

Music for Strings

L. Delibes

Arr. P. Martin

# Barcarolle from 'Lakme'

String Quartet



*mm*

Mainstream Music

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# Barcarolle from 'Lakme'

L. Delibes  
Arr. P. Martin

Andante con moto ♩ = 120

Violin I

Violin II

Viola

Violoncello

5

10

15

*pp*  
*pp*  
*pp*  
*arco*  
*pizz.*

20

**poco rall.**      **a tempo**

*pp*  
*pp*  
*pp*  
*pp*

25

**rall.**      **a tempo**

*p*  
*p*  
*pizz.*  
*arco*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

31

Musical score for measures 31-35. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves have a key signature of one sharp (F#). The music consists of flowing sixteenth-note patterns in the upper staves and more rhythmic, often dotted, patterns in the lower staves. Dynamic markings include *p* (piano) in measures 34 and 35. There are also some *V* (vibrato) markings in measures 32 and 33.

36

Musical score for measures 36-39. The score continues in G major and 3/4 time. It features four staves. The first two staves have a key signature of one sharp (F#). The music continues with similar sixteenth-note patterns. Dynamic markings include *pp* (pianissimo) in measures 37, 38, and 39. There are also *pizz.* (pizzicato) markings in measures 37 and 38. Crescendo and decrescendo hairpins are used throughout the section.

40

Musical score for measures 40-43. The score continues in G major and 3/4 time. It features four staves. The first two staves have a key signature of one sharp (F#). The music concludes with a *rall.* (rallentando) marking in measure 40. The final measures show a transition to a more static harmonic texture.

Violin I

# Barcarolle from 'Lakme'

L. Delibes  
Arr. P. Martin

Andante con moto ♩ = 120

1 *pp*

6 *mf*

10 *p* *mf* *sfz*

15 *pp* poco rall.

21 a tempo rall.

26 a tempo *p* *pp*

32 *p*

38 *pp*

41 *rall.*

Violin II

# Barcarolle from 'Lakme'

L. Delibes  
Arr. P. Martin

Andante con moto ♩ = 120

1 *pp*

5

9 *mf* *p* *mf*

13 *sfz* *pp*

18 *poco rall.* *a tempo*

23 *rall.* *a tempo* *p*

29 *pp*

34 *p* *pp*

39 *rall.*

Violin III  
(In lieu of Viola)

# Barcarolle from 'Lakme'

L. Delibes  
Arr. P. Martin

Andante con moto ♩ = 120

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth notes with stems up and down. A *pp* dynamic marking is present below the first measure.

Musical notation for measures 6-10. The music continues with eighth notes. A *mf* dynamic marking is below measure 8, and a *p* dynamic marking is below measure 10. A *V* (violin) marking is above measure 10.

Musical notation for measures 11-15. The music features sixteenth notes and eighth notes. A *mf* dynamic marking is below measure 11, an *sfz* dynamic marking is below measure 13, and a *pp* dynamic marking is below measure 15.

Musical notation for measures 16-20. The music consists of eighth notes. A *poco rall.* marking is above measure 16. A *V* marking is above measure 17.

Musical notation for measures 21-27. The music includes eighth notes and a half note. A *a tempo* marking is above measure 21. A *rall.* marking is above measure 23, with *pizz.* below it. An *arco* marking is above measure 25, and a *a tempo* marking is above measure 27. A *p* dynamic marking is below measure 27.

Musical notation for measures 28-33. The music consists of eighth notes. A *pp* dynamic marking is below measure 30. A *V* marking is above measure 33.

Musical notation for measures 34-38. The music consists of eighth notes. A *p* dynamic marking is below measure 34, and a *pp* dynamic marking is below measure 38. A *pizz.* marking is above measure 35.

Musical notation for measures 39-44. The music consists of eighth notes. A *rall.* marking is above measure 39. The piece ends with a double bar line.



Viola

# Barcarolle from 'Lakme'

L. Delibes  
Arr. P. Martin

Andante con moto ♩ = 120

1 *pp*

6 *mf* *p*

11 *mf* *sfz* *pp*

16 *poco rall.*

21 *a tempo* *rall.* *pizz.* *arco* *a tempo* *p*

28 *pp*

34 *p* *pizz.* *pp*

39 *rall.*

Violoncello

# Barcarolle from 'Lakme'

L. Delibes  
Arr. P. Martin

Andante con moto ♩ = 120

1 *pp*

6 *mf* *p*

11 *mf* *sfz* *pp*

pizz. arco

16 *pizz.* **poco rall.**

21 **a tempo** **rall.** *pizz.*

26 *arco* **a tempo** *p* *pp*

32 *p*

38 *pizz.* **rall.** *pp*