

Music for Strings

J. Stamitz

Allegro from Sinfonia in D

String Orchestra/Quartet



mm

Mainstream Music

Music for Strings

J. Stamitz

Allegro from Sinfonia in D

String Orchestra/Quartet

mm

Mainstream Music

Allegro from Sinfonia in D

J. Stamitz
Transcribed and edited by P. Martin

Allegro

The score is written for four string instruments: Violin I, Violin II, Viola, and Cello/Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into four systems of five measures each. The first system (measures 1-5) features a strong dynamic of *f* (forte) across all parts. The second system (measures 6-10) shows dynamic contrast, with *p* (piano) in measures 6-8 and *f* in measures 9-10. The third system (measures 11-15) continues this contrast, with *p* in measures 11-13 and *f* in measures 14-15. The fourth system (measures 16-20) also features *p* in measures 16-18 and *f* in measures 19-20. The Violin I and II parts have a melodic line with eighth-note patterns, while the Viola and Cello/Bass parts provide a rhythmic accompaniment with eighth-note chords and single notes. Trills and accents are used in measures 19 and 20.

22

Musical score for measures 22-27. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble clefs and two bass clefs. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also accents (*acc.*) and triplets (*3*) indicated. A fermata is present over a note in measure 27.

28

Musical score for measures 28-32. The score continues with the same instrumentation and key signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *f* and *p*. A trill (*tr*) is marked in measure 32. A fermata is present over a note in measure 32.

33

Musical score for measures 33-37. The score continues with the same instrumentation and key signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *p* and *f*. A trill (*tr*) is marked in measure 37. A fermata is present over a note in measure 37.

38

Musical score for measures 38-42. The score continues with the same instrumentation and key signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *p* and *f*. A fermata is present over a note in measure 42.

45

45

f *p*

This system contains measures 45 through 50. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measures 45-46 show a forte (*f*) dynamic with rapid sixteenth-note patterns in the treble and bass. Measures 47-50 transition to a piano (*p*) dynamic, with the treble and bass staves playing sustained chords and moving lines, while the inner staves continue with rhythmic accompaniment.

51

51

f *p* *f* *p* *f*

This system contains measures 51 through 55. It features four staves. Measures 51-55 are characterized by a rhythmic pattern of alternating forte (*f*) and piano (*p*) dynamics. The treble and bass staves play rapid sixteenth-note runs, while the inner staves provide a steady accompaniment. The dynamics alternate every measure: *f*, *p*, *f*, *p*, *f*.

56

56

p *f* *p* *f*

This system contains measures 56 through 60. It features four staves. Measures 56-60 continue the alternating forte (*f*) and piano (*p*) dynamic pattern. The treble and bass staves play rapid sixteenth-note runs, while the inner staves provide a steady accompaniment. The dynamics alternate every measure: *p*, *f*, *p*, *f*.

61

61

p *f* *p* *f*

This system contains measures 61 through 65. It features four staves. Measures 61-65 continue the alternating forte (*f*) and piano (*p*) dynamic pattern. The treble and bass staves play rapid sixteenth-note runs, while the inner staves provide a steady accompaniment. The dynamics alternate every measure: *p*, *f*, *p*, *f*. Trills (*tr*) are present in the treble and bass staves in measures 64 and 65.

Musical score system 1 (measures 66-71). The system consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). A trill (tr) is marked in measures 69 and 70. Vertical lines (V) are present in measures 69, 70, and 71.

Musical score system 2 (measures 72-76). The system consists of four staves. Dynamics include *f* (forte) and *p* (piano). A triplet (3) is marked in measures 73 and 74. Vertical lines (V) are present in measures 73, 74, and 76.

Musical score system 3 (measures 77-81). The system consists of four staves. Dynamics include *p* (piano) and *f* (forte). A trill (tr) is marked in measure 79. Vertical lines (V) are present in measures 79 and 81.

Musical score system 4 (measures 82-86). The system consists of four staves. Dynamics include *f* (forte) and *p* (piano). A trill (tr) is marked in measure 83. Vertical lines (V) are present in measures 84 and 85.

Violin I

Allegro from Sinfonia in D

J. Stamitz

Transcribed and edited by P. Martin

Allegro

f

6

9 *p* *f*

12 *p* *f*

15

18 *p* *f*

21 *p* *f* *tr* *V*

26 *p* *f* *3* *V*

30 *p* *f* *tr*

34 *p* *f* *tr*

38 *p* *f* *V* *p*

Violin II

Allegro from Sinfonia in D

J. Stamitz

Transcribed and edited by P. Martin

Allegro

f

6

9 *p* *f*

12 *p* *f*

16 *p*

20 *f* *p*

24 *f* *p*

28 *f* *p*

31 *f* *p*

35 *f* *p*

39 *f* *p*

45 *f* *p*

49 *f* *p*

53 *f* *p* *f*

56 *p* *f* *p*

59 *f*

62 *p* *f* *tr* *V*

66 *p* *f* *tr* *V* *p*

70 *f* *V* *3*

74 *p* *f* *3* *V*

77 *p* *f*

81 *p* *f*

84 *p* *f* *V*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 45 through 84. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures and dynamics. Staves 45-52 consist of continuous sixteenth-note patterns, with dynamics alternating between forte (f) and piano (p). Staves 53-61 continue with similar rhythmic patterns, often with accents and dynamic shifts. Staff 62 introduces a trill (tr) and a breath mark (V). Staves 63-73 feature more complex rhythmic figures, including triplets and slurs, with dynamic markings of p and f. Staff 74 includes a triplet and a breath mark. Staves 75-80 return to sixteenth-note patterns with dynamic markings of p and f. Staff 81 has a piano (p) section followed by a forte (f) section. Staff 82-84 conclude with a piano (p) section, a forte (f) section, and a final cadence with a breath mark (V).

