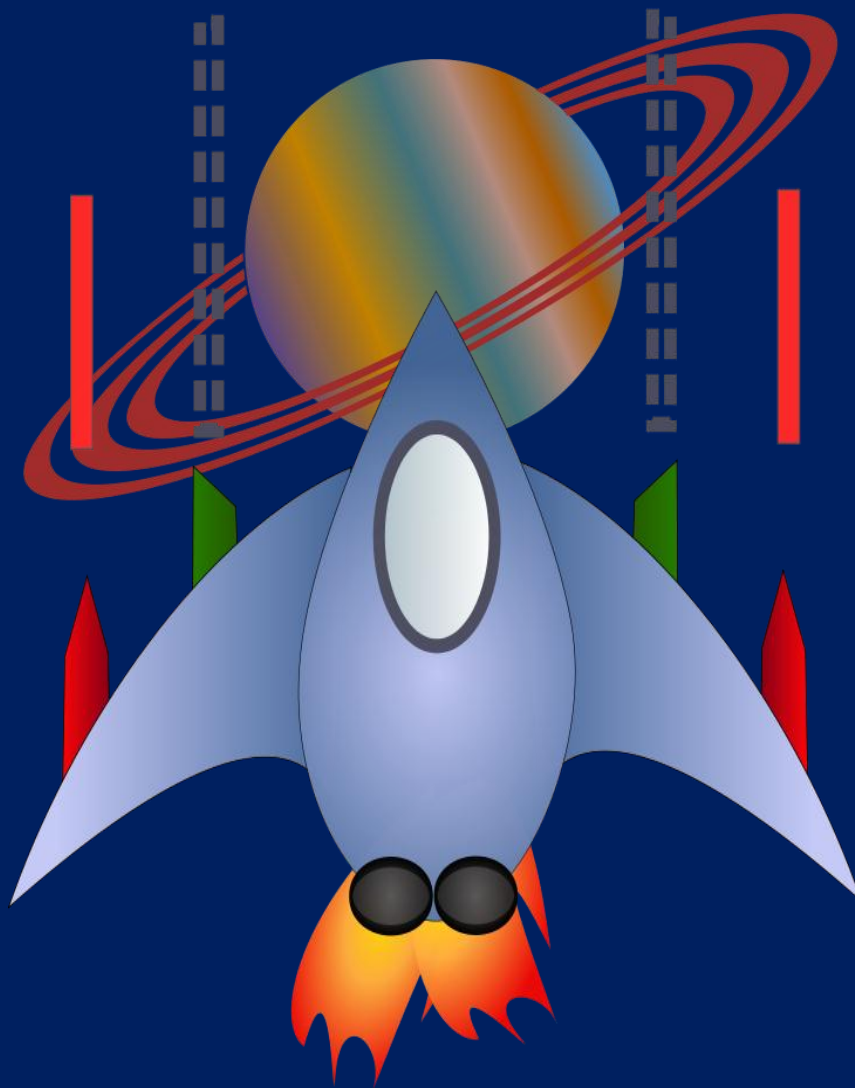


Music for Orchestra
P. Martin
Battle for Eclectica



mm

Mainstream Music

Music for Orchestra
P. Martin
Battle for Eclectica

mm

Mainstream Music

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Conga

Cymbals

Side Drum & Tambourine

Xylophone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

S.D.

f

Detailed description: This page of a musical score covers measures 17 through 21. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Conga, Cymbal, Snare Drum & Tom, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and begins with a key signature of two flats. Measures 17-18 feature a dynamic shift from piano (*p*) to forte (*f*) in the Cymbal part, with a snare drum entry labeled 'S.D.' also marked *f*. The woodwinds and strings play sustained notes or rhythmic patterns, while the brass instruments have rests. The percussion section, including Conga, Xyl., and Cym., provides a rhythmic accompaniment.

