

Music for Brass
Peter Martin
Blues, Ballad & Boogie

for Brass Quartet



mm

Mainstream Music

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Mainstream Music

BLUES, BALLAD & BOOGIE

1. BLUES

PETER MARTIN

STEADY BLUES ♩ = 100 



1ST TRUMPET IN B \flat *mf*

2ND TRUMPET IN B \flat *mf*

TROMBONE *mf*

TUBA *mf*

4

TPT. 1

TPT. 2

TBN.

TBA. ³ ³

9

TPT. 1

TPT. 2

TBN.

TBA.

14

TPT. 1

TPT. 2

TBN.

TBA.

f

f

f

f

19

TPT. 1

TPT. 2

TBN.

TBA.

f

24

TPT. 1

TPT. 2

TBN.

TBA.

mf

29

TPT. 1

TPT. 2

TBN.

TBA.

mf

33

TPT. 1

TPT. 2

TBN.

TBA.

f

2. BALLAD

MODERATO ♩ = 110

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

TROMBONE

TUBA

mf

5

TPT. 1

TPT. 2

TBN.

TBA.

10

TPT. 1

TPT. 2

TBN.

TBA.

15

TPT. 1

TPT. 2

TBN.

TBA.

20

TPT. 1

TPT. 2

TBN.

TBA.

mf

25

TPT. 1

TPT. 2

TBN.

TBA.

30

TPT. 1

TPT. 2

TBN.

TBA.

35

TPT. 1
CRESC.
f

TPT. 2
CRESC.
f

TBN.
CRESC.
f

TBA.
CRESC.
f

40

TPT. 1
DIM.
mf

TPT. 2
DIM.
mf

TBN.
DIM.
mf

TBA.
DIM.
mf

45

TPT. 1

TPT. 2

TBN.

TBA.

50

TPT. 1

TPT. 2

TBN.

TBA.

mf

54

RALL.

TPT. 1

TPT. 2

TBN.

TBA.

DIM.

mp

3. BOOGIE

ALLA BOOGIE ♩ = 160

1ST TRUMPET IN B♭

2ND TRUMPET IN B♭

TROMBONE

TUBA

f

4

TPT. 1

TPT. 2

TBN.

TBA.

Musical score for measures 4-7. TPT. 1 and TPT. 2 play a rhythmic pattern of eighth notes. TBN. plays chords. TBA. plays a continuous eighth-note line.

8

TPT. 1

TPT. 2

TBN.

TBA.

Musical score for measures 8-11. Similar to the previous system, but with some changes in the TBN. part.

12

TPT. 1

TPT. 2

TBN.

TBA.

Musical score for measures 12-15. The TPT. 1 and TPT. 2 parts have more complex rhythmic patterns. TBN. and TBA. parts also show more variation.

16

Musical score for measures 16-19. The score is for four instruments: TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TBN. (Tuba), and TBA. (Baritone). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 16: TPT. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. TPT. 2 has a whole rest. TBN. has a whole rest. TBA. has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 17: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has a quarter rest, quarter note G4, quarter rest. TBN. has a quarter rest, quarter note G2, quarter rest. TBA. has a quarter rest, quarter note G2, quarter rest. Measure 18: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has a whole rest. TBN. has a whole rest. TBA. has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 19: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has quarter notes G4, A4, B4, G4. TBN. has quarter notes G2, A2, B2, G2. TBA. has quarter notes G2, A2, B2, G2.

20

Musical score for measures 20-23. The score is for four instruments: TPT. 1, TPT. 2, TBN., and TBA. The key signature is two sharps. The time signature is 4/4. Measure 20: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has a whole rest. TBN. has a whole rest. TBA. has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 21: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has quarter notes G4, A4, B4, G4. TBN. has quarter notes G2, A2, B2, G2. TBA. has quarter notes G2, A2, B2, G2. Measure 22: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has a whole rest. TBN. has a whole rest. TBA. has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 23: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has quarter notes G4, A4, B4, G4. TBN. has quarter notes G2, A2, B2, G2. TBA. has quarter notes G2, A2, B2, G2.