Violin III
(In lieu of Viola)

Allegro from Sinfonia in D

J. Stamitz

Transcribed and edited by P. Martin

Allegro

1 *f*

5

9 *p* *f* *p*

13 *f*

17 *p* *f*

21 *p* *f*

26 *p* *f* *p*

31 *f* *p*

35 *f* *p*

39 *f* *p*

Violin III

44

44-48

f *p*

Violin III staff 44-48: Treble clef, key signature of two sharps (F# and C#). Measures 44-48. Measure 44 starts with a forte (*f*) dynamic. Measure 45 has a fermata over the first measure. Measure 46 has a piano (*p*) dynamic. Measure 47 has a fermata over the first measure. Measure 48 has a piano (*p*) dynamic.

49

49-53

f *p* *f*

Violin III staff 49-53: Treble clef, key signature of two sharps. Measures 49-53. Measure 49 has a piano (*p*) dynamic. Measure 50 has a fermata over the first measure. Measure 51 has a forte (*f*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a forte (*f*) dynamic.

54

54-57

p *f* *p* *f*

Violin III staff 54-57: Treble clef, key signature of two sharps. Measures 54-57. Measure 54 has a piano (*p*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a forte (*f*) dynamic.

58

58-61

p *f*

Violin III staff 58-61: Treble clef, key signature of two sharps. Measures 58-61. Measure 58 has a piano (*p*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 61 has a forte (*f*) dynamic.

62

62-65

p *f*

Violin III staff 62-65: Treble clef, key signature of two sharps. Measures 62-65. Measure 62 has a piano (*p*) dynamic. Measure 63 has a forte (*f*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 has a forte (*f*) dynamic.

66

66-70

p *f* *p*

Violin III staff 66-70: Treble clef, key signature of two sharps. Measures 66-70. Measure 66 has a piano (*p*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 68 has a piano (*p*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 70 has a piano (*p*) dynamic.

71

71-74

f *p*

Violin III staff 71-74: Treble clef, key signature of two sharps. Measures 71-74. Measure 71 has a forte (*f*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a piano (*p*) dynamic.

75

75-79

f *p* *f*

Violin III staff 75-79: Treble clef, key signature of two sharps. Measures 75-79. Measure 75 has a forte (*f*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 has a forte (*f*) dynamic.

80

80-83

p *f*

Violin III staff 80-83: Treble clef, key signature of two sharps. Measures 80-83. Measure 80 has a piano (*p*) dynamic. Measure 81 has a forte (*f*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a forte (*f*) dynamic.

84

84-87

p *f*

Violin III staff 84-87: Treble clef, key signature of two sharps. Measures 84-87. Measure 84 has a piano (*p*) dynamic. Measure 85 has a forte (*f*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 has a forte (*f*) dynamic.

Viola

Allegro from Sinfonia in D

J. Stamitz

Transcribed and edited by P. Martin

Allegro

f

5

9 *p* *f* *p*

13 *f*

17 *p* *f*

21 *p* *f*

26 *p* *f* *p*

31 *f* *p*

35 *f* *p*

39 *f* *p*

44

Musical staff 44-48 in 3/8 time, key of D major. It begins with a forte (*f*) dynamic and a sixteenth-note pattern. The dynamic shifts to piano (*p*) at measure 47.

49

Musical staff 49-53. It features a mix of dynamics: forte (*f*) at measure 50, piano (*p*) at measure 51, and forte (*f*) at measure 53.

54

Musical staff 54-57. Dynamics include piano (*p*) at measure 54, forte (*f*) at measure 55, piano (*p*) at measure 56, and forte (*f*) at measure 57.

58

Musical staff 58-61. Dynamics include piano (*p*) at measure 58 and forte (*f*) at measure 60.

62

Musical staff 62-65. It includes a *V* (Vibrato) marking at measure 62. Dynamics are piano (*p*) at measure 62 and forte (*f*) at measure 65.

66

Musical staff 66-70. Dynamics include piano (*p*) at measure 66, forte (*f*) at measure 67, and piano (*p*) at measure 69. A *V* marking is present at measure 69.

71

Musical staff 71-74. Dynamics include forte (*f*) at measure 72 and piano (*p*) at measure 74. *V* and \square markings are present at measures 71 and 72.

75

Musical staff 75-78. Dynamics include forte (*f*) at measure 76, piano (*p*) at measure 77, and forte (*f*) at measure 78. *V* and \square markings are present at measures 75 and 76.

79

Musical staff 79-82. Dynamics include piano (*p*) at measure 81 and forte (*f*) at measure 82. \square markings are present at measures 79 and 80.

83

Musical staff 83-86. Dynamics include piano (*p*) at measure 85 and forte (*f*) at measure 86. \square markings are present at measures 83 and 84.

Allegro from Sinfonia in D

J. Stamitz

Transcribed and edited by P. Martin

Allegro

f

5

9 *p* *f* *p*

13 *f*

17 *p* *f*

21 *p* *f*

26 *p* *f* *p*

31 *f* *p*

35 *f* *p*

39 *f* *p*