23

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Conga
Cym.
S. D. & Tamb.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

43 Wistfully ♩ = 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mp

mp

mp

49

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn. *pp*

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno. *mp*

Vln. I solo *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

56

Fl. *mf* 3

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb. Tamb. *mf*

Xyl. *mf*

Pno. *mp* 3 *tutti* Ped. Ped.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

81 *poco rall.* *Con moto* ♩ = 160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

poco rall.

mf

mf

88

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mf* *mf* *mf*

Tbn. *mf* *mf*

Tba. *mf*

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc. *mf*

Db. *mf*

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 110, contains 18 staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes brass instruments: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Below these are the percussion section: Timpani (Timp.), Conga, Cymbal (Cym.), Snare Drum & Tambourine (S. D. & Tamb.), and Xylophone (Xyl.). The bottom section features strings: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and sustained parts. The percussion section provides a steady accompaniment.

115

This page of a musical score, numbered 115, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and brass (Tuba) parts are primarily active in measures 115 and 117, often playing sustained notes or short phrases. The strings (Violin I, Violin II, Viola, and Cello) and double bass play a rhythmic accompaniment of eighth notes throughout. The percussion section includes Conga, Cymbal, Snare Drum & Tambourine, and Xylophone, with the Snare Drum & Tambourine and Xylophone providing a consistent rhythmic pattern. The piano part consists of a steady eighth-note accompaniment in both hands. The score is written in a key with two flats and a 4/4 time signature.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score spans measures 120 to 124. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Conga, Cymbal (Cym.), Snare Drum and Tambourine (S. D. & Tamb.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in the key of D minor and 4/4 time. The woodwinds, brass, and percussion instruments have parts starting in measure 120. The strings (Vln. I, Vln. II, Vla., Vc., Db.) enter in measure 121. The Conga and Cym. parts enter in measure 123. The music is marked with a dynamic of fortissimo (ff) throughout. There are numerous slurs and accents throughout the score.

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Conga

Cym.

S. D. & Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

129

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff*

Conga *ff*

Cym. *p*

S. D. & Tamb. *p*

Xyl. *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Battle for Eclectica

Con moto ♩ = 160

Peter Martin

Musical staff 1: Flute part, measures 1-32. Includes dynamics *f* and *f* <.

Musical staff 2: Flute part, measures 33-42. Includes dynamics <.

Musical staff 3: Flute part, measures 43-46. Includes dynamics <.

Musical staff 4: Flute part, measures 47-59. Includes dynamics *pp* and *mf*.

Musical staff 5: Flute part, measures 60-104. Includes dynamics *poco rall.*, *Con moto* ♩ = 160, and *f*.

Musical staff 6: Flute part, measures 105-120. Includes dynamics *f* <.

Musical staff 7: Flute part, measures 121-128. Includes dynamics <.

Musical staff 8: Flute part, measures 129-132. Includes dynamics *p* and *ff*.

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

12 2 4 8

f *f*

32 4

f

43

f

Wistfully ♩ = 60

47 8 12

pp *mp*

72

mf *mp*

78

mf *mp*

83 poco rall. Con moto ♩ = 160

12 2

f

103 10

f

120 4

f

129

p *ff*

Battle for Eclectica

Peter Martin

Con moto $\text{♩} = 160$

10 *f*

19

23 *f*

27

31

35

39

43 *ff*

Wistfully $\text{♩} = 60$

47 8 14 *pp* *mp*

74 *mf* poco rall. 7 2

Clarinet in B \flat

87 **Con moto** ♩ = 160
10
f

105

109

113

117

121

125

129

Bassoon

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

10

Musical staff 10-15: Bassoon part, measures 10-15. The staff begins with a whole rest for 10 measures, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first eighth note.

16

Musical staff 16-20: Bassoon part, measures 16-20. Measures 16-19 contain eighth notes, and measure 20 contains sixteenth notes. A dynamic marking of *f* is placed below the first eighth note of measure 16.

21

Musical staff 21-24: Bassoon part, measures 21-24. Measures 21-22 contain eighth notes, followed by a double bar line and repeat sign, then measures 23-24 contain eighth notes. A dynamic marking of *f* is placed below the first eighth note of measure 21.

25

Musical staff 25-28: Bassoon part, measures 25-28. Measures 25-28 contain eighth notes. A dynamic marking of *f* is placed below the first eighth note of measure 25.

29

Musical staff 29-32: Bassoon part, measures 29-32. Measures 29-32 contain eighth notes. A dynamic marking of *f* is placed below the first eighth note of measure 29.

