

Music for Orchestra

Attrib. J.S. Bach

# Bach in Time



*mm*

Mainstream Music

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Attributed to J.S. Bach  
Arr. P. Martin

Allegretto ♩ = 96

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** *mf*, with trills in measures 3 and 4.
- Oboes:** *mf*, with trills in measures 3 and 4.
- Clarinet in Bb:** *mf*, playing a rhythmic pattern in the second ending.
- Bassoons:** *mf*, playing a rhythmic pattern in the second ending.
- Horns in F:** *mf*, 2nd. time only, playing a rhythmic pattern.
- Trumpets in Bb:** *mf*, 2nd. time only, playing a rhythmic pattern.
- Trombone:** *mf*, 2nd. time only, playing a rhythmic pattern.
- Drum Set:** *mf*, playing a consistent rhythmic pattern throughout.
- Glockenspiel:** *mp*, playing a melodic line in the first ending and a rhythmic pattern in the second ending.
- Piano:** *mf*, playing a harmonic accompaniment.
- Violin I:** *mf*, with trills in measures 3 and 4, and a *V* (Vibrato) marking in measure 5.
- Violin II:** *mf*, playing a harmonic accompaniment.
- Viola:** *mp*, playing a harmonic accompaniment.
- Violoncello:** *mf*, *pizz.* (pizzicato), playing a rhythmic pattern.
- Contrabass:** *mf*, *pizz.* (pizzicato), playing a rhythmic pattern.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

12. | 2.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Dr. *mf*

Glock. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

18

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Dr. *f*

Glock. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 18 through 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and dynamic markings. The percussion section (Drum, Glockenspiel) features a rhythmic pattern of eighth notes. The piano accompaniment consists of chords and a bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *arco* for the strings. The key signature has one sharp (F#) and the time signature is 4/4.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2. **rall.**

30

Fl. *mf* *mf* *tr.*

Ob. *mf* *mf* *tr.*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf*

Glock. *mf* *mf*

Pno. *mf* *mf*

Vln. I *mf* *mf* *tr.*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *pizz.* *mf* *mf*

Cb. *pizz.* *mf* *mf*



Flutes

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*mf*

5

10

*mf*

15

20

*f*

26

*mf*

31

*mf*

rall.

tr

Oboes

# Bach in Time

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*mf* *tr*

5

10

15 *mf*

20 *f*

26 *mf*

31 *mf* *rall.* *tr*



Bassoons

# Bach in Time

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Arr. P. Martin

Allegretto  $\text{♩} = 96$   
4

*mf*

8

1.

12

2.

*mf*

16

21

*f*

26

30

1.

2.

*mf*

*mf*

33 **rall.**

Horns in F

# Bach in Time

Attributed to J.S. Bach

Arr. P. Martin

Allegretto  $\text{♩} = 96$   
4  
2nd. time only  
*mf*

8

13

23

27

30

Trumpets in Bb

# Bach in Time

Attributed to J.S. Bach

Arr. P. Martin

**Allegretto** ♩ = 96  
**4**

2nd. time only  
*mf*

8

13

2. **4**  
*mf*

23  
*f*

27

30

1. 2.  
**rall.** **2**  
*mf*

Trombone

# Bach in Time

Attributed to J.S. Bach

Arr. P. Martin

Allegretto ♩ = 96

4

2nd. time only

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a rhythmic pattern of eighth notes and rests. A dynamic marking of *mf* is placed below measure 2.

8

Musical notation for measures 8-12. Measures 8-11 contain the rhythmic pattern from measures 2-5. Measure 12 is a whole rest. A first ending bracket labeled '1.' spans measures 8-11.

13

Musical notation for measures 13-17. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole note. Measure 17 is a half note. A dynamic marking of *mf* is placed below measure 16. A second ending bracket labeled '2.' spans measures 13-14.

23

Musical notation for measures 23-26. Measures 23-26 contain the rhythmic pattern from measures 2-5. A dynamic marking of *f* is placed below measure 23.

