Music for Orchestra

P. Martin

Bavaria

mm

Mainstream Music

Music for Orchestra

P. Martin

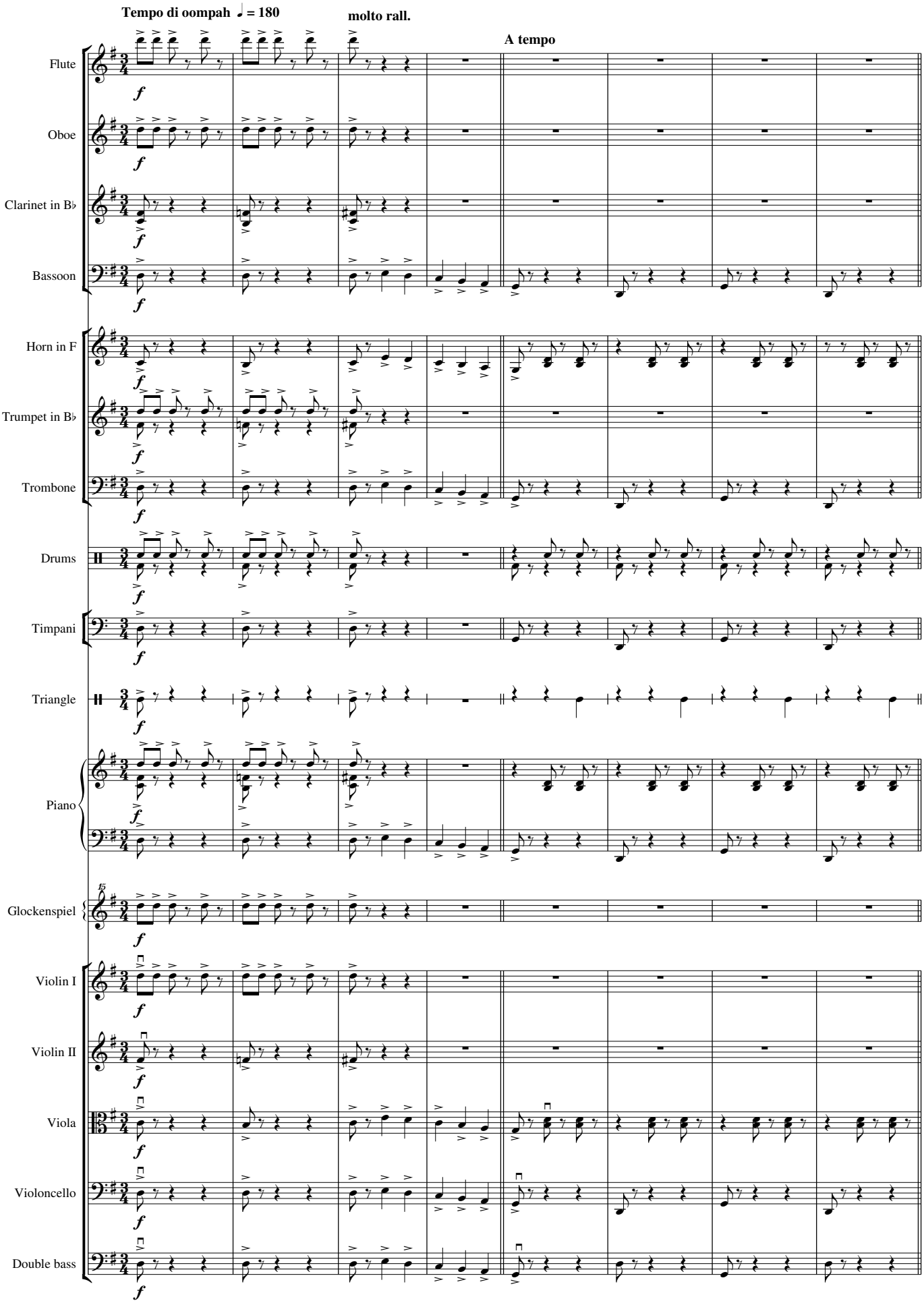
Bavaria

mm

Mainstream Music

Bavaria

Peter Martin



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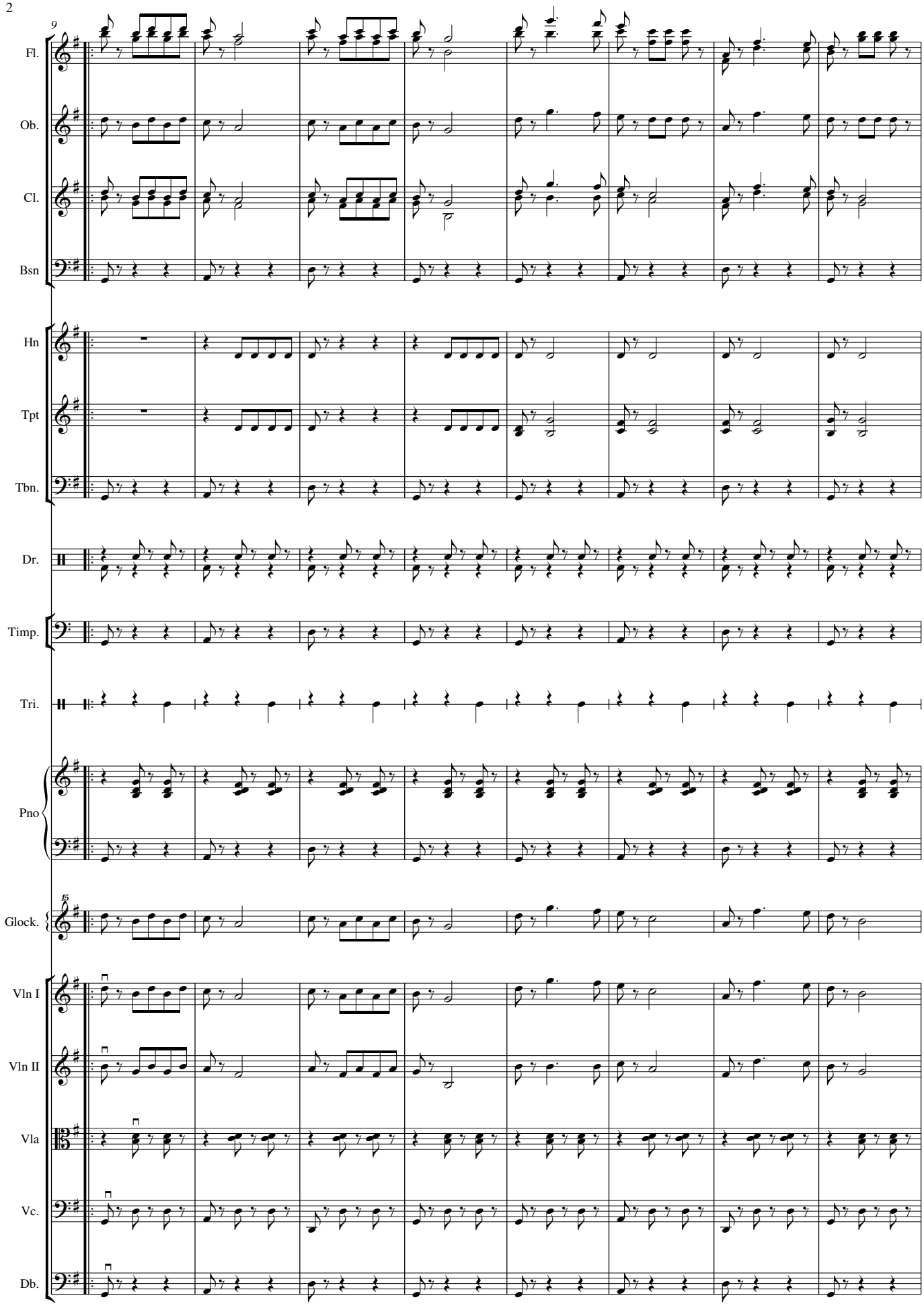
