

Music for Strings

G. Holst

Brook Green Suite

String Orchestra



mm

Mainstream Music

Music for Strings

G. Holst

Brook Green Suite

String Orchestra

mm

Mainstream Music

BROOK GREEN SUITE

I. Prelude

GUSTAV HOLST

Allegretto ($\text{♩} = 96$)

Violin I
Violin II
Viola
Violoncello
Double Bass

7

Vln. I
Vln. II
Vla.
Vc.
Db.

13

Vln. I
Vln. II
Vla.
Vc.
Db.

20

Vln. I
Vln. II
Vla.
Vc.
Db.

26

Vln. I
Vln. II
Vla.
Vc.
Db.

33

Vln. I
Vln. II
Vla.
Vc.
Db.

39 pizz.
 Vln. I *pp*
 Vln. II pizz. *pp*
 Vla. pizz. *pp*
 Vc. pizz. *pp*
 Db. pizz. *pp*

rall.

II. Air

Andante ($\text{♩} = 80$)

Vln. I *p* pizz.
 Vln. II *p* pizz.
 Vla. *p* pizz.
 Vc. *p*
 Db. -

arco
mp
 pizz.
p

13

Vln. I
 Vln. II
 Vla.
 Vc. arco
 Db.

Poco animato ($\text{♩} = 94$)
pizz.

Vln. I
Vln. II
Vla.
Vc.
Db.

37

Vln. I
Vln. II
Vla.
Vc.
Db.

Andante ($\text{♩} = 80$)

Vln. I
Vln. II
Vla.
Vc.
Db.

54

Vln. I
Vln. II
Vla.
Vc.
Db.

Poco animato (♩ = 94)

65

Vln. I
Vln. II
Vla.
Vc.
Db.

74

Vln. I
Vln. II
Vla.
Vc.
Db.

rit.

p

ppp

p

ppp

p

ppp

p

ppp

III. Dance

Allegro (♩ = 120)

Violin I *f*

Violin II *f*

Viola *f*

Violoncello

Double Bass

Vln. I *ff*

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f*

40

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *ff* *ff* *ff*

50

Vln. I simile

Vln. II simile

Vla. simile

Vc.

Db.

dim. *p* *mf* *pizz.* *p*

60

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

(mf)

arco

70

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

arco

79

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

pp

pp

88

Vln. I — ***pp***

Vln. II

Vla.

Vc.

Db.

sempre p

mp

mf

p

simile

97

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

107

rit.

a tempo

solo

tutti

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

118

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

cresc.

cresc.

cresc.

pp

cresc.

f

f

127

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

f

p

f

p

p

p

136

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

f

cresc.

f

cresc.

f

p

cresc.

f

div.

f

f

simile

f

145

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

simile

ff

simile

ff

simile

ff

simile

ff

simile

155

Animato

Vln. I

Vln. II

Vla.

Vc.

Db.

p ff

ff

ff

ff

163

div.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Violin I

BROOK GREEN SUITE

I. Prelude

Allegretto ($\text{♩} = 96$)

GUSTAV HOLST

Musical score for Violin I, Part I, Prelude. The score consists of eight staves of music. Staff 1 starts with a treble clef, common time, dynamic *mp*, and includes markings "divisi" and "unis.". Staff 2 starts with a bass clef, common time, dynamic *v*. Staff 3 starts with a treble clef, common time, dynamic *v*. Staff 4 starts with a treble clef, common time, dynamic *f*. Staff 5 starts with a treble clef, common time, dynamic *p*, and includes markings "divisi", "unis.", "divisi", and "pizz.". Staff 6 starts with a treble clef, common time, dynamic *pp*, and includes a marking "rall.". The score concludes with a final staff.

II. Air

Andante ($\text{♩} = 80$)

Musical score for Violin I, Part II, Air. The score consists of four staves of music. Staff 1 starts with a treble clef, 3/4 time, dynamic *p*. Staff 2 starts with a treble clef, 3/4 time. Staff 3 starts with a treble clef, 3/4 time. Staff 4 starts with a treble clef, 3/4 time, dynamic *pizz.*, and includes a marking "Poco animato ($\text{♩} = 94$)". The score concludes with a final staff.

Violin I

30

40

47

Andante ($\text{♩} = 80$)

53

61

Poco animato ($\text{♩} = 94$)

69

76

rit.

III. Dance

Allegro (♩ = 120)

8

16

cresc.

