

Music for Orchestra

L. van Beethoven

Arr. P. Martin

# Allegretto from Symphony No.7



*mm*

Mainstream Music

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# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horn in F, Trumpet in Bb, and Trombone. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings play a melodic line starting with a forte (f) dynamic and tapering to pianissimo (pp). The strings play a rhythmic accompaniment of eighth notes. The woodwinds have a melodic line with a dynamic change from f to pp. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have a melodic line with a dynamic change from f to pp. The strings play a rhythmic accompaniment of eighth notes.

15

Fl.

Ob.

Clar.

Bsn.

Hn.

Trp

Tbn.

Timp

Vln I

Vln II

Vla

Cello

Bass

*pp*

*p*

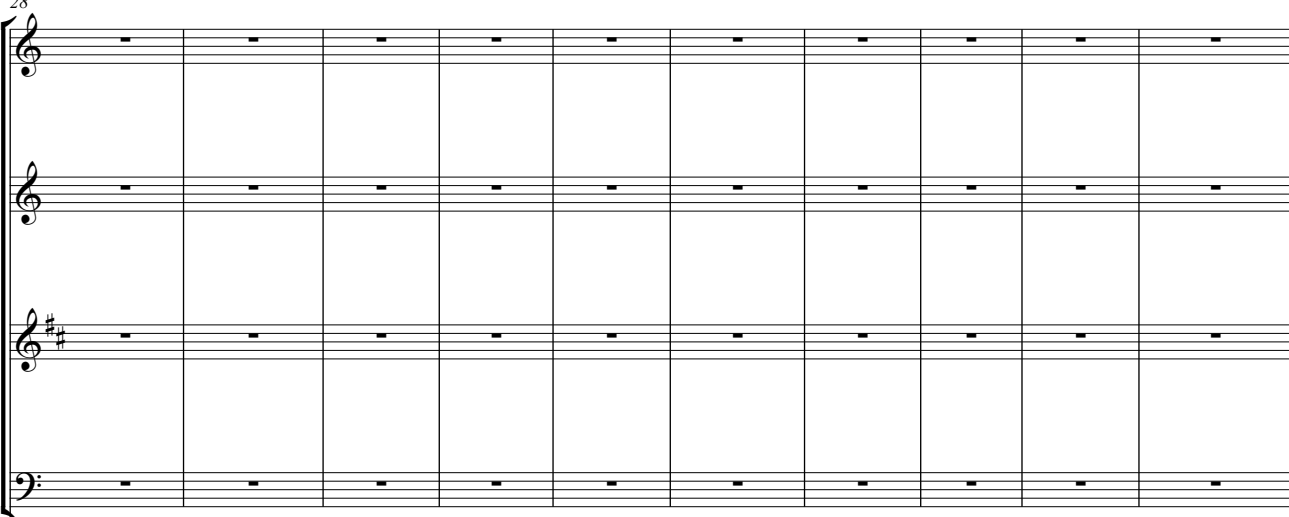
28

Fl.

Ob.

Clar.

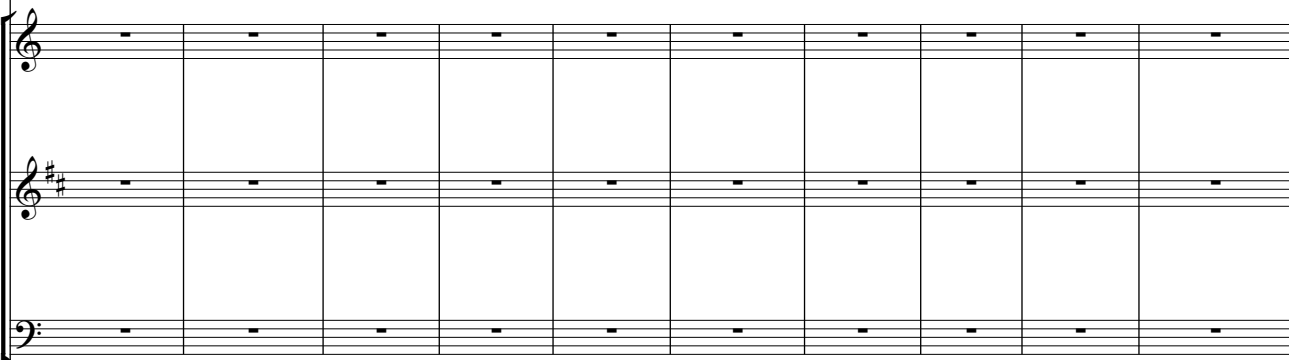
Bsn.



