

Music for Orchestra  
P. Martin  
**Americana**



*mm*

Mainstream Music

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# Americana

American Traditional / S. Foster  
Arr. P. Martin

Alla hoedown ♩ = 130

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a melodic line in the first measure, marked *mf*.
- Oboe:** Enters in the third measure with a melodic line, marked *mf*.
- Clarinet in Bb:** Enters in the second measure with a melodic line, marked *mf*.
- Bassoon:** Enters in the third measure with a melodic line, marked *mf*.
- Horn in F:** Plays a rhythmic accompaniment in the first measure, marked *f*.
- Trumpet in Bb:** Plays a rhythmic accompaniment in the first measure, marked *f*.
- Trombone:** Plays a rhythmic accompaniment in the first measure, marked *f*.
- Timpani:** Remains silent throughout the piece.
- Snare Drum, Cymbal & Triangle:** Starts with a snare drum hit in the first measure, marked *f*.
- Wood Blocks:** Enters in the third measure with a rhythmic pattern, marked *mf*.
- Xylophone:** Enters in the second measure with a melodic line, marked *mf*.
- Piano:** Enters in the third measure with a harmonic accompaniment, marked *mf*.
- Violin I:** Enters in the second measure with a melodic line, marked *mf*. It switches from *pizz.* to *arco* in the third measure.
- Violin II:** Enters in the second measure with a melodic line, marked *mf*. It switches from *pizz.* to *arco* in the third measure.
- Viola:** Enters in the second measure with a melodic line, marked *mf*. It switches from *pizz.* to *arco* in the third measure.
- Violoncello:** Enters in the third measure with a melodic line, marked *mf*. It switches from *pizz.* to *arco* in the fourth measure.
- Double Bass:** Enters in the third measure with a melodic line, marked *mf*. It switches from *pizz.* to *arco* in the fourth measure.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D., Cym. & Tri.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*pizz.*

1. | 2.

11

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *mf* *mf cresc.* *f*

Hn. *mf* *mf* *mf cresc.* *f*

Tpt. *mf* *mf* *mf cresc.* *f*

Tbn. *mf* *mf* *mf cresc.* *f*

Timp.

S. D., Cym. & Tri. *mf cresc.* *f*

W. Bl. *mf cresc.* *f*

Xyl. *mf cresc.* *f*

Pno. *mf cresc.* *f*

Vln. I arco *mf cresc.* *f*

Vln. II arco *mf cresc.* *f*

Vla. arco *mf cresc.* *f*

Vc. arco *mf cresc.* *f*

Db. arco *mf cresc.* *f*

16

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Timp. *f*

S. D., Cym. & Tri. *ff*

W. Bl. *f*

Xyl.

Pno. *ff* *f*

Vln. I *ff*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

Detailed description: This page of a musical score covers measures 16 through 20. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with fortissimo (ff) dynamics in measure 16, which then transition to forte (f) in measure 17. The Percussion section (Snare Drum, Cymbal, Triangle, Xylophone, Tom-tom) is marked with fortissimo (ff) in measure 16 and forte (f) in measure 17. The Piano part is marked with fortissimo (ff) in measure 16 and forte (f) in measure 17. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *mf*

Tbn.

Timp.

S. D., Cym. & Tri. *f*

W. Bl. *mf*

Xyl. *f*

Pno. *mf*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

26

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D., Cym. & Tri.

W. Bl. *mf*

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.



molto rall. . . . . Andante ♩ = 80

31 2.

Fl. *mf* *mp*

Ob.

Cl. *mf* *mp*

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

S. D., Cym. & Tri. *f*

W. Bl.

Xyl.

Pno. *mp*

Vln. I *mf* *mp*

Vln. II *pizz.* *mf* *arco* *mp*

Vla. *pizz.* *mf* *arco* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D., Cym. & Tri.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cym. *pp*

Detailed description: This page of a musical score covers measures 37 through 42. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 37 with a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with chords and moving lines. The Piano (Pno.) part features a rhythmic accompaniment with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) parts mirror the melodic and harmonic material of the woodwinds. The Percussion (Perc.) section, including S. D., Cym., Tri., W. Bl., and Xyl., is mostly silent, with a Cymbal (Cym.) entry in measure 42 marked *pp*. The strings (Vc. and Db.) provide a steady bass line.

43

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt. *mp*

Tbn. *mp*

Timp.