33

Musical staff 33-36: Bassoon part, measures 33-36. Measures 33-36 contain eighth notes. A dynamic marking of *f* is placed below the first eighth note of measure 33.

37

Musical staff 37-40: Bassoon part, measures 37-40. Measures 37-38 contain eighth notes, followed by a double bar line and repeat sign, then measures 39-40 contain eighth notes. A dynamic marking of *ff* is placed below the first eighth note of measure 37.

41

Musical staff 41-44: Bassoon part, measures 41-44. Measures 41-44 contain eighth notes. A dynamic marking of *ff* is placed below the first eighth note of measure 41.

45

Wistfully ♩ = 60

Musical staff 45-55: Bassoon part, measures 45-55. Measures 45-54 contain eighth notes, followed by a double bar line and repeat sign, then measure 55 contains a whole note. A dynamic marking of *mp* is placed below the first eighth note of measure 45, and a dynamic marking of *pp* is placed below the whole note of measure 55.

56

12

Musical staff 56-67: Bassoon part, measures 56-67. Measures 56-57 contain eighth notes, followed by a double bar line and repeat sign, then measures 58-67 contain a series of notes with a slur. A dynamic marking of *mp* is placed below the first eighth note of measure 56.

Bassoon

75 *poco rall.* *Con moto* ♩ = 160

7 2 10

75 *mf* *f*

98

104

108

112

116

120 *ff*

124

128

130 *p* *ff*

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

2

mf

8

mf *f*

23

f

29

f

35

ff

Wistfully ♩ = 60

44

pp

56

mp

Horn in F

74 **poco rall.** **Con moto** ♩ = 160

11 2 2

mf

93

mf >

f

7

105

2

f

112

119

4

ff

128

130

p *ff*

Trombone

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

2 *mf*

10 *f* 7 4 *f*

24

31

37 4 *ff*

45 *mp* Wistfully ♩ = 60

49 31

Trombone

poco rall. Con moto ♩ = 160

85

2 2 mf mf

Detailed description: This system contains measures 85 through 93. It begins with two measures of whole rests, each marked with a '2' above the staff. From measure 87, the music consists of a melodic line with dotted rhythms and slurs, marked with 'mf' (mezzo-forte). There are also some notes with accents (>) and a dynamic marking of 'mf' below the staff.

94

7 2 f

Detailed description: This system contains measures 94 through 106. It starts with a melodic line in measures 94-96, followed by a series of eighth notes with slurs in measures 97-100. There are dynamic markings of 'f' (forte) and a hairpin crescendo. The system concludes with two measures of whole rests, marked with '7' and '2' above the staff.

107

f

Detailed description: This system contains measures 107 through 112. It features a rhythmic pattern of dotted eighth notes followed by sixteenth notes, with slurs and accents. A dynamic marking of 'f' (forte) is present at the beginning, with a hairpin crescendo.

113

Detailed description: This system contains measures 113 through 118. It continues the rhythmic pattern from the previous system, with slurs and accents. A hairpin crescendo is visible.

119

4 ff

Detailed description: This system contains measures 119 through 127. It features a melodic line with slurs and accents. A dynamic marking of 'ff' (fortissimo) is present at the end of the system, along with a hairpin crescendo. A '4' is written above the staff in measure 124.

128

Detailed description: This system contains measures 128 and 129. It consists of a series of chords with slurs and accents.

130

p ff

Detailed description: This system contains measures 130 and 131. It begins with a melodic line in measure 130, followed by a long note with a slur and a hairpin crescendo in measure 131. Dynamic markings of 'p' (piano) and 'ff' (fortissimo) are present.

Tuba

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

2

mf

10

f

20

f

24

28

32

36

ff

40

3

ff

46

Wistfully ♩ = 60

mp

Tuba

poco rall. Con moto ♩ = 160

52

31 2 2

mf

Detailed description: This staff contains measures 52 through 58. It begins with a half note G2, followed by a quarter rest, and then a quarter note G2. A double bar line with repeat dots follows. The first measure of the repeat is a whole note G2, and the second is a whole note G2. After another double bar line with repeat dots, the first measure is a quarter note G2, and the second is a quarter note G2. The staff concludes with a half note G2 and a quarter note G2, both marked with accents and a mezzo-forte (mf) dynamic.