Hn.

Trp.

Tbn.



Timp



Vln I

Vln II

Vla

Cello

Bass



38

This musical score page contains ten staves, numbered 38 to 47. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, all rests.
- Ob.** (Oboe): Treble clef, all rests.
- Clar.** (Clarinet): Treble clef, key signature of one sharp (F#), all rests.
- Bsn.** (Bassoon): Bass clef, all rests.
- Hn.** (Horn): Treble clef, all rests.
- Trp.** (Trumpet): Treble clef, key signature of one sharp (F#), all rests.
- Tbn.** (Tuba): Bass clef, all rests.
- Timp** (Timpani): Bass clef, all rests.
- Vln I** (Violin I): Treble clef, melodic line with eighth and quarter notes.
- Vln II** (Violin II): Treble clef, melodic line with eighth and quarter notes.
- Vla** (Viola): Alto clef, melodic line with eighth and quarter notes.
- Cello** (Cello): Bass clef, rhythmic accompaniment with eighth and quarter notes.
- Bass** (Double Bass): Bass clef, rhythmic accompaniment with eighth and quarter notes.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The woodwind and brass sections are silent throughout these measures, while the string section provides the primary melodic and rhythmic content.

48

Fl.

Ob.

Clar.

Bsn.

Hn.

Trp.

Tbn.

Timp

Vln I

Vln II

Vla

Cello

Bass

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

Detailed description: This page of a musical score covers measures 48 through 57. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Timp) are currently silent, indicated by whole rests on their respective staves. The string section (Violin I, Violin II, Viola, Cello, Bass) is active, playing a rhythmic pattern of eighth notes. The Violin I and II parts feature a melodic line that begins in measure 48 and continues through measure 57. The Viola, Cello, and Bass parts provide a steady accompaniment. The dynamic marking *p cresc. poco a poco* is present in each of the five string staves, indicating a gradual increase in volume throughout the passage.

58

This musical score covers measures 58 through 67. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Silent until measure 67, where it plays a single chord marked *f*.
- Clarinet (Clar.):** Silent until measure 67, where it plays a single chord marked *f*. The instrument is labeled "bassoon" in the score.
- Bassoon (Bsn.):** Silent until measure 67, where it plays a single chord marked *f*.
- Horn (Hn.):** Remains silent throughout the passage.
- Trumpet (Trp):** Remains silent throughout the passage.
- Tuba (Tbn.):** Remains silent throughout the passage.
- Timpani (Timp):** Remains silent throughout the passage.
- Violin I (Vln I):** Plays a melodic line with slurs and accents, ending with a *f* dynamic in measure 67.
- Violin II (Vln II):** Plays a melodic line with slurs and accents, ending with a *f* dynamic in measure 67.
- Viola (Vla):** Plays a rhythmic accompaniment of eighth notes with slurs, ending with a *f* dynamic in measure 67.
- Cello:** Plays a rhythmic accompaniment of eighth notes with slurs, ending with a *f* dynamic in measure 67.
- Bass:** Plays a rhythmic accompaniment of eighth notes with slurs, ending with a *f* dynamic in measure 67.



68

Fl. *f* *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff*

Hn. *f* *ff*

Trp. *ff*

Tbn. *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent in measure 68, with some instruments playing chords in measure 69. In measure 70, all woodwinds and brass instruments play a series of chords, marked with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Cello, Bass) is active throughout, playing a rhythmic pattern of eighth notes. In measure 70, the strings play a triplet of eighth notes, marked with a fortissimo (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature.