S. D., Cym. & Tri. *mf* *pp* *mf*

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. 2. *molto rall.* Tempo primo ♩ = 130

49

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

S. D., Cym. & Tri. *pp* S.D. *f*

W. Bl.

Xyl. *mf*

Pno.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc.

Db.

55

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

S. D., Cym. & Tri. *f*

W. Bl. *f*

Xyl. *mf*

Pno. *f*

Vln. I *f* *mf* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *mf* *f* arco pizz.

Db. *mf* *f* arco pizz.

60

1. 2.

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

*mf*

Tpt.

Tbn.

*mf*

Timp.

S. D., Cym. & Tri.

Tri.

W. Bl.

*mf*

Xyl.

Pno.

*mf*

Vln. I

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Db.

*mf*

65  
Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

S. D., Cym. & Tri. *f* S.D.

W. Bl. *f*

Xyl. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

accel.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D., Cym. & Tri.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*accel.*



Vivo ♩ = 160

74

The score for measures 74-77 is for a full orchestra in a 2/4 time signature. It begins with a dynamic of *ff* and includes numerous accents. The instruments and their parts are:

- Fl. (Flute):** Melodic line with accents and *ff* dynamic.
- Ob. (Oboe):** Melodic line with accents and *ff* dynamic.
- Cl. (Clarinet):** Melodic line with accents and *ff* dynamic.
- Bsn. (Bassoon):** Rhythmic accompaniment with accents and *ff* dynamic.
- Hn. (Horn):** Harmonic accompaniment with accents and *ff* dynamic.
- Tpt. (Trumpet):** Melodic line with accents and *ff* dynamic.
- Tbn. (Trombone):** Rhythmic accompaniment with accents and *ff* dynamic.
- Timp. (Timpani):** Rhythmic accompaniment with accents and *ff* dynamic.
- S. D., Cym. & Tri. (Snare, Cymbal, Triangles):** Rhythmic accompaniment with accents and *ff* dynamic.
- W. Bl. (Wood Block):** Rhythmic accompaniment with accents and *ff* dynamic.
- Xyl. (Xylophone):** Melodic line with accents and *ff* dynamic.
- Pno. (Piano):** Harmonic accompaniment with accents and *ff* dynamic.
- Vln. I (Violin I):** Melodic line with accents and *ff* dynamic.
- Vln. II (Violin II):** Harmonic accompaniment with accents and *ff* dynamic.
- Vla. (Viola):** Melodic line with accents and *ff* dynamic.
- Vc. (Cello):** Rhythmic accompaniment with accents and *ff* dynamic.
- Db. (Double Bass):** Rhythmic accompaniment with accents and *ff* dynamic.

Flute

# Americana

Alla hoedown ♩ = 130

American Traditional / S. Foster

Arr. P. Martin

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a whole rest. Measures 2-6 contain a melodic line starting on G4, moving up stepwise to B4, then descending with eighth-note patterns. A dynamic marking of *mf* is placed below measure 2. A triplet of eighth notes is indicated by a '3' above the final measure.

Musical notation for measures 7-10. Measures 7-8 contain a melodic line starting on G4, moving up to B4. Measures 9-10 continue the melodic line with eighth-note patterns.

Musical notation for measures 11-13. Measure 11 has two first endings (1. and 2.). Measure 12 contains a melodic line starting on G4. Measure 13 continues the line. A dynamic marking of *mf cresc.* is placed below measure 13.

Musical notation for measures 14-17. Measures 14-17 contain a melodic line starting on G4, moving up to B4. A dynamic marking of *f* is placed below measure 14, and *ff* is placed below measure 17.

Musical notation for measures 18-21. Measures 18-21 contain a melodic line starting on G4, moving up to B4. A dynamic marking of *f* is placed below measure 21.

Musical notation for measures 22-30. Measures 22-30 contain a melodic line starting on G4, moving up to B4. A dynamic marking of *mf* is placed below measure 30.

Musical notation for measures 31-36. Measure 31 has a second ending (2.). Measures 32-36 contain a melodic line starting on G4, moving up to B4. A dynamic marking of *mf* is placed below measure 32, and *mp* is placed below measure 36. The tempo changes to *molto rall.* and then *Andante* with a new tempo marking of ♩ = 80.

Musical notation for measures 37-42. Measures 37-42 contain a melodic line starting on G4, moving up to B4.

Musical notation for measures 43-47. Measures 43-47 contain a melodic line starting on G4, moving up to B4.

