

Music for Orchestra
P. Martin
At Henry's Table



mm

Mainstream Music

Music for Orchestra

P. Martin

At Henry's Table

mm

Mainstream Music

At Henry's Table
An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is active with eighth and sixteenth notes.
- Oboe:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is active with eighth and sixteenth notes.
- Clarinet in B♭:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Bassoon:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Horn in F:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Trumpet in B♭:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Trombone:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Triangle & Tambourine:** Percussion clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of rhythmic patterns.
- Tenor Drum:** Percussion clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of rhythmic patterns.
- Violin I:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Violin II:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Viola:** Alto clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Violoncello:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Double Bass:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.

9

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tri. & Tamb. *f*

T. D. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

18

1. 2. *molto rall.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri. & Tamb.

T. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

più mosso ♩. = 90

27

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tambourine *mf* *f*

Tri. & Tamb. *mf* *f*

T. D. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tri. & Tamb. *mf*

T. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 41 through 48. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Triangle and Tambourine (Tri. & Tamb.) and Tom-toms (T. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, Clarinet, Bassoon, Triangle & Tambourine, Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The Horn, Trumpet, and Trombone parts are mostly silent in this section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

53

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tri. & Tamb. *f* *mf*

T. D. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

molto rall.

66

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tri. & Tamb. *f*

T. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

A tempo ♩ = 90

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri. & Tamb.

T. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Triangle

87

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tri. & Tamb. *mf*

T. D. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

molto rall.

96

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tri. & Tamb. *f*

T. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

1-8: Musical notation for measures 1-8, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *f*.

9-17: Musical notation for measures 9-17. Measure 9 includes a repeat sign. Dynamic markings include *mf* and *f*.

18-25: Musical notation for measures 18-25. Measure 18 includes a repeat sign with first and second endings. Dynamic markings include *f*.

26-37: Musical notation for measures 26-37. Measure 26 includes a time signature change to 3/8 and a tempo change to *molto rall.*. Measure 27 includes a tempo change to *A tempo* with a new tempo marking ♩ = 90. Dynamic markings include *mf*.

38-48: Musical notation for measures 38-48. Dynamic markings include *f* and *mf*.

49-60: Musical notation for measures 49-60. Dynamic marking includes *f*.

61-72: Musical notation for measures 61-72. Dynamic markings include *mf* and *f*.

73-81: Musical notation for measures 73-81. Measure 73 includes a tempo change to *molto rall.*. Measure 81 includes a tempo change to *A tempo* with a new tempo marking ♩ = 90. Dynamic markings include *f*.

82-90: Musical notation for measures 82-90. Dynamic marking includes *mf*.

91-97: Musical notation for measures 91-97. Dynamic marking includes *f*.

98-104: Musical notation for measures 98-104. Measure 98 includes a tempo change to *molto rall.*. The piece concludes with a final note.

Oboe

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

f

mf *f*

1. 2.

26 *molto rall.* *A tempo* ♩ = 90 *mf*

f *mf*

f

mf *f*

73 *molto rall.* *A tempo* ♩ = 90 *f*

mf

f

molto rall.

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

f *mf*

10

19 1. 2. **molto rall.**

27 **A tempo** ♩ = 90 *mf* *f*

40 *mf*

52 *f* *mf*

63 *f*

75 **molto rall.** **A tempo** ♩ = 90 *f*

85 *mf*

94 *f*

99 **molto rall.**

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

1-9: Bassoon staff with dynamics *f* and *mf*.

10-19: Bassoon staff with dynamic *f*.

20-29: Bassoon staff with first and second endings, dynamics *f* and *mf*, and tempo marking **molto rall.** A tempo ♩ = 90.

30-41: Bassoon staff with dynamics *mf* and *f*.

42-53: Bassoon staff with dynamic *mf*.

54-65: Bassoon staff with dynamics *f* and *mf*.

66-77: Bassoon staff with dynamic *f* and tempo marking **molto rall.**

78-86: Bassoon staff with dynamic *f* and tempo marking **A tempo ♩ = 90**.