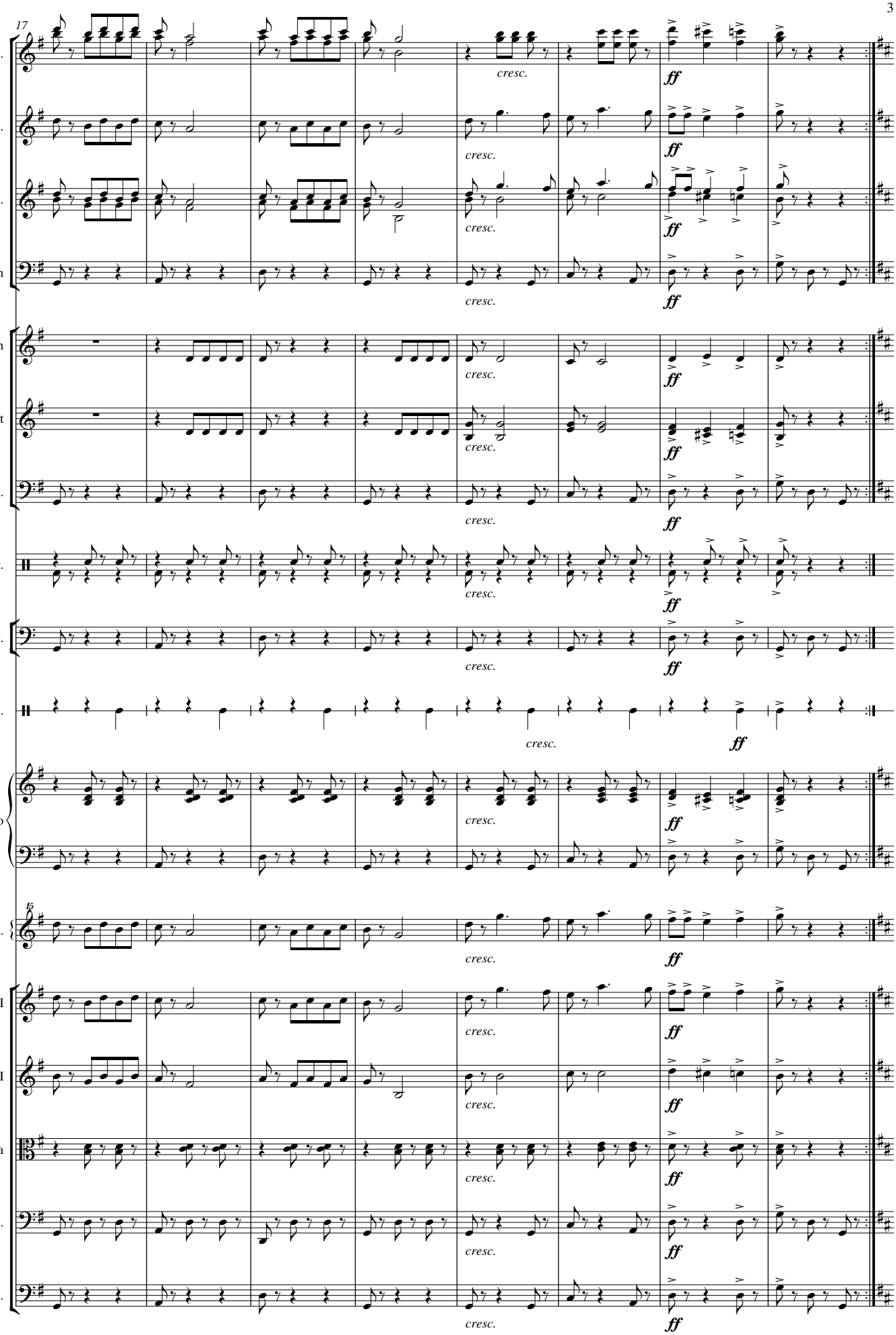
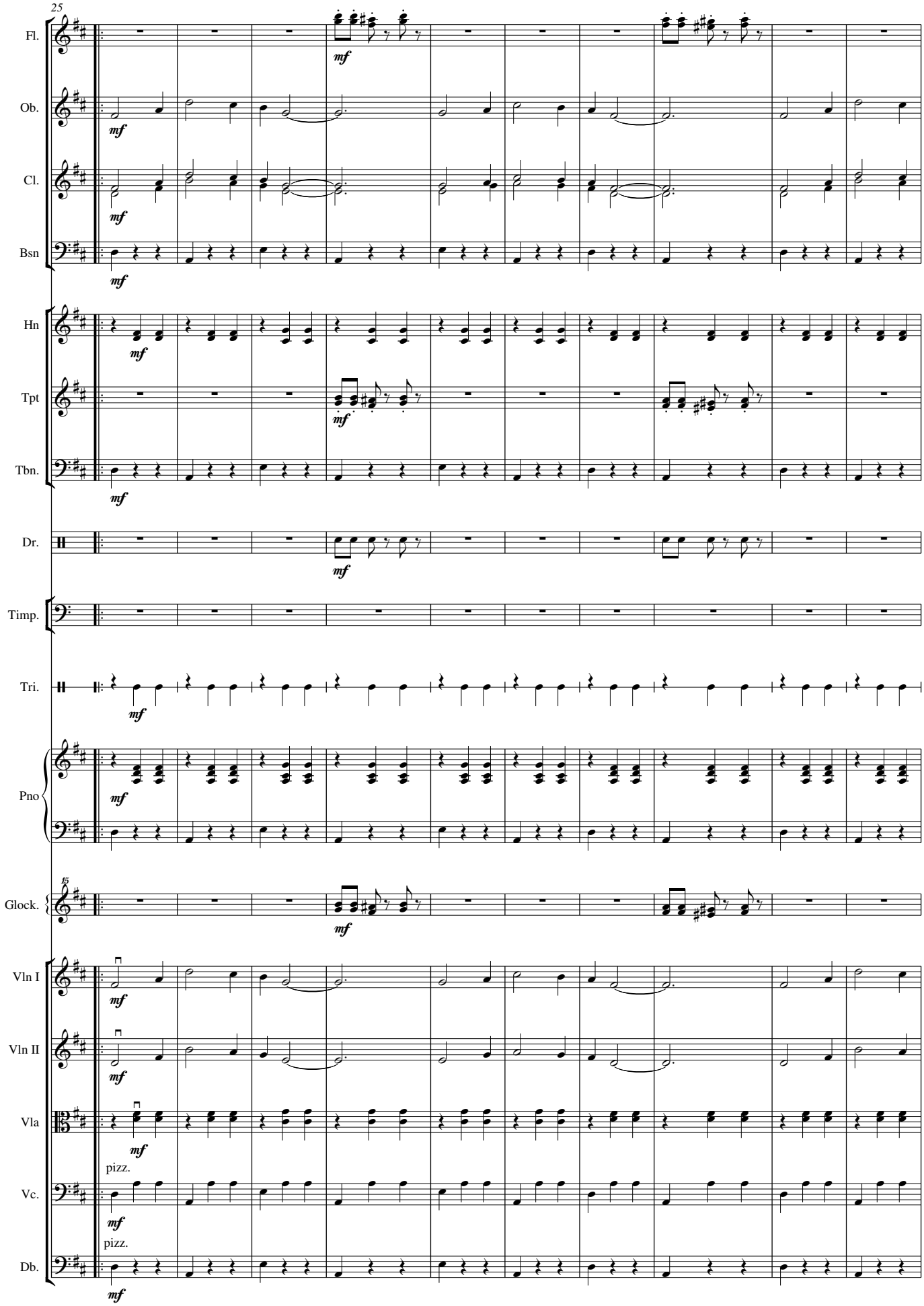
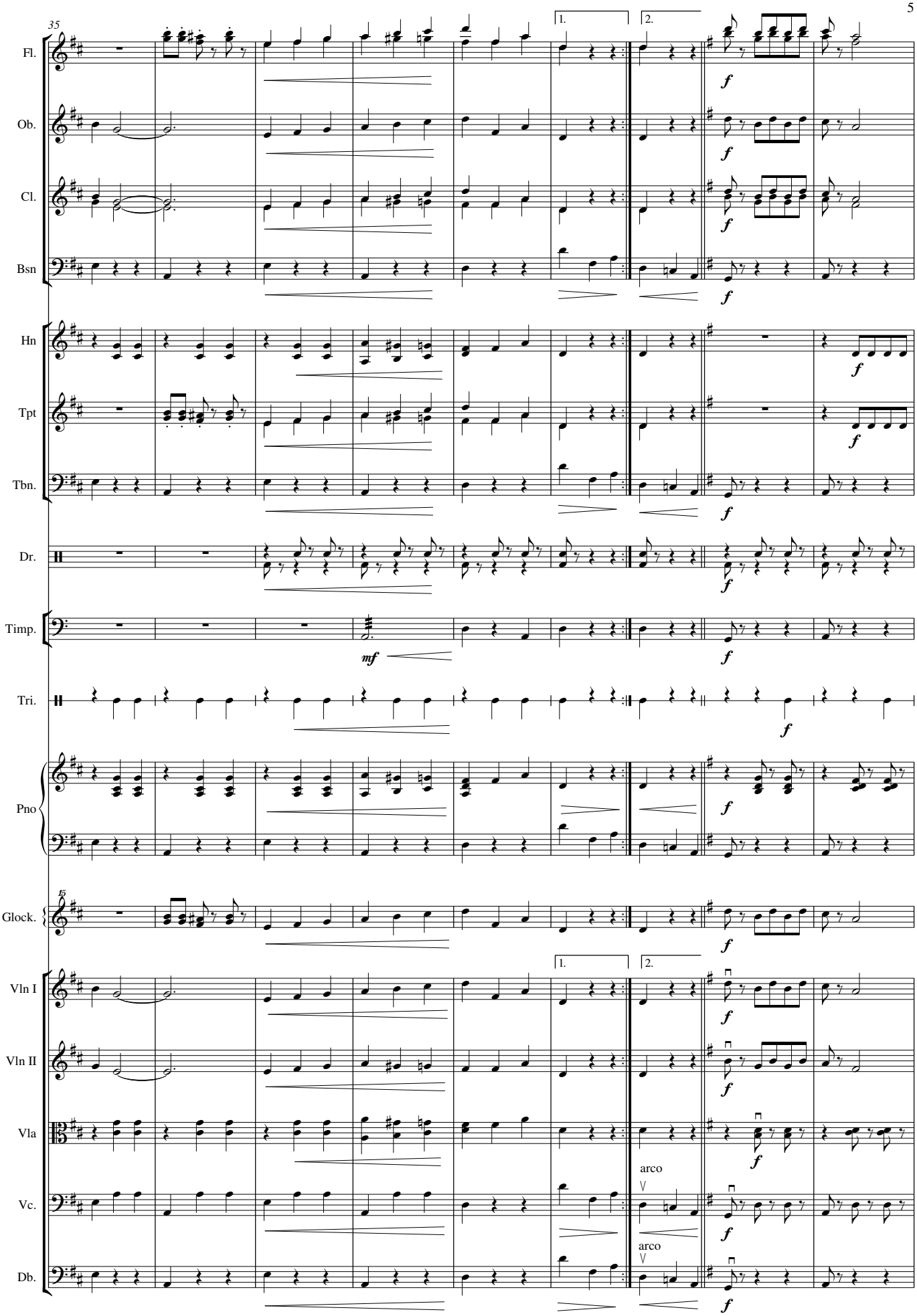
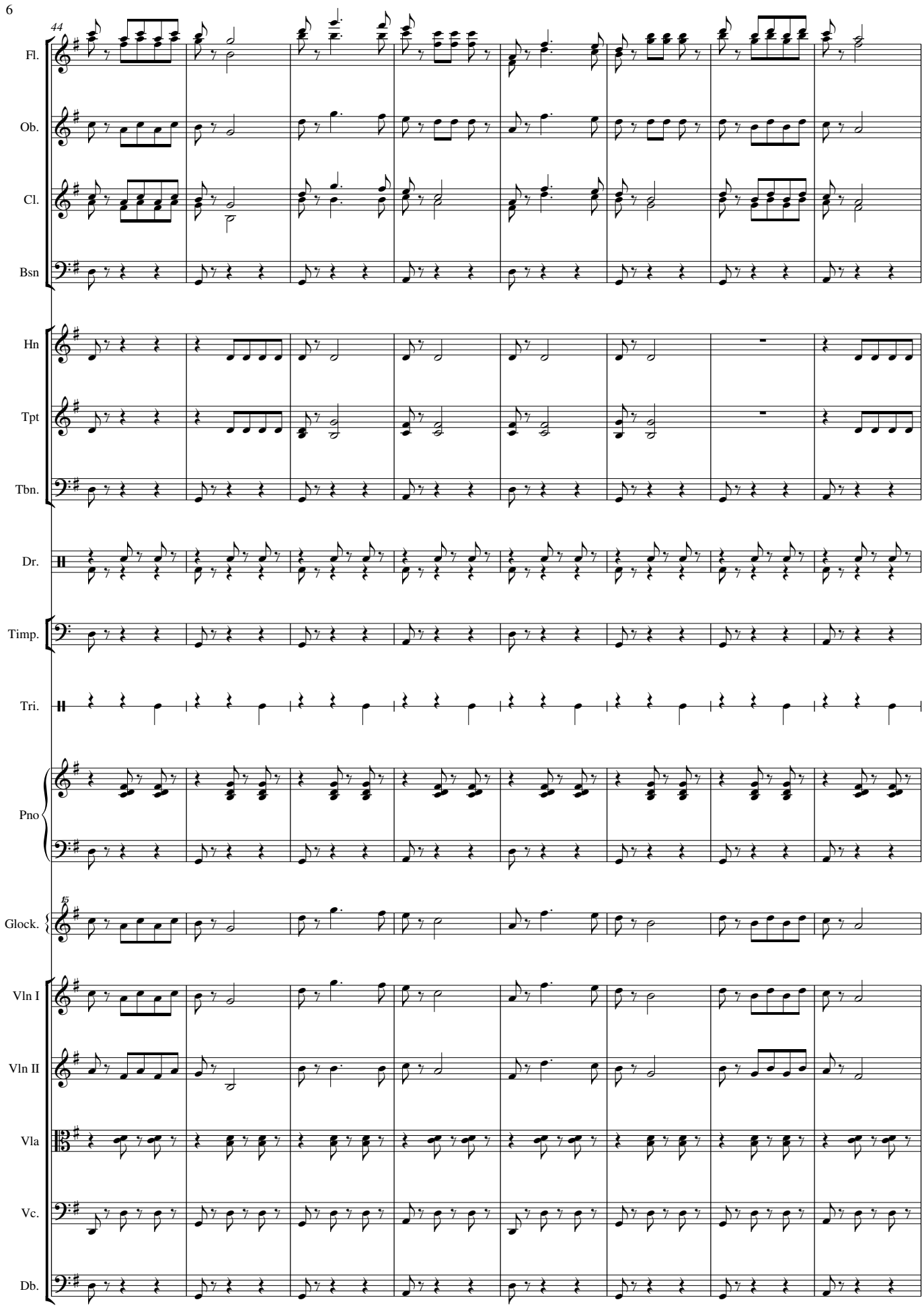
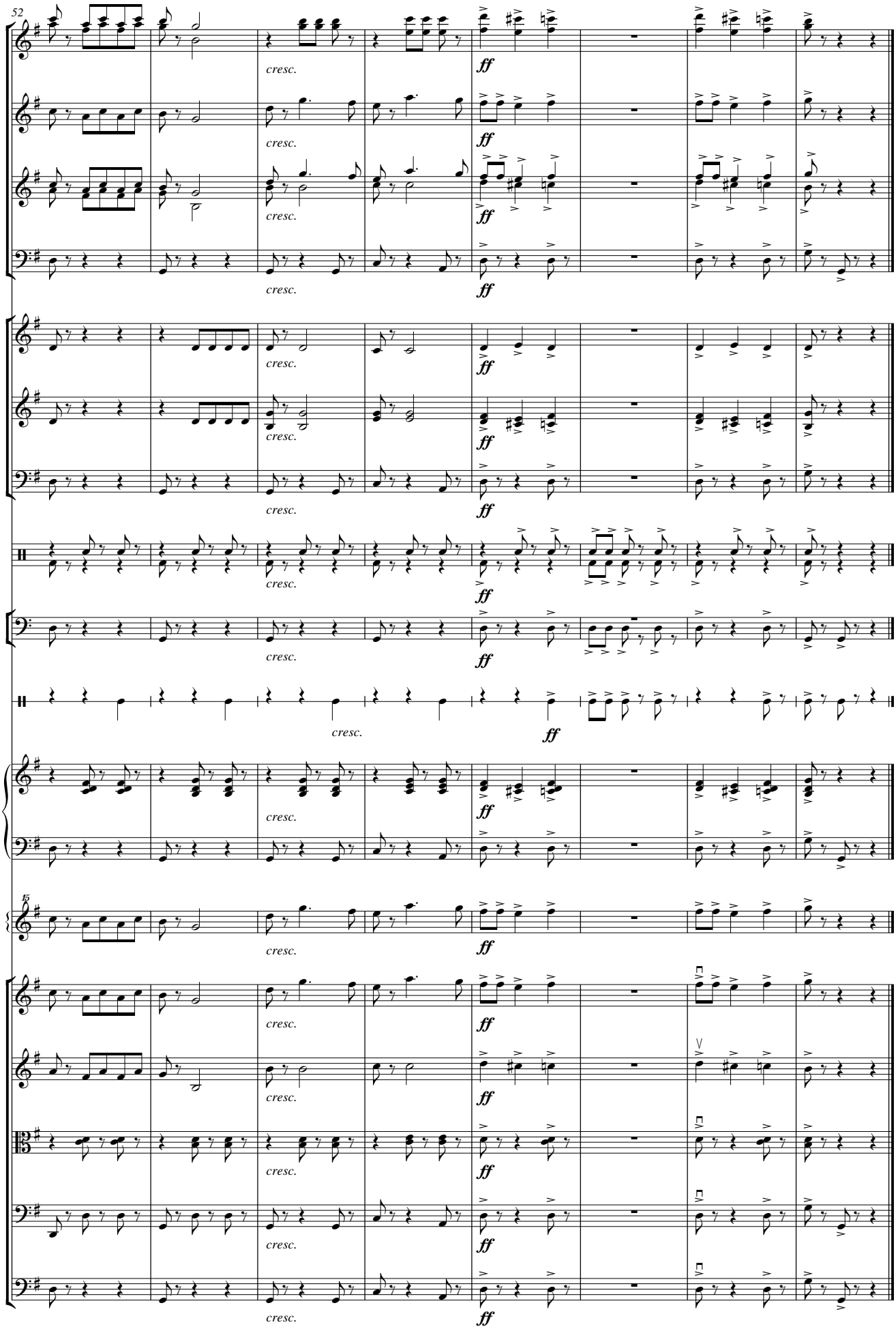

9
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Dr.
Timp.
Tri.
Pno
15
Glock.
Vln I
Vln II
Vla
Vc.
Db.


