

Music for Choir & Orchestra

Born This Day

arr. P. Martin



mm

Mainstream Music

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For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocoso ♩ = 100

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Timpani

Cymbal

Tambourine or Sleighbells

Glockenspiel

Voice

1. Je - sus Christ the Son of God is born the day, Ly - ing in a

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Tamb.

Glock.

Voice

man-geron a bed of hay. Peace-ful the child is sleep ing, An-gels their watch are keep-ing. Born this day, Born this day.

Hp.

Vln. I

arco

pizz.

Vln. II

arco

pizz.

Vla.

arco

pizz.

Vc.

arco

pizz.

Db.

21

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Timp.

Cym.

Tamb.

Glock. *mf*

Voice

2. Shep - herds stare in won - der at the star a - bove, An - gels sing in glo - ry of the

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Timp.

Cym.

Tamb. *mf*

Glock. *mf*

Voice

Sav - ior's love. Sing out in ju - bi - la - tion, Christ born for ev' - ry na - tion. Born this day, Born this day.

Hp.

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Db. pizz.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Tamb.

Glock.

Voice

3. In a sta-ble bare-be-neath a shin-ing star, Wisemen kneel in wor-ship hav-ing jour-neyed far.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

arco

[illegible]

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Tamb.

Glock.

Voice

ce - le - brate the Sa - viour's birth, Peace, good - will and joy He brings to all the earth. Joy - ful the hearts of peo - ple,

Hp.

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

arco

mp *f*

mp *f*

mp *f*

f

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Tamb.

Glock.

Voice

Bells ring from ev' - ry stee - ple. Born this day, Born this day.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp \rightarrow *f*

mp \rightarrow *f*

mp \rightarrow *f dim.*

mf

dim.

dim.

dim.

dim. pizz.

dim. pizz.

dim.

Flute

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocosso ♩ = 100

This musical score is for a piece titled 'Der Schwanensee' by Peter Martin. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Giocosso' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, numbered 1 through 80. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several measures with repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line.

16

mf

24

8

mf

39

10

mf

56

3

f

64

71

77

2

mf

mp

Oboe

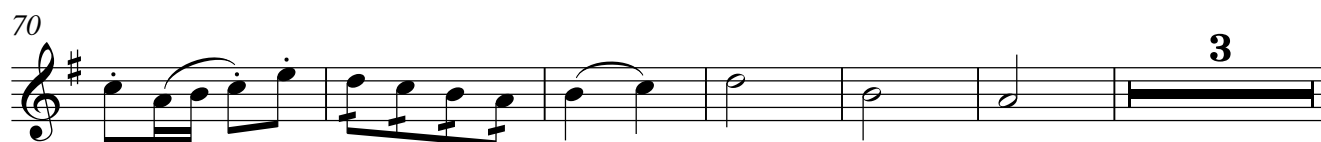
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Clarinet in B \flat