87-95: Bassoon staff with dynamic *mf* and tempo marking **molto rall.**

96-104: Bassoon staff with dynamic *f*.

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

f

9

mf *f*

18

1. 2. *f*

26 **molto rall.** **A tempo** ♩ = 90

f

43

f

60 **molto rall.**

f

77 **A tempo** ♩ = 90

f

86

mf

95 **molto rall.**

f

Trumpet in B \flat

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90



f

9



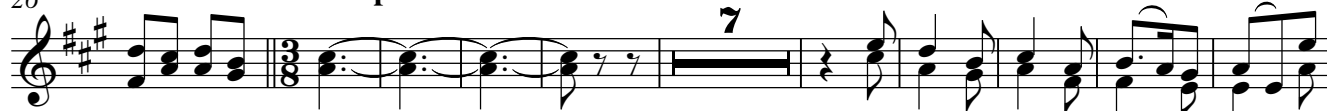
mf

17



f

26 *molto rall.* A tempo ♩ = 90



f

43



f

60



f

molto rall.

77

A tempo ♩ = 90



f

86



mf

94



f

99

molto rall.



Trombone

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

9

18

26 **molto rall.** A tempo ♩ = 90

43

60 **molto rall.**

77 A tempo ♩ = 90

86

95 **molto rall.**

Triangle &
Tambourine

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

Triangle

2/4 *f* 8

17

f 1. 2.

A tempo ♩ = 90
molto rall. Tambourine

26 3/8 *mf*

36

f *mf*

47

f

58

mf

molto rall.

68

f 2/4

78

A tempo ♩ = 90 Triangle

2/4 *f*

87

8 *f* **molto rall.**

99

Tenor Drum

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

1. *f*

9 *mf* *f*

18 *molto rall.*

27 *f*

55 *f*

74 *molto rall.* *A tempo* ♩ = 90 *f*

84 *mf*

93 *f*

98 *molto rall.*

Violin I

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

f

mf *f*

1. 2.

26 *molto rall.* A tempo ♩ = 90
mf

f *mf*

f

mf *f*

74 *molto rall.* A tempo ♩ = 90
f

mf

f

99 *molto rall.*

Violin II

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

f

9

mf *f*

18

1. 2.

26 **molto rall.** A tempo ♩ = 90

mf V

38

f *mf*

51

f *mf* V

64 **molto rall.**

f

77 A tempo ♩ = 90

f

86

mf

95 **molto rall.**

f

Viola

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

Musical staff 1: Measures 1-9. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *mf*.

10

Musical staff 2: Measures 10-19. Dynamics: *f*.

20

Musical staff 3: Measures 20-29. First ending bracket over measures 20-24, second ending bracket over measures 25-29. Dynamics: *f*. Tempo change: *molto rall.* A tempo ♩ = 90.

30

Musical staff 4: Measures 30-41. Dynamics: *mf*, *f*.

42

Musical staff 5: Measures 42-53. Dynamics: *mf*.

54

Musical staff 6: Measures 54-65. Dynamics: *f*, *mf*.

66

Musical staff 7: Measures 66-77. Dynamics: *f*. Tempo change: *molto rall.*

78

Musical staff 8: Measures 78-86. Dynamics: *f*. Tempo change: A tempo ♩ = 90.

87

Musical staff 9: Measures 87-94. Dynamics: *mf*.

95

Musical staff 10: Measures 95-104. Dynamics: *f*. Tempo change: *molto rall.*

Violoncello

At Henry's Table
An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

1. *f* *mf*

10 *f*

20 1. 2. *molto rall.* A tempo ♩ = 90

30 *mf* *f*

42 *mf*

54 *f* *mf*

66 *f* *molto rall.*

78 A tempo ♩ = 90 *f*

87 *mf*

96 *f* *molto rall.*

Double Bass

At Henry's Table

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 90

1. *f* *mf*

10 *f*

20 1. 2. *molto rall.* A tempo ♩ = 90

30 *mf* *f*

42 *mf*

54 *f* *mf*

66 *f* *molto rall.*

78 A tempo ♩ = 90 *f*

87 *mf*

96 *f* *molto rall.*