

Music for Strings

E. Satie

Arr. P. Martin

Allons - y Chochotte

String Orchestra/Quartet



mm

Mainstream Music

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Transcribed & edited by P. Martin

Modéré

Violin I *f*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

The first system of the musical score is for measures 1 through 6. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Modéré'. The first four measures are marked with a forte 'f' dynamic. In measure 4, there is a double bar line. The last two measures (5 and 6) are marked with a mezzo-forte 'mf' dynamic. The Violin I part has a melodic line with some grace notes. The Violin II, Viola, and Violoncello parts provide harmonic support with chords and moving lines.

7 *mf*

The second system of the musical score covers measures 7 through 13. It continues the four-staff arrangement. Measure 7 is marked with a mezzo-forte 'mf' dynamic. A 'V' (Vibrato) marking appears above the Violin I staff in measure 8. The Violin I part continues its melodic development. The other instruments maintain their harmonic roles.

14

The third system of the musical score covers measures 14 through 20. It continues the four-staff arrangement. Measure 14 is marked with the number '14'. The Violin I part has a 'V' (Vibrato) marking above it in measure 18. The system concludes with a double bar line at the end of measure 20.

21

mf

mf

mf

mf

This system contains measures 21 through 26. It features four staves: a single treble staff at the top, and three staves (treble, alto, and bass) grouped together below. The music is in 3/4 time with a key signature of one flat. Measures 21-22 show a melodic line in the top treble staff with accents and a *mf* dynamic. Measures 23-26 show a more complex texture with chords and moving lines in the lower staves, also marked *mf*. Measure 25 has a *mf* dynamic marking.

27

f

mf

This system contains measures 27 through 32. The top treble staff continues with a melodic line. Measures 27-30 show a steady accompaniment in the lower staves. Measures 31-32 feature a change in dynamics, with a *f* (forte) marking in the bass staff and a *mf* (mezzo-forte) marking in the alto staff.

33

f

f

f

f

This system contains measures 33 through 38. Measures 33-34 are marked with a repeat sign. Measures 35-38 show a continuation of the musical themes, with a strong *f* (forte) dynamic throughout. The bottom bass staff has a *f* marking, and the other staves also show *f* markings in measures 35-37. The system ends with a double bar line in measure 38.

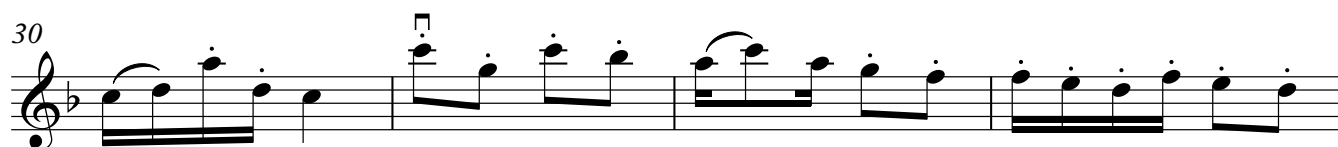
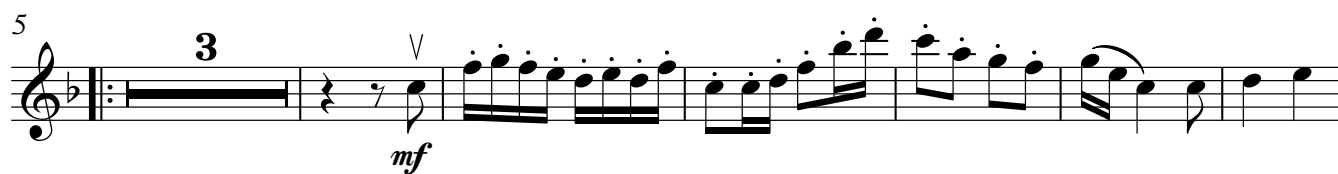
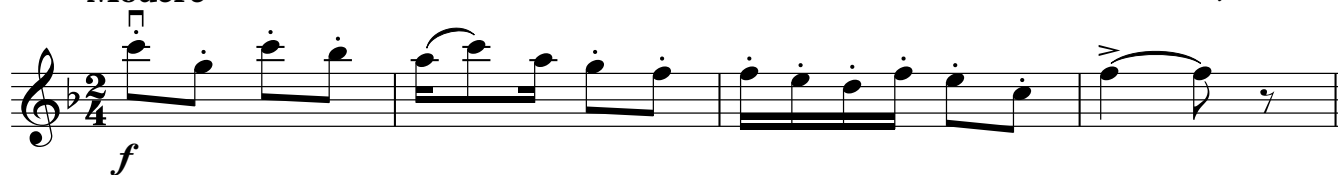
Violin I

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Violin II

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Violin III
(In lieu of Viola)

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E. Satie

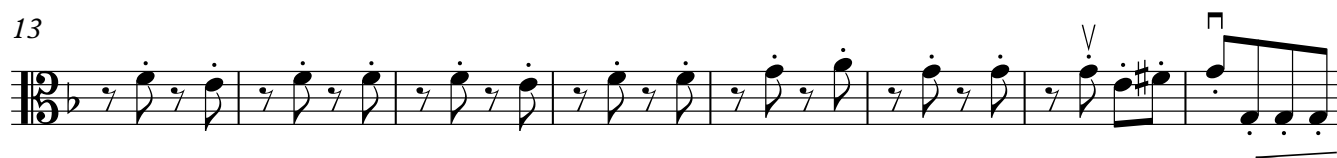
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Modéré

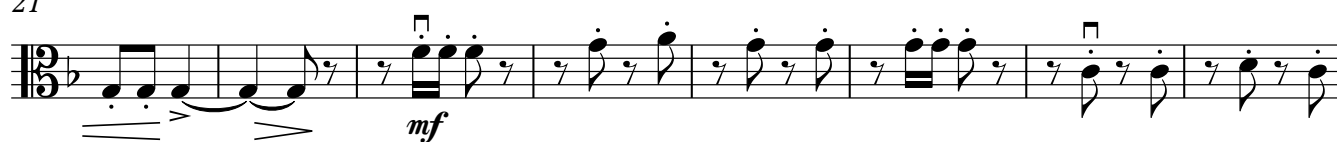
5



13



21



29



34



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Modéré



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5

mf

[illegible]

21

mf

29

f *mf*

34