

Music for Orchestra

P. Martin

Bavaria



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Mainstream Music

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Tempo di oompah $\text{♩} = 180$ **molto rall.** **A tempo**

The musical score consists of 16 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Drums, Timpani, Triangle, Piano, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is set in 3/4 time, with dynamic markings such as **f** (fortissimo) and **rall.** (rallentando). The piano staff includes a dynamic marking **molto rall.** (molto rallentando) between measures 1 and 2. The score concludes with a final dynamic marking **A tempo**.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno.

Glock.

Vln I

Vln II

Vla.

Vc.

Db.

This page of musical notation shows a section of a piece for orchestra and piano. The score is organized into two systems. The first system, spanning measures 9 to 12, features woodwind instruments like Flute, Oboe, Clarinet, and Bassoon, along with brass (Horn, Trumpet, Trombone), percussion (Drum, Timpani, Triangle), and the piano. The second system, starting at measure 13, includes strings (Violin I, Violin II, Cello) and bass (Double Bass). The notation uses standard musical symbols including quarter and eighth notes, rests, and dynamic markings. The piano part is written below the string section.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno.

Glock.

Vln I

Vln II

Vla.

Vc.

Db.

cresc.

ff

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno.

Glock.

Vln I

Vln II

Vla.

Vc.

Db.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno.

Glock.

Vln I

Vln II

Vla

Vc.

Db.

1.

2.

f

f

f

f

f

f

f

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

1.

2.

f

f

arco
V

arco
V

f

44

This musical score page contains 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drum (Dr.), Timpani (Timp.), Triangle (Tri.), Piano (Pno.), Glockenspiel (Glock.), Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), Double Bass (Db.), and Bassoon (Bsn.). The music is in common time and key signature of A major (one sharp). The score shows a continuous sequence of measures, with the first few measures featuring eighth-note patterns on the Flute, Ob., Cl., and Bsn. The subsequent measures show more complex harmonic and rhythmic patterns involving chords and sustained notes across multiple staves.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

Dr. *cresc.* *ff*

Tim. *cresc.* *ff*

Tri. *cresc.* *ff*

Pno. *cresc.* *ff*

Glock. *cresc.* *ff*

Vln I. *cresc.* *ff*

Vln II. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

Flute

Bavaria

Peter Martin

Tempo di oom-pah $\text{d} = 180$

molto rall.

A tempo

4

f

10

cresc.

16

ff

mf

3

32

3

40

f

46

52

cresc.

56

ff

Oboe

Bavaria

Peter Martin

Tempo di oom-pah $\text{♩} = 180$

molto rall.

A tempo

4

f

10

16

cresc.

22

ff

mf

29

37

1. 2.

f

43

49

cresc.

ff

54

Clarinet in B♭

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180 **molto rall.** **A tempo**

4

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature is three sharps. The time signature changes frequently, indicated by '3', '4', and 'A tempo 4'. Dynamics include **f**, **ff**, **mf**, **cresc.**, and **tempo di oom-pah ♩ = 180**, **molto rall.**, and **A tempo**. Performance instructions like **tempo di oom-pah ♩ = 180**, **molto rall.**, and **A tempo** are placed above specific measures. Measure numbers 10, 17, 23, 30, 38, 44, 50, and 55 are visible. Measures 38 and 44 feature first and second endings. Measures 50 and 55 include crescendo markings.

Bassoon

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180 **molto rall.** **A tempo**

f

7

13

19

cresc.

ff

24

mf

30

37

1.
2.

f

44

50

cresc.

ff

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Horn in F

Bavaria

Peter Martin

Tempo di oom-pah $\text{♩} = 180$

molto rall.

A tempo

7

f

13

13

20

cresc.

ff

mf

26

26

33

33

40

1.

2.

f

46

46

53

cresc.

ff

Trumpet in B♭

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180

molto rall.

A tempo

4



17



24



36



42



49



54



Trombone

Bavaria

Peter Martin

Tempo di oom-pah ♫ = 180 **molto rall.** **A tempo**

f

7

13

19

cresc.

ff

24

mf

30

37

1. 2.

f

44

50

cresc.