92

7

f

Detailed description: This staff contains measures 92 through 98. It features a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes from G2 to C2 are beamed together. The notes from B1 to G1 are also beamed together. The staff ends with a whole note G1, marked with an accent and a forte (f) dynamic.

105

Detailed description: This staff contains measures 105 through 112. It consists of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Each note has an accent.

109

Detailed description: This staff contains measures 109 through 116. It consists of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Each note has an accent.

113

Detailed description: This staff contains measures 113 through 120. It consists of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Each note has an accent.

117

Detailed description: This staff contains measures 117 through 124. It consists of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Each note has an accent.

121

3

ff

Detailed description: This staff contains measures 121 through 127. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes from G2 to C2 are beamed together. The notes from B1 to G1 are also beamed together. The staff ends with a whole note G1, marked with an accent and a fortissimo (ff) dynamic.

128

Detailed description: This staff contains measures 128 through 130. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Each note has an accent.

131

p

ff

Detailed description: This staff contains measures 131 through 134. It begins with a half note G2, marked with an accent and a piano (p) dynamic. This is followed by a quarter rest, then a quarter note G2, marked with an accent and a fortissimo (ff) dynamic. The staff concludes with a quarter note G2, marked with an accent and a fortissimo (ff) dynamic.

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

7 *mf*

13 *f*

19

23

27 *f*

31

35

39

43 *ff*

47

Wistfully ♩ = 60 *ppp* poco rall.

21 14 2

Timpani

87 **Con moto** ♩ = 160

Musical staff 87-92: Bass clef, 7/8 time signature. The staff contains a series of eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the first few notes.

93

Musical staff 93-98: Bass clef, 7/8 time signature. The staff contains a series of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the staff, with a hairpin indicating a crescendo leading to it.

99

Musical staff 99-104: Bass clef, 7/8 time signature. The staff contains a series of eighth notes with stems pointing down. The staff ends with a double bar line and a 4/4 time signature change.

105

Musical staff 105-108: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down.

109

Musical staff 109-112: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down.

113

Musical staff 113-116: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down.

117

Musical staff 117-120: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down.

121

Musical staff 121-124: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo leading to it.

125

Musical staff 125-128: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down.

129

Musical staff 129-132: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The staff ends with a double bar line. A dynamic marking of *p* is placed below the first few notes, and a dynamic marking of *ff* is placed below the last few notes, with a hairpin indicating a crescendo leading to it.

Conga

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

44

47 *Wistfully* ♩ = 60 *poco rall.* *Con moto* ♩ = 160

127

130

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

7/8 17 *p* *f* 3 16 *ff*

40

Wistfully ♩ = 60

45 *mf* 23

poco rall. Con moto ♩ = 160

73 2 *pp* *mf* 8 2 7 17 *p* 4/4

105 *f* 17 *ff*

126

129 *p*

Side Drum &
Tambourine

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

17 S.D. $\frac{7}{8}$ $\frac{4}{4}$ *f*

21 *f*

24

27

30

33

36

39 *ff*

42

45 Wistfully ♩ = 60 9

57 Tamb. *mf* poco rall. 24 2 7/8

Side Drum &
Tambourine

Con moto ♩ = 160

87 **17** S.D. $\frac{4}{4}$ *f*

107 *f*

110

113

116

119

122 *ff*

125

128

130 *p* *ff*

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

10

f

Musical staff 10-14: Treble clef, key signature of two flats (B-flat and E-flat), 7/8 time signature. Measure 10 is a whole rest. Measures 11-14 contain a continuous eighth-note pattern. Dynamic marking *f* is below measure 11.

15

Musical staff 15-18: Treble clef, key signature of two flats, 7/8 time signature. Measures 15-18 contain a continuous eighth-note pattern. Dynamic marking *f* is implied from the previous staff.

19

Musical staff 19-22: Treble clef, key signature of two flats, 4/4 time signature. Measures 19-22 contain a continuous eighth-note pattern. Dynamic marking *f* is implied.

