Music for Strings

I. Albeniz

Asturias from Suite Espagnole

String Orchestra/Quartet

mm

Mainstream Music

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mm

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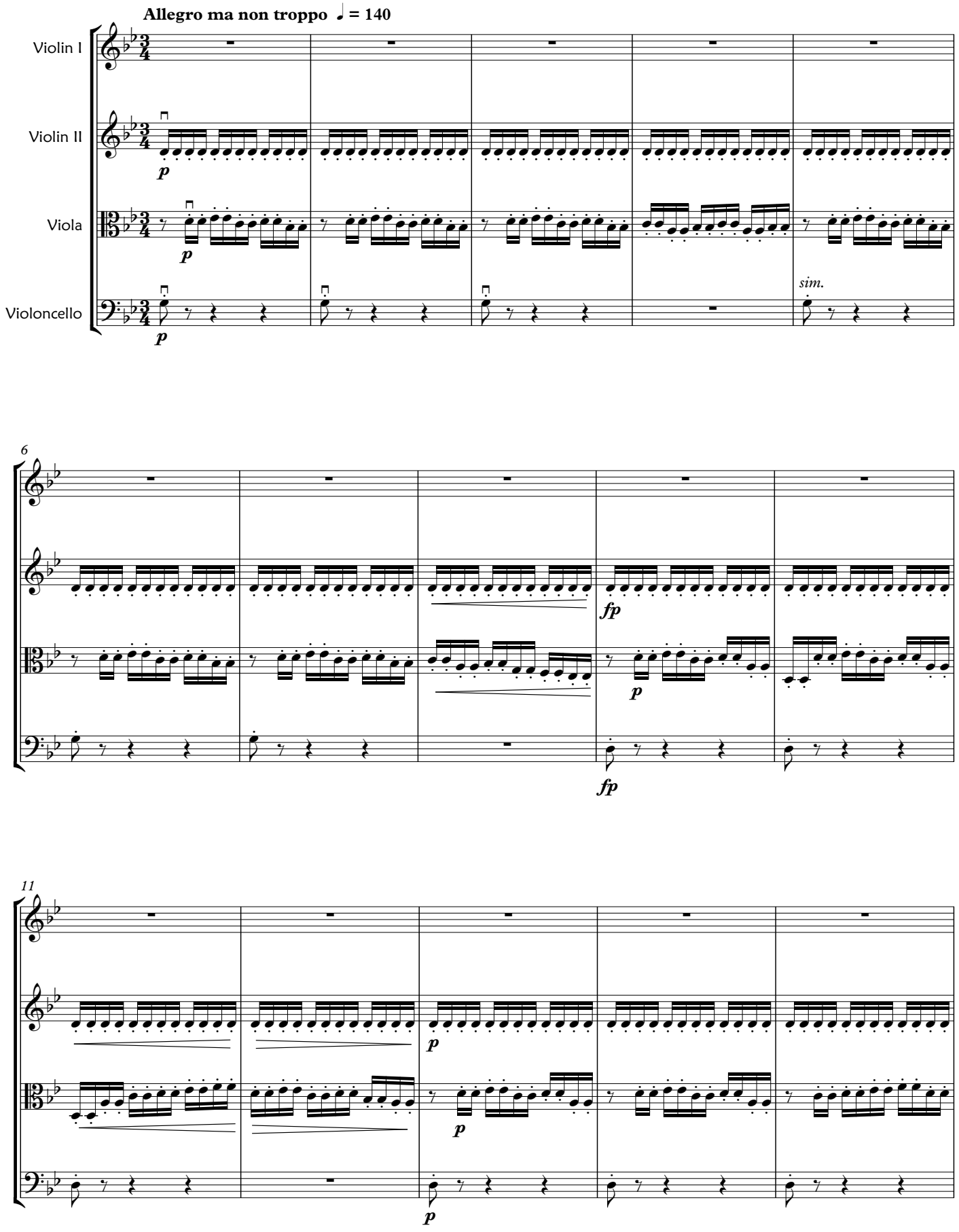
from Suite Espagnole