Musical notation for measures 48-51. Measure 48 has two first endings (1. and 2.). Measures 49-51 contain a melodic line starting on G4, moving up to B4. A dynamic marking of *molto rall.* is placed below measure 51.

Tempo primo ♩ = 130

53 *mf* **2**

58 *f* *mf*

61 **1.**

64 **2.**

67 *f*

70

**accel.**

73

Vivo ♩ = 160

76 *ff*

Oboe

# Americana

American Traditional / S. Foster  
Arr. P. Martin

Alla hoedown ♩ = 130

2

*mf*

11

1. 2.

*mf cresc.*

14

*f*

17

2

*ff*

22

*mf*

25

*mf*

29

1. 2.

*mf*

32

3 **molto rall.**

*molto rall.*

35

8

*mp*

48

1. 2. **molto rall.**

*molto rall.*

Oboe

Tempo primo ♩ = 130

53

2

*mf*

*f*

59

*mf*

62

1.

2.

65

68

*f*

71

*f*

accel.

74

76

*ff*

Vivo ♩ = 160

# Americana

American Traditional / S. Foster  
Arr. P. Martin

Alla hoedown ♩ = 130

mf

1. 2.

mf cresc. f

ff

f

mf

molto rall. Andante ♩ = 80

mf mp

mf

mf

1. 2.

Clarinet in Bb

2.

*molto rall.*

**Tempo primo** ♩ = 130

51

*mf*

56

*f*

*mf*

60

63

66

69

*f*

73

**accel.**

*f*

76

**Vivo** ♩ = 160

*ff*

Bassoon

# Americana

American Traditional / S. Foster  
Arr. P. Martin

**Alla hoedown** ♩ = 130

2 4 3 1.

mf

12 2.

mf mf cresc. f

16 ff 2

21 f 4

27 3 1. 2. molto rall. 3

**Andante** ♩ = 80

mp

41

47 1. 2. molto rall.

**Tempo primo** ♩ = 130

52 2 2

mf f

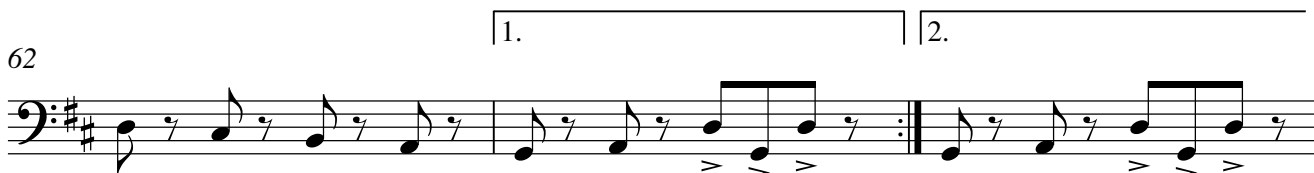


## Bassoon

59



62



65



68



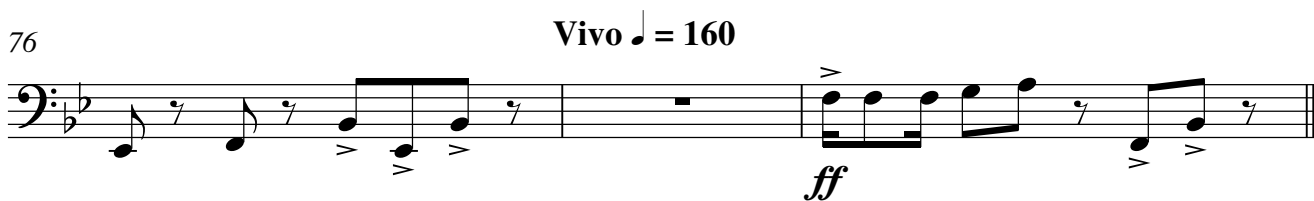
71



74



76



Horn in F

# Americana

American Traditional / S. Foster  
Arr. P. Martin

**Alla hoedown** ♩ = 130

1. 2.

*f* *mf* *mf*

13

*mf cresc.* *f*

18

*ff* *f*

21

4 3 1.

31

**molto rall.** **Andante** ♩ = 80

2. *f* *mp*

48

1. 2. **molto rall.**

53

**Tempo primo** ♩ = 130

2 *f* *f*

58

*mf*

## Horn in F

61

1.

64

2.

