

Music for Strings

G.F. Handel

Arr. P. Martin

Arrival of the Queen of Sheba

Violin Quartet



mm

Mainstream Music

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Allegro ♩ = 120

Violin I

Violin II

Violin III

Violin IV

5

9

13

17

Musical score for measures 17-21. The system consists of four staves. The first staff (treble clef) starts with a *mf* dynamic and a *V* (accents) marking. The second staff (treble clef) starts with a *mf* dynamic and a *V* marking. The third and fourth staves (treble clef) start with a *f* dynamic. The music features complex rhythmic patterns with many sixteenth notes and some rests.

22

Musical score for measures 22-26. The system consists of four staves. The first and second staves (treble clef) start with a *mf* dynamic. The third and fourth staves (treble clef) start with a *f* dynamic. The music continues with complex rhythmic patterns, including some slurs and accents.

27

Musical score for measures 27-30. The system consists of four staves. The first staff (treble clef) starts with a *mf* dynamic. The second, third, and fourth staves (treble clef) start with a *f* dynamic. The music features complex rhythmic patterns with many sixteenth notes and some rests.

31

Musical score for measures 31-34. The system consists of four staves. The first and second staves (treble clef) start with a *mf* dynamic and a *V* marking. The third and fourth staves (treble clef) start with a *f* dynamic. The music features complex rhythmic patterns with many sixteenth notes and some rests.

35

mf *cresc.*

Optional cut to bar 51

39

f *f* *f* *f* *mf* *mf*

44

mf *mf*

49

cresc. *cresc.* *cresc.* *cresc.* *f* *f* *f* *f*

52

Musical score for measures 52-55. The score consists of four staves. The top staff features a complex melodic line with many sixteenth notes. The second staff has a melody with some rests. The third staff has a melody with rests. The bottom staff has a steady eighth-note accompaniment.

56

Musical score for measures 56-57. The score consists of four staves. The top staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a steady eighth-note accompaniment. The bottom staff has a steady eighth-note accompaniment.

58

rit.

Musical score for measures 58-60. The score consists of four staves. The top staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a steady eighth-note accompaniment. The bottom staff has a steady eighth-note accompaniment. The word "rit." is written above the third measure of the top staff.

Violin I

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f

4

7

10

13

16 *mf*

20 *f* *mf*

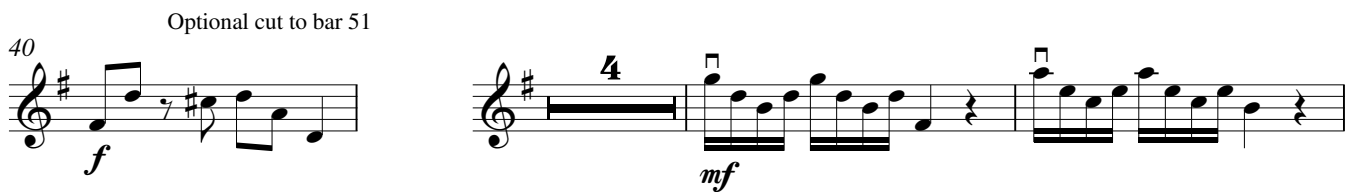
23

26 *f*

29

32 *mf*

Violin I



Violin II

Arrival of the Queen of Sheba

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Allegro ♩ = 120

f

4

7

10

13

16 *mf*

20 *f* *mf*

23

26 *f*

29

Violin II

32

mf

36

38

cresc.

40

Optional cut to bar 51

f *mf*

43

47

50

cresc. *f*

53

56

58

rit.

Violin 3

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Allegro ♩ = 120

1 *f*

5

10

15 *f*

26 *f*

33 *mf* *cresc.*

Optional cut to bar 51

39 *f* *mf*

43

48 *cresc.* *f*

52

57 *rit.*

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Allegro ♩ = 120

f

5

9

13

20

f

27

34

Optional cut to bar 51

40

f

47

cresc.

f

52

56

59

rit.