

Music for Strings
Peter Martin

Arioso

String Orchestra



mm

Mainstream Music

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Moderato ♩ = 90

Violin I: Rests for measures 1-4, then enters in measure 5 with a half note G4 and a half note A4. Dynamic: *mp*.
Violin II: *pizz.* *div.* *p*. Continuous eighth-note chords.
Viola: *pizz.* *p*. Continuous eighth-note chords.
Violoncello: *pizz.* *p*. Continuous eighth-note chords.

Violin I: *div.* *V*. Enters in measure 7 with a half note G4, then a half note A4, then a half note B4. Dynamic: *mp*.
Violin II: *pizz.* *p*. Continuous eighth-note chords.
Viola: *pizz.* *p*. Continuous eighth-note chords.
Violoncello: *pizz.* *p*. Continuous eighth-note chords.

Violin I: *mf*. Enters in measure 13 with a half note G4, then a half note A4, then a half note B4. Dynamic: *mf*.
Violin II: *mp*. Continuous eighth-note chords.
Viola: *mp*. Continuous eighth-note chords.
Violoncello: *mp*. Continuous eighth-note chords.

19

1. *V* *5*

2. *rit.* *a tempo*

p

24

div. *V*

mp

29

V *rit.*

34

a tempo *Solo* *rall.*

Violin I

Arioso

Peter Martin

Moderato $\text{♩} = 90$
4

9 *div.* *mp*

13 *mf*

17 1. 2. *rit.*

22 **a tempo** 4 *div.* *mp*

30

33 *rit.* **a tempo** Solo *rall.*

Violin II

Arioso

Peter Martin

Moderato ♩ = 90

pizz.

div.

p

5

10

14

19

23

27

32

35

Violin III
(In lieu of Viola)

Arioso

Peter Martin

Moderato ♩ = 90
pizz.



Viola

Arioso

Peter Martin

Moderato ♩ = 90
pizz.

1
p

5

10
mp

15

20
1. *rit.* *a tempo*
p

24

29
rit.

34 *a tempo* *rall.*

Arioso

Peter Martin

Moderato ♩ = 90

pizz.



6



11



16



20



24



29



34

a tempo

rall.



Arioso

Peter Martin

Moderato ♩ = 90

pizz.

1. *p*

7

14

1.

21

2. rit. a tempo

p

26

32 rit. a tempo rall.