I. Albeniz
Arr. P. Martin



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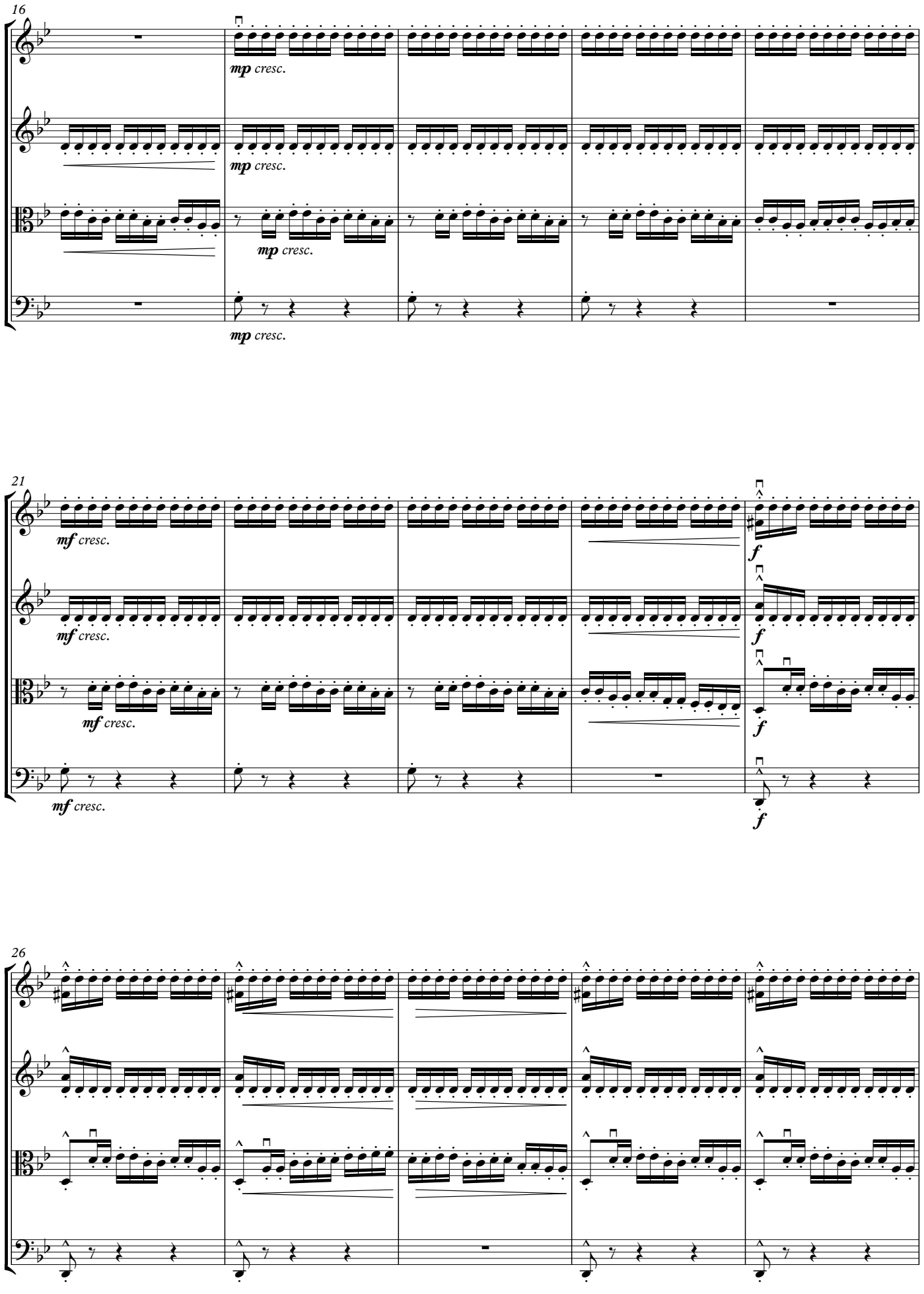
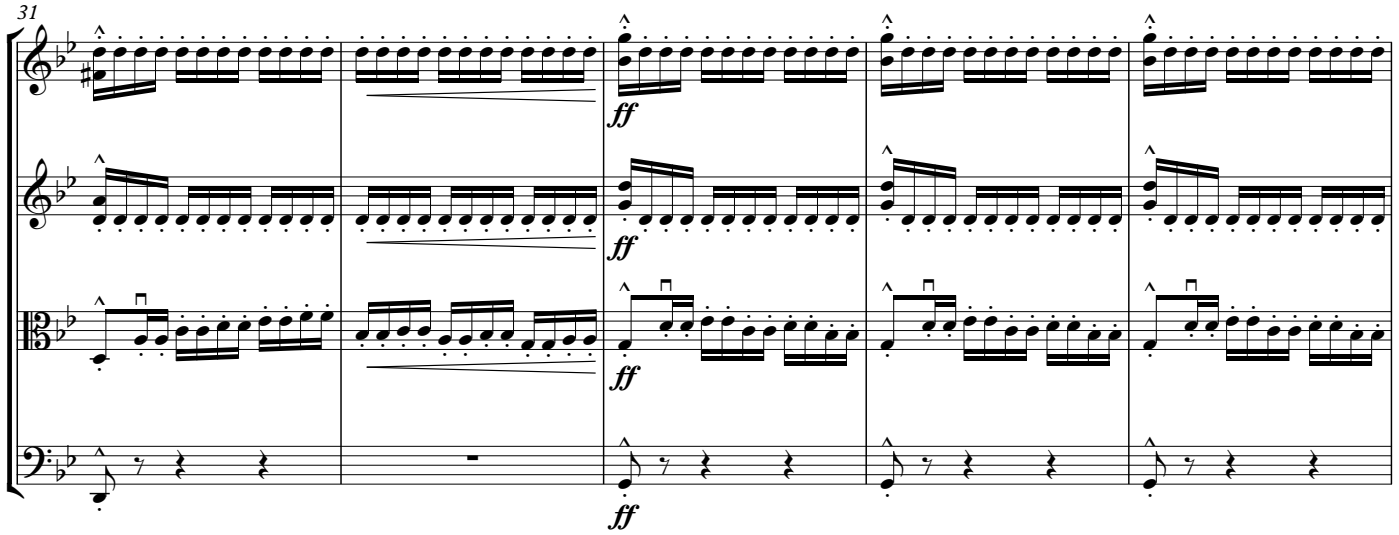
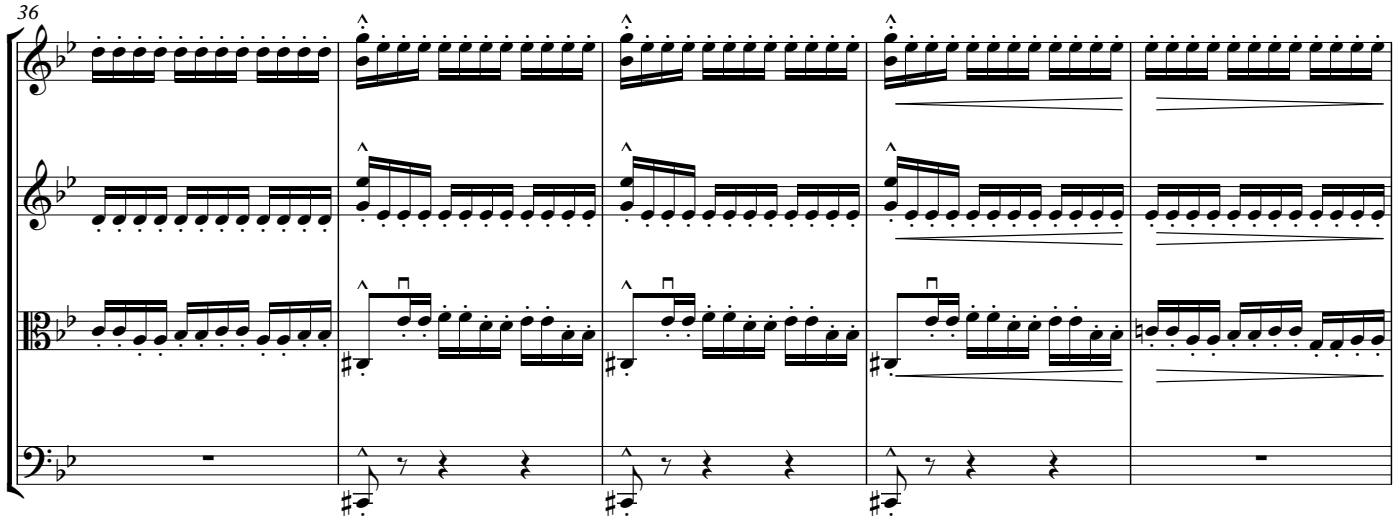
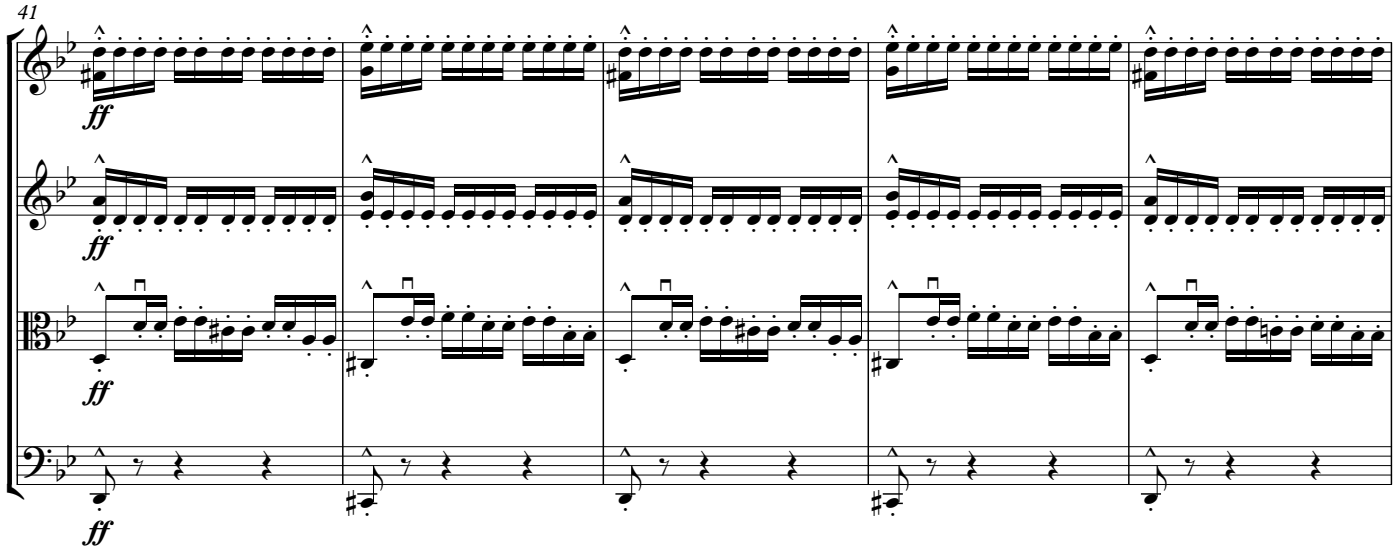
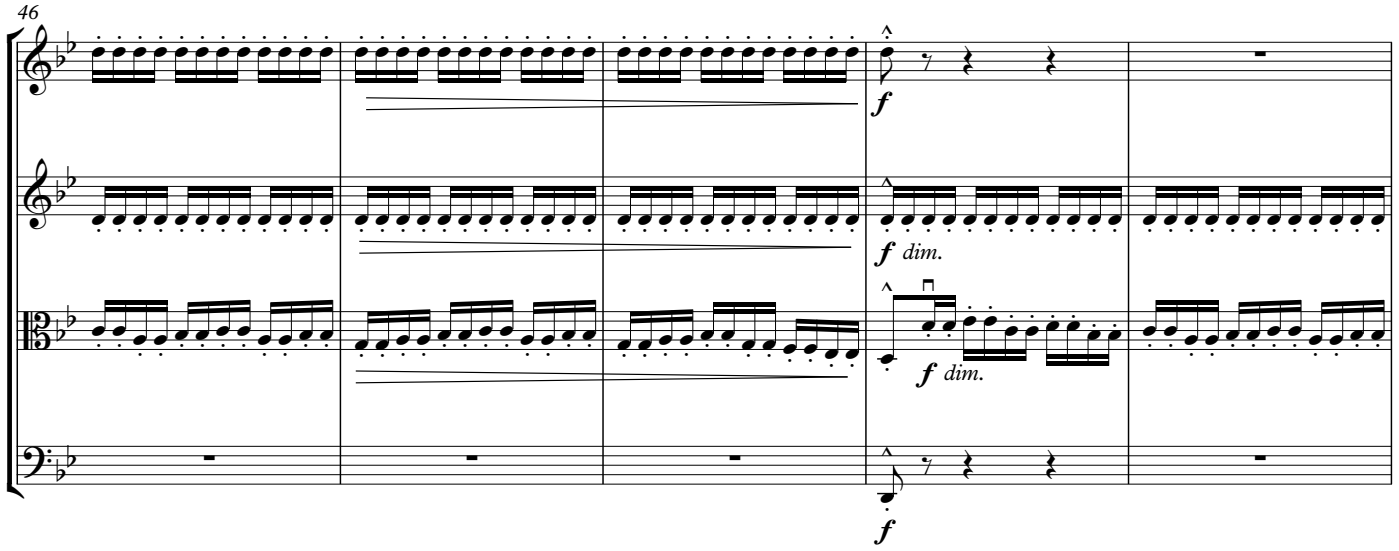
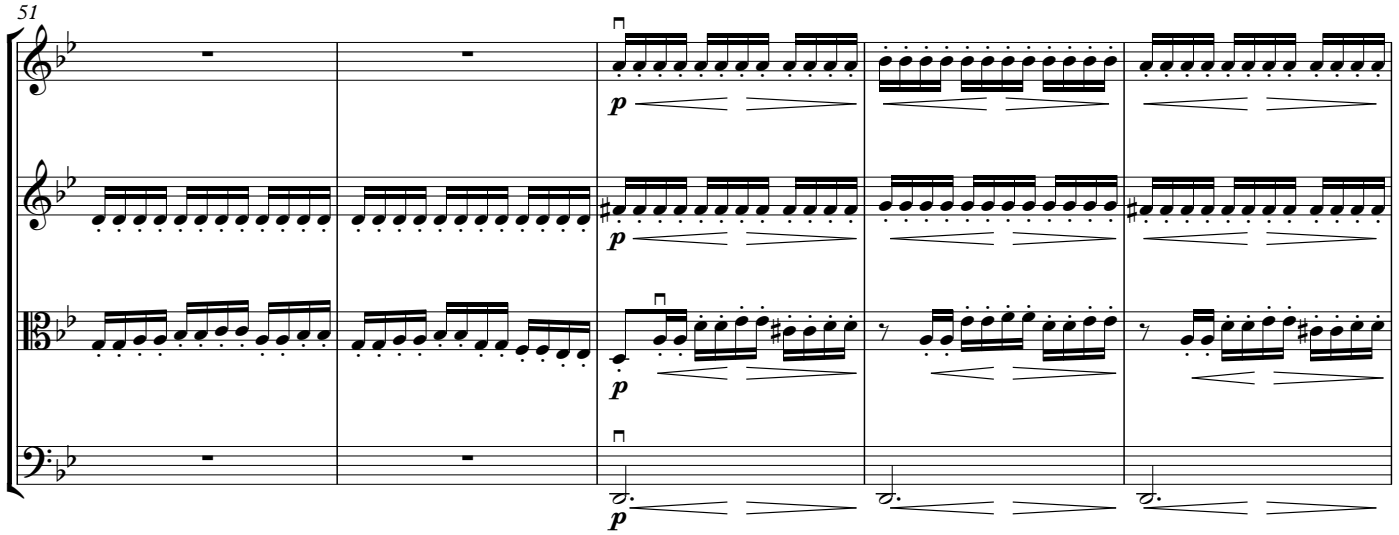

16
mp cresc.
mp cresc.
mp cresc.
mp cresc.
21
mf cresc.
mf cresc.
mf cresc.
mf cresc.
f
f
f
f
26