24

f

p

32

f

39

ff

47

simile

dim.

56

p

63

mf

2

73

pp

82

mp

> *pp*

Violin I

92

p ff and a performance instruction animato. Staff 9 (measures 157-164) concludes with a final dynamic >.</p>

100 *rit.*

f

a tempo
solo

tutti

pp

cresc.

f

p

cresc.

f

ff

simile

> p ff

animato

div.

>

Violin II

BROOK GREEN SUITE

I. Prelude

Allegretto ($\text{♩} = 96$)

GUSTAV HOLST

Musical score for Violin II of the Brook Green Suite, Part I, Prelude. The score consists of eight staves of music. Staff 1 starts with a treble clef, common time, dynamic *mp*, and a tempo of $\text{♩} = 96$. Staff 2 begins at measure 7. Staff 3 begins at measure 14. Staff 4 begins at measure 20. Staff 5 begins at measure 27. Staff 6 begins at measure 34. Staff 7 begins at measure 40. Measure numbers 7, 14, 20, 27, 34, and 40 are indicated above their respective staves. Various dynamics and performance instructions are included, such as *f*, *pizz.*, *rall.*, and *arco*.

II. Air

Andante ($\text{♩} = 80$)
pizz.

Musical score for Violin II of the Brook Green Suite, Part II, Air. The score consists of three staves of music. Staff 1 starts with a treble clef, common time, dynamic *p*, and a tempo of $\text{♩} = 80$. Staff 2 begins at measure 10. Staff 3 begins at measure 18. Measure numbers 10 and 18 are indicated above their respective staves. Performance instructions include *arco* and slurs.

2

Violin II

Poco animato ($\text{♩} = 94$)

25

mp

p

34

mp

43

Andante ($\text{♩} = 80$)

f

p

52

2

(h)

63

Poco animato ($\text{♩} = 94$)

pp

71

p

mf

77

rit.

p

ppp

III. Dance

Allegro ($\text{♩} = 120$)

The musical score for Violin II, titled "III. Dance" and marked "Allegro ($\text{♩} = 120$)", spans 12 staves of music. The instrumentation includes two violins (Violin I and Violin II), two cellos, and two double basses. The score begins with a dynamic of f and a tempo of $\text{♩} = 120$. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with frequent eighth-note grace notes. Dynamics include p , f , ff , $dim.$, mp , pp , and $cresc.$. Articulations such as v (slurs) and = (tremolo) are used throughout. Performance instructions like "simile" and "2" (indicating a second ending) are also present. The score concludes with a dynamic of p and a tempo of $\text{♩} = 108$.

Violin II

96

104

rit. a tempo

114

123

131

138

147 simile

155

Animato

163

Viola

BROOK GREEN SUITE

I. Prelude

Allegretto ($\text{♩} = 96$)

GUSTAV HOLST

2/4 common bass clef $\text{♩} = 96$ *mp*

7
8
9
10
11

12
13
14
15
16

18
19
20
21
22

24
25
26
27
28

30
31
32
33
34

36
37
38
39
40

pizz.
pp

41
42
43
44
45

rall.
fermata

Viola

II. Air

Andante ($\text{♩} = 80$)

pizz.



10



17

**Poco animato** ($\text{♩} = 94$)

pizz.



37



47

Andante ($\text{♩} = 80$)

58

Poco animato ($\text{♩} = 94$)

67



75

rit.



III. Dance

Allegro (♩ = 120)

The musical score consists of 12 staves of Viola music. The key signature changes from B-flat major (two flats) to E major (no sharps or flats) and then to A major (one sharp). The time signature is mostly common time (indicated by 'C').

- Staff 1:** Dynamics include **f**, **p**, and **cresc.**
- Staff 2:** Dynamics include **p**.
- Staff 3:** Dynamics include **f** and **p**.
- Staff 4:** Dynamics include **f**.
- Staff 5:** Dynamics include **ff**.
- Staff 6:** Dynamics include **mf** and **simile**.
- Staff 7:** Dynamics include **simile**.
- Staff 8:** Dynamics include **mf**.
- Staff 9:** Dynamics include **2**.

Other markings include slurs, grace notes, and various performance instructions like 'cresc.' and 'simile'.