17
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Dr.
Timp.
Tri.
Pno
15
Glock.
Vln I
Vln II
Vla
Vc.
Db.
cresc.
ff


25
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Dr.
Timp.
Tri.
Pno
15
Glock.
Vln I
Vln II
Vla
Vc.
Db.
mf
pizz.


35
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Dr.
Timp.
Tri.
Pno
Glock.
Vln I
Vln II
Vla
Vc.
Db.
1.
2.
f
mf
arco

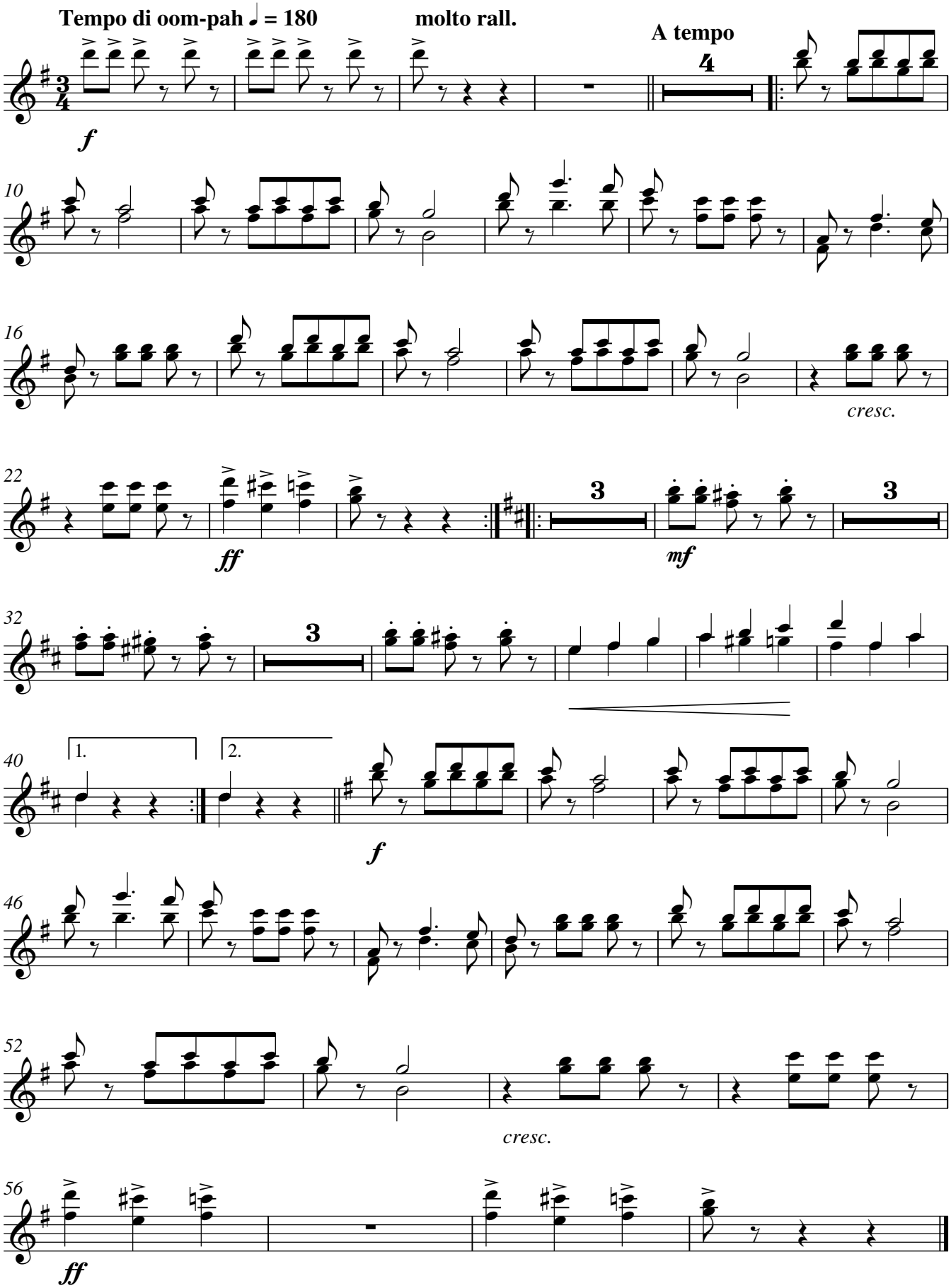

44
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Dr.
Timp.
Tri.
Pno
15
Glock.
Vln I
Vln II
Vla
Vc.
Db.


52
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Dr.
Timp.
Tri.
Pno
15
Glock.
Vln I
Vln II
Vla
Vc.
Db.
cresc.
ff

Flute

Bavaria

Peter Martin



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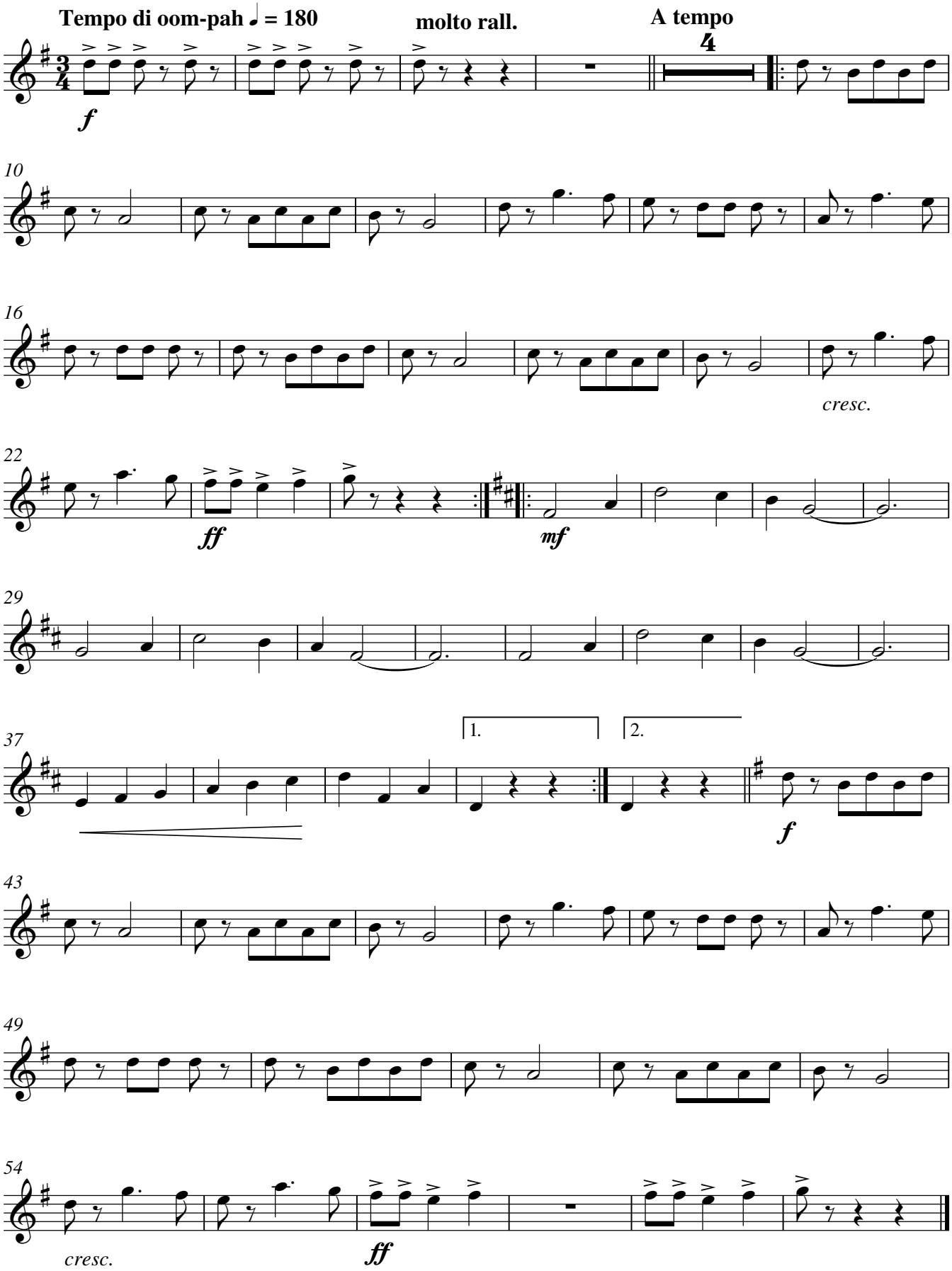
Oboe

Bavaria

Peter Martin



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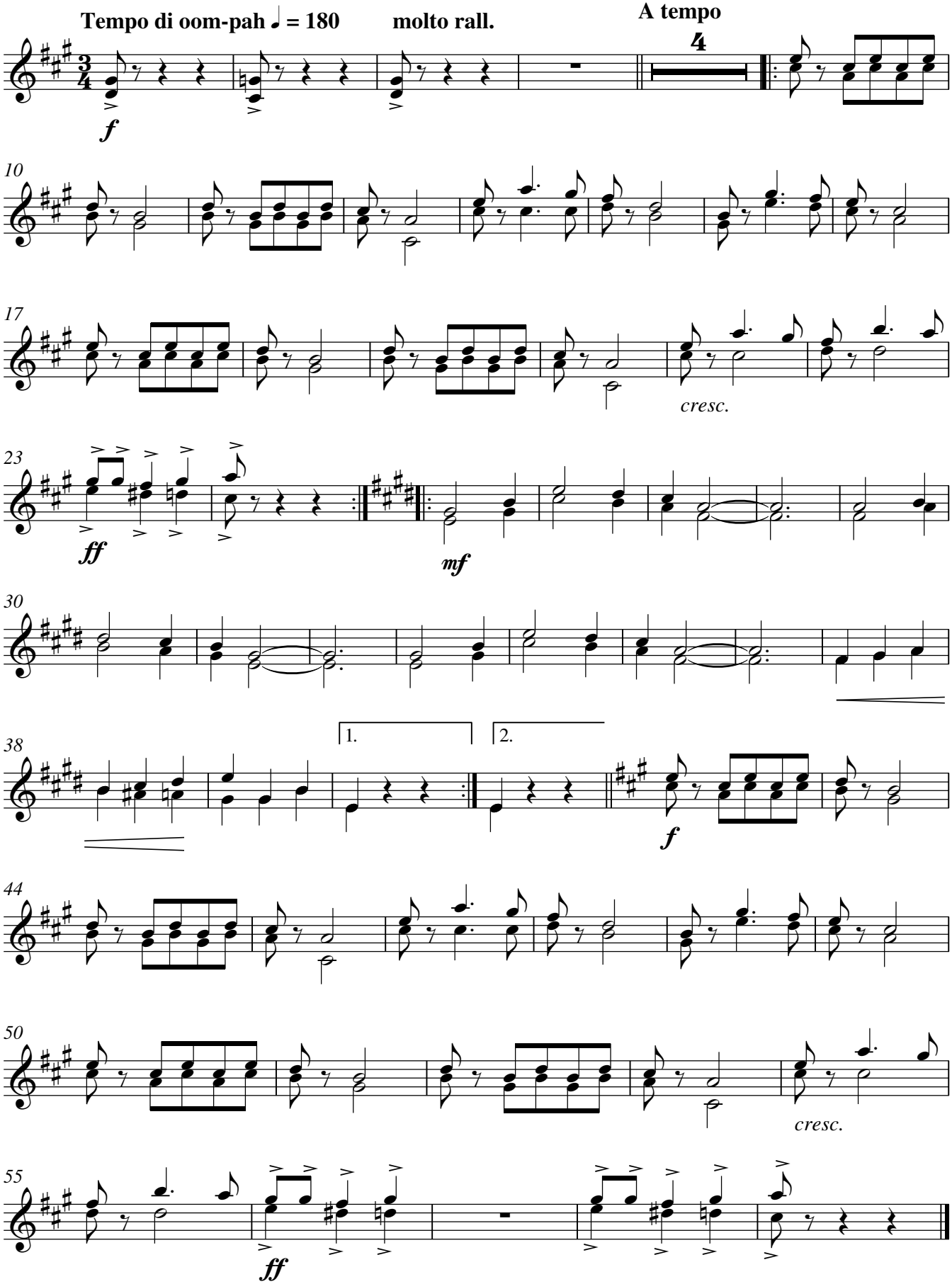
Clarinet in B♭