55

ff

Drums

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180

molto rall.

A tempo

f

7

12

17

cresc.

22

ff

3

mf

32

4

41

f

46

51

cresc.

55

ff

Timpani

Bavaria

Peter Martin

Tempo di oom-pah $\text{♩} = 180$

molto rall.

A tempo

7

7

13

19

25

44

50

55

7

13

19

cresc.

ff

25

13

mf <

1. **2.**

44

50

mf

cresc.

55

Triangle

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180 molto rall.

A tempo

ff

cresc.

ff **mf**

f

1. **2.**

cresc.

ff

The musical score consists of ten staves of music for triangle. Staff 1 starts with a dynamic of **ff** and a tempo of **Tempo di oom-pah ♩ = 180**, followed by **molto rall.** Staff 2 begins with **A tempo**. Staff 3 starts at measure 8. Staff 4 starts at measure 15, with a dynamic of **cresc.**. Staff 5 starts at measure 22, with dynamics of **ff** and **mf**. Staff 6 starts at measure 29. Staff 7 starts at measure 36, with a dynamic of **f** and a repeat sign. Staff 8 starts at measure 43. Staff 9 starts at measure 50, with a dynamic of **cresc.**. Staff 10 starts at measure 55, with a dynamic of **ff**.

Glockenspiel

Bavaria

Peter Martin

Tempo di oom-pah $\text{♩} = 180$

molto rall.

A tempo

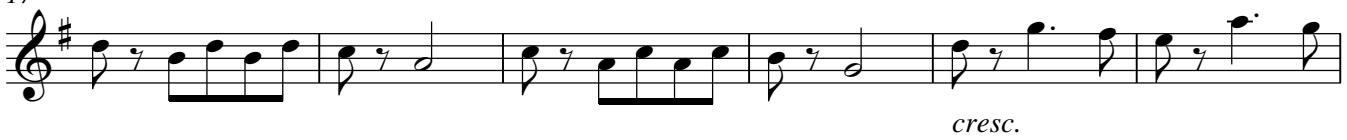
4



10



17



cresc.

23

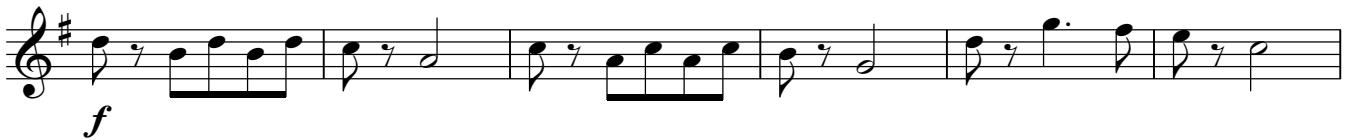


33



1. 2.

42



48



54



Piano

Bavaria

Peter Martin

Tempo di oom-pah $\text{♩} = 180$

molto rall.

A tempo

Musical score for piano in 3/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff shows a bass line with eighth-note chords. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 show eighth-note chords with slurs. Measure 4 has a fermata over the first note. Measure 5 ends with a half note followed by a fermata.

Musical score for piano in 3/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff shows a bass line with eighth-note chords. Measures 6 through 10 show eighth-note chords with slurs.

Musical score for piano in 3/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff shows a bass line with eighth-note chords. Measures 11 through 15 show eighth-note chords with slurs.

Musical score for piano in 3/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff shows a bass line with eighth-note chords. Measures 16 through 20 show eighth-note chords with slurs.

Musical score for piano in 3/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff shows a bass line with eighth-note chords. Measure 21 starts with a crescendo (cresc.). Measure 22 has a dynamic ff. Measure 23 has a dynamic >. Measure 24 has a dynamic >. Measure 25 ends with a dynamic mf.

2

Piano

26

Measures 26-32 consist of eighth-note chords. The treble staff has four-measure groups of $\{C^{\#}, E^{\#}, G\}$, while the bass staff has four-measure groups of $\{E^{\#}\}$.