77

Fl. *sempre dim.*

Ob. *sempre dim.*

Clar. *sempre dim.*

Bsn. *sempre dim.*

Hn. *sempre dim.* a2

Trp *sempre dim.*

Tbn. *sempre dim.*

Timp *sempre dim.*

Vln I *sempre dim.*

Vln II *sempre dim.*

Vla *sempre dim.*

Cello *sempre dim.*

Bass *sempre dim.*

Detailed description: This page of a musical score covers measures 77 to 84. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) all play chords that gradually decrease in volume, as indicated by the 'sempre dim.' (sempre diminuendo) marking. The Horn part includes a dynamic marking 'a2' above the staff. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes, with the first three notes of each measure beamed together and marked with a '3' for a triplet. The strings also follow the 'sempre dim.' instruction. The percussion part (Timpani) plays a simple rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

85

Fl.

Ob.

Clar.

Bsn.

Hn.

Trp

Tbn.

Timp

Vln I

Vln II

Vla

Cello

Bass

Detailed description: This page of a musical score covers measures 85 through 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern of chords and eighth notes. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and some rhythmic movement. The timpani part features a steady, rhythmic pattern. The string section (Violin I, Violin II, Viola, Cello, Bass) is characterized by a consistent triplet eighth-note accompaniment, with the Viola part including a sextuplet in measure 90. The score is written in a key with two sharps (F# and C#) and a common time signature.

93

Fl. *p*

Ob. *p*

Clar. *p* dolce

Bsn. *p* dolce

Hn. *p*

Trp. *p*

Tbn. *p*

Timp *p*

Vln I *p* 3

Vln II *p*

Vla *p* 3 6

Cello *p* 3 pizz.

Bass *p* 3 pizz.

Detailed description: This page of a musical score covers measures 93 to 96. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.), all playing in a piano (*p*) dynamic. The Clarinet and Bassoon parts include a *dolce* marking in measure 96. The brass section consists of Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.), also in a piano (*p*) dynamic. The percussion section features a Timpani (Timp) part in a piano (*p*) dynamic. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello, and Bass. The strings play in a piano (*p*) dynamic, with triplets (3) and a sextuplet (6) indicated. The Cello and Bass parts include a *pizz.* (pizzicato) marking in measure 96. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

102

Fl.

Ob.

Clar.

Bsn.

Hn.

Trp.

Tbn.

Timp.

Vln I

Vln II

Vla.

Cello

Bass

*p*

*p*

*p*

The musical score is for page 102 of a piece in E major (three sharps). It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone, a percussion section with Timpani, and a string section with Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings play a melodic line with triplets and sixteenth notes, while the brass instruments are mostly silent, with a soft (*p*) note at the end of the page. The score includes dynamic markings, articulation, and phrasing slurs.

This musical score page, numbered 12, contains measures 111 through 118. It is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello, and Bass.

The score begins at measure 111 with a dynamic marking of *fff*. The woodwinds play sustained chords, with a *dim.* marking appearing in measures 116-118. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The *dim.* marking for the strings begins in measure 116 and continues through the end of the page.

120

Fl. *pp* *ff* *ff* *p*

Ob. *ff* *ff* *p*

Clar. *pp* *ff* *ff*

Bsn. *pp* *ff* *ff*

Hn. *ff* *ff*

Trp. *pp* *ff* *ff*

Tbn. *pp* *ff*

Timp *pp* *ff* *ff*

Vln I *pp* *ff* *p* *ff* *p*

Vln II *pp* *ff* *p* *ff* *p*

Vla *pp* *ff* *p* *ff* *p*

Cello *pp* *ff* *p* *ff* *p*

Bass *pp* *ff* *p* *ff* *p*

132

Fl. *pp*

Ob. *pp*

Clar. *p* *pp*

Bsn. *p*

Hn. *p*

Trp.

Tbn.

Timp.

