pizz.

arco

5

37

f

47

Andante (♩ = 80)

p 2

58

Poco animato (♩ = 94)

67

pp

75

rit.

mf *p* *ppp*

III. Dance

Allegro (♩ = 120)

f

8

p

17

p *cresc.*

25

f *p*

33

f

41

ff

49

simile *mf*

57

simile

64

mf

72

2

Viola

80

pp

91

mp *mf* simile

98

f

106

rit. a tempo *pp*

116

pp cresc.

124

f *p*

132

p cresc. *f*

140

ff simile

148

155

ff Animato

163

BROOK GREEN SUITE

I. Prelude

Allegretto (♩ = 96)

GUSTAV HOLST

5

10

16

20

25

30

37

41

41

II. Air

Andante (♩ = 80)
pizz.

1
p

9
2 arco
p

17

25 Poco animato (♩ = 94)
pizz. arco
mp

33
p

41 Andante (♩ = 80)
f *mp*

50
p

58 Poco animato (♩ = 94)
p

70
2
mf

77 rit.
p *ppp*

III. Dance

Allegro (♩ = 120)

18 *p* *cresc.*

24 *f* 5 *p*

35 *f*

43 *ff* 2

51 *pizz.* 2 *p*

59 arco *(mf)*

67

74

80

pp

87 *p*

Detailed description: This is a page of a musical score for the cello part of a piece titled 'III. Dance'. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is in 6/8 time. The score consists of ten staves of music, numbered 18 through 94. The first staff (measures 18-23) begins with a forte dynamic and a crescendo. The second staff (measures 24-34) features a forte dynamic and a five-measure rest. The third staff (measures 35-42) continues with a forte dynamic. The fourth staff (measures 43-50) is marked fortissimo and includes several accents. The fifth staff (measures 51-58) is marked piano and includes a pizzicato section with a two-measure rest. The sixth staff (measures 59-66) is marked mezzo-forte and includes an arco section. The seventh staff (measures 67-73) continues the melody. The eighth staff (measures 74-79) continues the melody. The ninth staff (measures 80-86) is marked pianissimo. The tenth staff (measures 87-94) is marked piano and ends with a decrescendo.

94

Musical staff for measures 94-100. The key signature has one sharp (F#). The music consists of eighth and quarter notes with slurs and ties.

101

Musical staff for measures 101-108. Measure 101 starts with a forte (*f*) dynamic and includes three accents (V) over eighth notes. Measure 108 features a fermata and a **2** (second ending) bracket. The tempo marking *rit.* (ritardando) is placed above the staff.

109

Musical staff for measures 109-124. Measure 109 is marked *a tempo*. Measure 110 has a fermata and a **10** (decimaseptimo ending) bracket. The dynamic is *pp* (pianissimo). The staff ends with a *cresc.* (crescendo) marking.

125

Musical staff for measures 125-135. Measure 125 starts with a forte (*f*) dynamic. Measure 135 has a fermata and a **5** (quinto ending) bracket, ending with a piano (*p*) dynamic.

136

Musical staff for measures 136-142. Measure 136 starts with a *cresc.* (crescendo) marking. Measure 142 has a forte (*f*) dynamic and includes three accents (V) over eighth notes. The tempo marking *simile* is placed above the staff.

143

Musical staff for measures 143-149. Measure 143 starts with a fortissimo (*ff*) dynamic and includes two accents (V) over eighth notes. The tempo marking *simile* is placed above the staff.

150

Musical staff for measures 150-156. The music consists of eighth and quarter notes with slurs and ties. Measure 156 has accents (>) over eighth notes.

157

Musical staff for measures 157-163. Measure 157 has a fermata and a **2** (second ending) bracket. The tempo marking *Animato* is placed above the staff. Measure 163 ends with a fortissimo (*ff*) dynamic.

164

Musical staff for measures 164-170. The music consists of eighth and quarter notes with slurs and ties. Measure 170 ends with a fermata.

BROOK GREEN SUITE

I. Prelude

Allegretto (♩ = 96)

GUSTAV HOLST

pizz.
mp

7

18

23

4 arco

10

f

40 pizz.

pp

43

rall.

II. Air

Andante (♩ = 80)

8 *pizz.* **13**

25 *Poco animato* (♩ = 94)

15 *arco*

47 *Andante* (♩ = 80)

11

63 *Poco animato* (♩ = 94)

15 *rit.* **3** *ppp*

III. Dance

Allegro (♩ = 120)

24 **7** *f*

36

4 *p* *f*

46

2 **3**

56

pizz. *p*

64

6 arco
mf

75

5 15 2
p

99

2 4 rit.
f

109

a tempo 16
f

130

7
p cresc. f

143

ff

150 simile

ff

158

4 Animato
ff

165