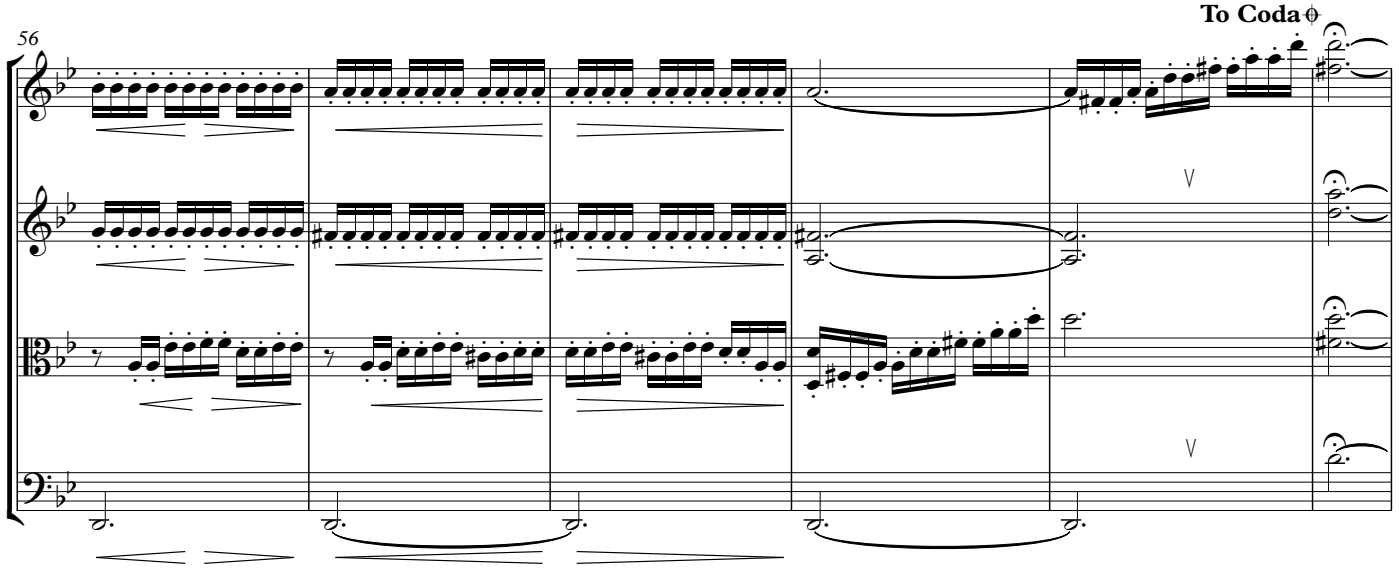

31
ff
ff
ff
ff

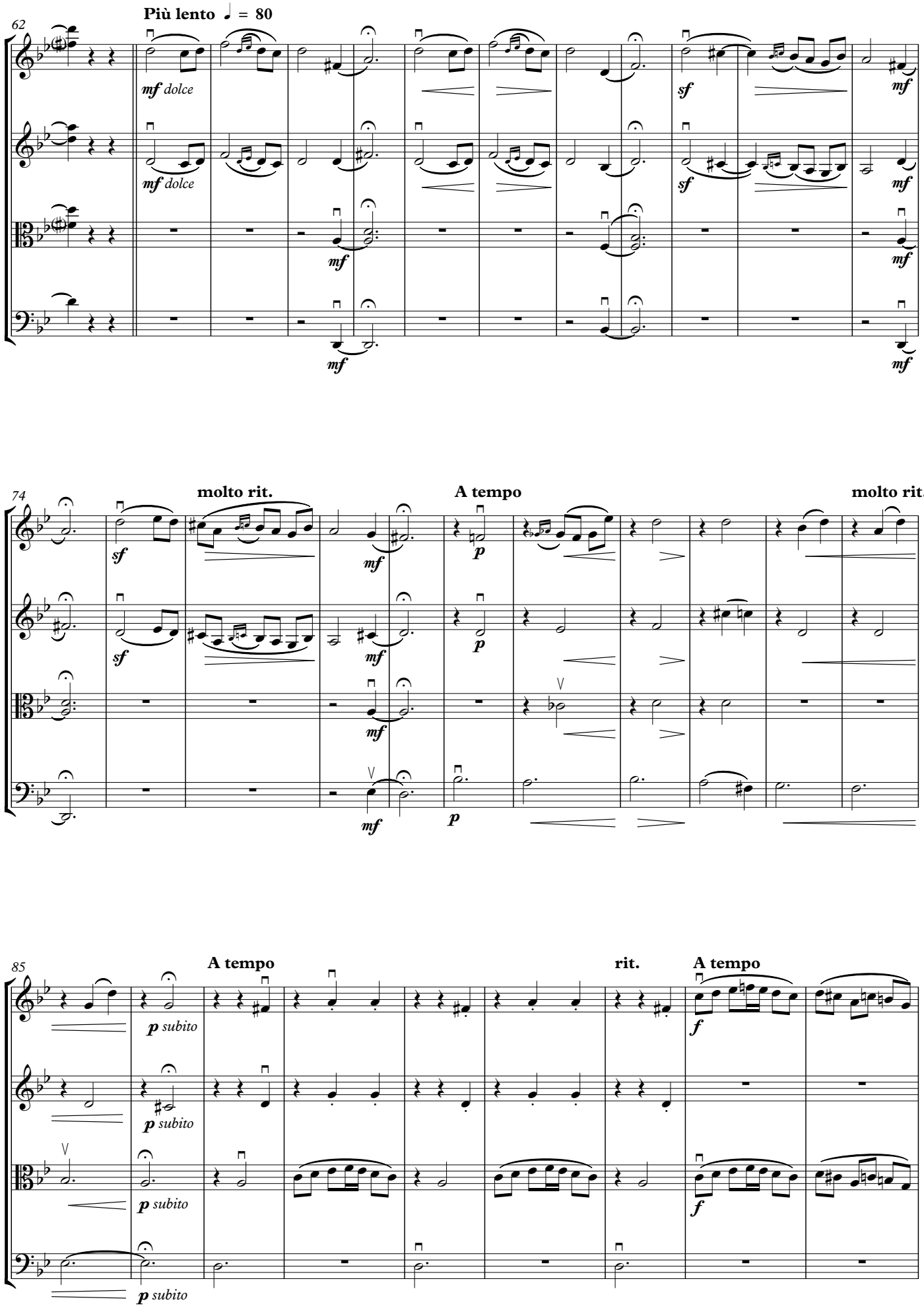

36

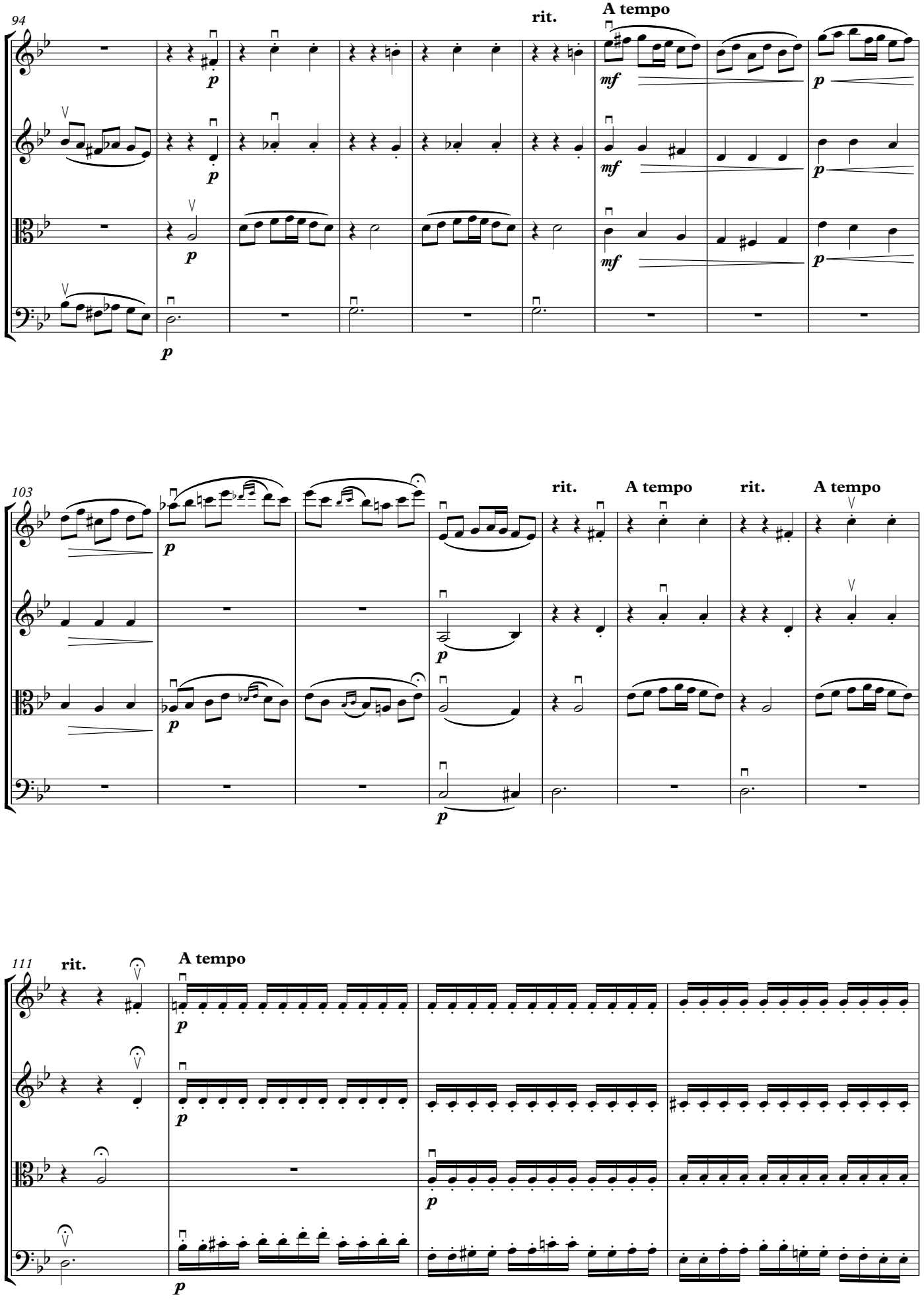

41
ff
ff
ff
ff

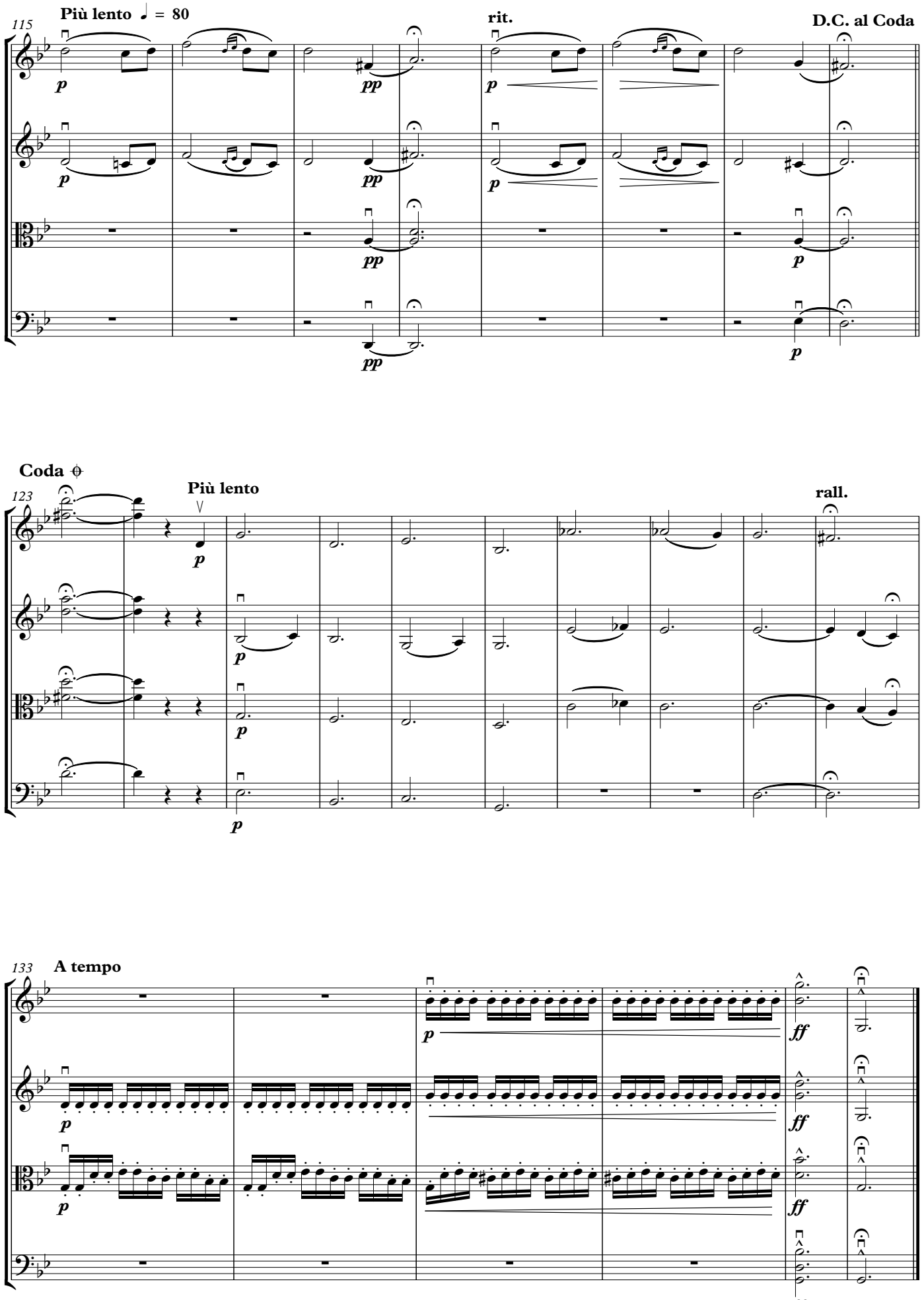

46
f
f dim.
f dim.
f


51
p
p
p
p


56
To Coda


62
Più lento ♩ = 80
mf dolce
mf dolce
sf
mf
sf
mf
mf
mf
mf
74
molto rit.
A tempo
molto rit.
sf
mf
p
sf
mf
p
mf
p
85
A tempo
rit.
A tempo