24

Musical score for measures 24-27. The score is for four instruments: TPT. 1, TPT. 2, TBN., and TBA. The key signature is two sharps. The time signature is 4/4. Measure 24: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has quarter notes G4, A4, B4, G4. TBN. has quarter notes G2, A2, B2, G2. TBA. has quarter notes G2, A2, B2, G2. Measure 25: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has quarter notes G4, A4, B4, G4. TBN. has quarter notes G2, A2, B2, G2. TBA. has quarter notes G2, A2, B2, G2. Measure 26: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has quarter notes G4, A4, B4, G4. TBN. has quarter notes G2, A2, B2, G2. TBA. has quarter notes G2, A2, B2, G2. Measure 27: TPT. 1 has quarter notes G4, A4, B4, G4. TPT. 2 has quarter notes G4, A4, B4, G4. TBN. has quarter notes G2, A2, B2, G2. TBA. has quarter notes G2, A2, B2, G2.

28

TPT. 1

TPT. 2

TBN.

TBA.

32

TPT. 1

TPT. 2

TBN.

TBA.

35

TPT. 1

TPT. 2

TBN.

TBA.

ff

ff

ff

ff

BLUES, BALLAD & BOOGIE

1. BLUES

PETER MARTIN

STEADY BLUES $\text{♩} = 100$ $\text{♩} = \text{♩}^{\text{3}}$

1 *mf*

5

9

14 *f*

19

25 *mf*

30

34 *f*

2. BALLAD

MODERATO ♩ = 110

mf

6

11

16

22 *mf*

28

33 *CRESC.*

39 *f* *DIM.* *mf*

45

50

mf

54

RALL.

DIM.

mp

3. BOOGIE

ALLA BOOGIE ♩ = 160

2

f

7

13

18

23

28

34

ff

BLUES, BALLAD & BOOGIE

PETER MARTIN

1. BLUES

STEADY BLUES $\text{♩} = 100$ $\text{♩} = \text{♩}^{\text{3}}$

6

mf

6

mf

12

f

18

f

24

f

29

mf

33

f

2. BALLAD

MODERATO ♩ = 110

mf

6

11

16

22

mf

28

33

CRES.

39

f *DIM.* *mf*

45

50

mf

54

RALL.

