

Music for Strings

J.H. Fiocco

Allegro

Viola Quartet



mm

Mainstream Music

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J.H. Fiocco
arr. P. Martin

Allegro

Violas I-IV score, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1: Viola I has a forte (f) dynamic and a bow accent (V) on the first note. Measures 2-4 show various rhythmic patterns and dynamics, with Viola I ending on a piano (p) dynamic in measure 4. Viola II, III, and IV have a forte (f) dynamic in measure 1 and a piano (p) dynamic in measure 4. Viola II and III have bow accents (V) in measure 2.

5

Violas I-IV score, measures 5-7. Measure 5: Viola I has a bow accent (V) on the first note. Measures 6-7 show various rhythmic patterns and dynamics, with Viola I ending on a piano (p) dynamic in measure 7. Viola II, III, and IV have a piano (p) dynamic in measure 5 and a forte (f) dynamic in measure 7.

8

Violas I-IV score, measures 8-10. Measures 8-10 show various rhythmic patterns and dynamics, with Viola I ending on a piano (p) dynamic in measure 10. Viola II, III, and IV have a piano (p) dynamic in measure 8 and a forte (f) dynamic in measure 10. Viola I has a crescendo (cresc.) marking in measure 8. Viola II, III, and IV have a crescendo (cresc.) marking in measure 9.

2 11

f

f

f

f

14

mf

mf

mf

mf

V

17

The musical score for measures 17-19 consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a slur over the first two measures and a tie to the third measure. The second staff has a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a slur over the first two measures and a tie to the third measure. The third staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a slur over the first two measures and a tie to the third measure. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a slur over the first two measures and a tie to the third measure. Dynamic markings include *sim.* (sforzando) and *cresc.* (crescendo).

sim.

cresc.

sim.

cresc.

20 3

f *f* *f* *f*

23

f

26

sim. *sim.* *sim.*

Musical score for measures 29-31. The score is written for four staves in 3/8 time. Measures 29 and 30 show a piano introduction with a crescendo. Measure 31 begins with a piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). Crescendo markings are present. The text *poco a poco cresc.* appears in measures 30 and 31. The text *sim. poco a poco cresc.* appears in measures 30 and 31.

Musical score for measures 32-34. The score is written for four staves in 3/8 time. Measures 32 and 33 show a piano introduction with a crescendo. Measure 34 begins with a piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). Crescendo markings are present. The text *poco a poco cresc.* appears in measures 32 and 33. The text *sim. poco a poco cresc.* appears in measures 32 and 33.

Musical score for measures 35-37. The score is written for four staves in 3/8 time. Measures 35 and 36 show a piano introduction with a crescendo. Measure 37 begins with a piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). Crescendo markings are present. The text *poco a poco cresc.* appears in measures 35 and 36. The text *sim. poco a poco cresc.* appears in measures 35 and 36. The text *rall.* (rallentando) appears in measure 37.

Viola I

Allegro

J.H. Fiocco
arr. P. Martin

Allegro

5

8

11

14

17

20

24

27

30

33

36

f *p* *cresc.* *f* *p* *f* *mf* *cresc.* *f* *f* *mp* *poco a poco cresc.* *f* *mp* *f* *rall.*

Viola II

Allegro

J.H. Fiocco
arr. P. Martin

Allegro

f *p*

6 *cresc.*

10 *f* *p* *f*

14 *mf* *sim.*

18 *cresc.* *f*

22

26 *sim.*

30 *f* *mp* *sim. poco a poco cresc.*

34 *f* *mp* *f* *rall.*

Viola III

Allegro

J.H. Fiocco
arr. P. Martin

Allegro

6

10

14

18

23

27

31

34

f *p* *cresc.* *mf* *sim.* *f* *sim.* *f* *mp* *sim. poco a poco cresc.* *rall.* *f*

Viola IV

Allegro

J.H. Fiocco
arr. P. Martin

Allegro

6

10

14

19

22

25

29

34

f *p* *cresc.* *f* *mf* *cresc.* *f* *sim.* *f* *mp* *poco a poco cresc.* *rall.* *f* *mp*