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

Detailed description: This page of a musical score covers measures 132 through 141. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello, and Bass. The Flute and Oboe parts feature a melodic line starting in measure 137 with a *pp* dynamic. The Clarinet and Bassoon parts provide harmonic support with chords and a *p* dynamic. The Horn part has a *p* dynamic. The string section consists of a pizzicato accompaniment with a *p* dynamic across all parts. The score is written in a key signature of one sharp (F#) and a common time signature.



144

Fl. *f* *pp*

Ob. *pp* *f* *pp*

Clar. *pp* *f* *pp*

Bsn. *pp* *pp* *f* *pp*

Hn. *pp* *pp* *f* *pp*

Trp.

Tbn. *pp* *pp* *f* *pp*

Timp.

Vln I *f* arco

Vln II *f* arco

Vla.

Cello

Bass

Flute

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

**Allegretto** ♩ = 70

*f* *pp* *f* *ff*

77 *sempre dim.*

85 *p* *p*

94 *p* *p*

111 *dim.* *pp*

121 *ff* *ff*

130 *p*

140 *pp* *f* *pp*

Oboe

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

**Allegretto** ♩ = 70

*f* *pp* *f*

71 *ff*

80 *sempre dim.*

89

98 *p* *p*

113 *ff* *ff*

130 *p* *pp*

141 *pp*

149 *f* *pp*

Clarinet in B $\flat$

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

**Allegretto** ♩ = 70

3 60 bassoon

*f*  $\text{—}$  *pp* *f*

71 *ff*

80 *sempre dim.*

89

98 *p* *dolce*

107

117 *dim.* *pp* *ff*

126 2 4 6 *ff* *p* *pp*

143 4 3 *pp* *f*  $\text{—}$  *pp*

Bassoon

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

*f* *pp* *f*

71 *ff*

80 *sempre dim.*

89

98 *p* *dolce*

107

117 *dim.* *pp* *ff*

125 *ff* *p*

144 *pp* *pp* *f* *pp*

Horn in F

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

*f*  $\rightrightarrows$  *pp* *f* *ff*

77

*a2* *sempre dim.*

86

95

*p* **22**

124

*ff* *ff* *p*

138

*pp* *pp*

149

*f*  $\rightrightarrows$  *pp*

# Trumpet in Bb Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

6 68

*ff*

82

*sempre dim.*

91

*p*

99

*p*

121

*pp*

125

*ff* *ff*

Trombone

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

6 68

*ff*

81

*sempre dim.*

90

*p*

99 19

*pp*

124 3 14

*ff* *pp*

145 2 3

*pp* *f* *pp*



Timpani

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

6 68

*ff*

Musical notation for measures 6 to 68. The piece is in 2/4 time. Measures 6 and 7 are marked with a '6' above them. Measures 68 and 69 are marked with a '68' above them. The notation shows a series of eighth notes with rests, starting with a forte (*ff*) dynamic.

82

*sempre dim.*

Musical notation for measures 82 to 90. The notation shows a series of eighth notes with rests, gradually decreasing in volume as indicated by the *sempre dim.* marking.

91

3

*p*

Musical notation for measures 91 to 101. The notation shows a series of eighth notes with rests, ending with a triplet of eighth notes marked with a '3' above them. The dynamic is marked *p* (piano).

102

19

*pp*

Musical notation for measures 102 to 111. The notation shows a series of eighth notes with rests, starting with a piano-piano (*pp*) dynamic. A '19' is written above the first measure.

125

3 26

*ff* *ff*

Musical notation for measures 125 to 151. The notation shows a series of eighth notes with rests, including two triplet markings (marked with '3' above) and a final 26-measure section. The dynamic is marked *ff* (fortissimo).