p subito
p subito
p subito
p subito
f
f


94
rit.
A tempo
103
rit.
A tempo
rit.
A tempo
111
rit.
A tempo

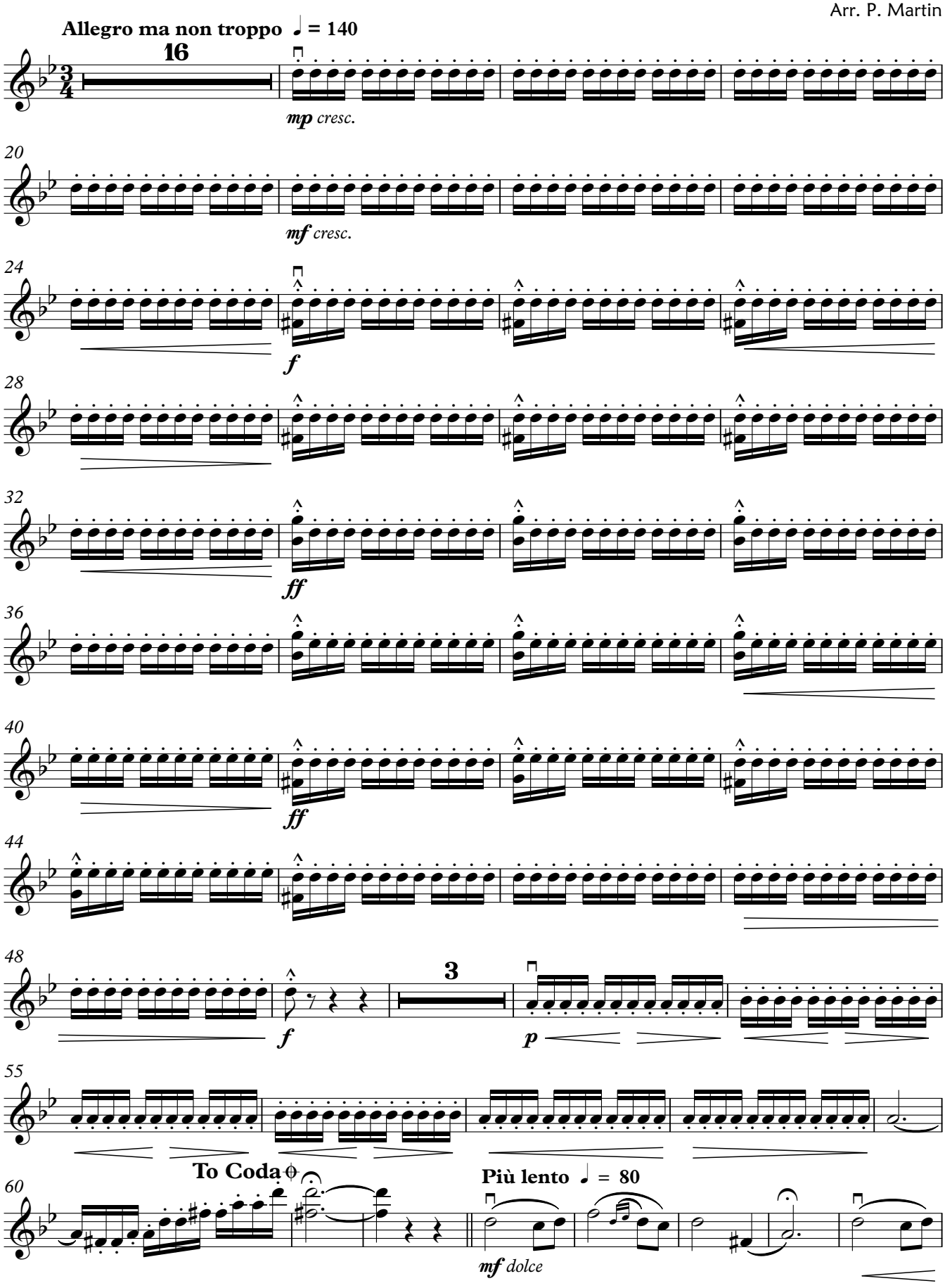

115
Più lento ♩ = 80
rit.
D.C. al Coda
Coda
123
Più lento
rall.
133
A tempo

Violin I

Asturias

from Suite Espagnole

I. Albeniz
Arr. P. Martin



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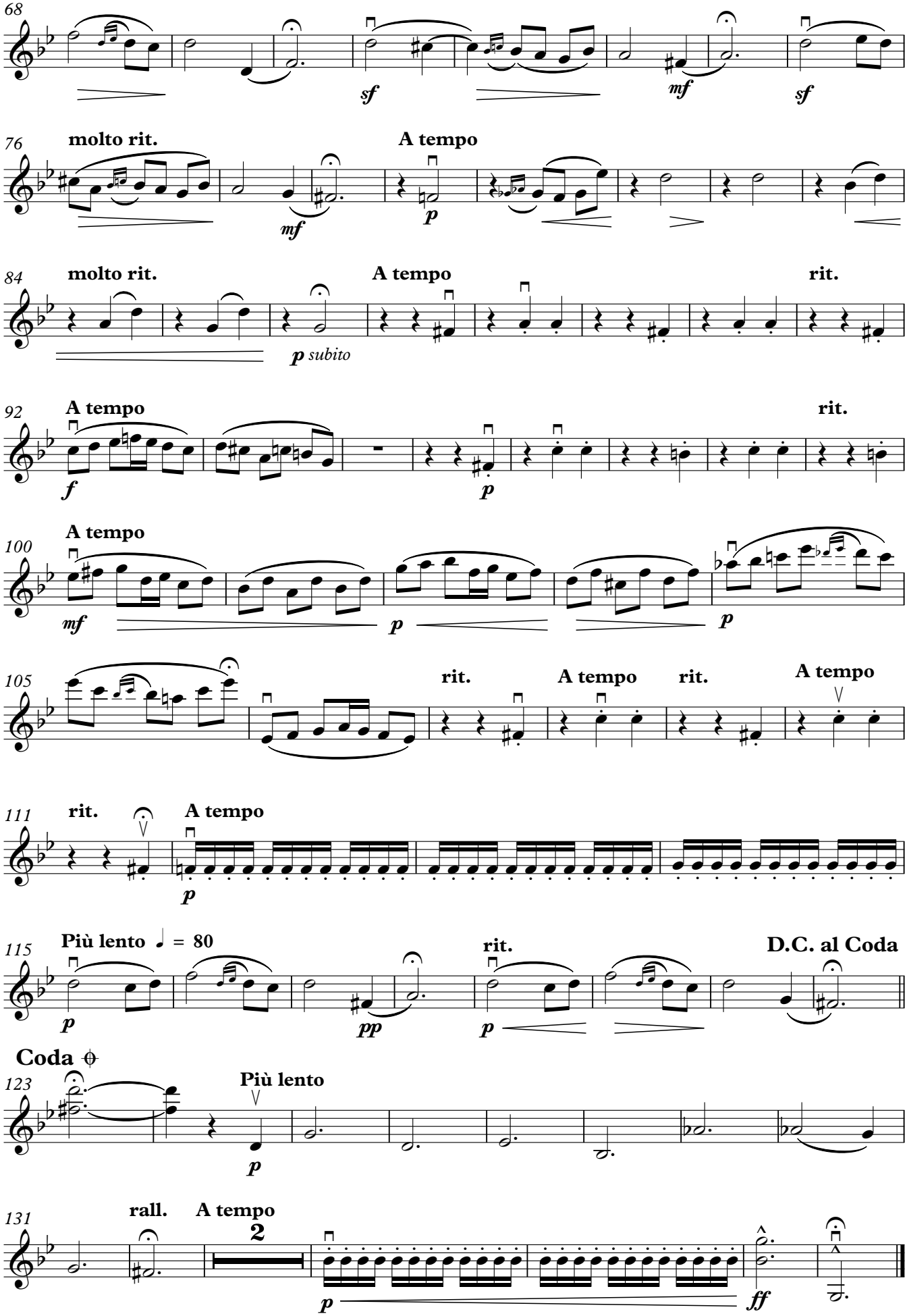