23

23

Musical staff 23-26: Treble clef, key signature of two flats, 4/4 time signature. Measures 23-26 contain a continuous eighth-note pattern. Dynamic marking *f* is below measure 23.

27

Musical staff 27-30: Treble clef, key signature of two flats, 4/4 time signature. Measures 27-30 contain a continuous eighth-note pattern.

31

Musical staff 31-34: Treble clef, key signature of two flats, 4/4 time signature. Measures 31-34 contain a continuous eighth-note pattern.

35

Musical staff 35-38: Treble clef, key signature of two flats, 4/4 time signature. Measures 35-38 contain a continuous eighth-note pattern.

39

39

ff

Musical staff 39-42: Treble clef, key signature of two flats, 4/4 time signature. Measures 39-42 contain a continuous eighth-note pattern. Dynamic marking *ff* is below measure 39.

43

Musical staff 43-46: Treble clef, key signature of two flats, 4/4 time signature. Measures 43-46 contain a continuous eighth-note pattern.

47

Wistfully ♩ = 60

11

24

2

mf

poco rall.

Musical staff 47-50: Treble clef, key signature of two flats, 7/8 time signature. Measure 47 is a whole rest. Measure 48 contains a sixteenth-note pattern. Measure 49 is a whole rest. Measure 50 is a whole rest. Dynamic marking *mf* is below measure 48. Performance markings include *poco rall.* above measures 48-50 and measure numbers 11, 24, and 2 above the staff.

Xylophone

Con moto ♩ = 160

87 **10**
f

101

105
f

109

113

117

121
ff

125

129

131
ff

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

Musical score for measures 1-18. The piece begins in 7/8 time with a tempo of Con moto (♩ = 160). Measures 1-18 are marked with a first ending bracket. At measure 19, the time signature changes to 4/4. The music is marked with a forte *f* dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a rhythmic eighth-note pattern, while the bass staff provides a steady accompaniment of eighth notes.

Musical score for measures 26-30. The piece continues in 4/4 time. The melody in the treble staff remains a rhythmic eighth-note pattern, and the bass staff continues with eighth-note accompaniment. The dynamic remains *f*.

Musical score for measures 31-35. The piece continues in 4/4 time. The melody in the treble staff remains a rhythmic eighth-note pattern, and the bass staff continues with eighth-note accompaniment. The dynamic remains *f*.

Musical score for measures 36-40. The piece continues in 4/4 time. The melody in the treble staff remains a rhythmic eighth-note pattern, and the bass staff continues with eighth-note accompaniment. The dynamic remains *f*.

Musical score for measures 41-45. The piece continues in 4/4 time. The melody in the treble staff remains a rhythmic eighth-note pattern, and the bass staff continues with eighth-note accompaniment. The dynamic remains *f*.

45 **Wistfully** ♩ = 60

4 4

mp

Ped.

53

4 4 3

mp

Ped.

62

3 3

mp

Ped. Ped. Ped. Ped. Ped. Ped.

66

3

mp

Ped. Ped. Ped. Ped. Ped. Ped.

70

mp

Ped.

74

mf *mp* *f*

8va

Ped.

78

mp *f*

Ped.

82

mp *f*

Ped.

poco rall.

86

Con moto ♩ = 160

f *f*

8va

18 2 18 2

7/8 4/4 7/8 4/4

Ped.

109

f *f*

Ped.

114

Musical score for measures 114-118. The piece is in a minor key, indicated by two flats in the key signature. The music consists of a steady eighth-note accompaniment in both the treble and bass staves. Each note is marked with a 'v' (accents) and a 'v' (accents) below it. The melody in the treble staff is a simple eighth-note line.

119

Musical score for measures 119-123. Measures 119-122 continue with the eighth-note accompaniment. In measure 123, the treble staff has a melodic flourish consisting of a quarter note followed by an eighth note, marked with a 'v' and a 'v' below it. The bass staff also has a melodic flourish in measure 123, marked with a 'v' and a 'v' below it. A dynamic marking of *ff* (fortissimo) is placed above the treble staff in measure 123.