Violin I

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

2

*p*

10

19

*pp* *p*

28

37

46

*p cresc. poco a poco*

55

64

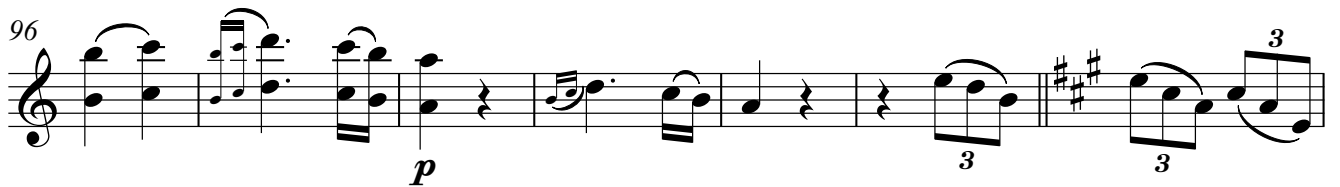
*f*

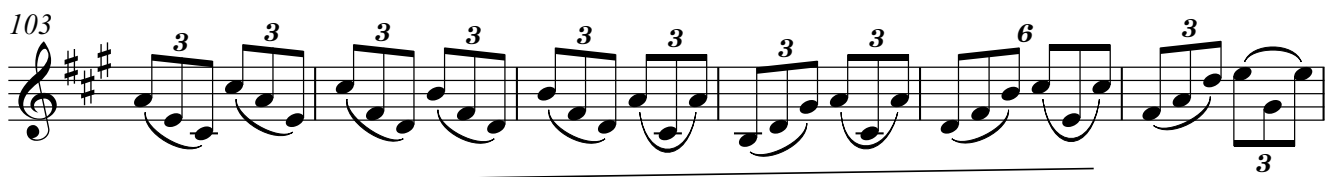
73

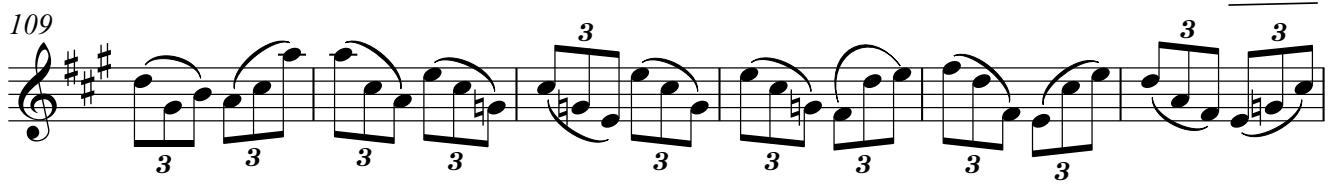
*ff*

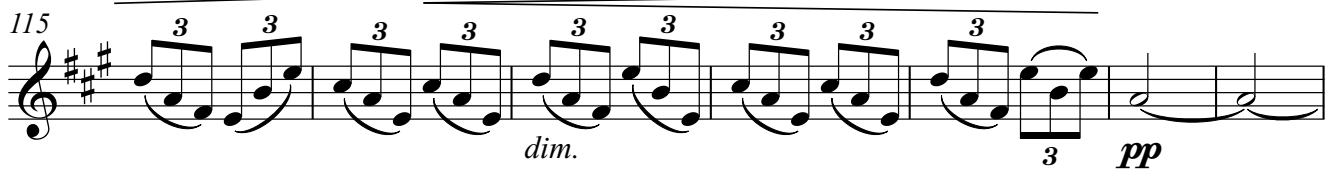
81  *sempre dim.*


89 

96  *p* 3 3

103  3 3 3 3 3 3 6 3 3

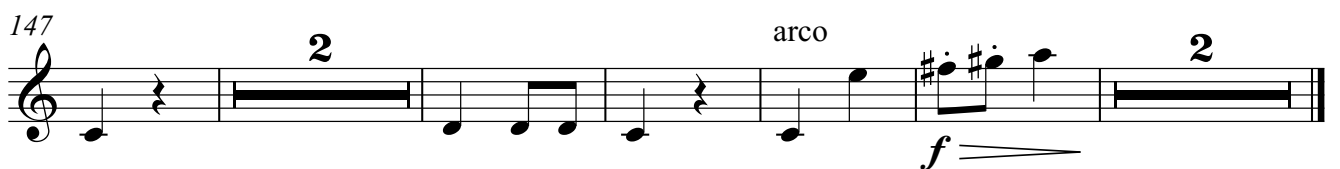
109  3 3 3 3 3 3 3 3 3 3

115  3 3 3 3 3 3 3 3 3 *dim.* 3 *pp*

122  *ff* *p* *ff*

130  *p* *pizz.* *p*

139 

147  2 arco *f* 2

Violin II

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

2

*p*

10

19

*pp* *p*

28

36

43

51

*p cresc. poco a poco*

59

67

*f*

75 *ff*

Musical staff 75-81: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (75) G4, A4; (76) A4, B4; (77) B4, C#5; (78) C#5, B4; (79) A4, G4; (80) G4, F#4; (81) F#4, E4.

82 *sempre dim.*

Musical staff 82-88: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (82) G4, A4; (83) A4, B4; (84) B4, C#5; (85) C#5, B4; (86) A4, G4; (87) G4, F#4; (88) F#4, E4.

89

Musical staff 89-95: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (89) G4, A4; (90) A4, B4; (91) B4, C#5; (92) C#5, B4; (93) A4, G4; (94) G4, F#4; (95) F#4, E4.

96 *p*

Musical staff 96-104: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 96-98: Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. Notes: (96) G4, A4; (97) A4, B4; (98) B4, C#5. Measure 99: A whole rest. Measure 100: A double bar line with a '2' above it, indicating a second ending. Measure 101: A quarter note G4. Measure 102: A quarter note A4. Measure 103: A quarter note B4. Measure 104: A quarter note C#5. The key signature changes to three sharps (F#, C#, G#) starting at measure 103.

105

Musical staff 105-113: Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (105) G4, A4; (106) A4, B4; (107) B4, C#5; (108) C#5, B4; (109) A4, G4; (110) G4, F#4; (111) F#4, E4; (112) E4, D4; (113) D4, C4.

114 *dim.* *pp*