68
sf
mf
sf
76
molto rit.
A tempo
mf
p
84
molto rit.
A tempo
rit.
p subito
92
A tempo
rit.
f
p
100
A tempo
mf
p
p
105
rit.
A tempo
rit.
A tempo
111
rit.
A tempo
p
115
Più lento ♩ = 80
rit.
D.C. al Coda
p
pp
p
Coda
123
Più lento
p
131
rall.
A tempo
2
p
ff

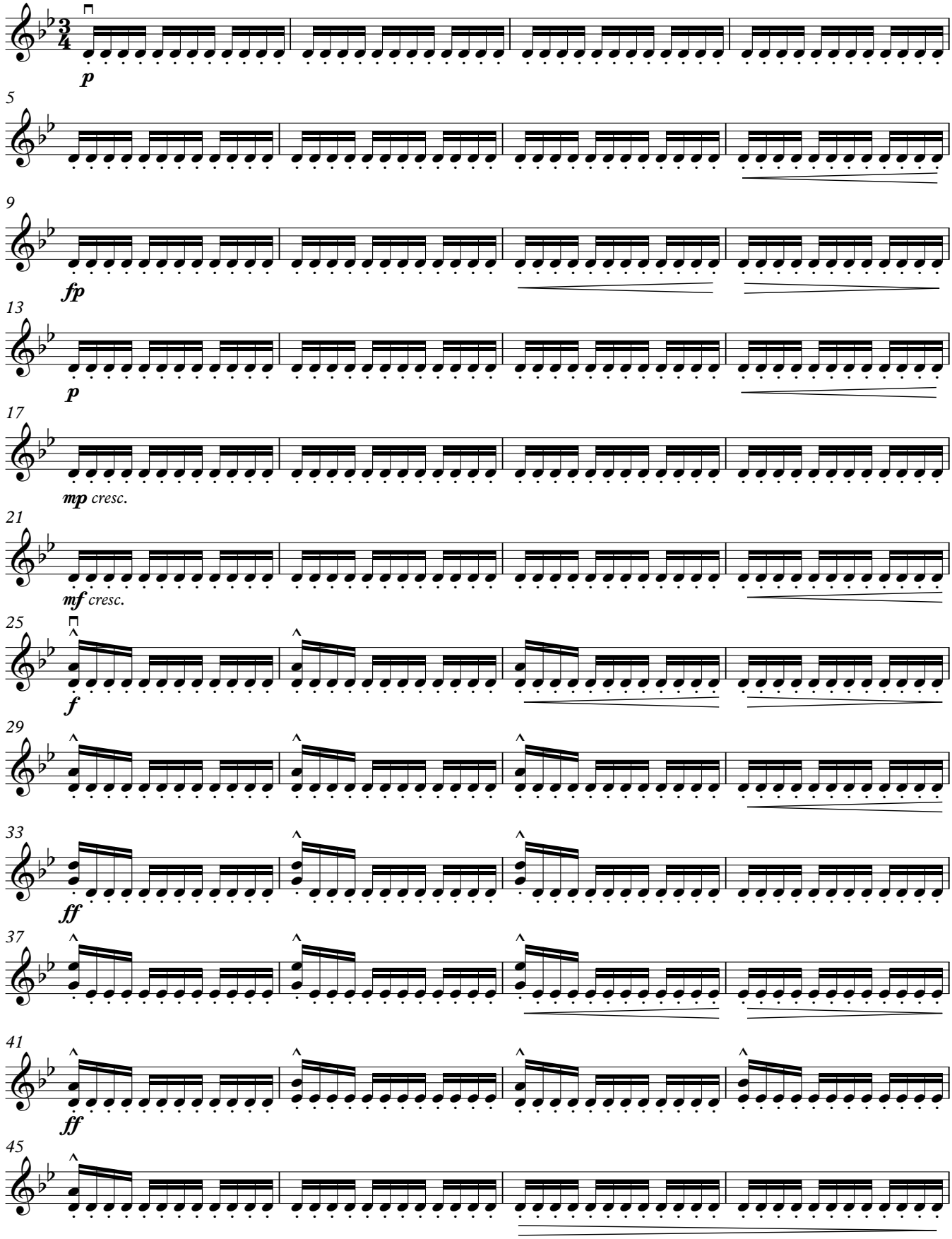
Violin II

Asturias

from Suite Espagnole

I. Albeniz
Arr. P. Martin

Allegro ma non troppo ♩ = 140



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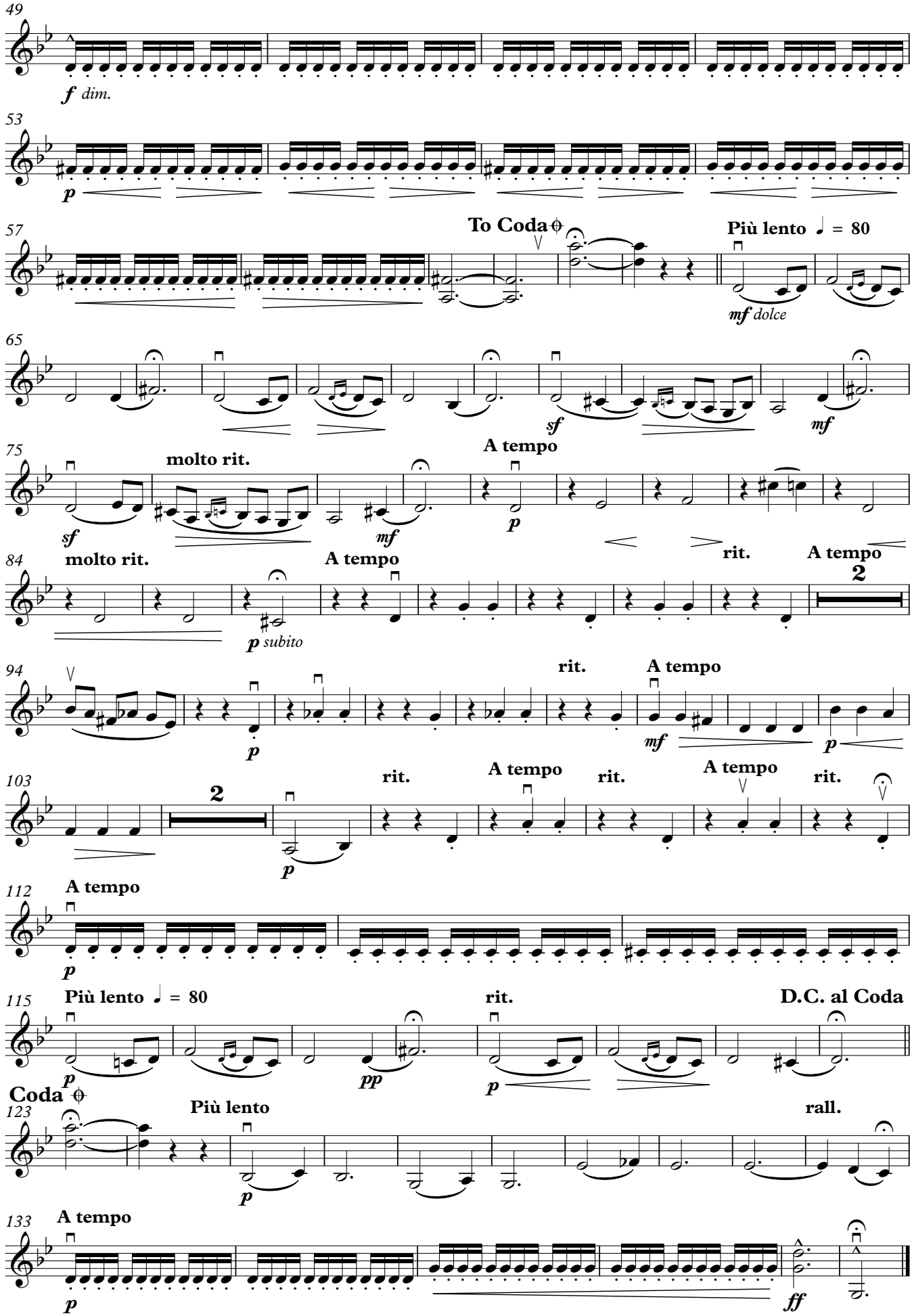
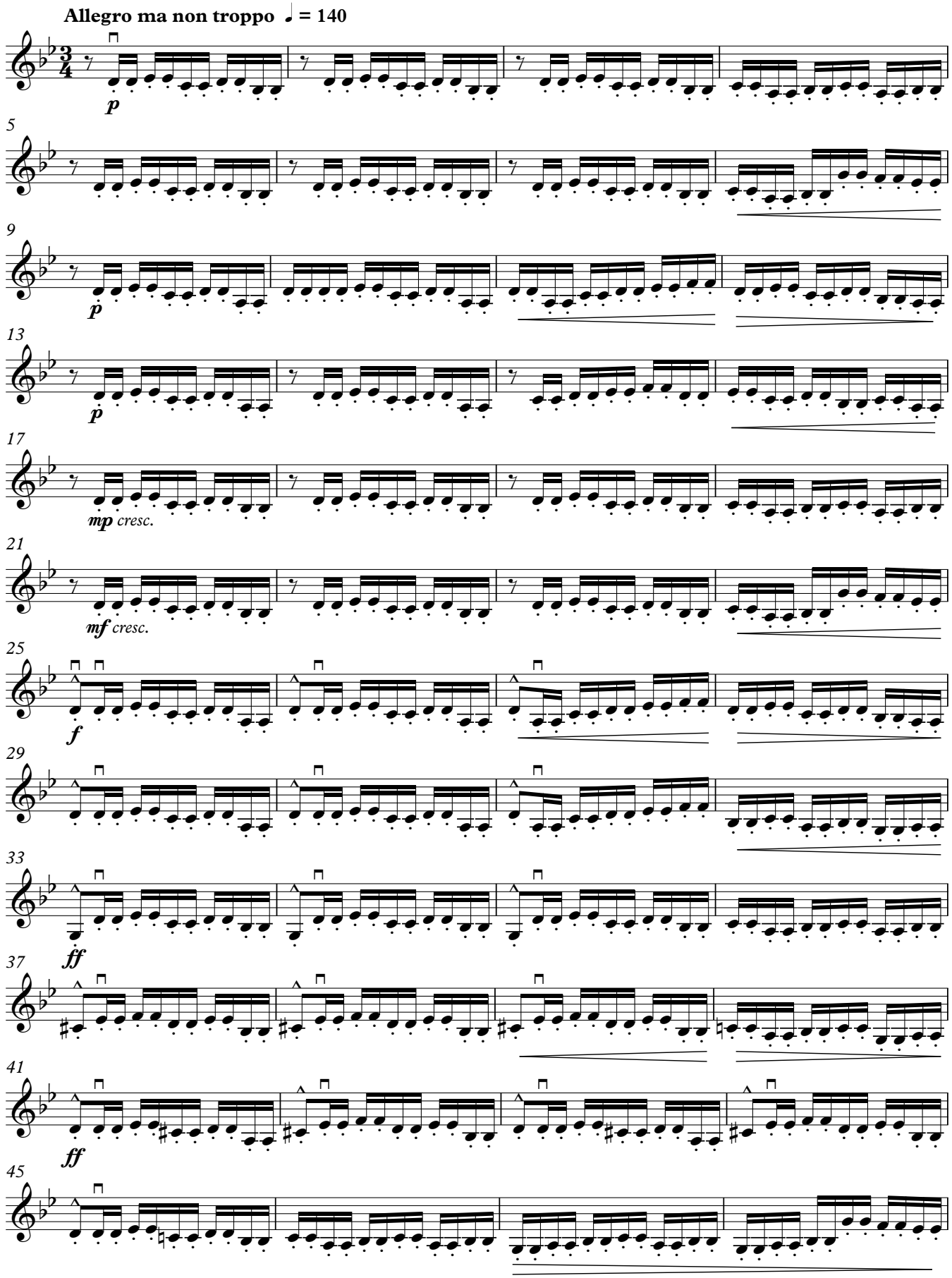