Bavaria

Peter Martin



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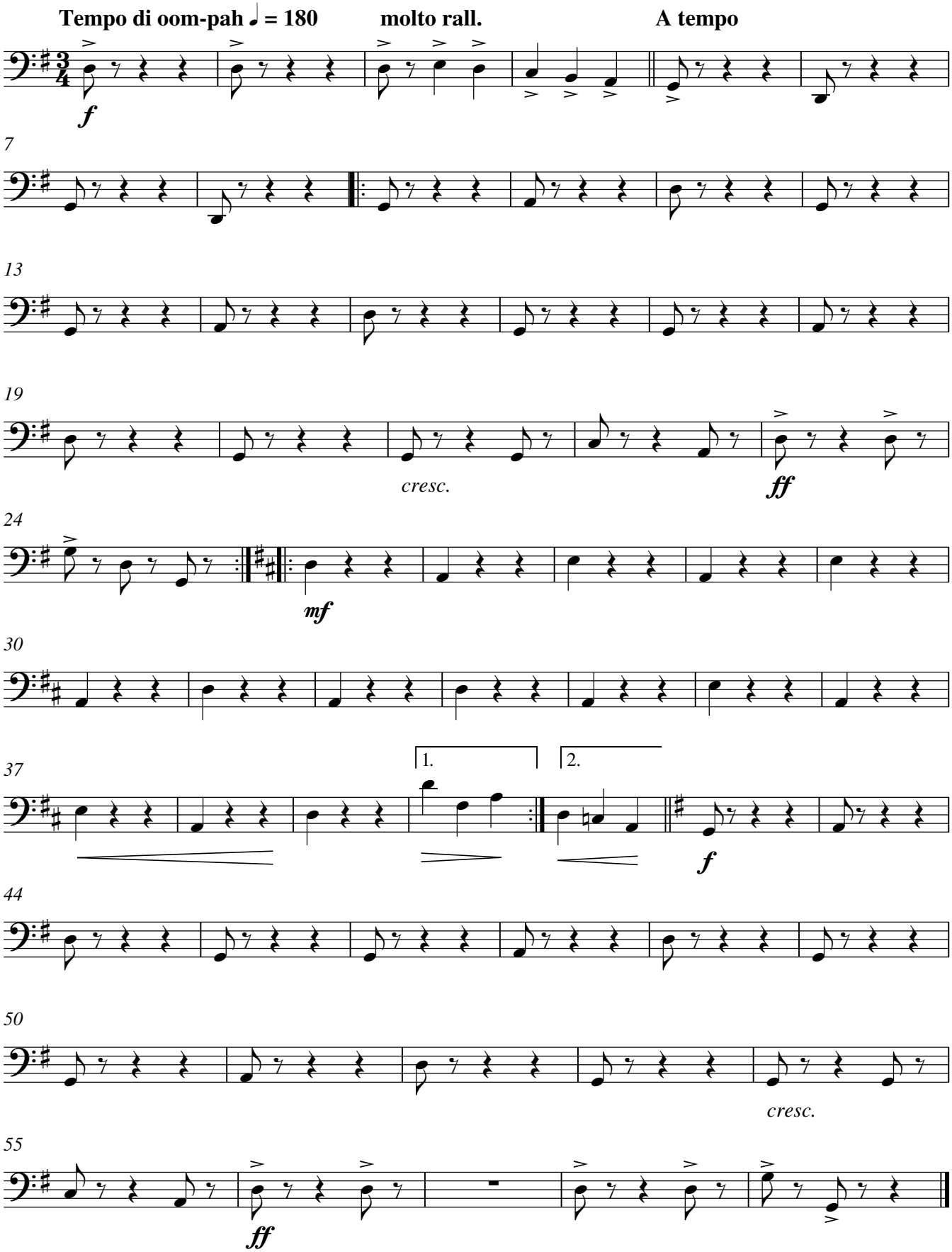
Bassoon

Bavaria

Peter Martin



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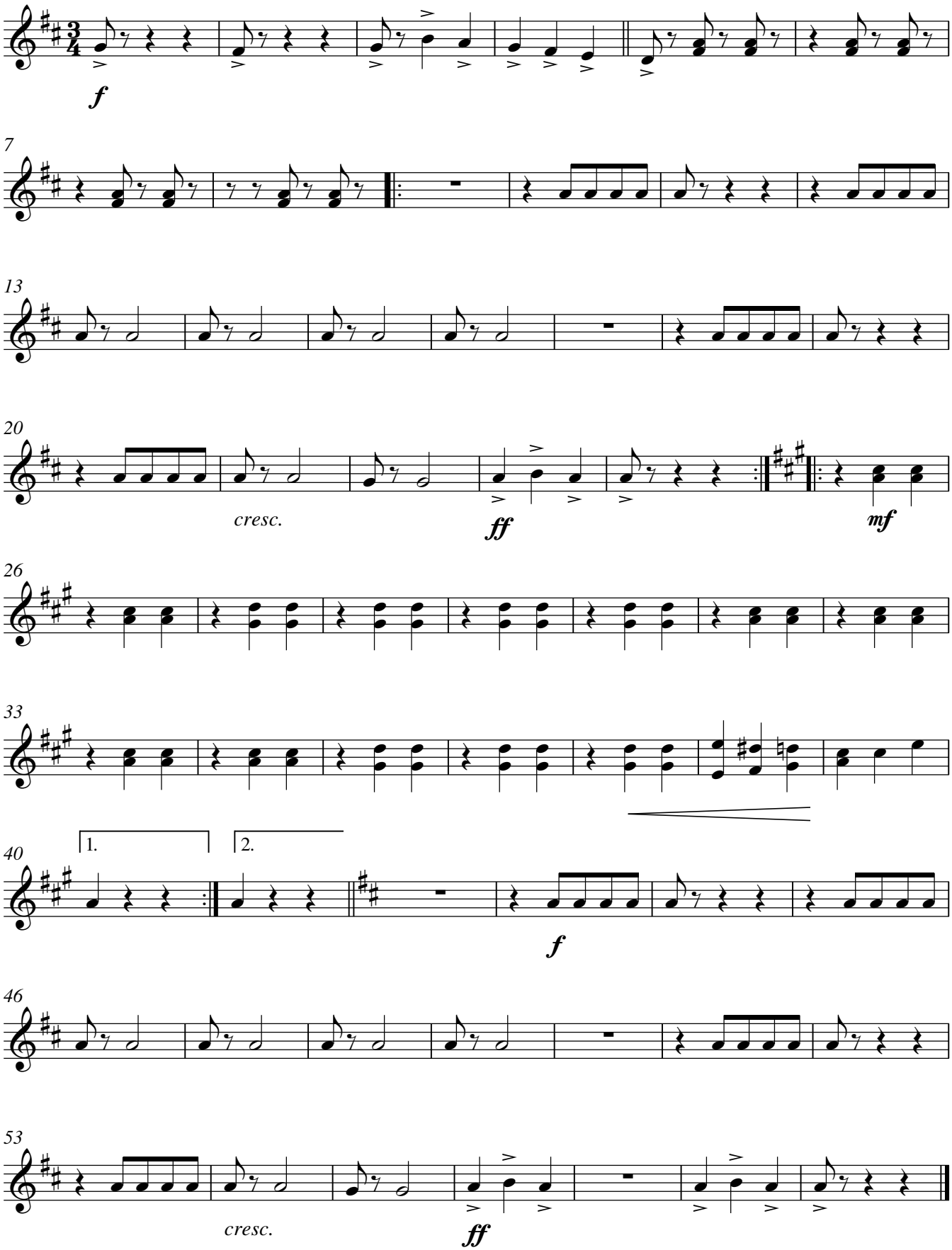
Horn in F

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180 **molto rall.** **A tempo**



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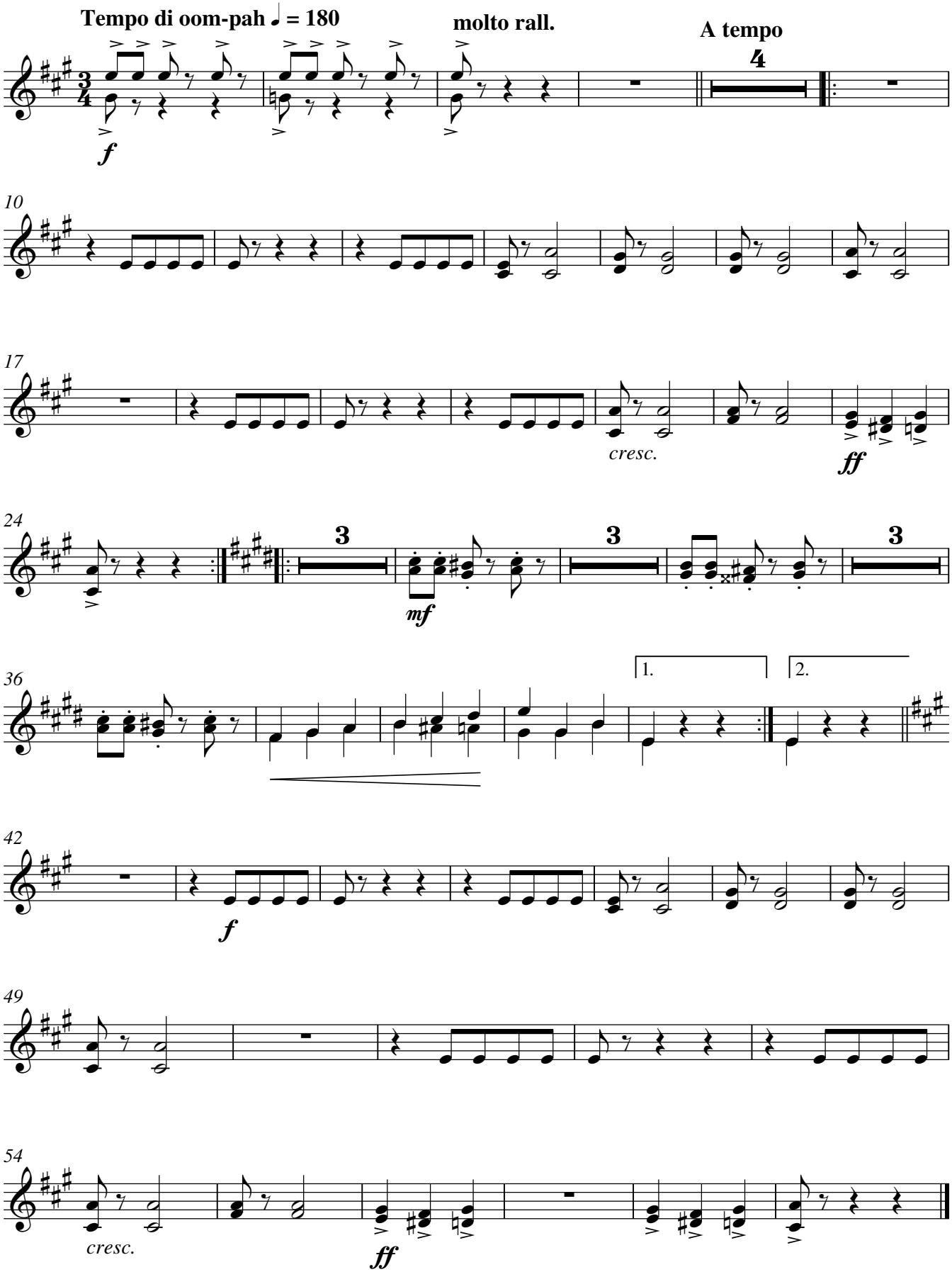
Trumpet in B♭