67

*f*

70

73 **accel.**

*f*

76 **Vivo** ♩ = 160

*ff*

Trumpet in Bb

# Americana

American Traditional / S. Foster  
Arr. P. Martin

Alla hoedown ♩ = 130

Musical notation for measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a dynamic of *f*. Measures 2-3 contain a six-measure rest. Measures 4-5 contain a three-measure rest. Measures 6-7 are the first ending, and measures 8-9 are the second ending. Dynamics for measures 6-9 are *mf*. Accents are present in measures 1, 2, 3, 6, 7, 8, and 9.

Musical notation for measures 13-16. Measure 13 starts with a dynamic of *mf cresc.*. Measure 14 has a dynamic of *f*. Measures 15-16 continue with *f*. Accents are present in measures 14, 15, and 16.

Musical notation for measures 17-20. Measure 17 starts with a dynamic of *ff*. Measure 18 has a dynamic of *f*. Measures 19-20 continue with *f*. Accents are present in measures 17, 18, 19, and 20.

Musical notation for measures 21-23. Measure 21 starts with a dynamic of *mf*. Measures 22-23 continue with *mf*. Accents are present in measures 21, 22, and 23.

Musical notation for measures 24-27. Measures 24-27 continue with *mf*. Accents are present in measures 24, 25, 26, and 27.

Musical notation for measures 28-31. Measures 28-29 are the first ending, and measures 30-31 are the second ending. Dynamics for measures 28-31 are *mf*. Accents are present in measures 28, 29, 30, and 31.

Musical notation for measures 32-35. Measure 32 starts with a dynamic of *f*. Measures 33-34 contain a two-measure rest. Measure 35 contains an eight-measure rest. Measure 36 contains a four-measure rest. Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mp*. The tempo changes to *molto rall.* and *Andante* with a tempo marking of ♩ = 80.

Trumpet in Bb

49 1. 2. **molto rall.** **Tempo primo** ♩ = 130

56

59 3 1. 2. 5

70

73 **accel.**

76 **Vivo** ♩ = 160

Trombone

# Americana

American Traditional / S. Foster  
Arr. P. Martin

**Alla hoedown** ♩ = 130

Measures 1-12: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 2-3 contain a six-measure rest (labeled '6') and a three-measure rest (labeled '3'). Measures 4-5 are the first ending, and measures 6-7 are the second ending, both marked mezzo-forte (*mf*) and featuring eighth notes with accents.

13

Measures 13-16: Bass clef, key signature of two sharps, 4/4 time. Measure 13 starts with mezzo-forte (*mf*) and a crescendo (*cresc.*). Measure 14 is marked forte (*f*). Measures 15-16 feature eighth notes with accents.

17

Measures 17-20: Bass clef, key signature of two sharps, 4/4 time. Measure 17 is marked fortissimo (*ff*). Measure 18 is marked forte (*f*). Measures 19-20 feature eighth notes with accents.

21

Measures 21-30: Bass clef, key signature of two sharps, 4/4 time. Measures 21-22 feature eighth notes with accents. Measures 23-24 are a four-measure rest (labeled '4'). Measures 25-26 are a three-measure rest (labeled '3'). Measures 27-30 are the first ending, marked mezzo-forte (*mf*).

31

Measures 31-47: Bass clef, key signature of two sharps, 4/4 time. Measure 31 is marked forte (*f*). Measures 32-33 feature eighth notes with accents. Measures 34-35 are a two-measure rest (labeled '2'). Measures 36-37 are an eight-measure rest (labeled '8'). Measures 38-40 are a four-measure rest (labeled '4'). Measure 47 is marked mezzo-piano (*mp*).

48

Measures 48-52: Bass clef, key signature of two sharps, 4/4 time. Measures 48-52 are marked molto rallentando (*molto rall.*), featuring half notes.

53

**Tempo primo** ♩ = 130

Measures 53-57: Bass clef, key signature of two sharps, 4/4 time. Measure 53 is marked forte (*f*). Measures 54-55 feature eighth notes with accents. Measure 56 is marked forte (*f*). Measure 57 features eighth notes with accents.

58

Measures 58-62: Bass clef, key signature of two sharps, 4/4 time. Measures 58-59 feature eighth notes with accents. Measure 60 is marked mezzo-forte (*mf*). Measures 61-62 feature eighth notes with accents.