49
f dim.
53
p
57
To Coda
Più lento ♩ = 80
mf dolce
65
sf
mf
75
molto rit.
A tempo
sf
mf
p
rit.
A tempo
84
molto rit.
A tempo
2
p subito
94
rit.
A tempo
p
mf
p
103
2
rit.
A tempo
rit.
A tempo
rit.
p
112
A tempo
p
115
Più lento ♩ = 80
rit.
D.C. al Coda
p
pp
p
Coda
123
Più lento
rall.
p
133
A tempo
p
ff

Violin III
(In lieu of Viola)

Asturias

from Suite Espagnole

I. Albeniz
Arr. P. Martin



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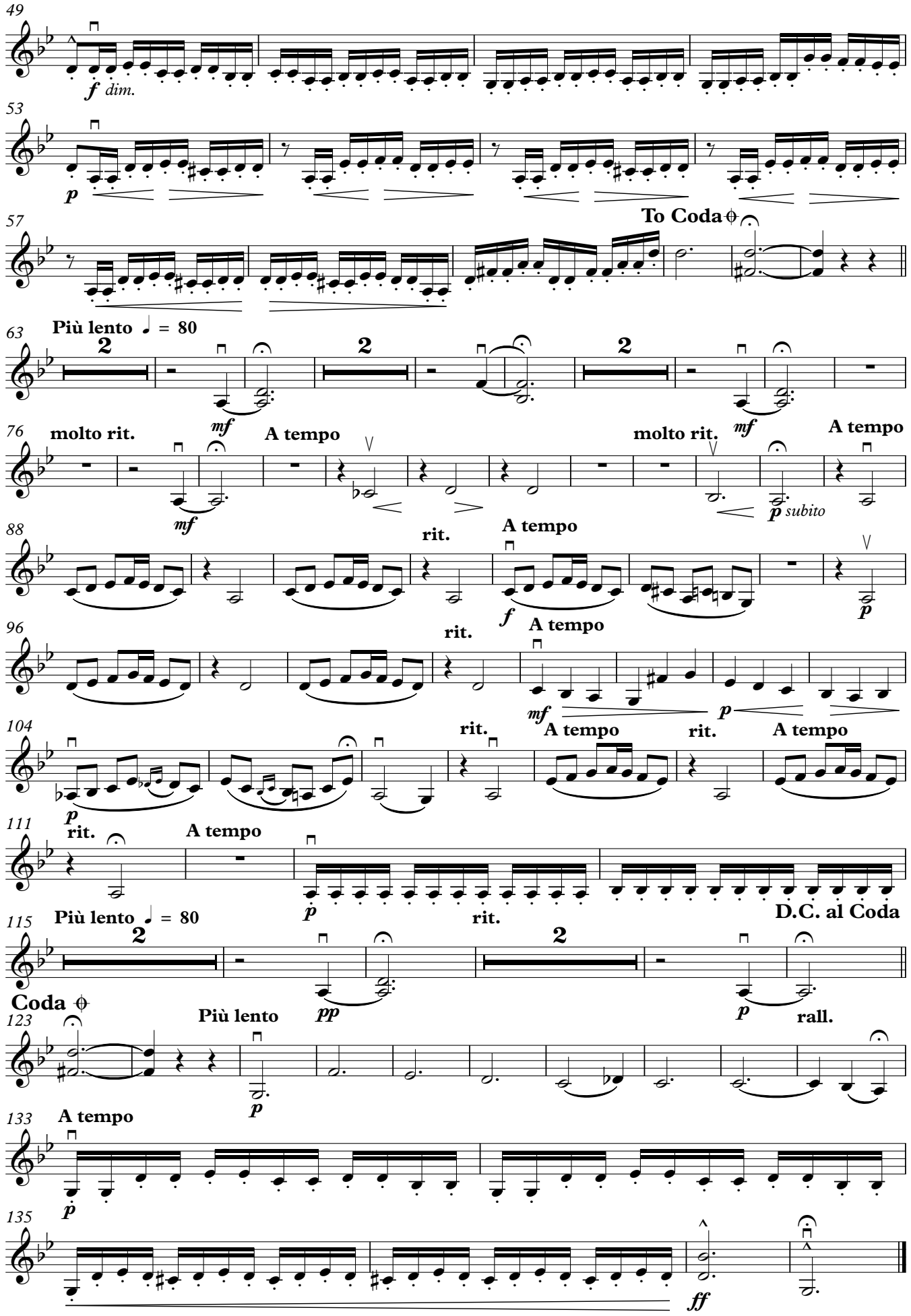

49
f dim.
53
p
57
To Coda
63
Più lento ♩ = 80
2
mf
76
molto rit.
A tempo
mf
molto rit.
mf
A tempo
p subito
88
rit.
A tempo
f
p
96
rit.
A tempo
mf
p
104
rit.
A tempo
rit.
A tempo
p
111
rit.
A tempo
p
rit.
D.C. al Coda
115
Più lento ♩ = 80
2
pp
2
p
rall.
Coda
123
Più lento
p
133
A tempo
p
135
ff

