

Music for Strings

P. Martin

# At Henry's Table

String Orchestra/Quartet



*mm*

Mainstream Music

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An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin I:** Treble clef, starting with a forte (*f*) dynamic. The melody is active, featuring eighth and sixteenth notes.
- Violin II:** Treble clef, starting with a forte (*f*) dynamic. The melody is active, featuring eighth and sixteenth notes.
- Viola:** Alto clef, starting with a forte (*f*) dynamic. The melody is active, featuring eighth and sixteenth notes.
- Violoncello:** Bass clef, starting with a forte (*f*) dynamic. The part consists of eighth-note chords.
- Double Bass:** Bass clef, starting with a forte (*f*) dynamic. The part consists of eighth-note chords.
- Triangle & Tambourine:** Percussion clef, starting with a forte (*f*) dynamic. The part consists of eighth-note rhythmic patterns.
- Tenor Drum:** Percussion clef, starting with a forte (*f*) dynamic. The part consists of eighth-note rhythmic patterns.

Musical score for measures 9-16. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin I:** Treble clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then forte (*f*) in measure 15. The melody is active, featuring eighth and sixteenth notes.
- Violin II:** Treble clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then forte (*f*) in measure 15. The melody is active, featuring eighth and sixteenth notes.
- Viola:** Alto clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then forte (*f*) in measure 15. The melody is active, featuring eighth and sixteenth notes.
- Violoncello:** Bass clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then forte (*f*) in measure 15. The part consists of eighth-note chords.
- Double Bass:** Bass clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then forte (*f*) in measure 15. The part consists of eighth-note chords.
- Triangle & Tambourine:** Percussion clef, starting with a forte (*f*) dynamic in measure 15. The part consists of eighth-note rhythmic patterns.
- Tenor Drum:** Percussion clef, starting with a mezzo-forte (*mf*) dynamic in measure 9, then forte (*f*) in measure 15. The part consists of eighth-note rhythmic patterns.

19 1. 2. molto rall. più mosso ♩. = 90

Tambourine

29

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

42

Musical score for measures 42-54. The score is written for a piano with five staves: two treble clefs (right hand) and three bass clefs (left hand). The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The first four staves have *mf* markings at the beginning of measures 44 and 48, and *f* markings at the end of measures 44 and 48. The fifth staff has *mf* markings at the beginning of measures 44 and 48, and *f* markings at the end of measures 44 and 48. The sixth staff has *mf* markings at the beginning of measures 44 and 48, and *f* markings at the end of measures 44 and 48. The seventh staff has *mf* markings at the beginning of measures 44 and 48, and *f* markings at the end of measures 44 and 48. The eighth staff has *mf* markings at the beginning of measures 44 and 48, and *f* markings at the end of measures 44 and 48.

55

Musical score for measures 55-63. The score is written for a piano with five staves: two treble clefs (right hand) and three bass clefs (left hand). The key signature is one sharp (F#). The music continues with the same complex rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The first four staves have *mf* markings at the beginning of measures 57 and 61, and *f* markings at the end of measures 57 and 61. The fifth staff has *mf* markings at the beginning of measures 57 and 61, and *f* markings at the end of measures 57 and 61. The sixth staff has *mf* markings at the beginning of measures 57 and 61, and *f* markings at the end of measures 57 and 61. The seventh staff has *mf* markings at the beginning of measures 57 and 61, and *f* markings at the end of measures 57 and 61. The eighth staff has *mf* markings at the beginning of measures 57 and 61, and *f* markings at the end of measures 57 and 61.



90

*f*

*f*

*f*

*f*

*f*

*f*

97

**molto rall.**

*f*

Violin I

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Allegro ♩ = 90

9

18

26 **molto rall. più mosso ♩ = 90**

38

50

62

73 **molto rall. A tempo ♩ = 90**

82

91

98 **molto rall.**



Violin II

# At Henry's Table

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**Allegro** ♩ = 90

*f* *mf*

10 *f*

19 1. 2. **molto rall.**

27 **più mosso** ♩ = 90 *mf* *f* V

40 *mf*

52 *f* *mf* V

64 *f*

75 **molto rall.** **A tempo** ♩ = 90 *f*

84 *mf*

92 *f*

98 **molto rall.**

Violin III  
(In lieu of Viola)

# At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with a forte (*f*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes first and second endings. Tempo changes to *molto rall. più mosso* ♩ = 90.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a violin (*V*) marking. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic is mezzo-forte (*mf*).

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a violin (*V*) marking. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic is forte (*f*). Tempo changes to *molto rall.* at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo changes to *A tempo* ♩ = 90. Dynamic is forte (*f*).

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic is mezzo-forte (*mf*).

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic is forte (*f*). Tempo changes to *molto rall.* at the end.

Viola

# At Henry's Table

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Allegro ♩ = 90

1. *f* *mf*

10

*f*

20

1. 2. *f*

molto rall. più mosso ♩ = 90

30

*mf* *f*

42

*mf*

54

*f* *mf*

66

*f*

molto rall.

78

*f*

A tempo ♩ = 90

87

*mf*

96

*f*

molto rall.

Violoncello

# At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

Musical staff 1: Bass clef, 2/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the previous staff, ending with a forte (*f*) dynamic.

Musical staff 3: Continuation of the previous staff, featuring first and second endings, a tempo change to *molto rall. più mosso* with a new tempo of ♩ = 90, and a 3/8 time signature.

Musical staff 4: Continuation of the previous staff, alternating between mezzo-forte (*mf*) and forte (*f*) dynamics.

Musical staff 5: Continuation of the previous staff, primarily using mezzo-forte (*mf*) dynamics.

Musical staff 6: Continuation of the previous staff, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

Musical staff 7: Continuation of the previous staff, ending with a forte (*f*) dynamic and a tempo change to *molto rall.* with a 2/4 time signature.

Musical staff 8: Continuation of the previous staff, starting with a tempo change to *A tempo* with a tempo of ♩ = 90 and a forte (*f*) dynamic.

Musical staff 9: Continuation of the previous staff, starting with a mezzo-forte (*mf*) dynamic.

Musical staff 10: Continuation of the previous staff, ending with a forte (*f*) dynamic and a tempo change to *molto rall.*

Double Bass

# At Henry's Table

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Allegro ♩ = 90

*f* *mf*

10

*f*

20

1. 2. *molto rall. più mosso* ♩ = 90

30

*mf* *f*

42

*mf*

54

*f* *mf*

66

*f* *molto rall.*

78

A tempo ♩ = 90

*f*

87

*mf*

96

*molto rall.*

*f*

Triangle & Tambourine

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**Allegro** ♩ = 90

Triangle

Peter Martin

11  $\frac{2}{4}$  *f* **8**

17 *f* **molto rall.**  $\frac{3}{8}$

**più mosso** ♩ = 90

Tambourine

27  $\frac{3}{8}$  *mf*

38 *f* *mf*

49 *f*

60 *mf* *f*

71 **molto rall.** **A tempo** ♩ = 90 Triangle *f*  $\frac{2}{4}$

81 **8**

96 *f* **molto rall.**

Tenor Drum

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Peter Martin

**Allegro** ♩ = 90

1. *f*

9 *mf*

17 *f*

25 *f* **molto rall. più mosso** ♩ = 90

45 *f*

63 *f* **molto rall.** **A tempo** ♩ = 90

80 *f*

88 *mf*

96 *f* **molto rall.**