Bavaria

Peter Martin



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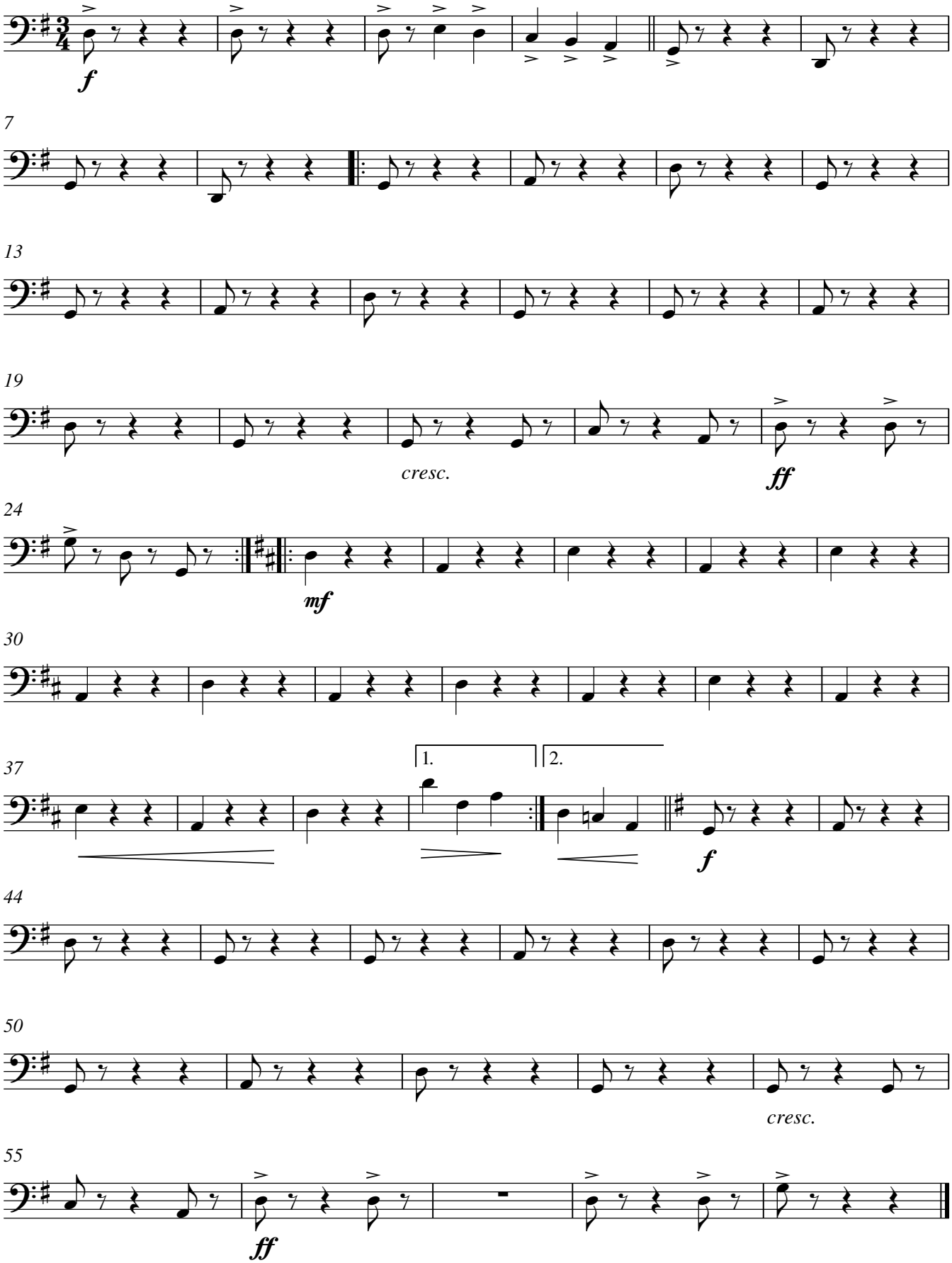
Trombone

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180 **molto rall.** **A tempo**



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Drums

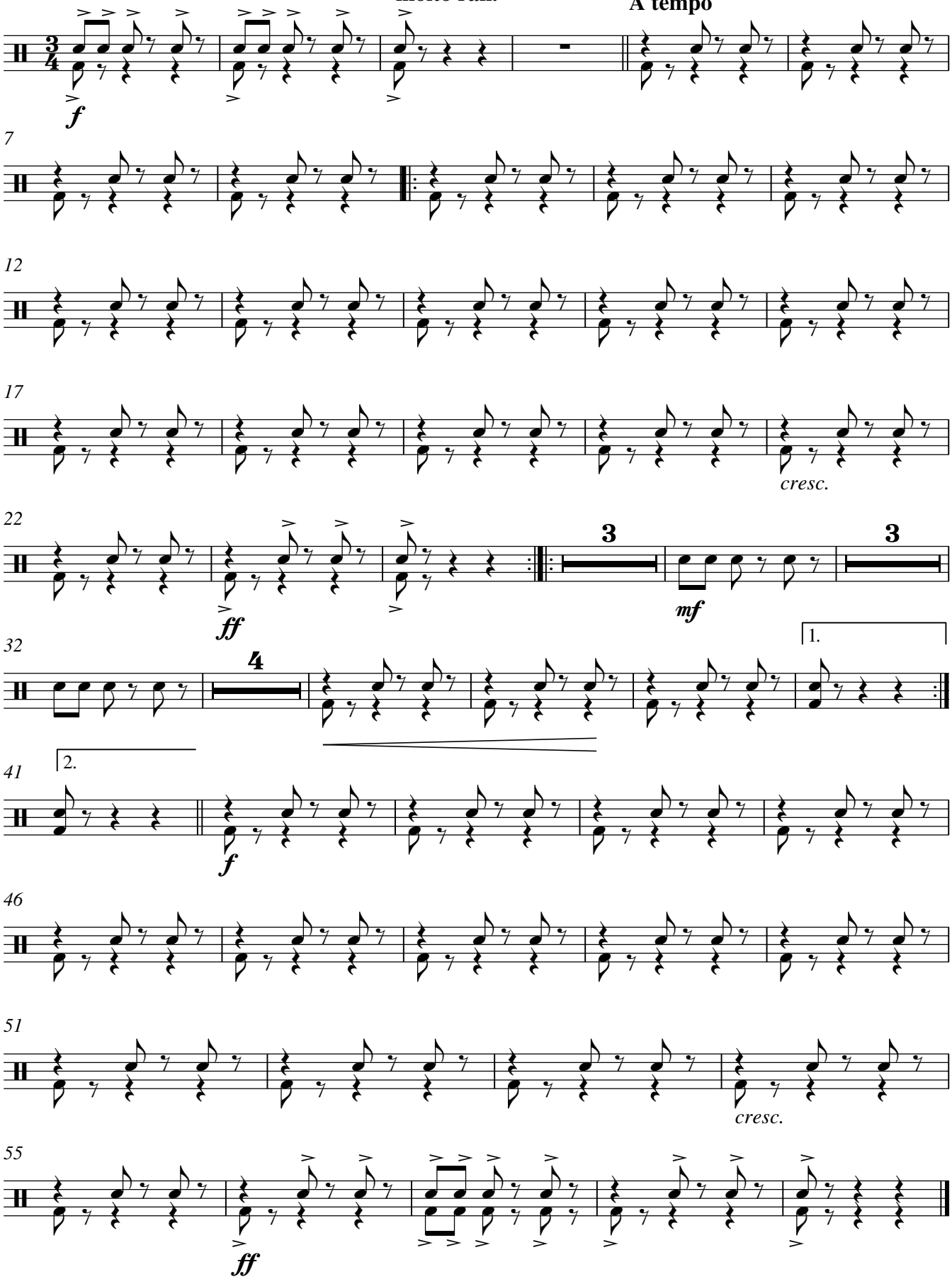
Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180

molto rall.

A tempo



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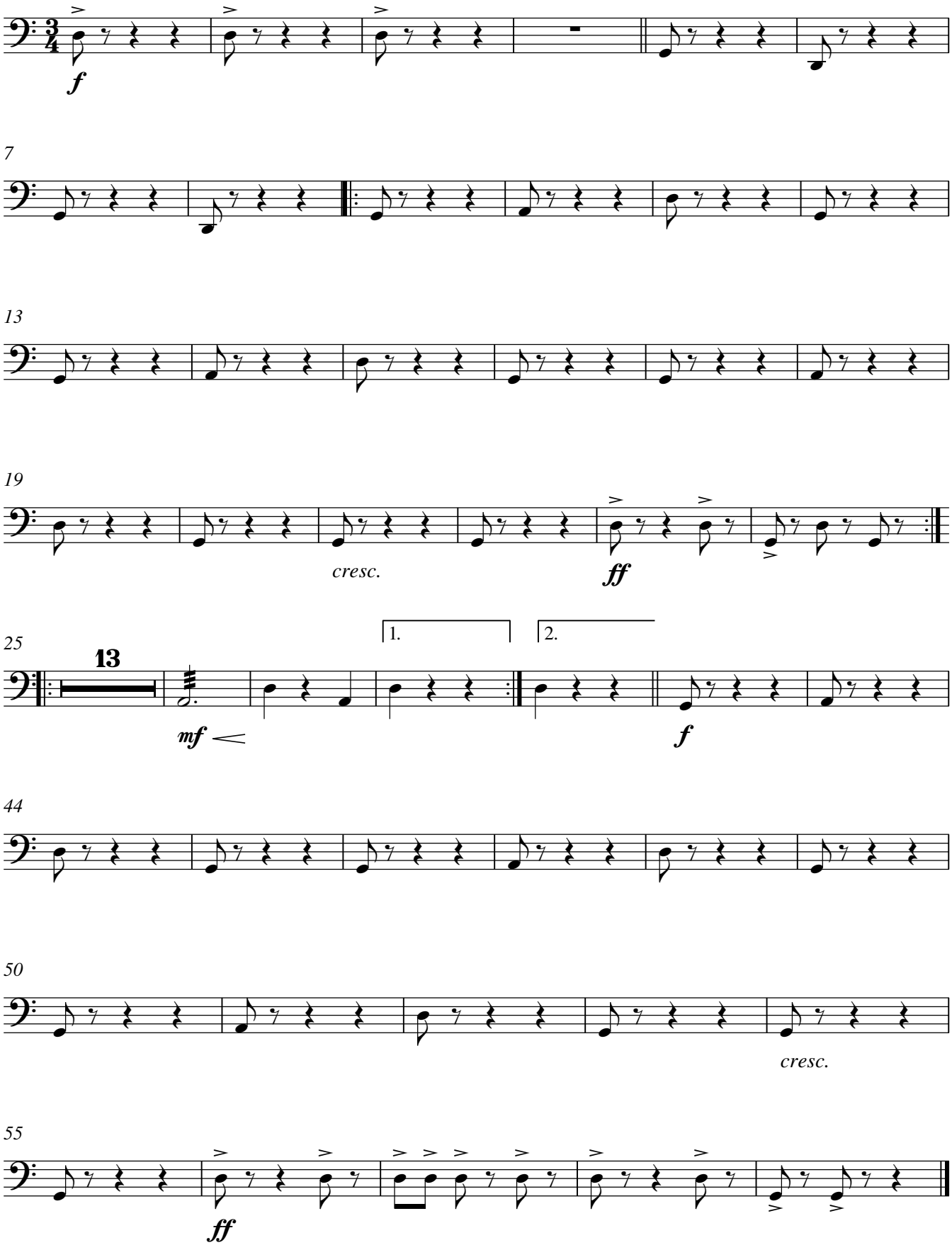
Timpani

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180 **molto rall.** **A tempo**