Viola

80



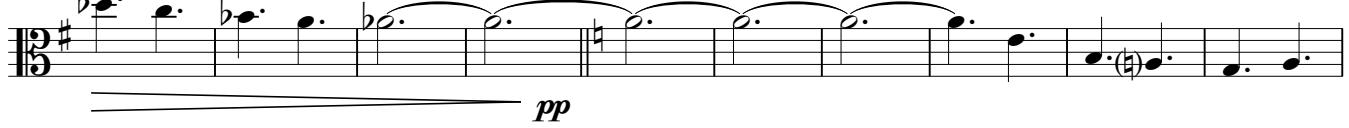
91



98



106



116



124



132



140



148



155



163



Violoncello

BROOK GREEN SUITE

I. Prelude

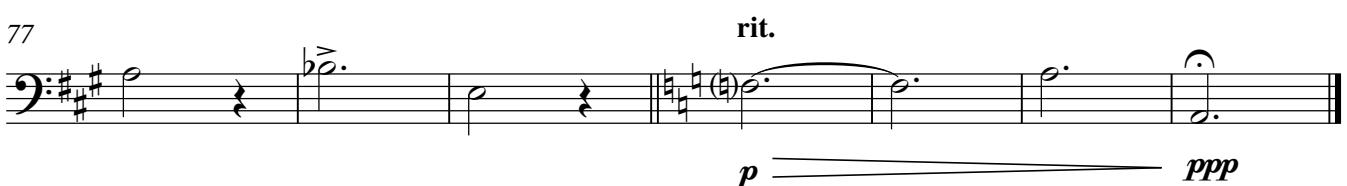
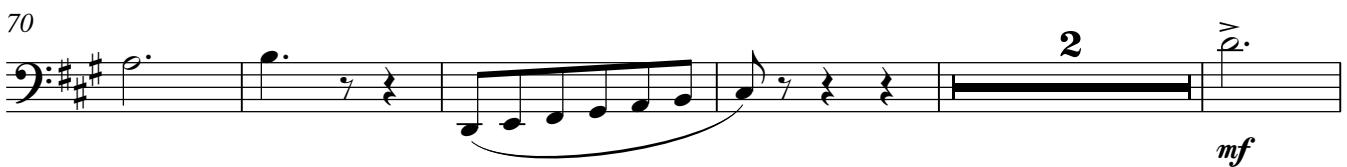
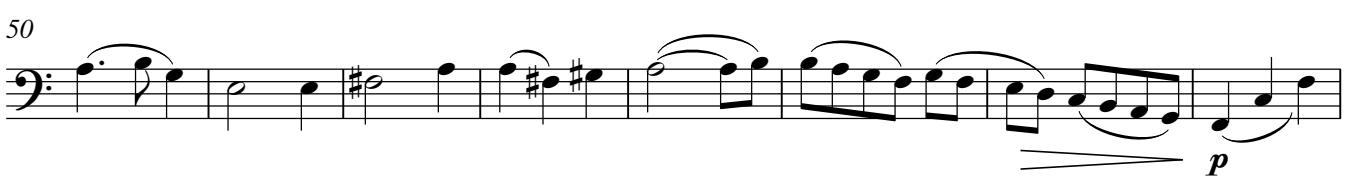
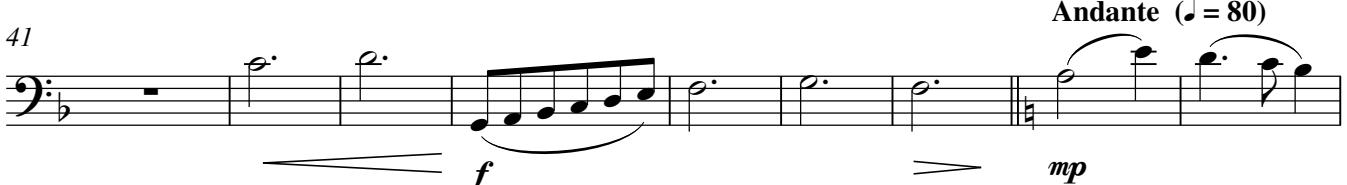
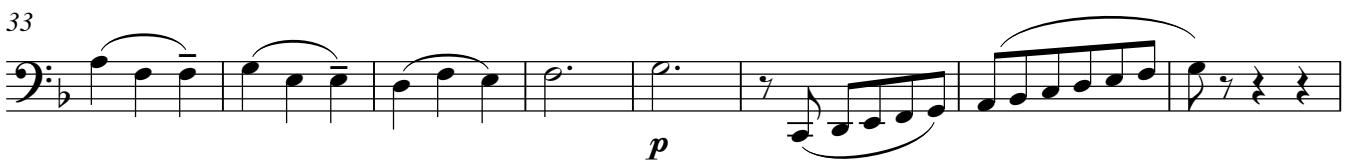
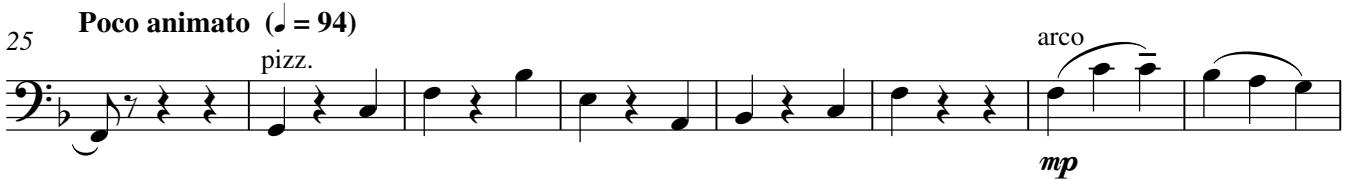
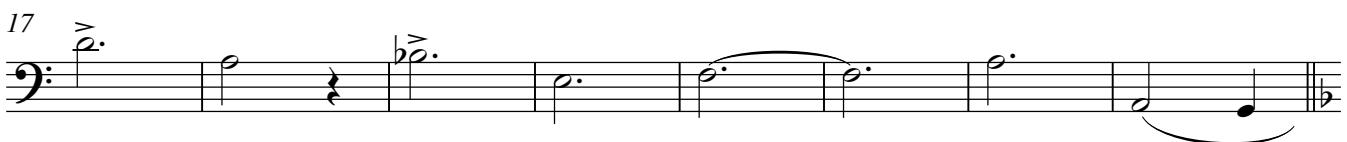
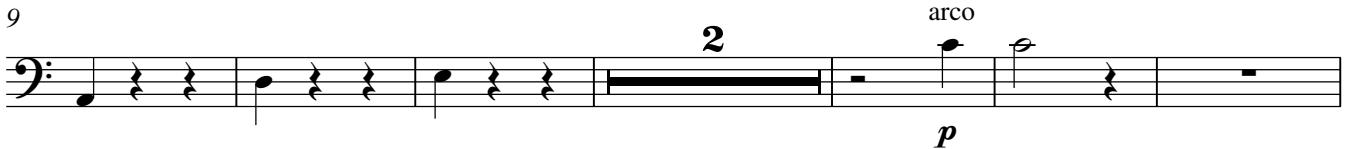
Allegretto ($\text{♩} = 96$)