33

Measures 33-39. Treble staff: eighth-note chords of $\{C^{\#}, E^{\#}, G\}$. Bass staff: eighth-note chords of $\{E^{\#}\}$ until measure 37, then eighth-note chords of $\{F^{\#}, A^{\#}, C^{\#}\}$.

40

1.

2.

Measures 40-46. Treble staff: eighth-note chords of $\{C^{\#}, E^{\#}, G\}$. Bass staff: eighth-note chords of $\{E^{\#}\}$. Dynamic: *f* in measure 41; *ff* in measure 46.

45

Measures 45-51. Treble staff: eighth-note chords of $\{C^{\#}, E^{\#}, G\}$. Bass staff: eighth-note chords of $\{E^{\#}\}$ until measure 49, then eighth-note chords of $\{F^{\#}, A^{\#}, C^{\#}\}$.

50

cresc.

Measures 50-56. Treble staff: eighth-note chords of $\{C^{\#}, E^{\#}, G\}$. Bass staff: eighth-note chords of $\{E^{\#}\}$ until measure 54, then eighth-note chords of $\{F^{\#}, A^{\#}, C^{\#}\}$. Dynamic: *cresc.* in measure 56.

55

Measures 55-61. Treble staff: eighth-note chords of $\{C^{\#}, E^{\#}, G\}$. Bass staff: eighth-note chords of $\{E^{\#}\}$ until measure 59, then eighth-note chords of $\{F^{\#}, A^{\#}, C^{\#}\}$. Dynamic: *ff* in measure 59.

Violin I

Bavaria

Peter Martin

Tempo di oom-pah $\text{J} = 180$

molto rall.

A tempo

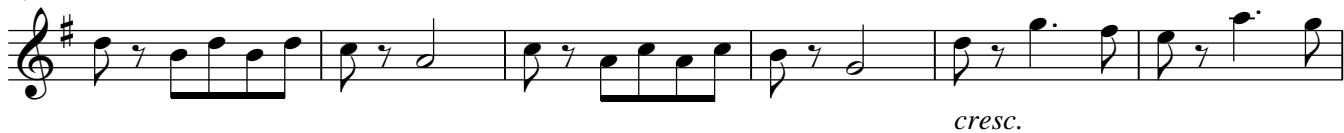
4



10



17



23



30



38



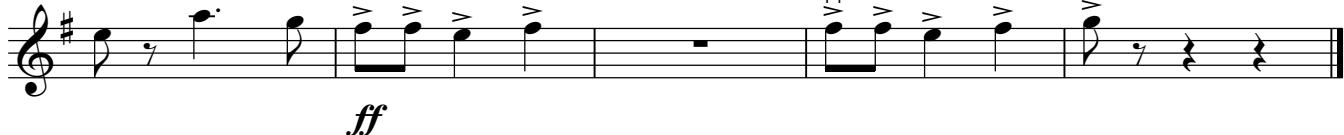
44



50



55



Violin II

Bavaria

Peter Martin

Tempo di oom-pah $\text{♩} = 180$ molto rall.

A tempo 4

10

17

cresc.

23

ff mf

30

38

1. 2.

f

44

50

cresc.

55

ff

Violin III
(In Lieu of Viola)

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180

molto rall.

A tempo

7

13

19

cresc.

ff

24

mf

31

38

44

50

cresc.

55

Viola

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180

molto rall.

A tempo

f

7

13

19

cresc.

ff

24

mf

31

38

1. 2.

f

44

50

cresc.

55

ff

Violoncello

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180

molto rall.

A tempo

f

7

12

17

22

pizz.

ff

mf

28

35

42

f

47

52

cresc.

ff

Double bass

Bavaria

Peter Martin

Tempo di oom-pah ♩ = 180

molto rall.

A tempo

f

7

cresc.

ff

pizz.

mf

26

33

40

arco

f

46

53

cresc.

ff