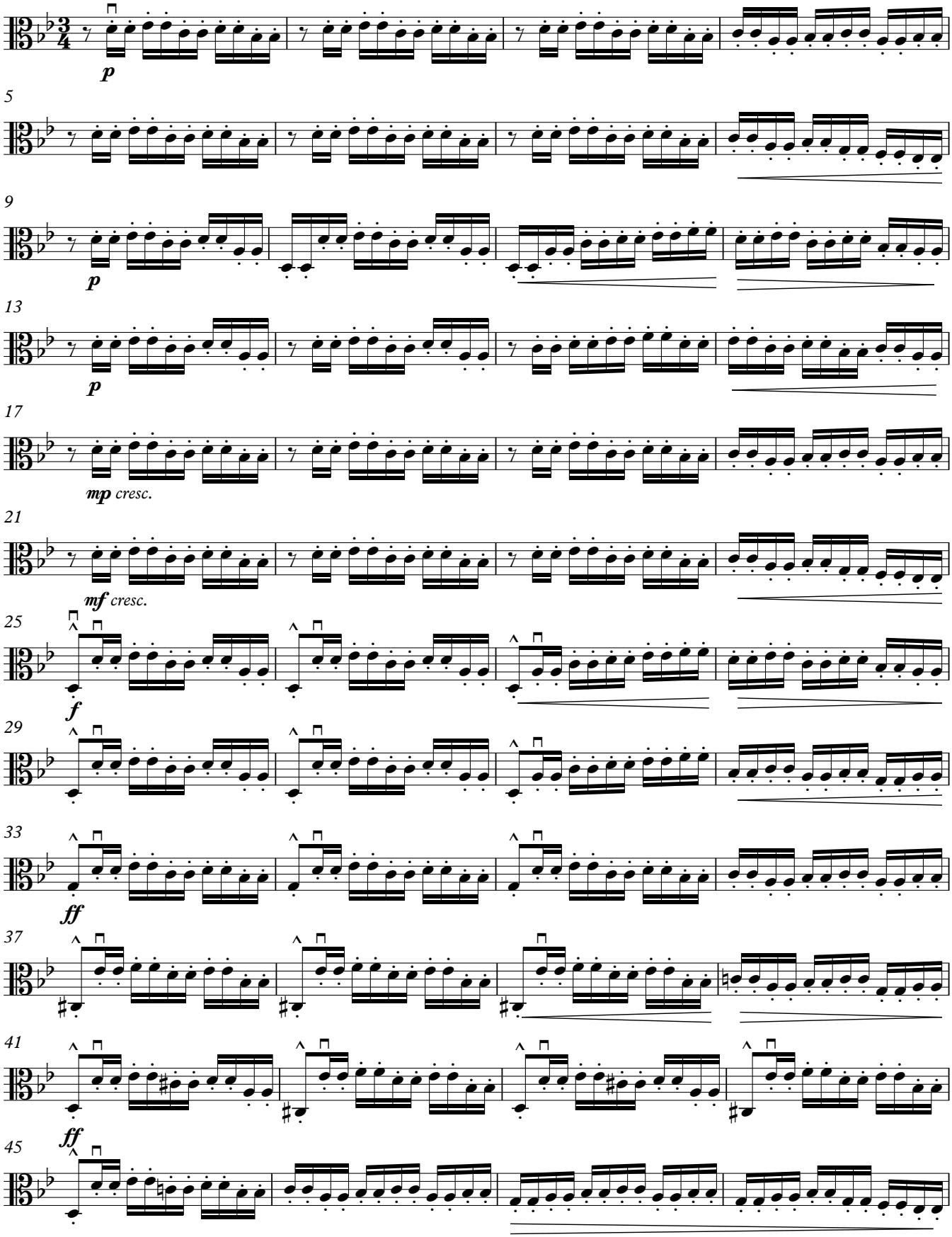
Viola

Asturias

from Suite Espagnole

I. Albeniz
Arr. P. Martin

Allegro ma non troppo ♩ = 140



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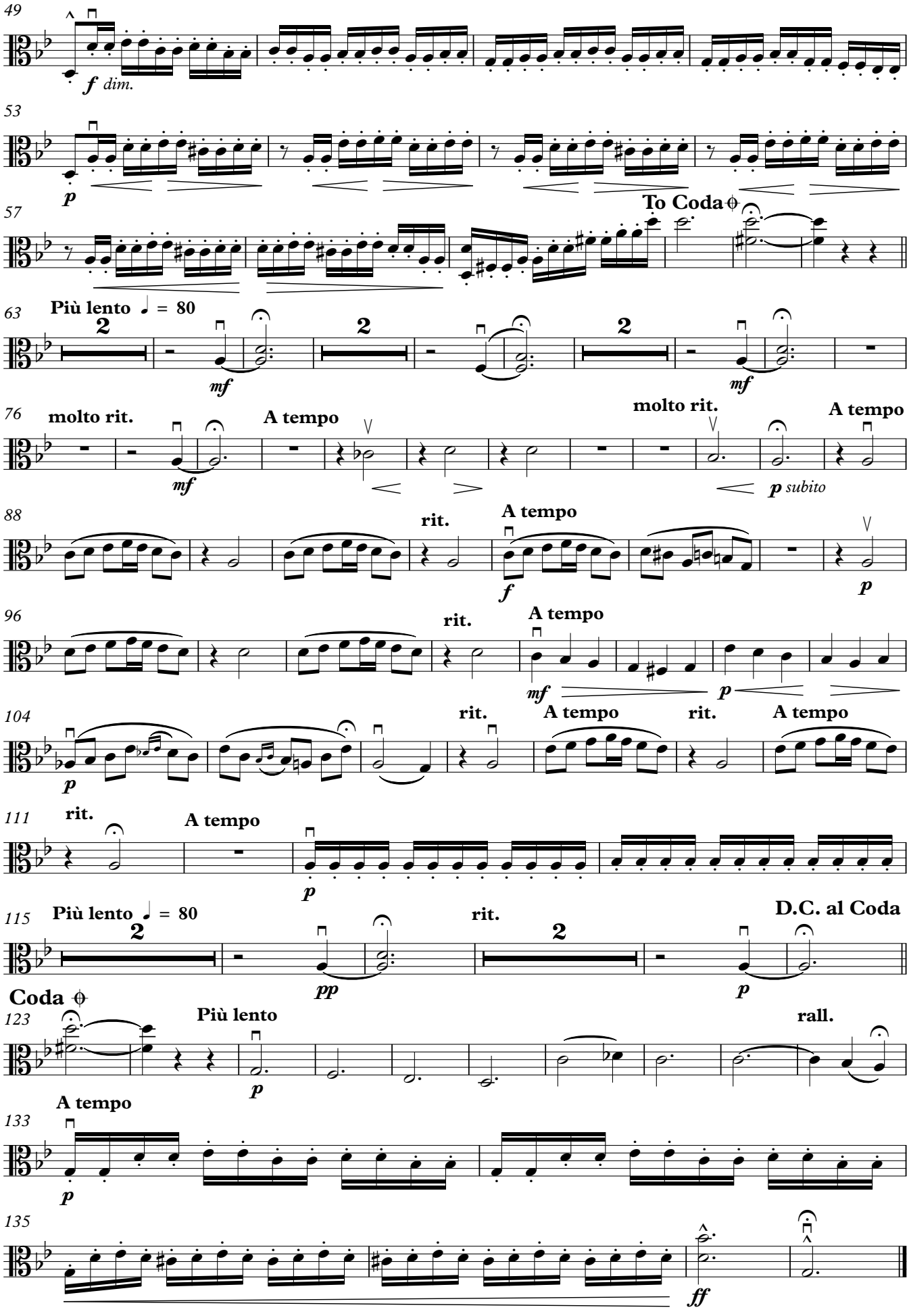

49
f dim.
53
p
57
To Coda
63
Più lento ♩ = 80
2
mf
76
molto rit.
A tempo
molto rit.
A tempo
p subito
88
rit.
A tempo
f
p
96
rit.
A tempo
mf
p
104
p
rit.
A tempo
rit.
A tempo
111
rit.
A tempo
p
115
Più lento ♩ = 80
rit.
D.C. al Coda
pp
p
Coda
123
Più lento
p
rall.
133
A tempo
p
135
ff

