

Music for Strings

J. Stamitz

Allegro from Sinfonia in D Major

String Orchestra/Quartet



mm

Mainstream Music

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Transcribed and edited P. Martin

Allegro ♩ = 120

The musical score is arranged in four systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Cello/Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-3) shows the Violin I and II parts playing a continuous eighth-note pattern, while the Viola and Cello/Bass parts play a simple harmonic accompaniment. The second system (measures 4-7) continues the patterns, with the Violin parts becoming more complex. The third system (measures 8-11) introduces a piano (*p*) dynamic for the Violin parts, while the Viola and Cello/Bass parts remain forte. The fourth system (measures 12-15) features a dynamic contrast where the Violin parts are piano and the Viola and Cello/Bass parts are forte.

16

f

20

f

24

p

f

28

p

33

Musical score for measures 33-37. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 33 starts with a dynamic marking of *f*. Measure 37 ends with a dynamic marking of *f*. There are accents (*v*) over the first notes of measures 33 and 37.

38

Musical score for measures 38-41. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measures 38-40 feature a dense texture of sixteenth-note patterns in the upper staves. Measure 41 ends with a dynamic marking of *p*.

42

Musical score for measures 42-45. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measure 42 starts with a dynamic marking of *f*. Measure 45 ends with a dynamic marking of *p*. There are accents (*^*) over the first notes of measures 42 and 43.

46

Musical score for measures 46-49. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measures 46-48 feature a dense texture of sixteenth-note patterns in the upper staves. Measure 49 ends with a dynamic marking of *f*.

50

Musical score for measures 50-54. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble clefs and two bass clefs. Measures 50-54 are marked with a forte (*f*) dynamic. The first two staves contain melodic lines with eighth and sixteenth notes, while the last two staves provide a harmonic accompaniment with quarter and eighth notes.

55

Musical score for measures 55-58. The score continues in the same 2/4 time and key signature. Measures 55-58 feature a more complex texture with sixteenth-note runs in the upper staves and a steady accompaniment in the lower staves.

59

Musical score for measures 59-63. Measures 59-63 show a continuation of the melodic and harmonic themes, with some syncopation and a variety of note values including eighth and sixteenth notes.

64

Musical score for measures 64-67. Measures 64-67 feature a dense texture with rapid sixteenth-note passages in the upper staves and a more active accompaniment in the lower staves.

68

68

p

p

p

p

Musical score for measures 68-73. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. Measures 68-70 show a piano (*p*) introduction with chords and moving lines. Measures 71-73 feature a melodic line in the upper staves with accents (*v*) and a rhythmic accompaniment in the lower staves.

74

74

f

f

f

f

Musical score for measures 74-77. The score continues with four staves. Measures 74-75 show a melodic line with accents (*v*) and a piano (*p*) dynamic. Measures 76-77 feature a forte (*f*) section with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

78

78

Musical score for measures 78-81. The score continues with four staves. Measures 78-81 feature a forte (*f*) section with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

82

82

p

f

p

f

p

f

Musical score for measures 82-85. The score continues with four staves. Measures 82-85 feature a piano (*p*) section with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 83-84 feature a forte (*f*) section with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