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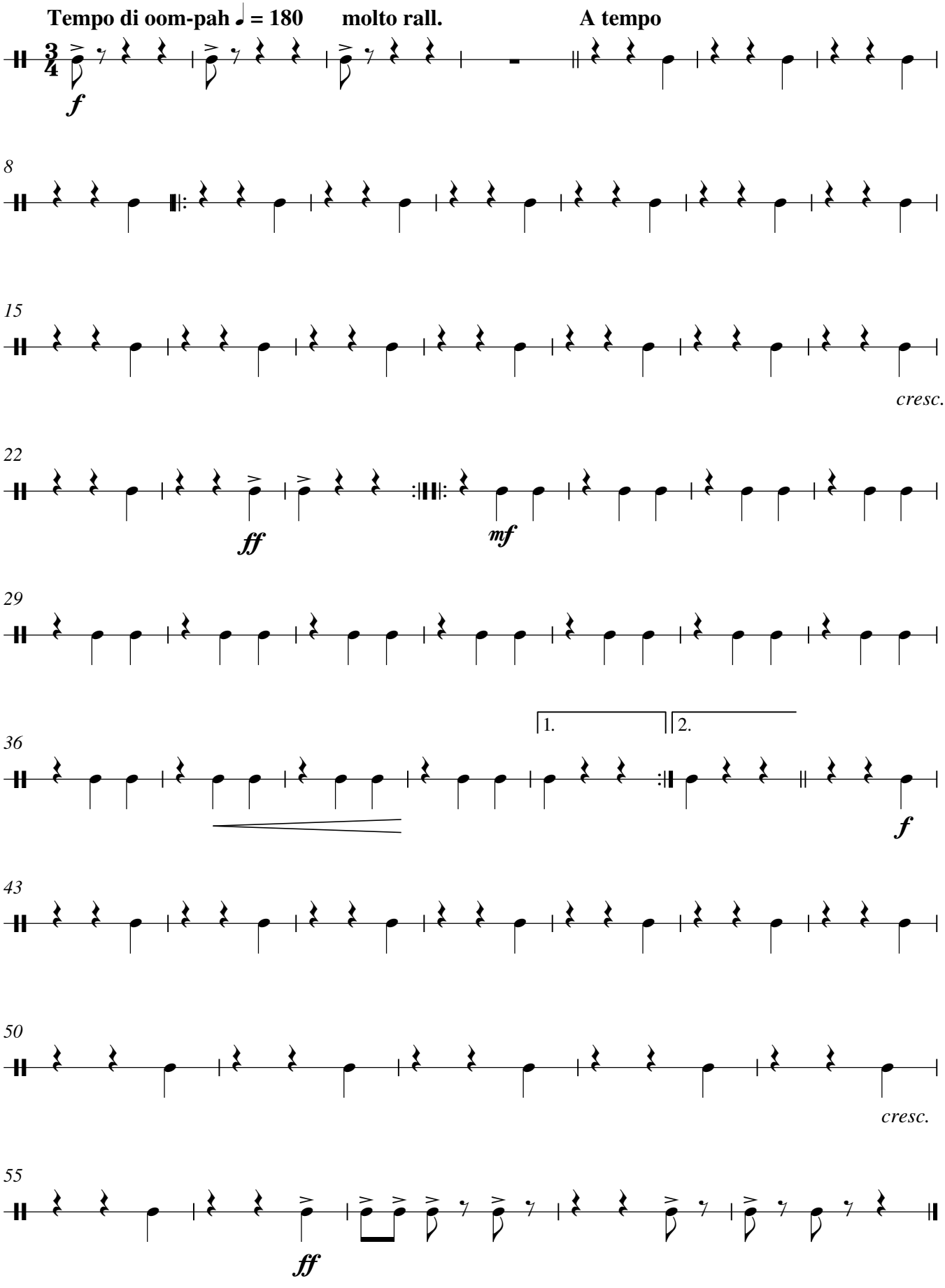
Triangle

Bavaria

Peter Martin



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Glockenspiel

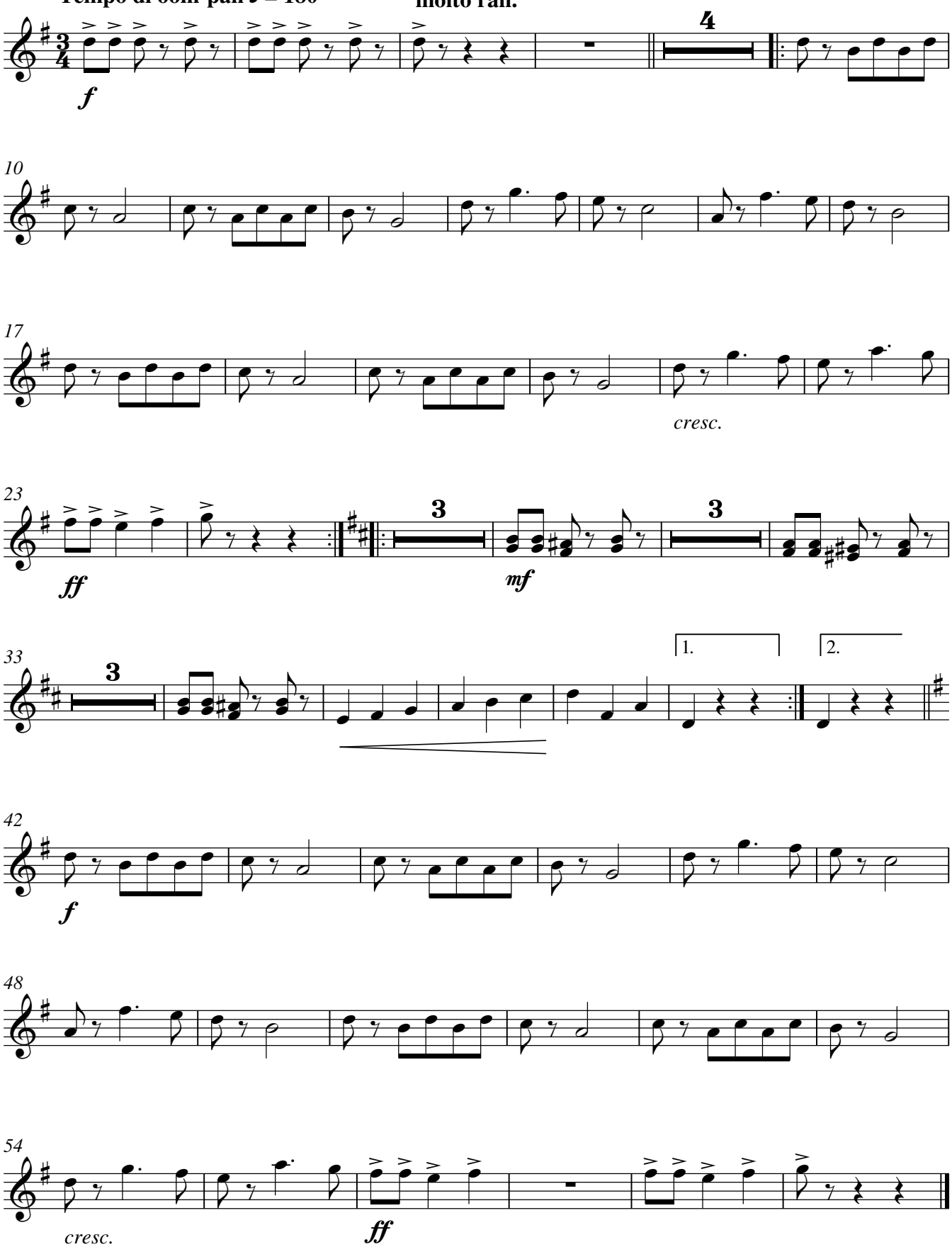
Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180

molto rall.

A tempo



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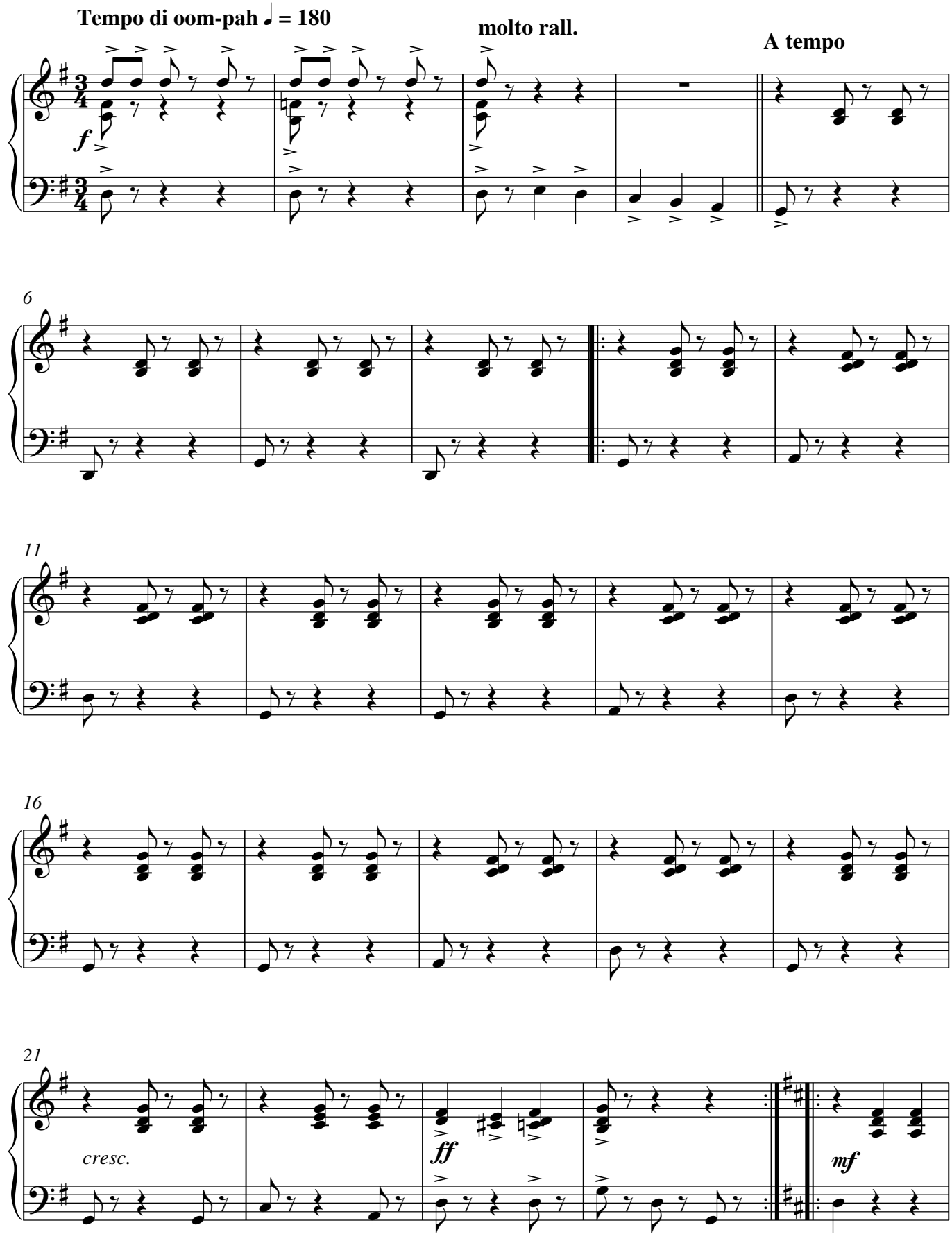
Piano

