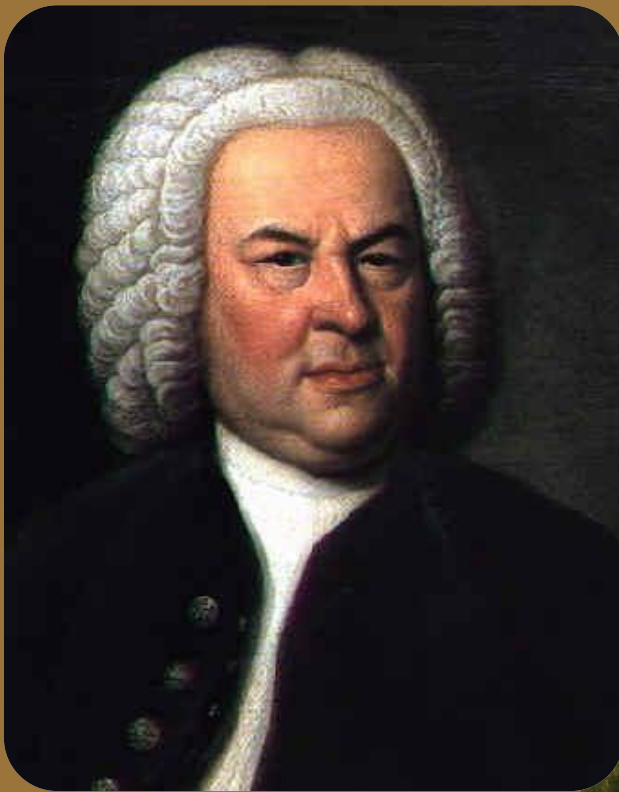


Music for Strings

Bach - Gounod

Ave Maria

Violin & Piano



mm

Mainstream Music

Music for Orchestra

Bach - Gounod

Ave Maria

Violin & Piano

mm

Mainstream Music

Ave Maria

Bach - Gounod

Moderato ♩ = 80

Violin

Piano *mp*

Ped. * Ped. *

3

Ped. * Ped. * Ped. *

6

Ped. * Ped. * Ped. *

9

Ped. * Ped. *

The image shows a musical score for 'Ave Maria' by Johann Sebastian Bach and Franz Gounod. It is arranged for Violin and Piano. The score is in G major and common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 80. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part is mostly silent in the first system, with a single note appearing at the end of the system. The score is divided into four systems, each with a measure number (3, 6, 9) at the beginning. Pedal markings are indicated below the piano part, with asterisks marking specific points. The piano part includes a 'V' marking above the staff in the second system.

11

cresc.

Ped. * *Ped.* * *Ped.* *

14

dim. *cresc.*

Ped. * *Ped.* * *Ped.* *

17

dim. *cresc.* *dim.*

Ped. * *Ped.* * *Ped.* *

20

cresc. *dim.*

Ped. * *Ped.* * *Ped.* *

33

ff

ff

Ped. * Ped. *

35

Ped. * Ped. *

37

mp

mp

Ped. * Ped. *

39

Ped. * Ped. *

Violin

Ave Maria

Bach - Gounod

Moderato ♩ = 80

4

mp

10

cresc. dim.

16

cresc. dim. cresc. dim. cresc.

21

dim. cresc. molto

27

f mp cresc. molto

33

ff

37

mp