DIM. mp

3. BOOGIE

ALLA BOOGIE ♩ = 160

2

f

8

14

21

27

33


ff

TROMBONE

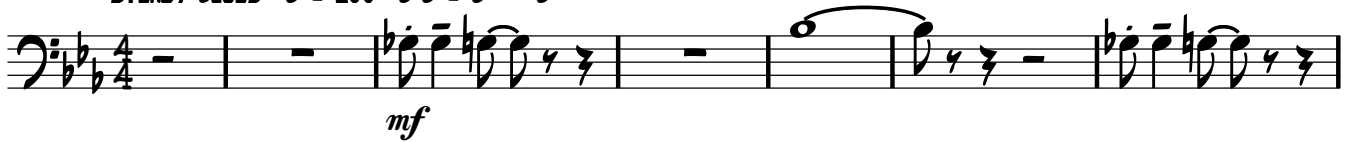
BLUES, BALLAD & BOOGIE

1. BLUES

PETER MARTIN

STEADY BLUES ♩ = 100 

7



mf

7



13



f

18



23



28



mf

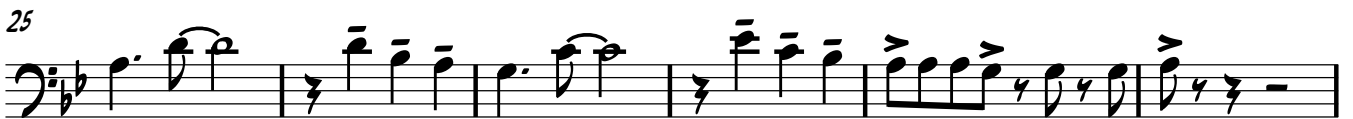
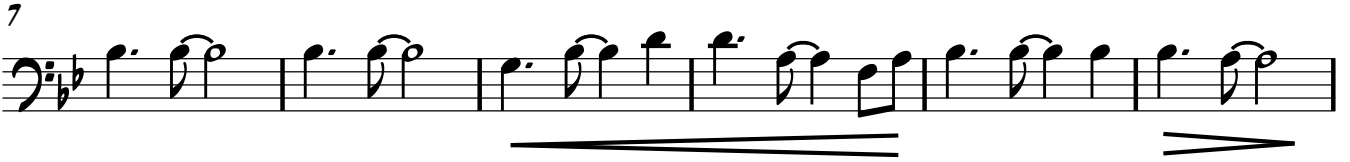
33



f

2. BALLAD

MODERATO ♩ = 110



49

mf

54

RALL.

DIM. *mp*

3. BOOGIE

ALLA BOOGIE ♩ = 160

2

f

8

14

20

26

32

36

ff

BLUES, BALLAD & BOOGIE

1. BLUES

PETER MARTIN

STEADY BLUES $\text{♩} = 100$ $\text{♩} = \text{♩}^{\text{3}}$

Musical staff 1-6: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. Measures 1-2 are whole rests. Measure 3 starts with a dynamic marking of *mf* and contains a quarter note B \flat , a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . Measure 4 is a whole rest. Measure 5 contains a half note B \flat and a quarter note A \flat . Measure 6 contains a quarter note G \flat , a quarter note F \flat , and a quarter rest.

Musical staff 7-12: Measure 7 starts with a dynamic marking of *f* and contains a quarter note B \flat , a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . Measure 8 contains a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 9 contains a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 10 contains a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 11 contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . Measure 12 contains a quarter note C \flat , a quarter note B \flat , a quarter note A \flat , and a quarter note G \flat .

Musical staff 13-17: Measure 13 contains a quarter note B \flat , a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . Measure 14 contains a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 15 contains a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 16 contains a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 17 contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . A dynamic marking of *f* is placed below measure 17.

Musical staff 18-22: Measure 18 contains a quarter note B \flat , a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . Measure 19 contains a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 20 contains a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 21 contains a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 22 contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat .

Musical staff 23-27: Measure 23 contains a quarter note B \flat , a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . Measure 24 contains a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 25 contains a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 26 contains a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 27 contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat .

Musical staff 28-32: Measure 28 contains a quarter note B \flat , a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . Measure 29 contains a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 30 contains a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 31 contains a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 32 contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . A dynamic marking of *mf* is placed below measure 30.

Musical staff 33-37: Measure 33 contains a quarter note B \flat , a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . Measure 34 contains a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 35 contains a quarter note A \flat , a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 36 contains a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . Measure 37 contains a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . A dynamic marking of *f* is placed below measure 36.

2. BALLAD

MODERATO ♩ = 110

mf

7

13

19

25

31

37

f DIM.

43

mf

49

mf

54

RALL.

DIM. *mp*

3. BOOGIE

ALLA BOOGIE ♩ = 160

f

8

14

20

26

32

36

ff

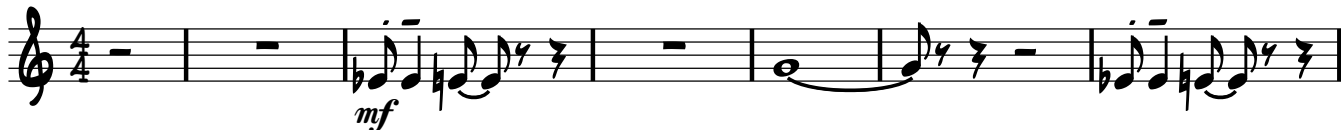
TENOR HORN IN E \flat

BLUES, BALLAD & BOOGIE

1. BLUES

PETER MARTIN

STEADY BLUES ♩ = 100 ♩ = ♩⁻³



2. BALLAD

MODERATO ♩ = 110

mf

7

mf

13

mf

19

mf

25

mf

31

mf

CRESC.