86

p

p

p

p

92

f

f

f

f

96

p

f

p

f

p

f

101

rall. 2nd time only

rall. 2nd time only

Violin I

Allegro from Sinfonia in D Major

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f

4

7

10 *p*

12 *f*

15 *p* *f*

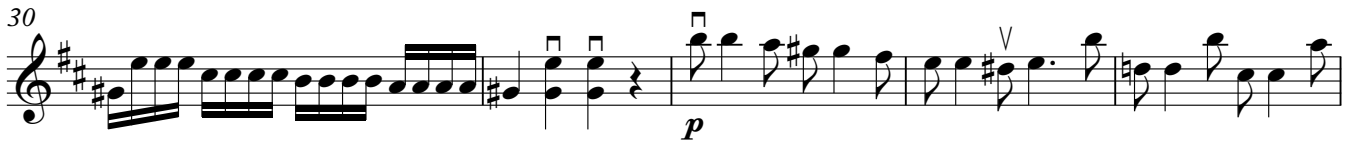
18

21

24 *p*

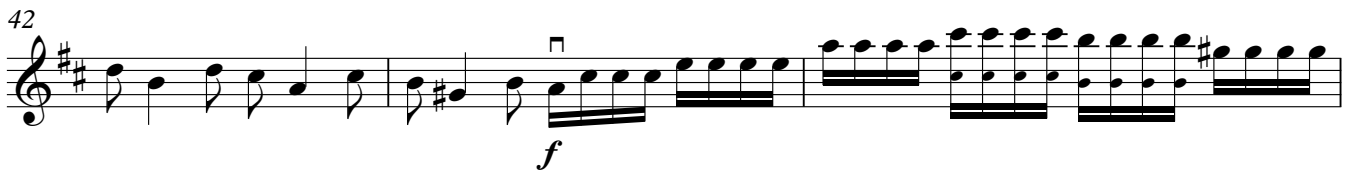
27 *f*

Violin I

30  *p*

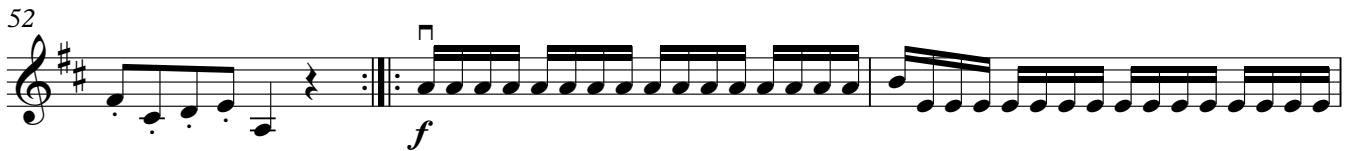
35  *f*

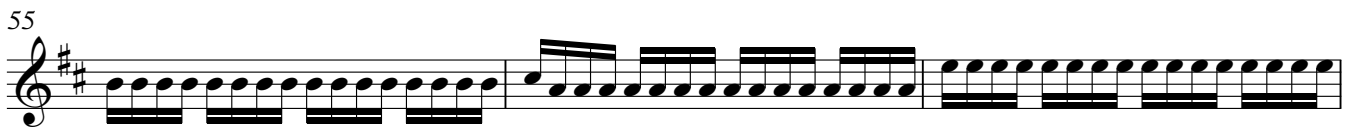
39  *p*

42  *f*

45  *p* *f*

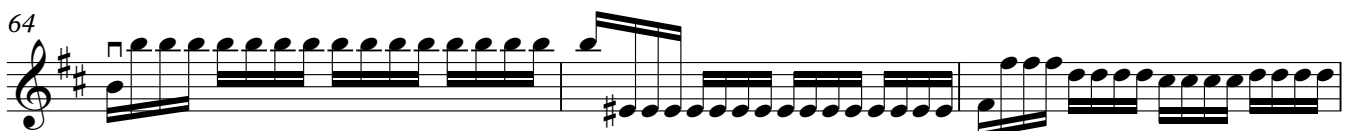
48 

52  *f*

55 

58 

61 

64 

67

p

72

