

Music for Strings

P. Martin

# At Henry's Table

String Orchestra/Quartet



*mm*

Mainstream Music

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An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The instruments and their parts are:

- Violin I:** Treble clef, starting with a forte (*f*) dynamic. The melody is active, featuring eighth and sixteenth notes.
- Violin II:** Treble clef, also starting with a forte (*f*) dynamic. The melody is active, mirroring the Violin I part.
- Viola:** Alto clef, starting with a forte (*f*) dynamic. The part consists of sustained chords and moving lines.
- Violoncello:** Bass clef, starting with a forte (*f*) dynamic. The part consists of sustained chords and moving lines.
- Double Bass:** Bass clef, starting with a forte (*f*) dynamic. The part consists of sustained chords and moving lines.
- Triangle & Tambourine:** Percussion clef, starting with a forte (*f*) dynamic. The part consists of rhythmic patterns.
- Tenor Drum:** Percussion clef, starting with a forte (*f*) dynamic. The part consists of rhythmic patterns.

Musical score for measures 9-16. The score continues in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin I:** Treble clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then becoming forte (*f*) in measure 15.
- Violin II:** Treble clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then becoming forte (*f*) in measure 15.
- Viola:** Alto clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then becoming forte (*f*) in measure 15.
- Violoncello:** Bass clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then becoming forte (*f*) in measure 15.
- Double Bass:** Bass clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then becoming forte (*f*) in measure 15.
- Triangle & Tambourine:** Percussion clef, starting with a forte (*f*) dynamic in measure 15.
- Tenor Drum:** Percussion clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then becoming forte (*f*) in measure 15.

19 1. 2. molto rall. più mosso ♩. = 90

Tambourine

29

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

42

Musical score for measures 42-54. The score is written for a piano with five staves: two treble clefs (right hand) and three bass clefs (left hand). The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The first staff has *mf* at measure 43 and *f* at measure 54. The second staff has *mf* at measure 43 and *f* at measure 54. The third staff has *mf* at measure 43 and *f* at measure 54. The fourth staff has *mf* at measure 43 and *f* at measure 54. The fifth staff has *mf* at measure 43 and *f* at measure 54. The sixth staff has *mf* at measure 43 and *f* at measure 54. The seventh staff has *mf* at measure 43 and *f* at measure 54. The eighth staff has *mf* at measure 43 and *f* at measure 54. The ninth staff has *mf* at measure 43 and *f* at measure 54. The tenth staff has *mf* at measure 43 and *f* at measure 54.

55

Musical score for measures 55-63. The score is written for a piano with five staves: two treble clefs (right hand) and three bass clefs (left hand). The key signature is one sharp (F#). The music continues with the same complex rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The first staff has *mf* at measure 55 and *f* at measure 63. The second staff has *mf* at measure 55 and *f* at measure 63. The third staff has *mf* at measure 55 and *f* at measure 63. The fourth staff has *mf* at measure 55 and *f* at measure 63. The fifth staff has *mf* at measure 55 and *f* at measure 63. The sixth staff has *mf* at measure 55 and *f* at measure 63. The seventh staff has *mf* at measure 55 and *f* at measure 63. The eighth staff has *mf* at measure 55 and *f* at measure 63. The ninth staff has *mf* at measure 55 and *f* at measure 63. The tenth staff has *mf* at measure 55 and *f* at measure 63.

68 *molto rall.* *A tempo* ♩ = 90

80

90

*f*

*f*

*f*

*f*

*f*

*f*

97

**molto rall.**

**molto rall.**

Violin I

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Allegro ♩ = 90

9

18

26 **molto rall. più mosso ♩ = 90**

38

50

62

73 **molto rall. A tempo ♩ = 90**

82

91

98 **molto rall.**

Violin II

# At Henry's Table

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**Allegro** ♩ = 90

*f* *mf*

10 *f*

19 1. 2. **molto rall.**

27 **più mosso** ♩ = 90 *mf* *f*

40 *mf*

52 *f* *mf*

64 *f*

75 **molto rall.** **A tempo** ♩ = 90 *f*

84 *mf*

92 *f*

98 **molto rall.**

Violin III  
(In lieu of Viola)

# At Henry's Table

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Allegro ♩ = 90

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

10

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with a forte (*f*) dynamic.