37

f *DIM.*

43

mf

49

mf

54

RALL.

DIM. *mp*

3. BOOGIE

ALLA BOOGIE ♩ = 160

2

f

8

14

20

26

32

36

ff

HORN IN F

BLUES, BALLAD & BOOGIE

1. BLUES

PETER MARTIN

STEADY BLUES ♩ = 100 ♩ = ♩⁻³

7

mf

13

f

18

f

23

f

28

mf

33

f

2. BALLAD

MODERATO ♩ = 110

mf

6

12

18

mf

24

30

CRESC.

36

f DIM.

42

mf

48

53

RALL.

mf DIM. mp

3. BOOGIE

ALLA BOOGIE ♩ = 160

2

f

8

14

20

26

32

36

ff

BLUES, BALLAD & BOOGIE

1. BLUES

PETER MARTIN

STEADY BLUES ♩ = 100 ♩ = ♩⁻³

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Measure 2 has a dynamic marking of *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Measure 8 has a dynamic marking of *mf*. Measures 9 and 10 contain triplets.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Measure 17 has a dynamic marking of *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-25. Measures 22 and 23 contain triplets.

Musical staff 5: Treble clef, 4/4 time signature. Measures 26-31. Measure 28 has a dynamic marking of *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 32-37. Measure 35 has a dynamic marking of *f*.

2. BALLAD

MODERATO ♩ = 110

mf

7

13

19

25

31

CRES.

38

f *DIM.* *mf*

44

50

mf

54

RALL. *DIM.* *mp*

3. BOOGIE

ALLA BOOGIE ♩ = 160

f

5

9

13

18

24

28

32

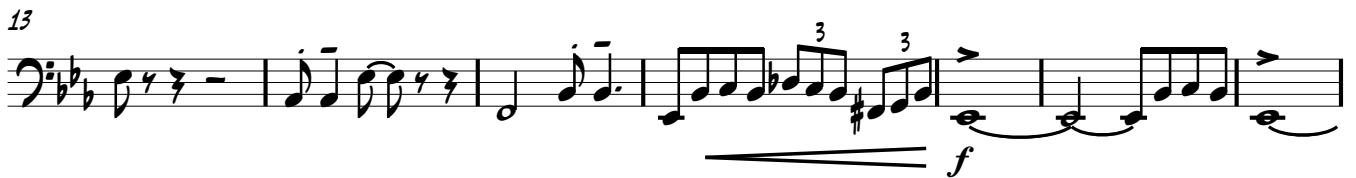
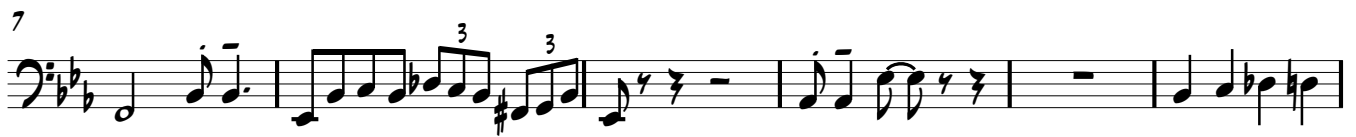
35

ff

BLUES, BALLAD & BOOGIE

1. BLUES

PETER MARTIN

STEADY BLUES ♩ = 100 ♩ = ♩³

2. BALLAD

MODERATO ♩ = 110

7 *mf*

13

19

25 *mf*

31

38 *f* *DIM.* *mf* *CRESC.*

44

50 *mf*

54 *RALL.* *DIM.* *mp*

3. BOOGIE

ALLA BOOGIE ♩ = 160

1 *f*

5

9

13

18

24

28

32

35