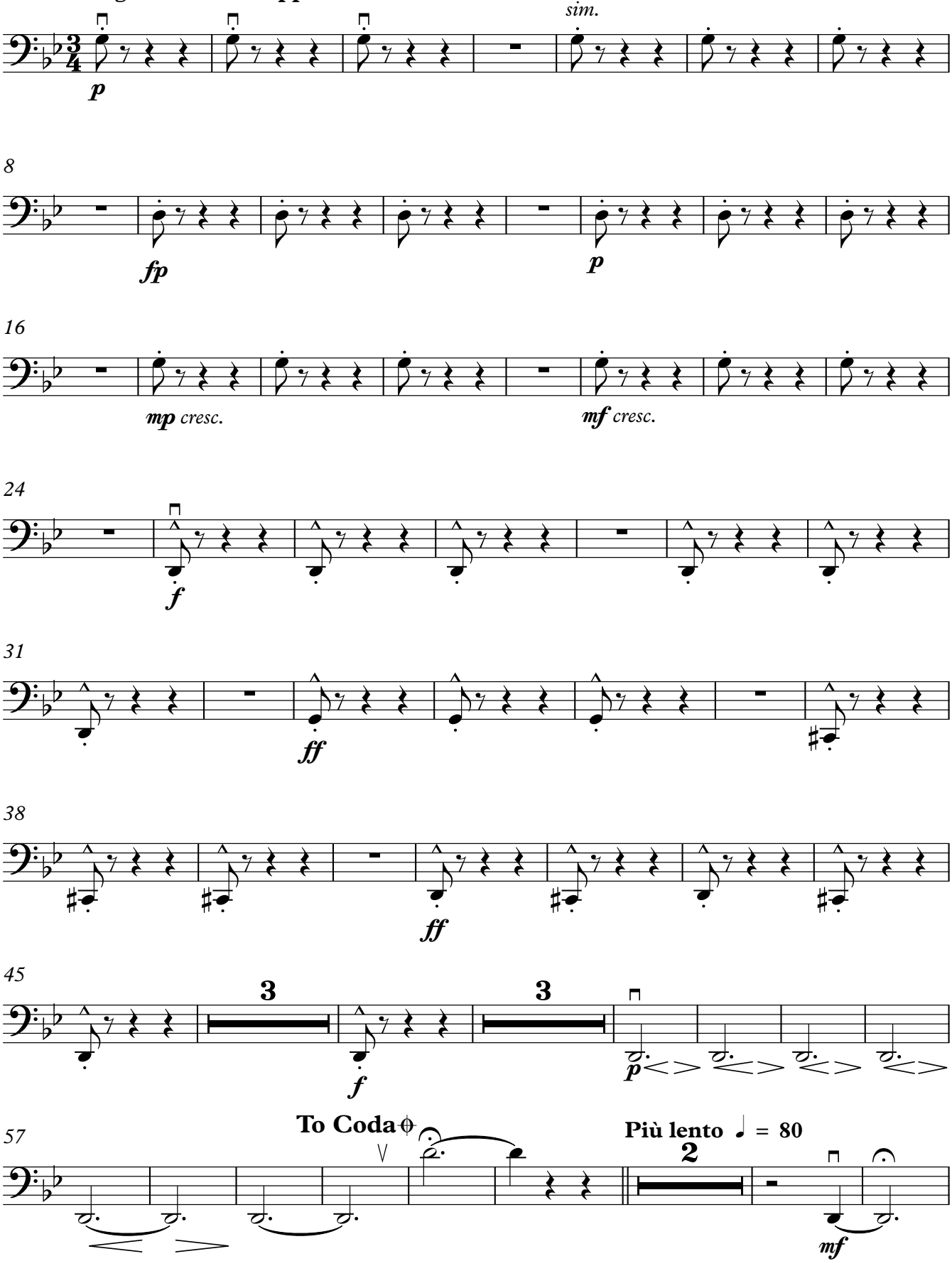
Violoncello

Asturias

from Suite Espagnole

I. Albeniz
Arr. P. Martin

Allegro ma non troppo ♩ = 140



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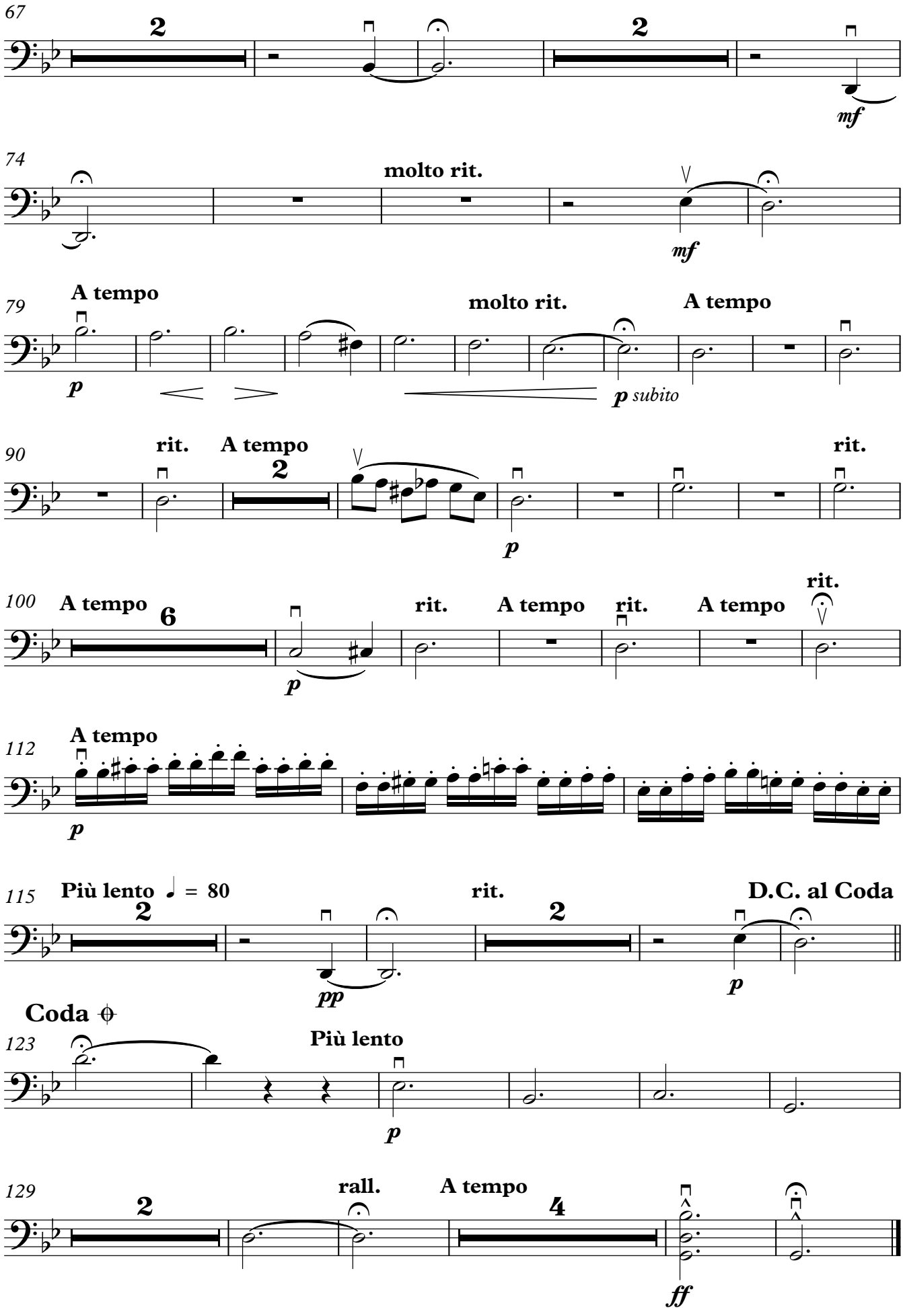
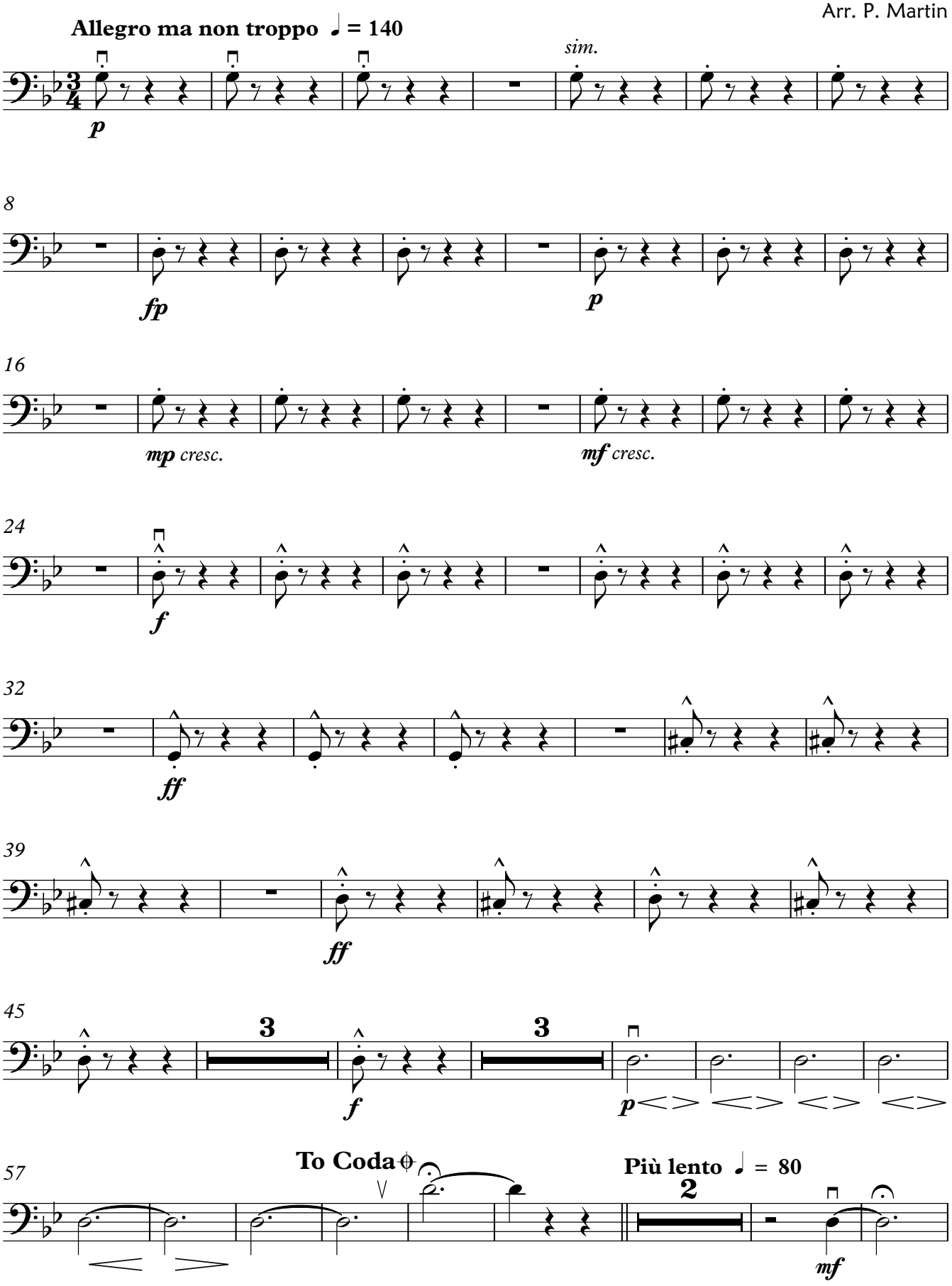

67
2
2
mf
74
molto rit.
mf
79
A tempo
molto rit.
A tempo
p
p subito
90
rit.
A tempo
2
rit.
p
100
A tempo
6
rit.
A tempo
rit.
A tempo
rit.
p
112
A tempo
p
115
Più lento ♩ = 80
2
rit.
2
D.C. al Coda
pp
p
Coda
123
Più lento
p
129
2
rall.
A tempo
4
ff

Double Bass

Asturias

from Suite Espagnole

I. Albeniz
Arr. P. Martin



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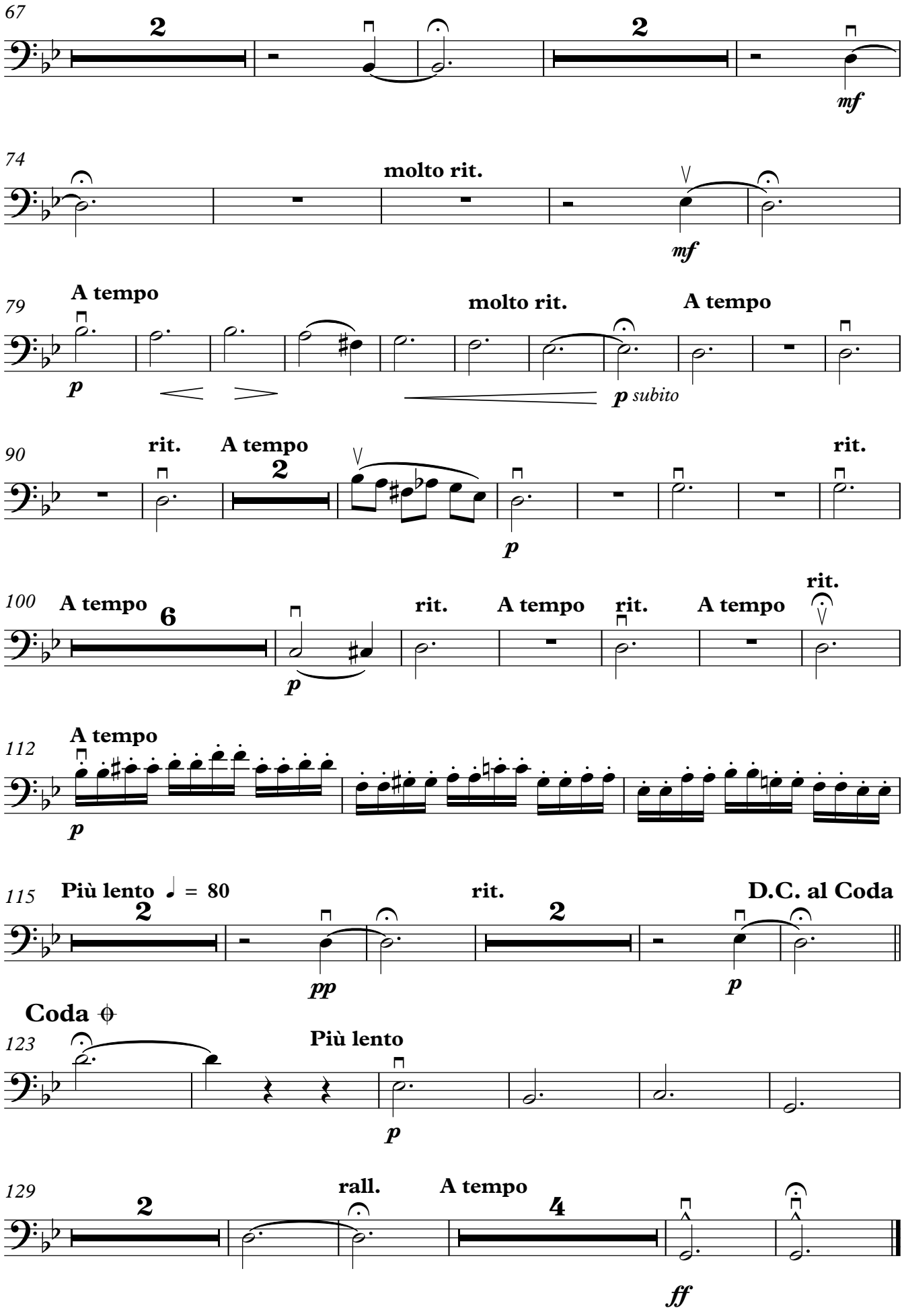
67
2
mf
74
molto rit.
mf
79
A tempo
molto rit.
A tempo
p
p subito
90
rit.
A tempo
2
rit.
p
100
A tempo
6
p
rit.
A tempo
rit.
A tempo
rit.
112
A tempo
p
115
Più lento ♩ = 80
2
pp
rit.
2
D.C. al Coda
p
Coda
123
Più lento
p
129
2
rall.
A tempo
4
ff