20

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features first and second endings. Tempo changes to *molto rall. più mosso*. The tempo marking is followed by ♩ = 90.

30

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a violin (*V*) marking. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

42

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic is mezzo-forte (*mf*).

54

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a violin (*V*) marking. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

66

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic is forte (*f*). Tempo changes to *molto rall.*

78

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo changes to *A tempo*. Dynamic is forte (*f*).

87

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic is mezzo-forte (*mf*).

96

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic is forte (*f*). Tempo changes to *molto rall.*

Viola

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Allegro ♩ = 90

Musical staff 1: Viola part, measures 1-9. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*, *mf*.

10

Musical staff 2: Viola part, measures 10-19. Dynamics: *f*.

20

Musical staff 3: Viola part, measures 20-29. Includes first and second endings. Tempo change: *molto rall. più mosso* ♩ = 90.

30

Musical staff 4: Viola part, measures 30-41. Dynamics: *mf*, *f*.

42

Musical staff 5: Viola part, measures 42-53. Dynamics: *mf*.

54

Musical staff 6: Viola part, measures 54-65. Dynamics: *f*, *mf*.

66

Musical staff 7: Viola part, measures 66-77. Tempo change: *molto rall.* Dynamics: *f*.

78

A tempo ♩ = 90

Musical staff 8: Viola part, measures 78-86. Dynamics: *f*.

87

Musical staff 9: Viola part, measures 87-95. Dynamics: *mf*.

96

Musical staff 10: Viola part, measures 96-104. Tempo change: *molto rall.* Dynamics: *f*.

Violoncello

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Allegro ♩ = 90

Musical staff 1: Bass clef, 2/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the piece, ending with a forte (*f*) dynamic.

Musical staff 3: Continuation of the piece, featuring first and second endings, a tempo change to *molto rall. più mosso* with a new tempo of ♩ = 90, and a 3/8 time signature.

Musical staff 4: Continuation of the piece, alternating between mezzo-forte (*mf*) and forte (*f*) dynamics.

Musical staff 5: Continuation of the piece, primarily using a mezzo-forte (*mf*) dynamic.

Musical staff 6: Continuation of the piece, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

Musical staff 7: Continuation of the piece, ending with a forte (*f*) dynamic and a tempo change to *molto rall.* with a 2/4 time signature.

Musical staff 8: Continuation of the piece, starting with a tempo change to *A tempo* with a tempo of ♩ = 90 and a forte (*f*) dynamic.

Musical staff 9: Continuation of the piece, starting with a mezzo-forte (*mf*) dynamic.

Musical staff 10: Continuation of the piece, ending with a forte (*f*) dynamic and a tempo change to *molto rall.*

Double Bass

# At Henry's Table

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Allegro ♩ = 90

Musical staff 1: Bass clef, 2/4 time signature, key of D major. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

10

Musical staff 2: Continuation of the piece, ending with a forte (*f*) dynamic.

20

Musical staff 3: Features first and second endings, a tempo change to *molto rall. più mosso* with a new tempo of ♩ = 90, and a 3/8 time signature.

30

Musical staff 4: Continuation of the piece, alternating between mezzo-forte (*mf*) and forte (*f*) dynamics.

42

Musical staff 5: Continuation of the piece, featuring a mezzo-forte (*mf*) dynamic.

54

Musical staff 6: Continuation of the piece, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

66

Musical staff 7: Continuation of the piece, featuring a forte (*f*) dynamic and a *molto rall.* tempo marking, ending with a 2/4 time signature.

78

A tempo ♩ = 90

Musical staff 8: Continuation of the piece, starting with a forte (*f*) dynamic.

87

Musical staff 9: Continuation of the piece, featuring a mezzo-forte (*mf*) dynamic.

96

*molto rall.*

Musical staff 10: Continuation of the piece, starting with a forte (*f*) dynamic.