f

77

80

p

83

f

86

p

91

f

94

p

97

f

100

102

rall. 2nd time only

Violin II

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Allegro ♩ = 120

1

4

7

10

13

16

19

22

25

28

31 *p*

36 *f*

40 *p* *f*

44 *p*

47 *f*

50 *f*

54

57

60 *V*

64

67 *p* *V*

72

f

77

79

82

p *f*

85

p *V*

89

f

93

96

p *f*

100

102

p rall. 2nd time only

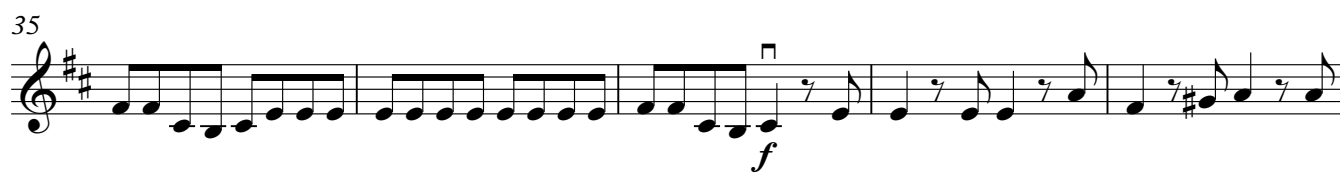
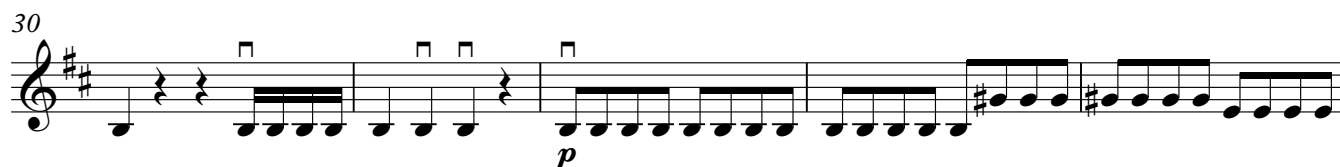
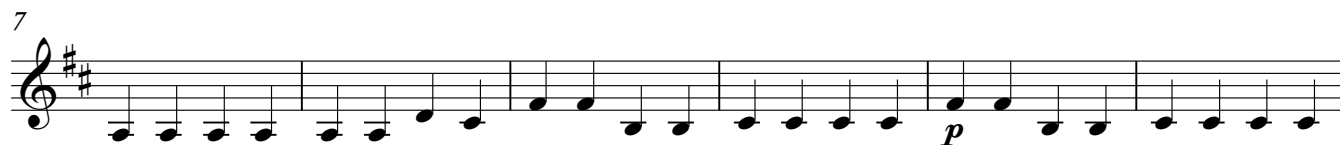
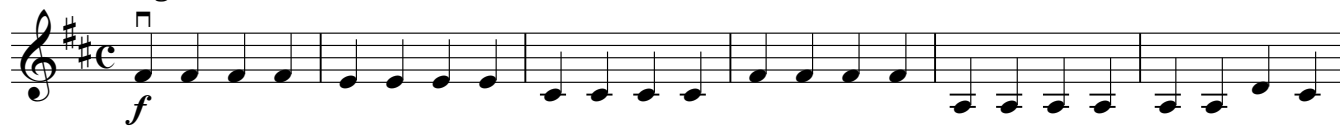
Violin III
(In lieu of Viola)