## Trombone

61



64



67



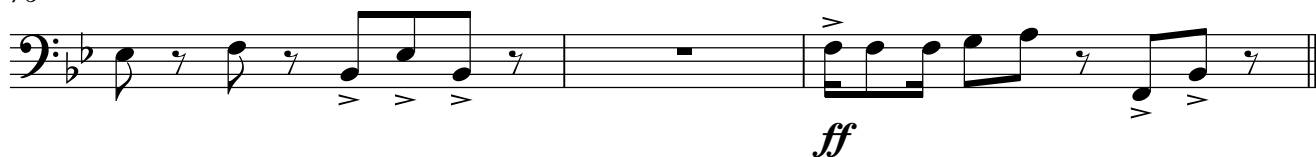
70

**accel.**

73



76

**Vivo** ♩ = 160

Timpani

# Americana

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**Alla hoedown** ♩ = 130

7 3 1. 2. 4 3

20

4 3 1.

*f*

31 **molto rall. Andante** ♩ = 80

1. 2. 3 8 6 2 1. 2. molto rall.

**Tempo primo** ♩ = 130

4 3 1.

*f*

2. 5

*f*

**accel.**

**Vivo** ♩ = 160

*ff*



Snare Drum, Cymbal  
& Triangle

# Americana

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Alla hoedown ♩ = 130

S.D. *f* **6** **3** *mf cresc.*

14 *f* *ff*

19 *f*

23 **4** **3**

32 *f* *pp* *mf* *pp*

*molto rall.* **2** **6** *Cym.*

47 *mf* *pp* *f*

*molto rall.* S.D. **4**

Tempo primo ♩ = 130

58 *f* **3**

65 *Tri.*

69 S.D. *f*

73 *accel.*

76 *ff*

Vivo ♩ = 160

Wood Block

# Americana

American Traditional / S. Foster  
Arr. P. Martin

**Alla hoedown** ♩ = 130

4/4 **2** *mf*

6

9

1. *mf*

12

2. *mf cresc.*

15

*f* **2** *f*

20

23

*mf*

27

**2** *mf*

1. 2.

32

**molto rall.** **Andante** ♩ = 80

**3** **8** **6** **2** **molto rall.** **2**

**Tempo primo** ♩ = 130

53

**2** *f*

## Wood Block

58

*mf*

61

1.

64

2.

67

*f*

70

73

**accel.**

76

**Vivo** ♩ = 160

*ff*

Xylophone

# Americana

American Traditional / S. Foster  
Arr. P. Martin

**Alla hoedown** ♩ = 130

*mf* *mf*

8

11

*mf cresc.*

14

*f*

17

*ff* *f*

22

*f*

31

*molto rall.* *Andante* ♩ = 80

53

*mf*

Xylophone

58

*mf*

61

1.

64

2.

67

*mf*

70

*mf*

73 **accel.**

*mf*

76 **Vivo** ♩ = 160

*ff*

Piano

# Americana

American Traditional / S. Foster  
Arr. P. Martin

Alla hoedown ♩ = 130

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Alla hoedown' with a quarter note equal to 130 beats per minute. The music features a 3/4 time signature for the first two measures. The right hand plays a complex, syncopated melody with many beamed eighth notes, while the left hand provides a steady bass line. The dynamic marking is *mf*.

Musical notation for measures 8-11. This section includes a first ending bracket over measures 10 and 11. The right hand continues with its syncopated melody, and the left hand maintains the bass line. The dynamic marking is *mf*.

Musical notation for measures 12-15. This section includes a second ending bracket over measures 14 and 15. The right hand melody becomes more active, and the left hand bass line features some chromatic movement. The dynamic marking is *mf cresc.* leading to *f*.

Musical notation for measures 16-19. The right hand features a dense, rhythmic texture with many beamed notes. The left hand bass line is also more active. The dynamic marking is *ff* in the first two measures and *f* in the last two.

Musical notation for measures 20-23. The right hand melody is more melodic and less syncopated than in previous sections. The left hand bass line is steady. The dynamic marking is *mf*.

Musical notation for measures 24-27. The right hand continues with a melodic line, and the left hand provides a simple bass line. The dynamic marking is *mf*.

27

3 3 3

30

1. 2.

*molto rall.*

3

3

35

*Andante* ♩ = 80

*mp*

39

43

47

1. 2. *molto rall.*

Tempo primo ♩ = 130

52

2

2

*f*

59

*mf*

63

1.

2.

67

*f*

accel.

71

Vivo ♩ = 160

75

*ff*



Violin I

# Americana

American Traditional / S. Foster

Arr. P. Martin

Alla hoedown ♩ = 130

pizz.

arco

1 *mf*

5 *pizz.*

9 1. 2.