GUSTAV HOLST

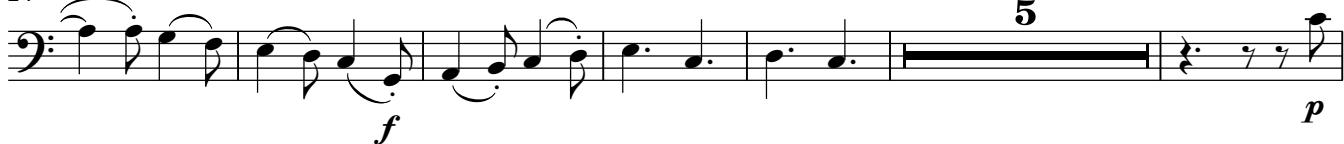
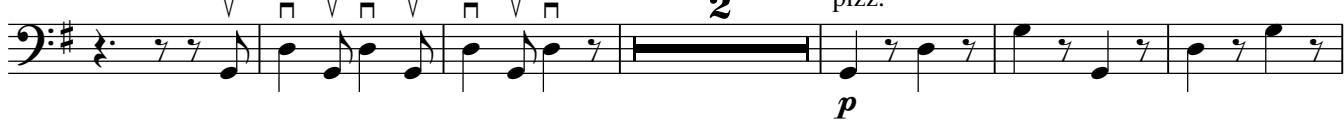
The sheet music consists of nine staves of musical notation for cello. Staff 1 starts with a dynamic *mp*. Staff 2 begins at measure 5. Staff 3 begins at measure 10, with a key signature change indicated by a '2'. Staff 4 begins at measure 16. Staff 5 begins at measure 20. Staff 6 begins at measure 25, with a dynamic *f*. Staff 7 begins at measure 30, with dynamics *f* and *p*. Staff 8 begins at measure 37, with dynamics *pizz.* and *pp*, followed by *rall.* Staff 9 begins at measure 41.