Allegro from Sinfonia in D Major

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Allegro ♩ = 120

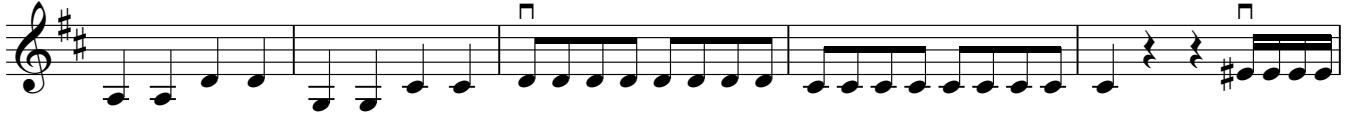


Violin III

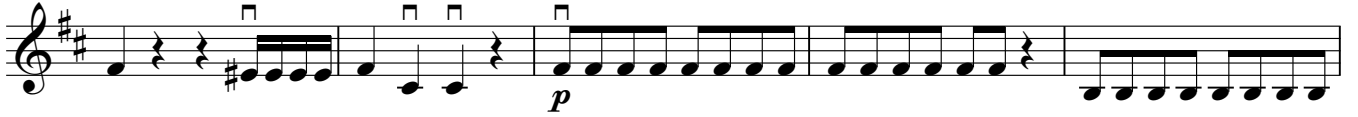
56



62



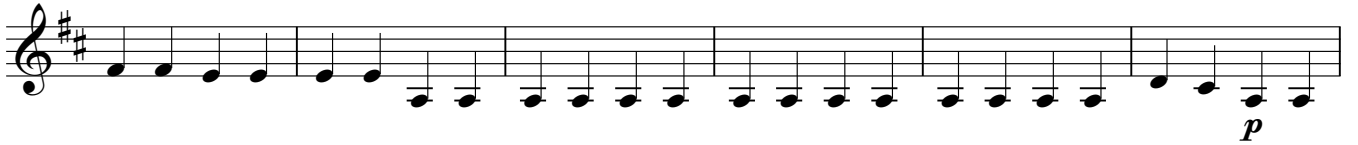
67



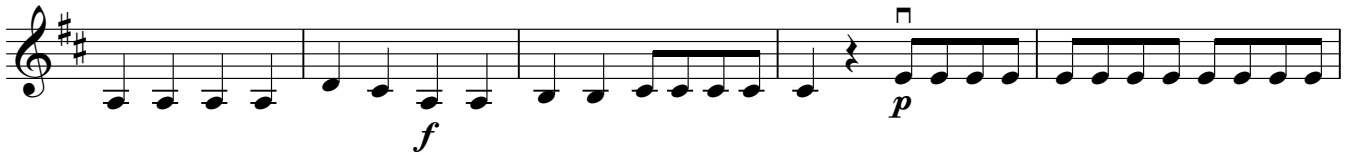
72



77



83



88



93



98



101

rall. 2nd time only



Viola

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f

7

p

13

f *p* *f*

19

p

25

f

30

p

35

f

40

p *f* *p*

46

f

50

f

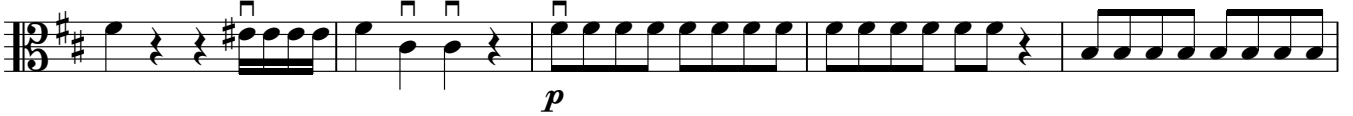
56



62



67



72



77



83



88



93



98



101

rall. 2nd time only



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7

13

19

25

30

35

40

46

50

56



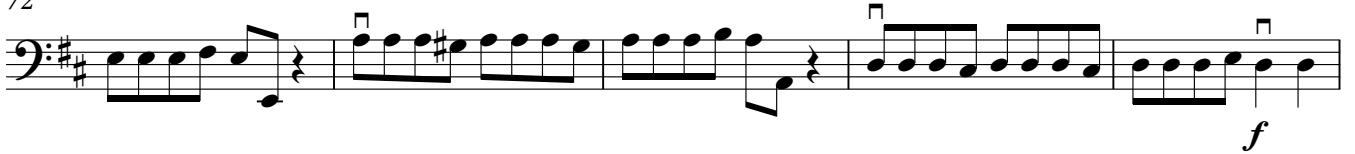
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67



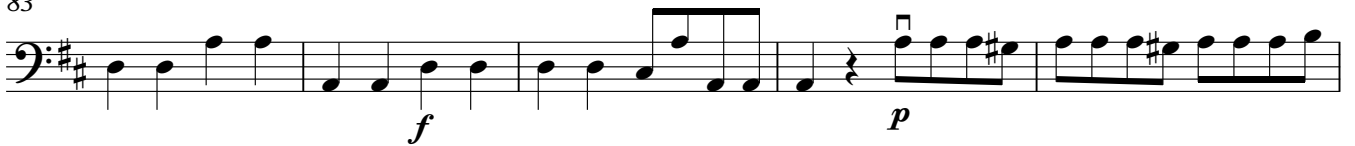
72



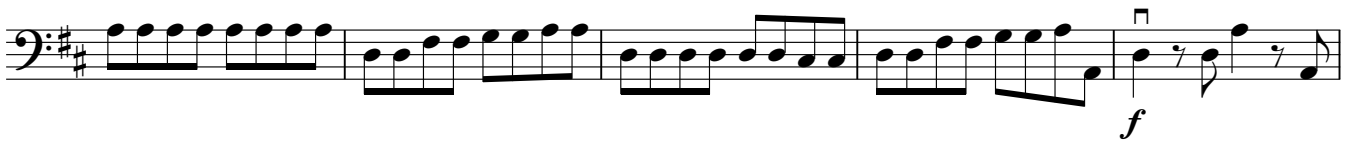
77



83



88



93



98



101

rall. 2nd time only

