

Music for Strings
Peter Martin
Arioso

For Two Violins and String Orchestra



mm

Mainstream Music

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Peter Martin
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Arioso

Peter Martin

Moderato ♩ = 90

Violin Solo I

Violin Solo II

Violin I

Violin II

Viola

Violoncello

pizz.

p

5

mp

mp

10

Musical score for measures 10-14. The score is in G major and 4/4 time. It features a piano introduction with a five-measure rest in the right hand. Dynamics include *mf* and *mp*.

15

Musical score for measures 15-19. The score continues with melodic lines in the right hand and accompaniment in the left hand. Dynamics include *mp*.

20 1. 2. rit. a tempo

1. 2. rit. a tempo

p

p

p

p

25

mp

mp

30 *rit.*

Musical score for measures 30-33. The score consists of six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The key signature has one sharp (F#). The tempo marking "rit." is at the top right. The vocal line features a "V" marking above the first two measures. The piano accompaniment has a consistent rhythmic pattern of eighth notes with rests.

34 *a tempo* *rall.*

Musical score for measures 34-37. The score consists of six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The key signature has one sharp (F#). The tempo marking "a tempo" is at the top left and "rall." is at the top center. The vocal line has a "p" marking below the first measure and features long, sustained notes with a slur. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

Arioso

Peter Martin

Moderato ♩ = 90

Musical notation for measures 1-11. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '4' above the staff. Measure 3 contains a fermata. Measures 4-11 feature a melodic line with slurs and accents, starting with a *mp* dynamic. A *V* (vibrato) marking is present above the first note of measure 4.

Musical notation for measures 12-16. Measure 12 begins with a *mf* dynamic. Measures 13-16 contain a melodic line with slurs and accents. A '5' is written below the staff in measure 13, indicating a fifth finger position. A *V* marking is present above the first note of measure 14.

Musical notation for measures 17-21. Measures 17-20 feature a melodic line with slurs and accents. Measure 21 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2. rit.'. A *V* marking is present above the first note of measure 21. A '5' is written below the staff in measure 21, indicating a fifth finger position.

Musical notation for measures 22-30. Measure 22 is marked 'a tempo' and has a '4' above the staff. Measures 23-30 feature a melodic line with slurs and accents, starting with a *mp* dynamic. *V* markings are present above the first notes of measures 23 and 29.

Musical notation for measures 31-35. Measures 31-32 feature a melodic line with slurs and accents. Measure 33 is marked 'rit.'. Measure 34 is marked 'a tempo' and has a *p* dynamic. Measure 35 is marked 'rall.' and features a melodic line with slurs and accents.

Arioso

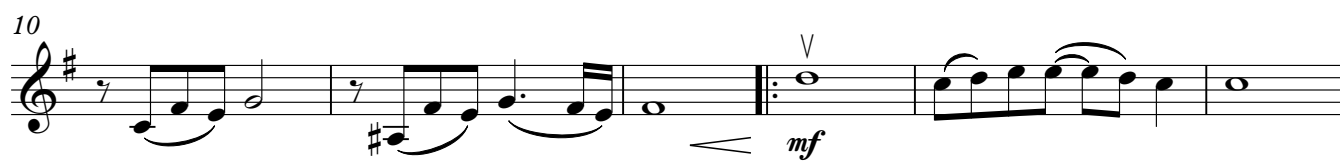
Peter Martin

Moderato ♩ = 90
4



mp

10



mf

16



1. 2.
rit.

22 a tempo
4



mp

31 rit. a tempo rall.



p

Violin I

Arioso

Peter Martin

Moderato ♩ = 90
pizz.

Violin II

Arioso

Peter Martin

Moderato ♩ = 90
pizz.

1. *p*

5

10 *mp*

14

19 1. 2. rit. a tempo *p*

23

27

31 rit. a tempo

35 rall.

Violin III
(In lieu of Viola)

Arioso

Peter Martin

Moderato ♩ = 90
pizz.

p

6

11

mp

16

21

p **a tempo**

26

31

rit. **a tempo**

35

rall.

Viola

Arioso

Peter Martin

Moderato $\text{♩} = 90$
pizz.

1 *p*

5

10 *mp*

15

20 1. 2. *rit.* *a tempo* *p*

24

29 *rit.*

34 *a tempo* *rall.*

Arioso

Peter Martin

Moderato ♩ = 90

pizz.

1
p

6

11
mp

16

20
1. *rit.* *a tempo*
p

24

29
rit.

34 *a tempo* *rall.*

Arioso

Peter Martin

Moderato ♩ = 90

pizz.

1. *p*

7. *mp*

14. 1.

21. 2. rit. a tempo *p*

26.

32. rit. a tempo rall.

Arioso

Peter Martin

Moderato ♩ = 90

4

mp

10

mf

16

1. 2.
rit.

22 a tempo

4

mp

31

rit. a tempo *rall.*

p

Arioso

Peter Martin

Moderato ♩ = 90

4

mp

10

mf

16

1. 2. *rit.*

22 a tempo

4

mp

31

p

rit. a tempo rall.