13 arco *mf cresc.* *f*

16 *ff* 2

21 *f* *mf*

24

28 1. 2. *molto rall.*

33 *mf* *mp* *Andante* ♩ = 80

38

44 1.

Violin I

50 **molto rall.** **Tempo primo** ♩ = 130 **pizz.**  
*mf*

55 **arco**  
**2** **f** **mf**

60

63 **1.** **2.**

66

69 **f**

72 **accel.**

75 **Vivo** ♩ = 160 **ff**

Violin II

# Americana

American Traditional / S. Foster  
Arr. P. Martin

Alla hoedown ♩ = 130

The musical score is written for Violin II in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Alla hoedown' at 130 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 28, 32, 38, and 44 indicated. The piece features a variety of articulations and dynamics: 'pizz.' (pizzicato) is used at the beginning and around measure 5; 'arco' (arco) is used around measure 13 and after measure 32; dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *cresc.* (crescendo) and *f* (forte) also present. The tempo changes to 'Andante' at 80 beats per minute starting at measure 32, with a 'molto rall.' (molto rallentando) marking at the beginning of this section. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a first ending at measure 44.

Violin II

50 Tempo primo ♩ = 130  
**molto rall.** pizz.  
*mf*

55 arco  
*f*

59  
*mf*

63 1. 2.  
*f*

67  
*f*

71 accel.

75 Vivo ♩ = 160  
*ff*

Viola

# Americana

American Traditional / S. Foster

Arr. P. Martin

**Alla hoedown** ♩ = 130

pizz. arco

*mf*

5 pizz.

*mf*

9

*mf*

13 arco

*mf cresc.* *f*

17

*ff* *f*

21

*mf*

25

*mf*

28

*mf*

32 **molto rall.** pizz. arco **Andante** ♩ = 80

*mf* *mp*

37

*mp*

43

*mp*

Viola

50 **molto rall.** **Tempo primo** ♩ = 130  
pizz.  
*mf*

55 arco  
*f*

59  
*mf*

63 1. 2.  
*f*

67  
*f*

71 **accel.**

75 **Vivo** ♩ = 160  
*ff*

Violoncello

# Americana

American Traditional / S. Foster  
Arr. P. Martin

Alla hoedown ♩ = 130

2 pizz. arco  
mf

6 pizz.

10 1. 2. arco  
mf cresc.

14 f

18 ff f

21 mf

25

29 1. 2.

32 molto rall. - Andante ♩ = 80  
2 mf mp

39

45 1.

51 2. **molto rall.** **Tempo primo** ♩ = 130

**2** pizz. arco

57

60

63 1. 2.

66

69

72 **accel.**

75 **Vivo** ♩ = 160



Double Bass

# Americana

American Traditional / S. Foster

Arr. P. Martin

Alla hoedown ♩ = 130

2 pizz. arco  
*mf*

6 pizz.

10 1. 2. arco  
*mf cresc.*

14 *f*

18 *ff* *f*

21 *mf*

25

29 1. 2.

32 molto rall. - Andante ♩ = 80  
2 *mf* *mp*

39

## Double Bass

45

1.



51

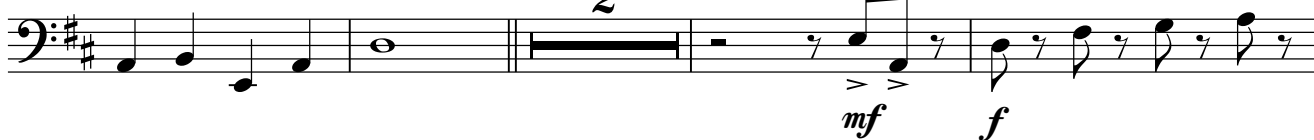
*molto rall.*

Tempo primo ♩ = 130

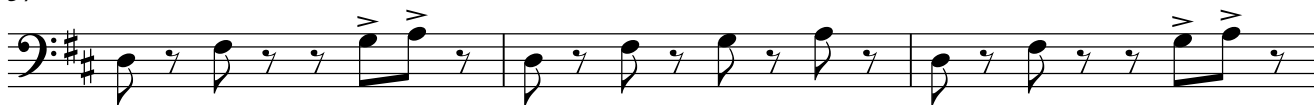
2

pizz.

arco



57



60



63

1.

2.



66



69



72

*accel.*

75

Vivo ♩ = 160

