

Music for String Orchestra  
Traditional Arr. P. Martin  
**Born This Day**



*mm*

Mainstream Music

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*mm*

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# Born This Day

Traditional Moravian Carol  
Arr. Peter Martin

**Giocoso** ♩ = 100

Violin I  
*mf*

Violin II  
pizz.  
*mf*

Viola  
pizz.  
*mf*

Violoncello  
pizz.  
*mf*

Double Bass

Glockenspiel  
*mf*

Sleigh Bells  
*mf*

10

Violin I

Violin II  
arco

Viola  
arco

Violoncello  
arco

Double Bass  
arco

Glockenspiel

Sleigh Bells  
*mf*

22

musical score for measures 22-31. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are also in treble clef. The third and fifth staves are in bass clef. The music features various articulations including accents (v), pizzicato (pizz.), and arco. Dynamics include *mf* and *f*. The bottom staff shows a rhythmic pattern of eighth notes.

32

musical score for measures 32-41. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are also in treble clef. The third and fifth staves are in bass clef. The music features various articulations including accents (v), pizzicato (pizz.), and arco. Dynamics include *mf* and *f*. The bottom staff shows a rhythmic pattern of eighth notes.

44

arco

arco

*mp* < *f*

This system contains measures 44 through 54. It features a complex texture with multiple staves. The top staff has a melodic line with many sixteenth-note passages. The middle staves have a rhythmic accompaniment with notes beamed together. The bottom staff has a bass line with some rests. Performance markings include 'arco' for the violin and 'mp < f' for the piano.

55

rall.

a tempo

*mf*

*mp*

pizz.

*dim.*

*mp*

pizz.

*dim.*

*mp*

pizz.

*dim.*

*mp*

pizz.

*mp*

*mp* < *f dim.*

This system contains measures 55 through 64. It begins with a 'rall.' (ritardando) marking and transitions to 'a tempo'. The music features dynamic markings such as *mf*, *mp*, and *dim.*. There are also performance instructions for 'pizz.' (pizzicato) and 'arco' (arco). The texture continues with intricate melodic and rhythmic patterns across the staves.

Violin I

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**Giocoso** ♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. Includes a violin bowing mark (V) and a mezzo-forte (mf) dynamic marking.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melody, including a repeat sign and a violin bowing mark (V).

Musical staff 4: Continuation of the melody, featuring eighth notes and a violin bowing mark (V).

Musical staff 5: Continuation of the melody, including a triplet of eighth notes and a forte (f) dynamic marking.

Musical staff 6: Continuation of the melody, featuring eighth notes and a violin bowing mark (V).

Musical staff 7: Continuation of the melody, including a "rall." (rallentando) marking, a "pizz." (pizzicato) marking, and a "mf" (mezzo-forte) dynamic marking.

Musical staff 8: Continuation of the melody, including a violin bowing mark (V) and a mezzo-piano (mp) dynamic marking.

Violin II

# Born This Day

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**Giacoso** ♩ = 100

pizz.  
*mf*

7 arco

15 pizz.

23

29 arco

37 *f*

47 rall.

56 a tempo  
*dim.* *mp* pizz.

Violin III  
(In lieu of Viola)

# Born This Day

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**Giacoso** ♩ = 100  
pizz.

*mf*

8

*arco*

17

*pizz.*

**2**

26

*arco*

36

*f*

46

*rall.*

**a tempo**

56

*dim.*

*mp*

*pizz.*



Viola

# Born This Day

Traditional Moravian Carol  
Arr. Peter Martin

**Giacoso** ♩ = 100  
pizz.

8

*mf*

8

arco

17

pizz.

2

26

arco

36

*f*

46

rall.

56

*dim.*

*mp*

pizz.

Violoncello

# Born This Day

Traditional Moravian Carol  
Arr. Peter Martin

**Giacoso** ♩ = 100  
pizz.

*mf*

8

arco

17

pizz.

25

arco

33

pizz.  
*f*

42

arco

50

rall. a tempo  
pizz.  
*dim.*

58

arco pizz.  
*mp*

Double Bass

# Born This Day

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**Giocoso** ♩ = 100

4 6 arco



19

3 pizz.

*mf*



29

arco



40

pizz.

*f*



46

arco



55 **rall.**

**a tempo**

pizz.

*dim.*

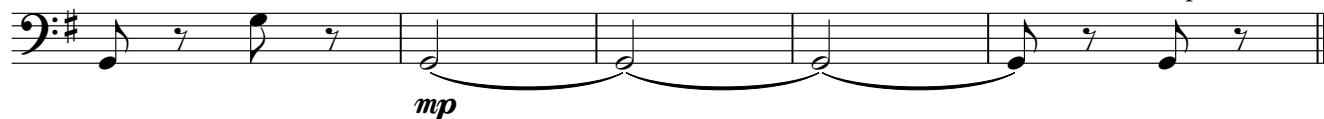


60

arco

*mp*

pizz.



# Born This Day

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Arr. Peter Martin

**Giocoso**  $\text{♩} = 100$   
**3**

*mf*

16

24

*mf*

39

*f*

48

54

**rall.**      **a tempo**

*mp*

# Born This Day

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**Giocoso** ♩ = 100

2/4 *mf*

8 *mf* 6

21

28 *f* 8

42 *mp < f*

50 *rall.* *a tempo* *mp < f dim.* 5

60