II. Air

Andante ($\text{♩} = 80$)
pizz.



III. Dance

Allegro ($\text{♩} = 120$)**18****24****35****43****51****59****67****74****80****87**

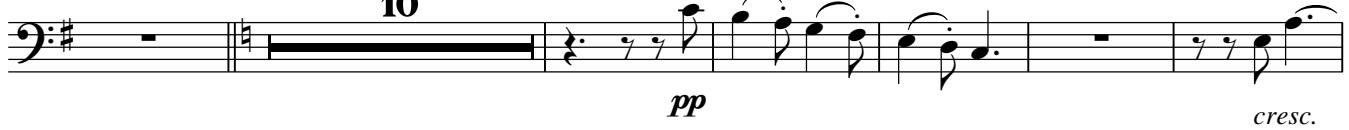
Violoncello

94



101

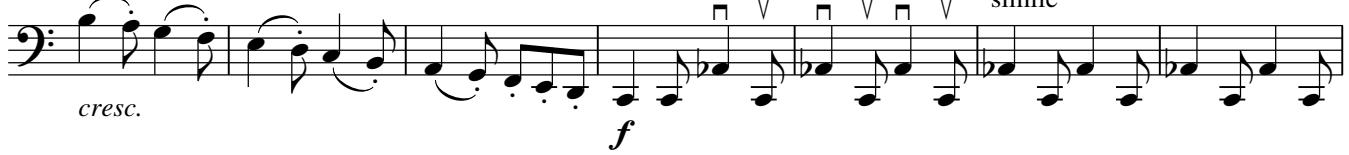
a tempo
10

2**rit.**

125



136



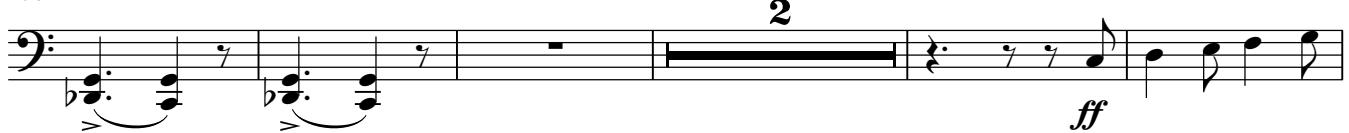
143



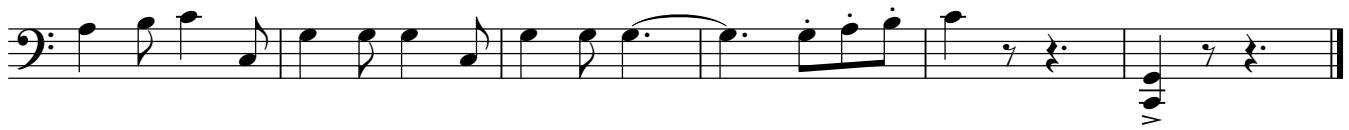
150



157

Animato**2****ff**

164



Double Bass

BROOK GREEN SUITE

I. Prelude

Allegretto ($\text{♩} = 96$)

pizz.

GUSTAV HOLST

Musical score for Double Bass, I. Prelude, Allegretto. Measure 1: C-clef, common time, dynamic *mp*. Measures 2-5: Pizzicato sixteenth-note patterns.

Measures 7-10: Pizzicato sixteenth-note patterns.

Measures 18-21: Pizzicato sixteenth-note patterns.

Measures 23-26: Pizzicato sixteenth-note patterns, dynamic *f*.

Measures 40-43: Pizzicato sixteenth-note patterns, dynamic *pp*.

Measures 43-46: Pizzicato sixteenth-note patterns, dynamic *rall.*

Andante ($\text{♩} = 80$)

8

pizz.

II. Air

13

25 Poco animato ($\text{♩} = 94$)

15

arco

f

47 Andante ($\text{♩} = 80$)

11

63 Poco animato ($\text{♩} = 94$)

15

rit.

3

ppp

III. Dance

Allegro ($\text{♩} = 120$)

24

f

36

p

f

4

v

46

2

3

56 pizz.

p

Double Bass

3

64

6

75

5 **15** **2**

99

2 **4** rit.

f

109

a tempo

16

130

7**p** cresc.**f**

143

ff

150 simile

158

Animato

4**ff**

165