Triangle & Tambourine

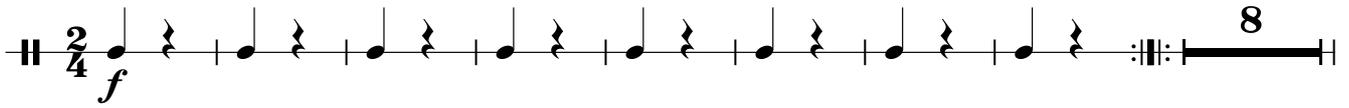
# At Henry's Table

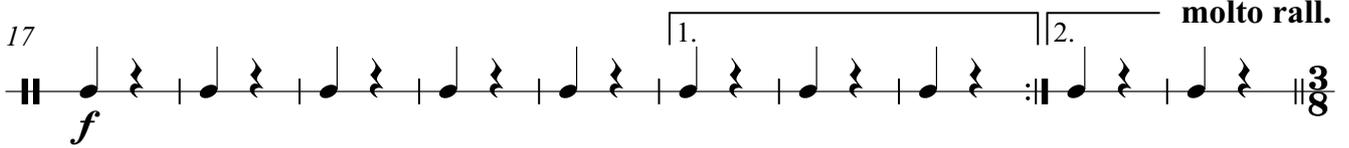
An evocation of the court of King Henry VIII

**Allegro** ♩ = 90

Triangle

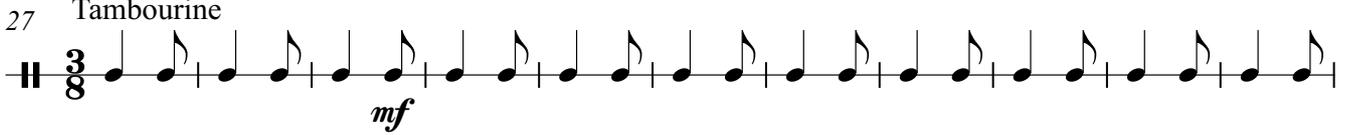
Peter Martin

11  $\frac{2}{4}$  *f*  **8**

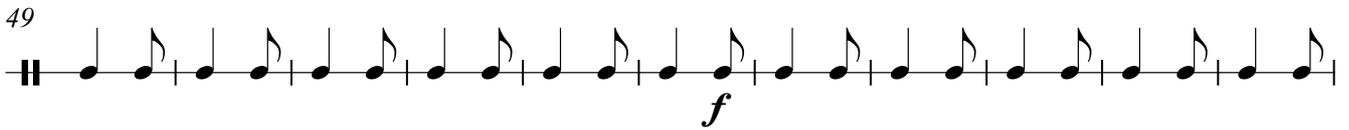
17 *f*  **molto rall.**  $\frac{3}{8}$

**più mosso** ♩ = 90

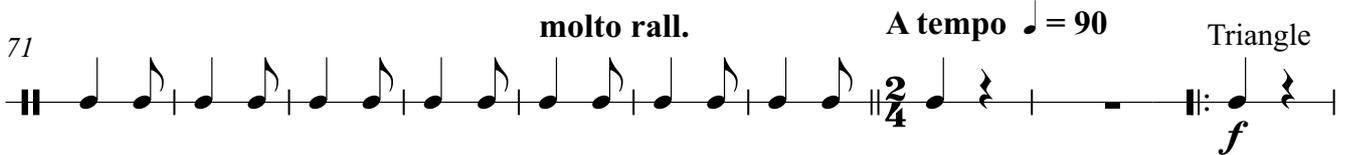
Tambourine

27  $\frac{3}{8}$  *mf* 

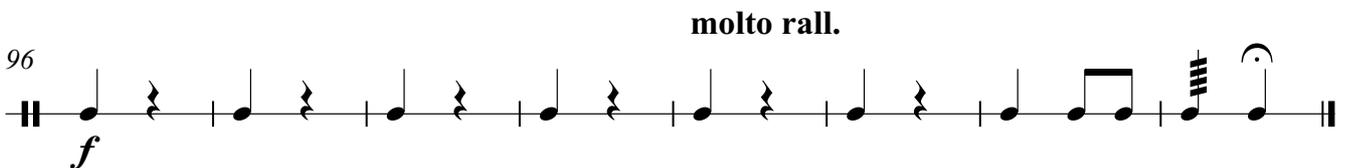
38 *f*  *mf*

49 *f* 

60 *mf*  *f*

71 **molto rall.** **A tempo** ♩ = 90 Triangle *f*  $\frac{2}{4}$  

81  **8**

96 *f* **molto rall.** 

Tenor Drum

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