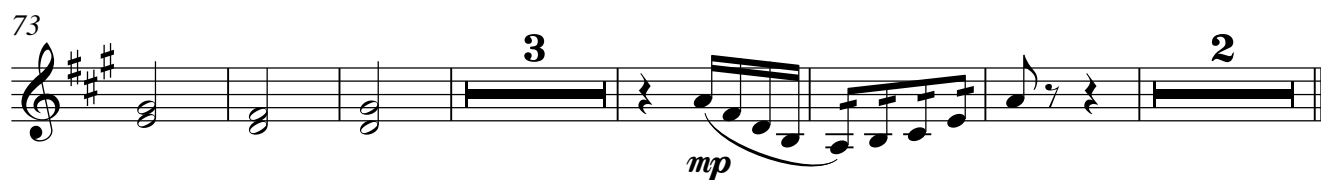
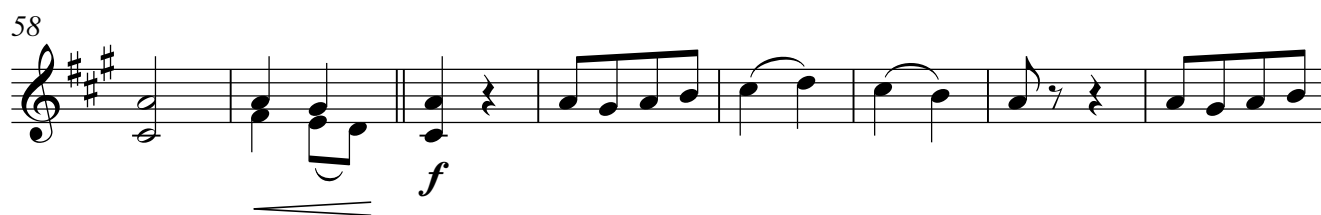
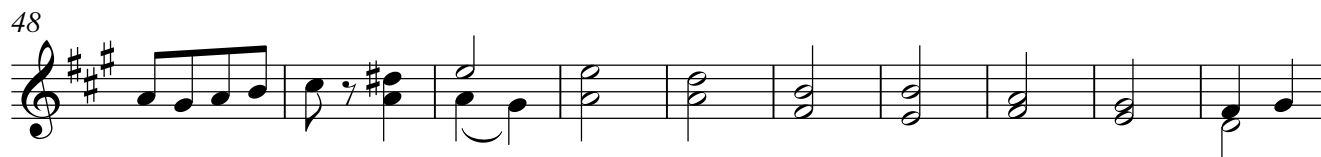
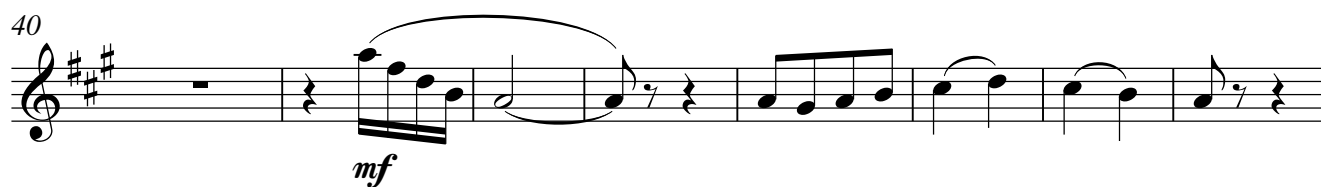
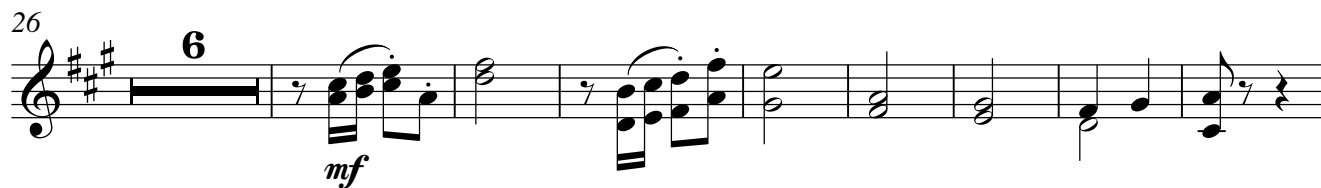
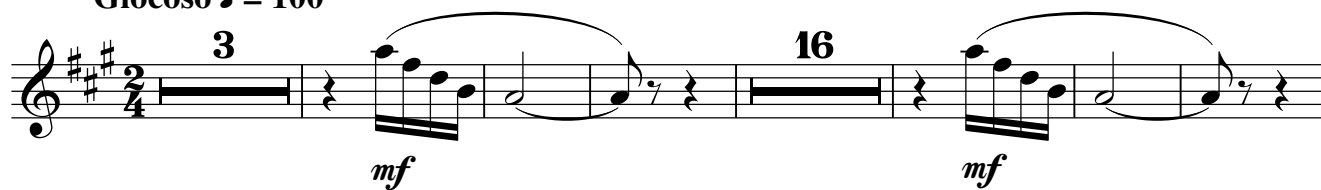
Born This Day

For unison voices and small orchestra

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Giocoso ♩ = 100



Born This Day

For unison voices and small orchestra

Traditional
Arr. Peter Martin

35

Horn in F

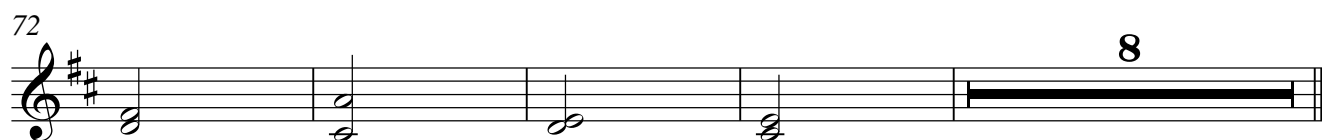
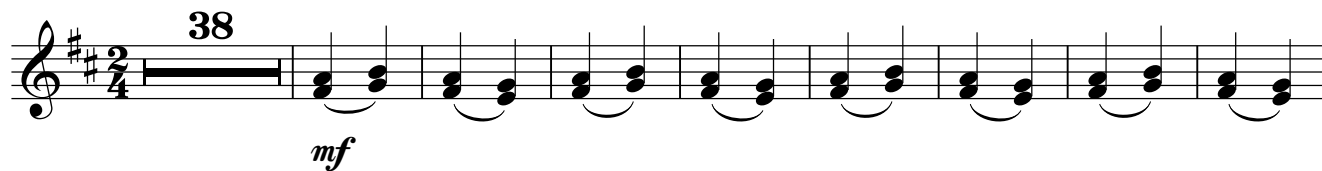
Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocoso ♩ = 100



