

Music for Orchestra

P. Martin

Braziliana



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Mainstream Music

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mm

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Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments are listed vertically on the left side of their respective staves. The score is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 90$. The instrumentation includes woodwind instruments (Flutes, Oboes, Clarinets in B♭, Bassoons), brass instruments (Horns in F, Trumpets in B♭, Trombone), percussion instruments (Drum Set, Cowbell, Cabasa, Congas, Claves & Tambourine), and string instruments (Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as **f** (fortissimo) and **2nd time only**.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cow.

Cab.

Congas

Clv. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Play both times

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cow.

Cab.

Congas

Clv. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cow.

Cab.

Congas

Clv. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cow.

Cab.

Congas

Clv. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

37

1.

2.

ff

Vln. I

Vln. II

Vla.

Vcl.

Cb.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cow.

Cab.

Congas

Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flutes

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

Bright samba $\text{♩} = 90$

f

6

11

17

mf

23

f

28

33

f

38

43

ff

48

Oboes

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

1

6

11

17

23

28

33

38

43

48

f

mf

f

f

ff

Clarinets in Bb

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

6

11

17

23

28

33

38

43

48

Bassoons

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

6

11

16

21

27

32

37

42

47

Horns in F

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

2nd time only

5

10

17

24

32

38

44

48

Trumpets in Bb

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

2nd time only

Musical score for trumpet in Bb, Bright samba style, 2nd time only. The score consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **f**. Staff 3 starts with a dynamic **f**. Staff 4 starts with a dynamic **f**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **f**. Staff 7 starts with a dynamic **f**. Staff 8 starts with a dynamic **f**.

5

Continuation of the musical score for trumpet in Bb, Bright samba style, 2nd time only. The score consists of four staves of music.

10

Continuation of the musical score for trumpet in Bb, Bright samba style, 2nd time only. The score consists of four staves of music.

17

Continuation of the musical score for trumpet in Bb, Bright samba style, 2nd time only. The score consists of four staves of music.

24

Continuation of the musical score for trumpet in Bb, Bright samba style, 2nd time only. The score consists of four staves of music.

32

Continuation of the musical score for trumpet in Bb, Bright samba style, 2nd time only. The score consists of four staves of music.

38

Continuation of the musical score for trumpet in Bb, Bright samba style, 2nd time only. The score consists of four staves of music.

44

Continuation of the musical score for trumpet in Bb, Bright samba style, 2nd time only. The score consists of four staves of music.

48

Continuation of the musical score for trumpet in Bb, Bright samba style, 2nd time only. The score consists of four staves of music.

Trombone

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

2nd time only

Measure 1: $\text{♩} = 90$, 2nd time only. Dynamic **f**. Measures 1-4: Eighth-note patterns with grace notes. Measure 5: Rest.

6 Play both times

Measure 6: Play both times. Measures 6-10: Eighth-note patterns. Measure 11: Dynamic ff.

11

Measure 11: Eighth-note patterns. Measures 12-15: Eighth-note patterns.

16

Measure 16: Eighth-note patterns. Dynamic **mf**. Measures 17-20: Eighth-note patterns.

21

Measure 21: Eighth-note patterns. Dynamic ff. Measures 22-25: Eighth-note patterns.

27

Measure 27: Eighth-note patterns. Measures 28-31: Eighth-note patterns.

32 [1.] [2.]

Measure 32: Melodic line with endings 1. and 2. Dynamic ff.

37

Measure 37: Melodic line with dynamic ff. Measures 38-41: Melodic line.

42 [2.]

Measure 42: Melodic line with dynamic ff. Measures 43-46: Melodic line.

47

Measure 47: Melodic line. Measures 48-51: Melodic line. Measures 52-55: Melodic line.

Drum Set

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

Sheet music for Drum Set titled "Braziliana". The score consists of 12 staves of musical notation, each with a bass clef and a common time signature. The music is labeled "Bright samba" with a tempo of quarter note = 90. Measure numbers 1 through 48 are indicated above the staves. Dynamics include **f**, **ff**, **mf**, and **ff**. The notation uses various symbols like 'x' and '-' to represent different drum sounds.

Cowbell

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

The sheet music consists of ten staves of musical notation for cowbell. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The tempo is indicated as $\text{♩} = 90$. The dynamics include **f**, **mf**, **f**, **f**, **ff**, and two endings (1. and 2.) for measures 30, 34, and 48. Measure numbers 6, 11, 16, 21, 26, 30, 34, 39, 44, and 48 are marked above the staves.