Bavaria

Peter Martin



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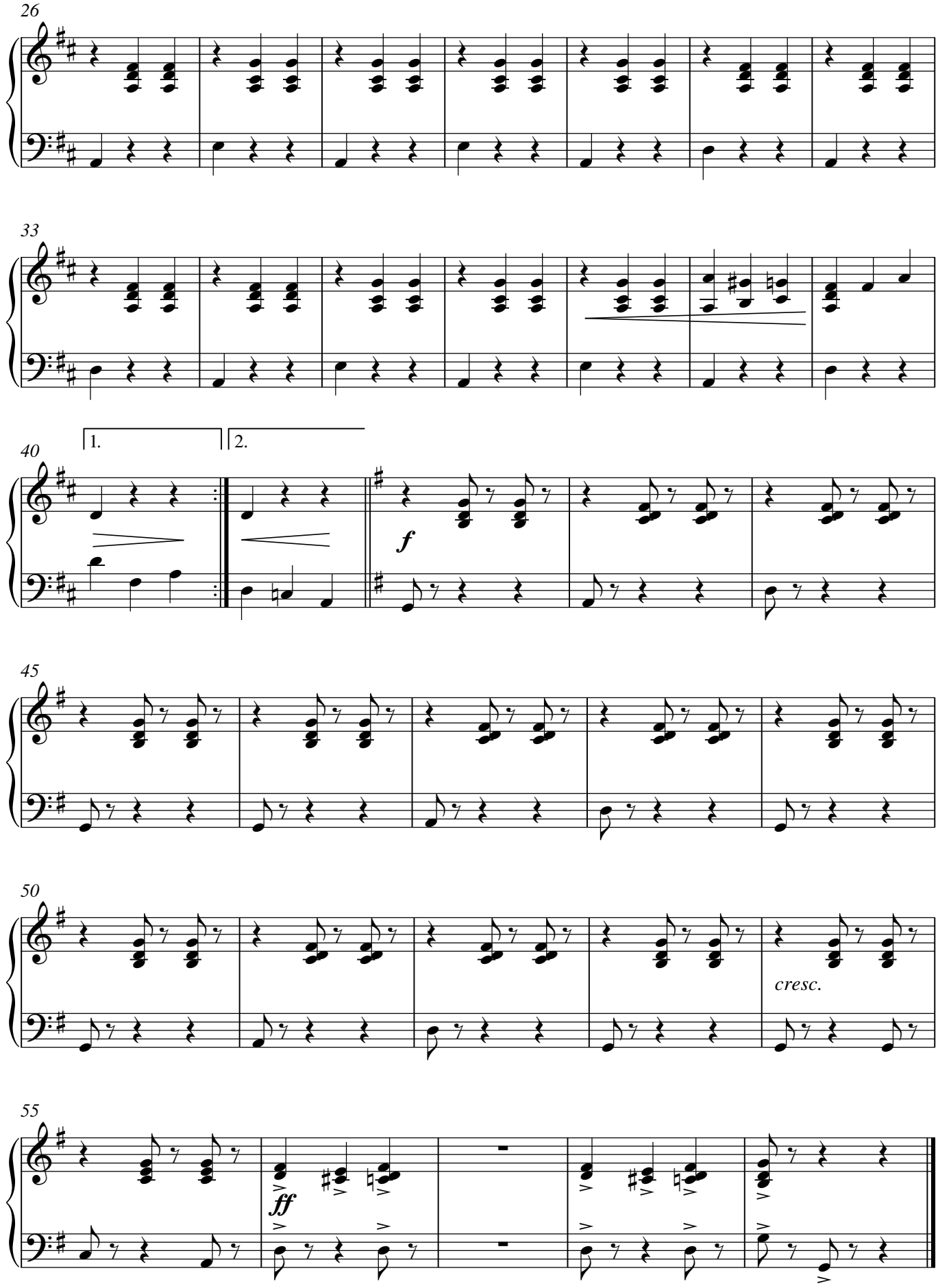
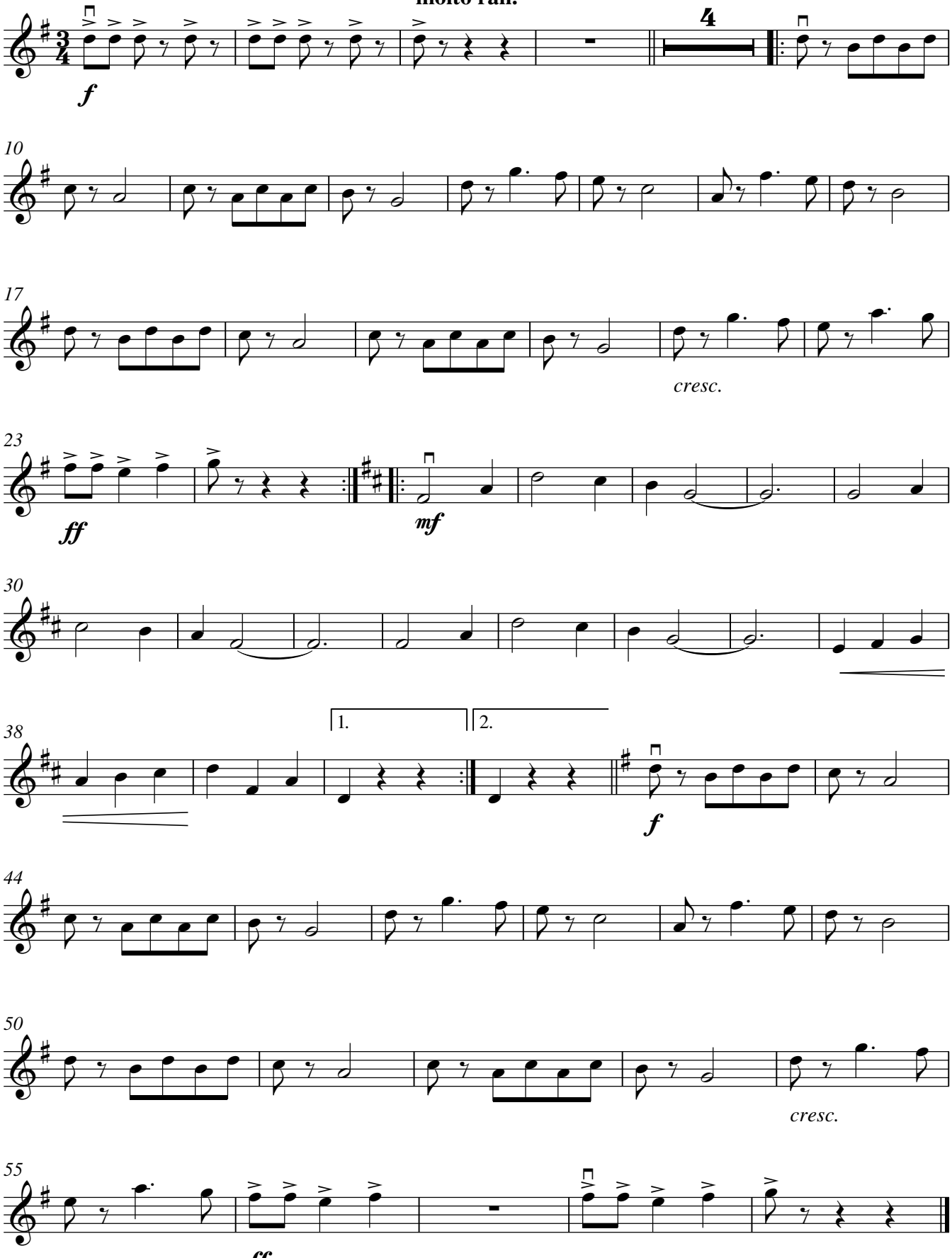

26
33
40
1.
2.
f
45
50
cresc.
55
ff

Violin I

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180



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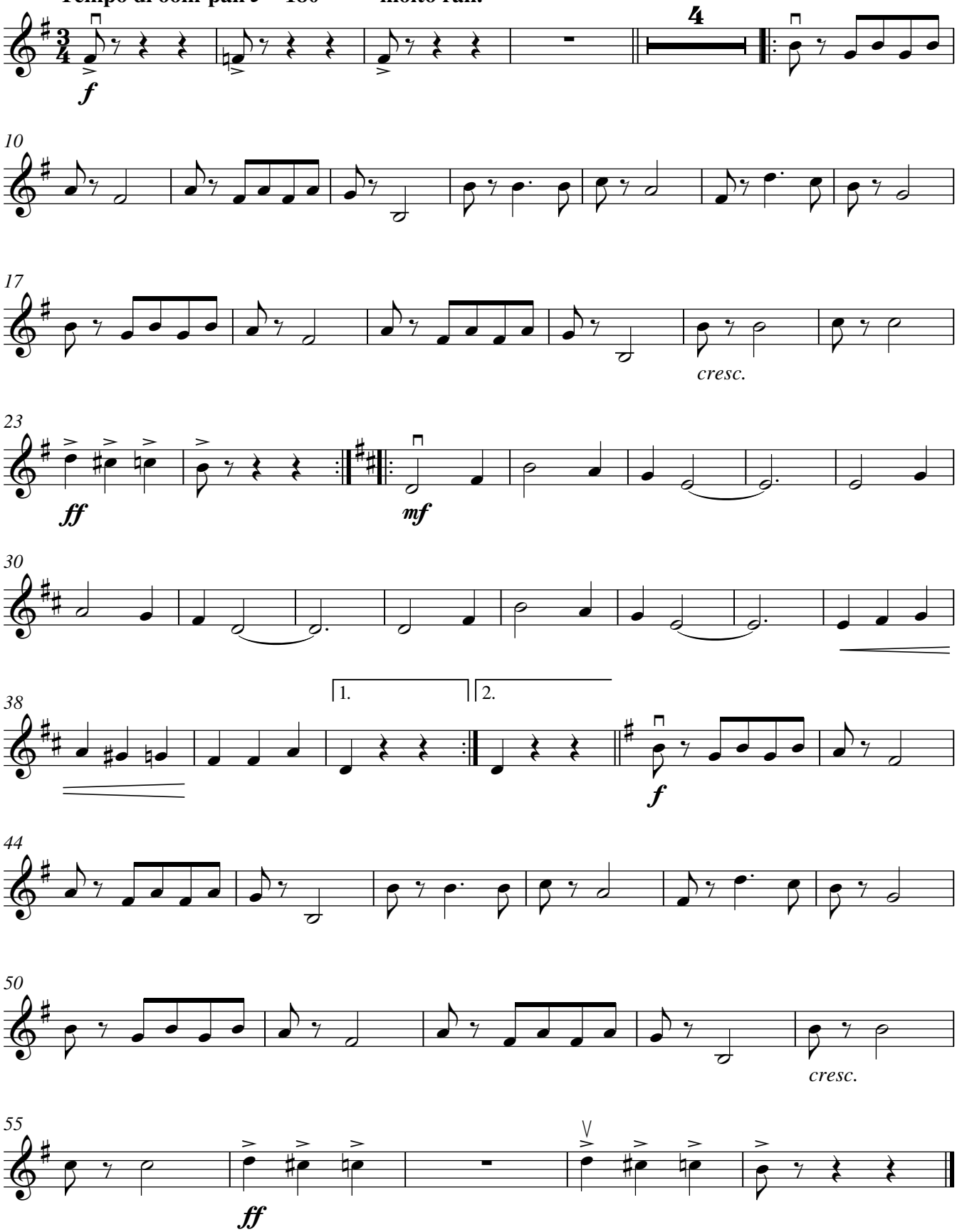
Violin II

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180 **molto rall.** **A tempo**



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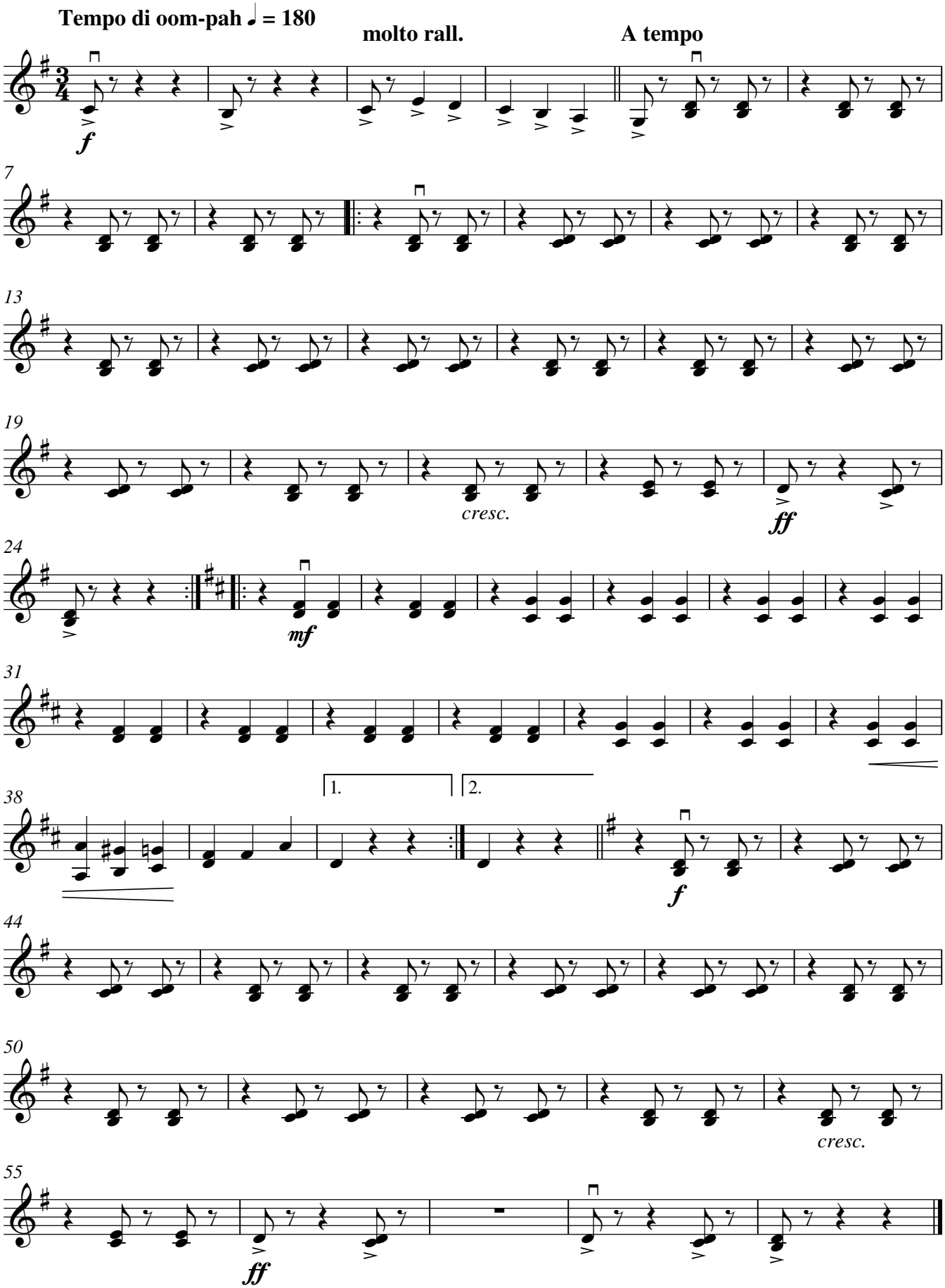
Violin III
(In Lieu of Viola)