Timpani

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocoso ♩ = 100

49

5

p < *mf* *p* < *mf* < *f*

61

6 **6** **7**

mp < *f* *mp* < *f*

The image shows a timpani score for the piece 'Born This Day'. It consists of two staves in bass clef with a 2/4 time signature. The first staff starts at measure 49 and contains a whole rest, followed by a half note G#4, a quarter rest, a whole rest, a half note G#4, a quarter rest, a half note G#4, and a quarter rest. Above the staff are the numbers 49 and 5. Below the staff are dynamic markings: p < mf, p < mf, and < f. The second staff starts at measure 61 and contains a whole rest, followed by a half note G#4, a quarter rest, a whole rest, a half note G#4, a quarter rest, and a whole rest. Above the staff are the numbers 61, 6, 6, and 7. Below the staff are dynamic markings: mp < f and mp < f.

Cymbal

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocosso ♩ = 100
49

2/4

5

p < *mf*

p < *mf*

mp < *f*

61

6

6

7

mp < *f*

mp < *f*

Tambourine
or Sleighbells

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocososo ♩ = 100

8 *mf*

21

28 *mf*

41

48 *p* < *mf* *f*

63 *mp* < *f* *mp* <

76 *f dim.*

80

Glockenspiel

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocoso ♩ = 100

The musical score is written for a Glockenspiel in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Giocoso' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a 14-measure rest, followed by a melodic line starting on G4, marked *mf*. The second staff starts at measure 21, continues the melody, and includes a 6-measure rest marked *mf*. The third staff starts at measure 34 and continues the melodic line. The fourth staff starts at measure 42, includes a 2-measure rest, and continues the melody. The fifth staff starts at measure 52 and continues the melody. The sixth staff starts at measure 60, includes a 7-measure rest marked *f*, and continues the melody. The seventh staff starts at measure 74, includes a *mf* dynamic marking, and ends with a *mp* marking. The eighth staff starts at measure 80 and concludes the piece. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings *mf*, *f*, and *mp*.

Harp

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional

Giocoso ♩ = 100

Arr. Peter Martin

Measures 1-7 of the piece. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Giocoso' with a quarter note equal to 100 beats. The dynamic is 'mf' (mezzo-forte). The melody in the treble clef consists of eighth-note chords, while the bass clef provides a simple eighth-note accompaniment.

Measures 8-15. The melody continues with eighth-note chords. In measure 11, the treble clef has a half-note chord (G4 and B4) with a slur over it. The bass clef continues with eighth notes.

Measures 16-23. The melody features a mix of eighth-note chords and half-note chords. In measure 17, the treble clef has a half-note chord (G4 and B4) with a slur. The bass clef continues with eighth notes.

Measures 24-30. The melody returns to eighth-note chords. In measure 30, the treble clef has a half-note chord (G4 and B4) with a slur. The bass clef continues with eighth notes.

Measures 31-38. The melody continues with eighth-note chords and half-note chords. In measure 31, the treble clef has a half-note chord (G4 and B4) with a slur. The bass clef continues with eighth notes.

40

Measures 40-46: Treble clef contains chords with eighth notes. Bass clef contains a steady eighth-note accompaniment.

47

Measures 47-55: Treble clef contains chords with eighth notes and some half notes. Bass clef contains a steady eighth-note accompaniment.

56

Measures 56-63: Treble clef contains chords with eighth notes. Bass clef contains a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 60.

64

Measures 64-72: Treble clef contains chords with eighth notes and some half notes. Bass clef contains a steady eighth-note accompaniment.

73

Measures 73-77: Treble clef contains chords with eighth notes. Bass clef contains a steady eighth-note accompaniment. A *dim.* dynamic marking is present in measure 75.

78

Measures 78-81: Treble clef contains chords with eighth notes. Bass clef contains a steady eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 80. Measures 80-81 are marked with a 3 (triple).

Voice

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocososo ♩ = 100
mf

4

1. Je - sus Christ the Son of God is born the day, Ly-ing in a man-ger on a bed of

12

hay. Peace-ful the child is sleep ing, An-gels their watch are keep-ing. Born this day, Born this day.

21

3

2. Shep - herds stare in won-der at the star a - bove, An-gels sing in glo-ry of the

30

Sav-ior's love. Sing out in ju-bi-la-tion Christ born for ev'-ry na-tion. Born this day, Born this

39

3

day. 3. In a sta-ble bare be-neath a shin-ing star, Wise men kneel in wor-ship hav-ing

49

jour-nayed far. Knee-ling in a-do-ra-tion, Gifts brought in ce-le-bra-tion. Born this day,

57

f

Born this day. 4. Join with us to ce-le-brate the Sa-viour's birth, Peace, good-will and

65

joy He brings to all the earth. Joy - ful the hearts of peo-ple, Bells ring from ev'-ry stee-ple.