27

Musical notation for measures 27-29. Measures 27-29 contain the rhythmic pattern from measures 2-5.

30

Musical notation for measures 30-34. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole note. A dynamic marking of *mf* is placed below measure 34. A first ending bracket labeled '1.' spans measures 30-31. A second ending bracket labeled '2.' spans measures 32-33. A *rall.* marking is placed above measure 33.

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Allegretto ♩ = 96

1 *mf*

5

9 1.

13 2. *mf*

17

21 *f*

25

29 1. 2.

32 *mf* rall.



# Bach in Time

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Arr. P. Martin

Allegretto ♩ = 96

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a *mp* dynamic marking. The melody starts with a half note G4, followed by a quarter note A4, and continues with a series of eighth notes.

5 2nd. time only

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a *mf* dynamic marking. It contains a first ending bracket over measures 5-8, with a double bar line and repeat sign at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains two first ending brackets. The first ending covers measures 10-11, and the second ending covers measures 12-13. A *mf* dynamic marking is present at the end of the second ending.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a *f* dynamic marking. The melody features a mix of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a first ending bracket over measures 27-30. The staff ends with a *mf* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a *mf* dynamic marking and includes a *rall.* (rallentando) instruction. The staff contains a first ending bracket over measures 31-34, ending with a double bar line.

Piano

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The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a rhythmic pattern of quarter notes with a fermata over the final note of each measure.

The second system continues the piece, starting at measure 5. It maintains the same chordal texture in the right hand and the rhythmic pattern in the left hand.

The third system begins at measure 9 and includes a first ending bracket labeled '1.' that spans the final two measures of the system.

The fourth system begins at measure 13 and includes a second ending bracket labeled '2.' that spans the first two measures of the system. A mezzo-forte (*mf*) dynamic marking is placed in the right hand at the start of the second ending.

17

Musical notation for measures 17-21. Treble clef with a key signature of one sharp (F#). The right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment. Measure 19 features a fermata over a chord.

22

Musical notation for measures 22-25. Treble clef with a key signature of one sharp (F#). The right hand plays chords and dyads. A dynamic marking of *f* (forte) is present in measure 23. The left hand continues with eighth-note accompaniment.

26

Musical notation for measures 26-29. Treble clef with a key signature of one sharp (F#). The right hand plays chords and dyads. The left hand continues with eighth-note accompaniment.

30

Musical notation for measures 30-32. Treble clef with a key signature of one sharp (F#). Measure 30 has a first ending (1.) with a dynamic marking of *mf* (mezzo-forte). Measure 31 has a second ending (2.) with a dynamic marking of *mf*. The left hand continues with eighth-note accompaniment.

33 **rall.**

Musical notation for measures 33-35. Treble clef with a key signature of one sharp (F#). The right hand plays chords and dyads. The left hand continues with eighth-note accompaniment. The tempo marking **rall.** (rallentando) is indicated at the start of measure 33.

Violin I

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5

10

15

20

26

31

Violin II

# Bach in Time

Attributed to J.S. Bach

Arr. P. Martin

Allegretto ♩ = 96

mf

5

1.

12

2.

mf

18

f

25

1.

mf

31

2.

mf

rall.

Viola

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Allegretto ♩ = 96

1. *mp*

5. 1.

12. 2. *mf*

18. *f*

25. 1. *mf*

31. 2. *mf* **rall.**

Violoncello

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**Allegretto** ♩ = 96

pizz.

mf

5

9

1.

13

2.

mf

17

22

arco

f

27

1.

pizz.

mf

31

2.

rall.

mf

Contrabass

# Bach in Time

Attributed to J.S. Bach

Arr. P. Martin

Allegretto ♩ = 96

pizz.

5

mf

5

9

1. 2.

14

mf

19

arco

f

24

29

1. pizz. 2.

mf

32

rall.

mf