

Music for Strings

F. Schubert

Arr. P. Martin

Ballet Music from 'Rosamunde'

String Orchestra/Quartet



mm

Mainstream Music

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Andantino ♩ = 90

Violin I
Violin II
Viola
Violoncello
Double bass

p

This system contains the first nine measures of the piece. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double bass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The dynamic is consistently *p* (piano) throughout this section.

10

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

This system contains measures 10 through 18. The dynamic is marked *mf* (mezzo-forte) with a *cresc.* (crescendo) instruction. The music continues with the same instrumental parts as the previous system.

19

p *fp* *pp*

p *fp* *pp*

p *fp* *pp*

p *fp* *pp*

p *fp* *pp*

This system contains measures 19 through 27. The dynamics are marked *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). The music concludes with a final flourish in the strings.

29

pp *f* *p* *f* *p* *f* *p* *f* *p*

39

f *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

49

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

58

Musical score for measures 58-67. The score is in G major and 3/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. The dynamics range from piano (*p*) to forte (*f*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents and slurs throughout the piece.

68

Musical score for measures 68-75. The score continues in G major and 3/4 time. It features five staves. Dynamics include piano (*p*), crescendo (*cresc.*), and piano crescendo (*p cresc.*). There are triplets in the upper staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents and slurs throughout the piece.

76

Musical score for measures 76-81. The score continues in G major and 3/4 time. It features five staves. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). There are triplets in the upper staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents and slurs throughout the piece.

Violin I

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Andantino $\text{♩} = 90$

2

p

10

mf *cresc.*

18

p *fp*

26

pp

34

f *p* *f*

42

p *pp*

50

dim.

58

p

66

f *p* *cresc.*

75

p cresc. *f* *p cresc.* *f*

Violin II

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Andantino $\text{♩} = 90$

10

19

27

35

43

51

59

68

76

Violin III
(in lieu of Viola)

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arr. P. Martin

Andantino ♩ = 90

9 *p*

18 *mf* *cresc.*

25 *p* *fp*

33 *pp* *f* *p*

41 *f* *p* *pp*

49

57 *dim.* *p*

64 *f* *p*

71 *cresc.* *p cresc.*

77 *f* *p* *cresc.* *f*

Viola

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F. Schubert
arr. P. Martin

Andantino ♩ = 90

9

18

25

33

41

49

57

64

71

77

p

mf *cresc.*

p *fp*

pp

f *p*

f *p* *pp*

dim.

p

f *p*

cresc. *p cresc.*

f *p* *cresc.* *f*

Violoncello

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F. Schubert
arr. P. Martin

Andantino ♩ = 90

p

9

mf *cresc.*

17

p *fp*

24

pp

32

f *p*

40

f *p* *pp*

50

p *dim.*

61

f *p*

70

p *cresc.*

77

f *p* *cresc.* *f*

Double bass

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arr. P. Martin

Andantino ♩ = 90

p

9

mf *cresc.*

17

p *fp*

24

pp

33

f *p*

41

f *p* *pp*

51

p *dim.*

62

f *p*

71

p *cresc.*

77

f *p* *cresc.* *f*