72

dim.

3

Born this day, Born this day.

Violin I

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocos ♩ = 100

pizz.

mf

8 *arco*

17 *pizz.*

25 *arco*

33 *pizz.*

42

49 *arco*

59 *f* *3*

68

76 *dim.* *mp* *pizz.*

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a tempo marking of 'Giocos ♩ = 100'. The second staff starts at measure 8 and includes an 'arco' (arco) instruction. The third staff starts at measure 17 and includes a 'pizz.' instruction. The fourth staff starts at measure 25 and includes an 'arco' instruction. The fifth staff starts at measure 33 and includes a 'pizz.' instruction. The sixth staff starts at measure 42. The seventh staff starts at measure 49 and includes an 'arco' instruction. The eighth staff starts at measure 59 and includes a forte 'f' dynamic and a triplet of eighth notes. The ninth staff starts at measure 68. The final staff starts at measure 76 and includes a 'dim.' (diminuendo) instruction, a mezzo-piano 'mp' dynamic, and a final 'pizz.' instruction. The score concludes with a double bar line.

Violin II

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocoso ♩ = 100

pizz.
mf

8 *arco*

17 *pizz.*

25 *arco*

33 *pizz.*

42

49 *arco*

59 *f*

69

77 *dim.*
pizz.
mp

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Giocoso' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a 'mf' (mezzo-forte) dynamic. The second staff starts at measure 8 and includes an 'arco' (arco) instruction. The third staff starts at measure 17 and includes a 'pizz.' instruction. The fourth staff starts at measure 25 and includes an 'arco' instruction. The fifth staff starts at measure 33 and includes a 'pizz.' instruction. The sixth staff starts at measure 42. The seventh staff starts at measure 49 and includes an 'arco' instruction. The eighth staff starts at measure 59 and includes a 'f' (forte) dynamic. The ninth staff starts at measure 69 and includes a 'dim.' (diminuendo) instruction, a 'pizz.' instruction, and an 'mp' (mezzo-piano) dynamic. The score concludes with a double bar line at the end of the ninth staff.

Viola

Born This Day

Words - Peter Martin

For unison voices and small orchestra

Traditional
Arr. Peter Martin

Giocosso ♩ = 100

pizz.



8

arco



17

pizz.



25

arco



33

pizz.



42

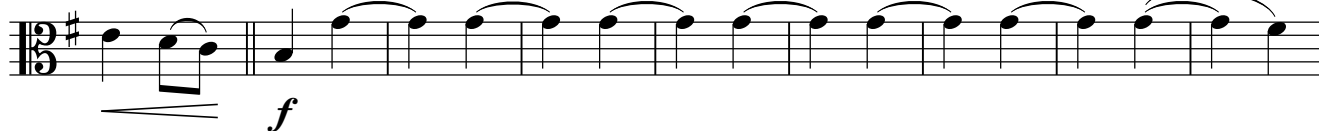


49

arco



59



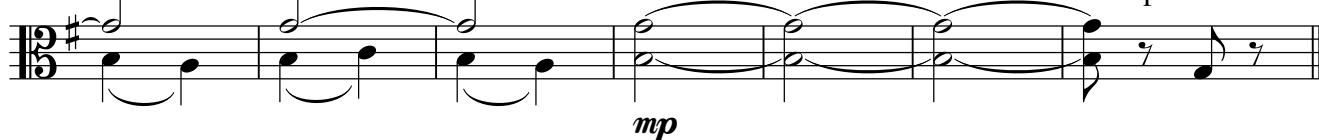
68



dim.

77

pizz.



Violoncello

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin**Giocos** ♩ = 100

pizz.

**mf**

8

arco



17

pizz.



25

arco



33

pizz.



42



49

arco



59

pizz.

**f**

66

arco



76

pizz.

arco

pizz.



dim.

mp

Double Bass

Born This Day

For unison voices and small orchestra

Words - Peter Martin

Traditional
Arr. Peter Martin

Giocoso ♩ = 100

38

pizz.



45

arco



53

pizz.



f

62

arco



70

pizz.

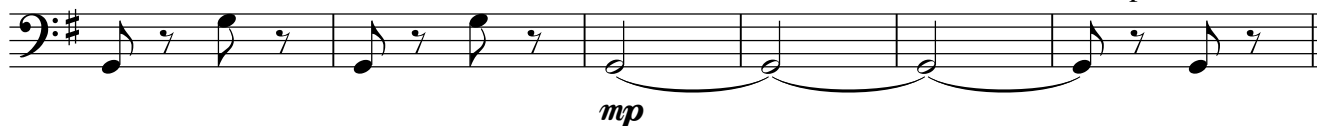


dim.

78

arco

pizz.



mp