Cabasa

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

The sheet music consists of ten staves of musical notation for Cabasa. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The tempo is $\text{♩} = 90$. The dynamics include **f**, **mf**, and **ff**. Measure numbers 1 through 48 are indicated above the staves. Measures 1-5 show a repeating pattern of eighth-note pairs. Measures 6-10 show a similar pattern with a change in measure 10. Measures 11-15 show a continuation of the pattern. Measures 16-20 show a variation with a measure repeat sign. Measures 21-25 show a return to the original pattern. Measures 26-30 show another variation. Measures 31-35 show a return to the original pattern. Measures 36-40 show a final variation. Measures 41-45 show a return to the original pattern. Measure 46 shows a change in rhythm with a sixteenth-note pattern. Measures 47-48 show a final variation.

Congas

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

11

16

21

26

30

34

39

44

48

Peter Martin

Claves & Tambourine

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

Claves

1 
f

6 
f

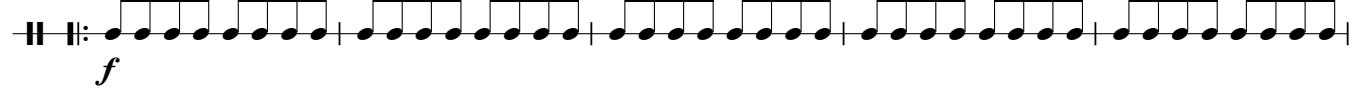
11 

16 
mf

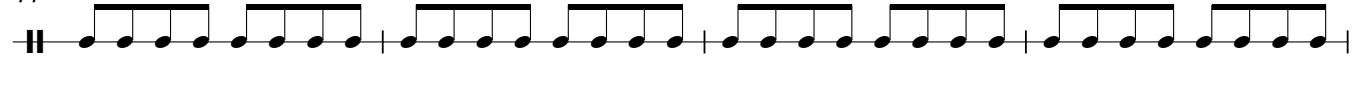
21 
f

26 

30 
1. 2.

34 **Tambourine**
Claves
1 
f

39 
1. 2.
ff

44 

48 
1. 2.

Xylophone

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

1

6

12

19

25

31

38

44

48

Piano

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

6

11

15

19

24

Piano

28

32 [1.] [2.]

36

40

44

48 [1.] [2.]

Violin I

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

6

11

17

23

28

33

38

43

48

Violin II

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

6

13

21

28

34

41

47

Viola

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

Musical score for Viola, Bright samba section. The score consists of five measures. Measure 1: Bass clef, common time, dynamic *f*. Measures 2-4: Continuation of the bass line. Measure 5: Dynamic *f*.

6

Musical score for Viola, Bright samba section. The score consists of five measures. Measures 6-9: Continuation of the bass line. Measure 10: Dynamic *f*.

13

Musical score for Viola, Bright samba section. The score consists of five measures. Measures 13-16: Continuation of the bass line. Measure 17: Dynamic *mf*.

21

Musical score for Viola, Bright samba section. The score consists of five measures. Measures 21-24: Continuation of the bass line. Measure 25: Dynamic *f*.

28

Musical score for Viola, Bright samba section. The score consists of five measures. Measures 28-31: Continuation of the bass line. Measure 32: Dynamic *ff*.

[1.] [2.]

34

Musical score for Viola, Bright samba section. The score consists of five measures. Measures 34-37: Continuation of the bass line. Measure 38: Dynamic *f*.

41

Musical score for Viola, Bright samba section. The score consists of five measures. Measures 41-44: Continuation of the bass line. Measure 45: Dynamic *ff*.

47

Musical score for Viola, Bright samba section. The score consists of five measures. Measures 47-50: Continuation of the bass line. Measure 51: Dynamic *ff*.

Violoncello

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

1

6

11

16

21

26

30

34

39

44

48

Contrabass

Braziliana

Peter Martin

Bright samba $\text{♩} = 90$

The musical score consists of 13 staves of Contrabass music. Staff 1 starts with dynamic **f**. Staff 2 starts with dynamic **v**. Staff 3 starts with dynamic **v**. Staff 4 starts with dynamic **v**. Staff 5 starts with dynamic **mf**. Staff 6 starts with dynamic **f**. Staff 7 starts with dynamic **v**. Staff 8 starts with dynamic **v**. Staff 9 starts with dynamic **v**. Staff 10 starts with dynamic **f**. Staff 11 starts with dynamic **v**. Staff 12 starts with dynamic **v**. Staff 13 starts with dynamic **ff**.