124

Musical score for measures 124-127. The music continues with the eighth-note accompaniment. In measure 124, the treble staff has a melodic flourish consisting of a quarter note followed by an eighth note, marked with a 'v' and a 'v' below it. The bass staff also has a melodic flourish in measure 124, marked with a 'v' and a 'v' below it. This pattern repeats in measures 125, 126, and 127.

128

Musical score for measures 128-130. The music continues with the eighth-note accompaniment. In measure 128, the treble staff has a melodic flourish consisting of a quarter note followed by an eighth note, marked with a 'v' and a 'v' below it. The bass staff also has a melodic flourish in measure 128, marked with a 'v' and a 'v' below it. This pattern repeats in measures 129 and 130.

131

Musical score for measures 131-133. The music concludes with a final flourish. In measure 131, the treble staff has a melodic flourish consisting of a quarter note followed by an eighth note, marked with a 'v' and a 'v' below it. The bass staff also has a melodic flourish in measure 131, marked with a 'v' and a 'v' below it. The piece ends with a final chord in measure 133.

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

12 2 4

24

31

38

42

46 Wistfully ♩ = 60 5 solo mf

54 5 tutti pp

65 mp

72 mf

77

pp

84

poco rall. **Con moto** ♩ = 160

12 **2**

f >

104

4 **2**

f <

112

119

ff

124

128

131

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

11

19

23

27

31

35

39

43

f

ff

Wistfully ♩ = 60

47

6

5

mp

pp

64

8

mp

72

mf

pp

79 poco rall.

87 **Con moto** ♩ = 160 **11**

105

109

113

117

121

125

129

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

10

f

19

f

23

f

27

f

31

f

35

f

39

ff

43

ff

47

Wistfully ♩ = 60

6

mp

59

pp

66

mp

Viola

73

mf

Musical staff 73-77: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

78

pp Con moto ♩ = 160 poco rall.

Musical staff 78-85: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *pp* is placed below the staff. The tempo marking "Con moto ♩ = 160" and the instruction "poco rall." are also present.

86

10 f

Musical staff 86-103: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes, some beamed together. A dynamic marking of *f* is placed below the staff. A rehearsal mark "10" is placed above the staff.

104

Musical staff 104-107: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A dynamic marking of *f* is placed below the staff.

108

Musical staff 108-111: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A dynamic marking of *f* is placed below the staff.

112

Musical staff 112-115: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A dynamic marking of *f* is placed below the staff.

116

Musical staff 116-119: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A dynamic marking of *f* is placed below the staff.

120

ff

Musical staff 120-123: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A dynamic marking of *ff* is placed below the staff.

124

Musical staff 124-127: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A dynamic marking of *ff* is placed below the staff.

128

Musical staff 128-130: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A dynamic marking of *ff* is placed below the staff.

131

Musical staff 131-134: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A dynamic marking of *ff* is placed below the staff.

Battle for Eclectica

Peter Martin

Con moto ♩ = 160

8 *mf*

15 *f*

21

25 *f*

29

33

37

41 *ff*

45

Wistfully ♩ = 60

54 *mp* *mp*

62

pp

Violoncello

70 *mp* *mf* *poco rall.*

77 *pp*

86 **Con moto** ♩ = 160 *mf* *f*

93

100

106

110

114

118

122 *ff*

126

130

Detailed description: This is a page of a musical score for the cello. It contains ten staves of music, numbered 70 through 130. The key signature is one flat (B-flat). The score begins with a melodic line in measure 70, marked *mp*, followed by a sustained chord in measure 71. A dynamic shift to *mf* and a tempo marking of *poco rall.* occur in measure 77. The music then transitions to a steady eighth-note pattern starting at measure 86, marked *pp* and *mf*. A tempo marking of **Con moto** with a quarter note equal to 160 is provided. The dynamics increase to *f* by measure 93. The eighth-note pattern continues through measure 122, where it reaches *ff*. The final measure, 130, features a melodic flourish with accents and a fermata.

Battle for Eclectica


Peter Martin

Con moto ♩ = 160

7 *mf*



13 *f*



19



23



27 *f*



31



35



39



43 *ff*



47



20 *mp*



Double Bass

74 poco rall. Con moto ♩ = 160

89

95

101

106

110

114

118

122

126

129