Bavaria

Peter Martin



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Viola

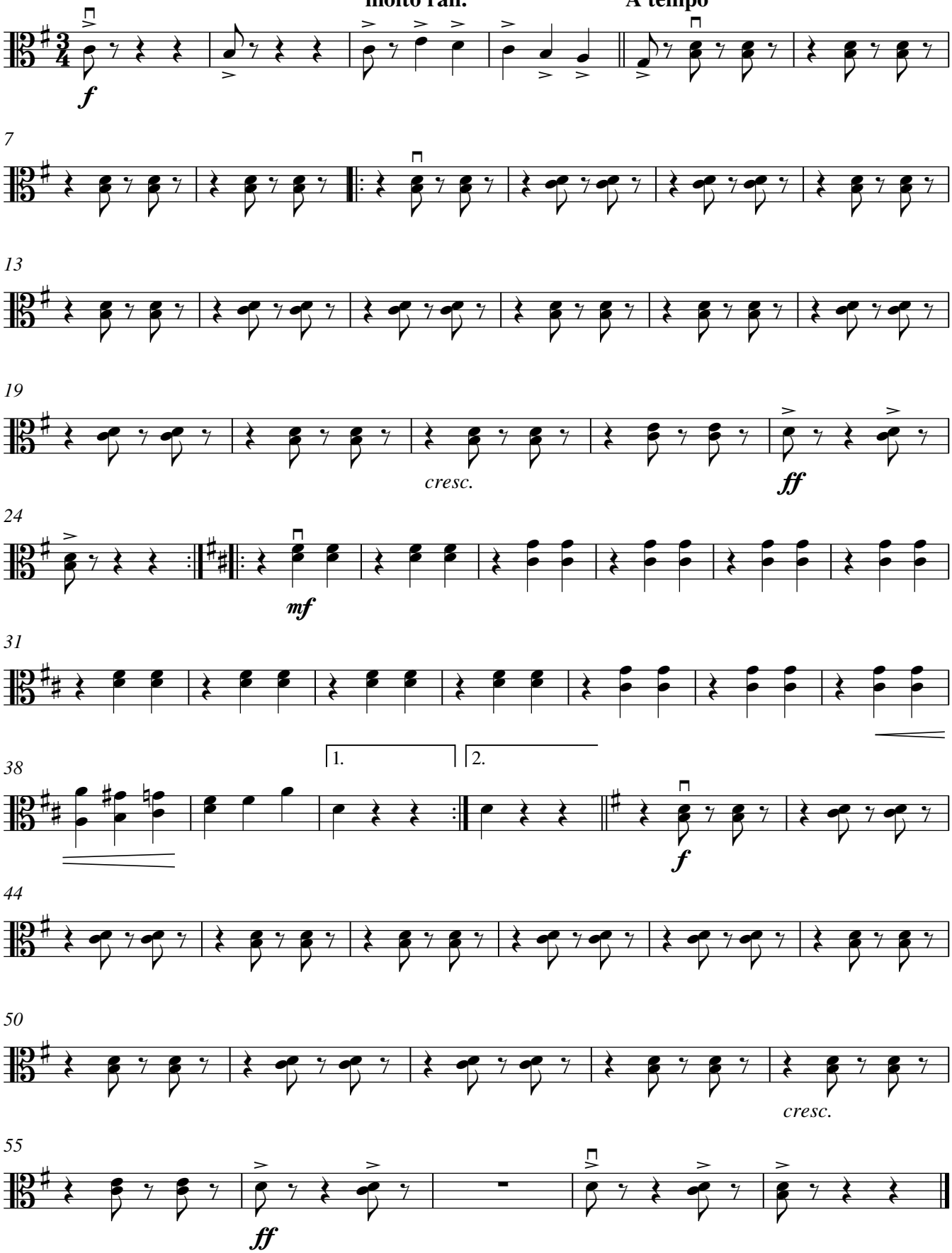
Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180

molt rall.

A tempo



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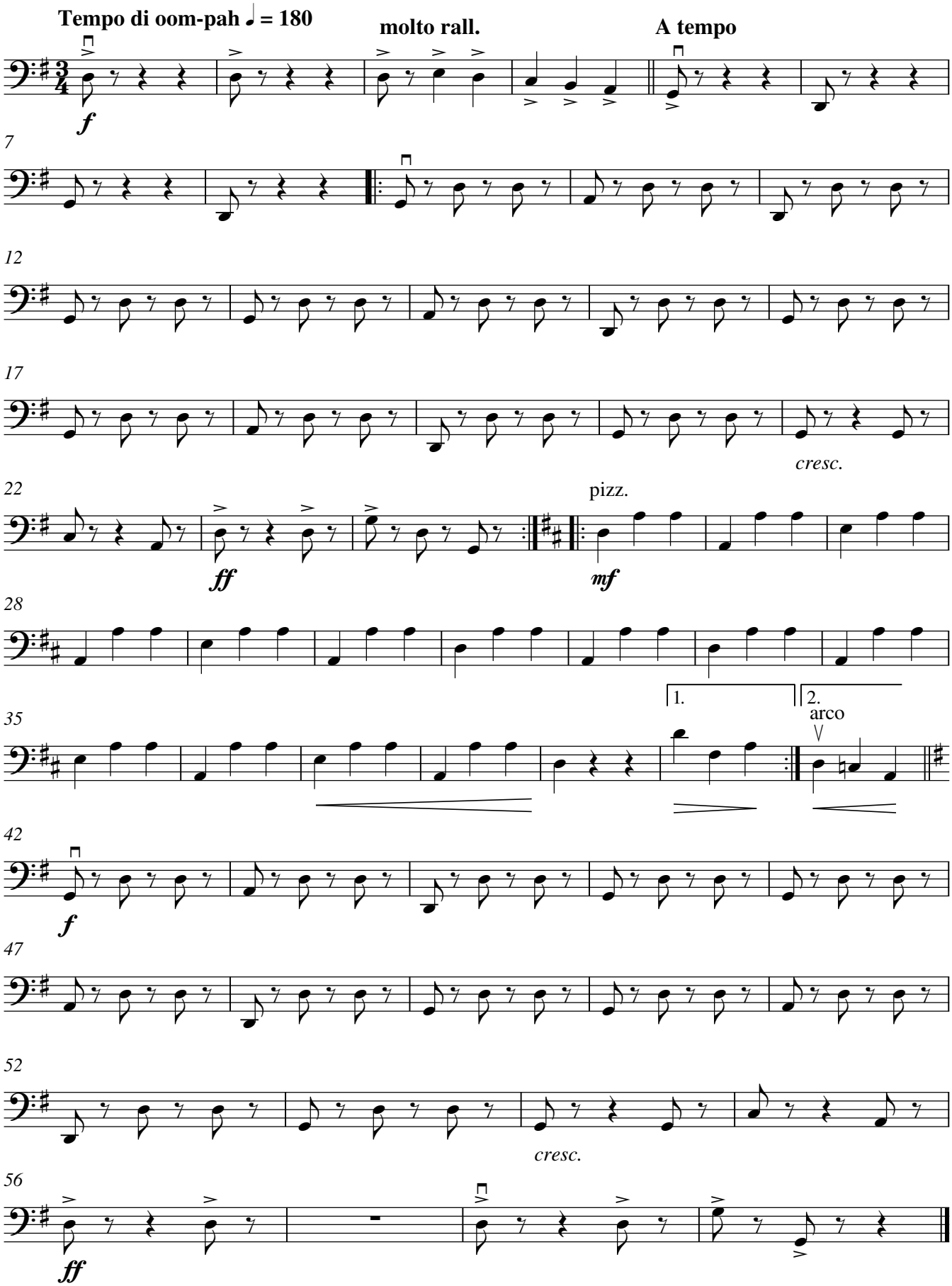
Violoncello

Bavaria

Peter Martin



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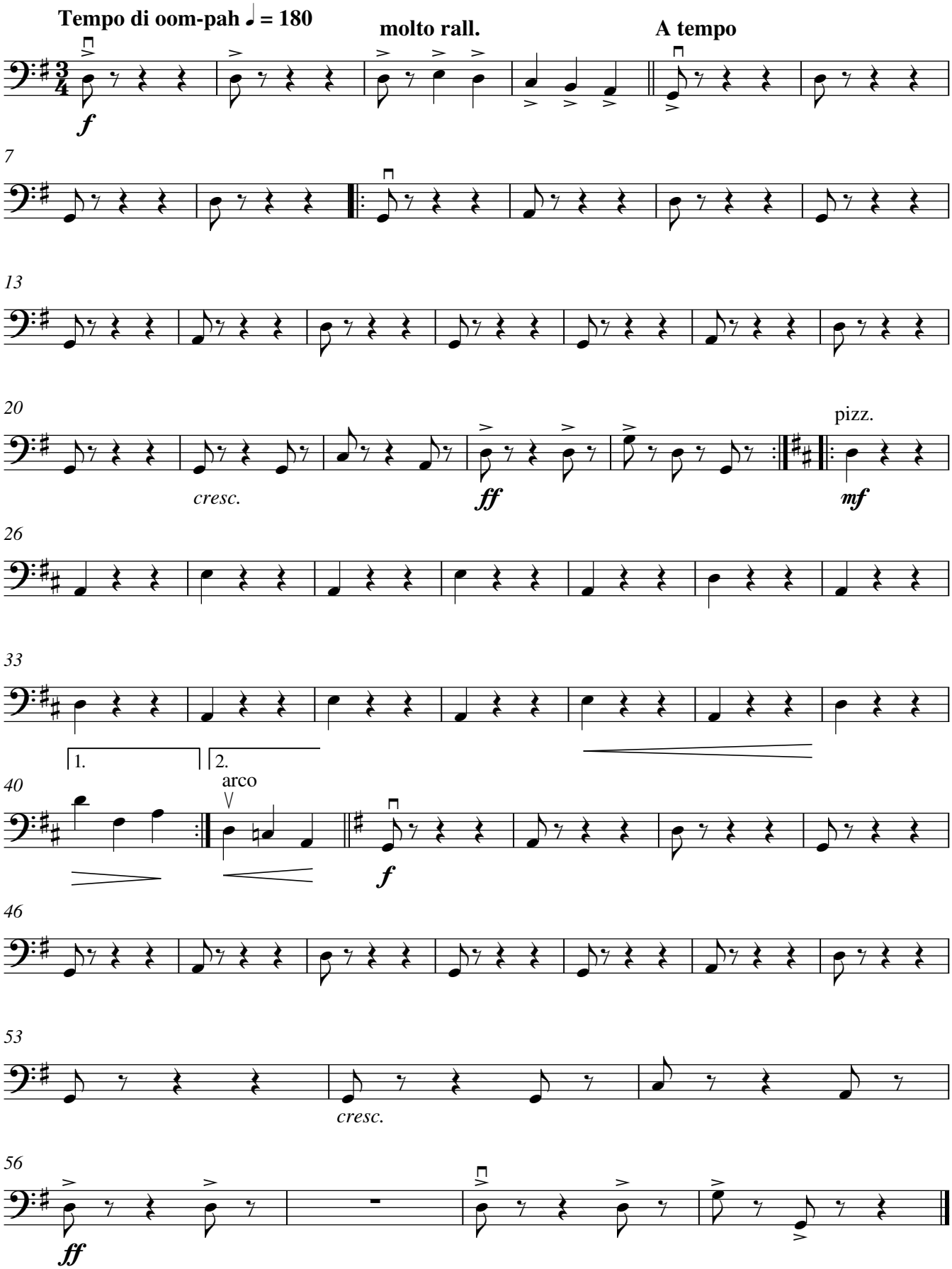
Double bass

Bavaria

Peter Martin



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