Musical staff 114-123: Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (114) G4, A4; (115) A4, B4; (116) B4, C#5; (117) C#5, B4; (118) A4, G4; (119) G4, F#4; (120) F#4, E4; (121) E4, D4; (122) D4, C4; (123) C4, B3.

124 *ff* *p* *ff* *p*

Musical staff 124-130: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 124-125: Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. Notes: (124) G4, A4; (125) A4, B4. Measure 126: A whole rest. Measure 127: A quarter note G4. Measure 128: A quarter note A4. Measure 129: A quarter note B4. Measure 130: A quarter note C#5.

131 *pizz.* *p*

Musical staff 131-139: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 131: A whole rest. Measure 132: A quarter note G4. Measure 133: A quarter note A4. Measure 134: A quarter note B4. Measure 135: A quarter note C#5. Measure 136: A quarter note G4. Measure 137: A quarter note A4. Measure 138: A quarter note B4. Measure 139: A quarter note C#5.

140

Musical staff 140-146: Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (140) G4, A4; (141) A4, B4; (142) B4, C#5; (143) C#5, B4; (144) A4, G4; (145) G4, F#4; (146) F#4, E4.

147 *arco*

Musical staff 147-153: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 147: A whole rest. Measure 148: A double bar line with a '2' above it, indicating a second ending. Measure 149: A quarter note G4. Measure 150: A quarter note A4. Measure 151: A quarter note B4. Measure 152: A quarter note C#5. Measure 153: A quarter note G4. The key signature changes to two sharps (F# and C#) starting at measure 152.

Viola

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

2

*p*

11

*pp*

20

*p*

29

*p*

37

*p*

45

*p cresc. poco a poco*

53

*p*

60

*p*

67

*f*

74 *ff*

81 *sempre dim.*

88

95 *p*

105

114 *dim.* *pp*

124 *ff* *pizz.* *p* *ff* *p*

131 *p*

140

147 **2**

Cello

Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

2

Musical notation for measures 1-10. The key signature is one sharp (F#). The time signature is 2/4. The piece begins with a dynamic marking of *p* (piano). The first measure contains a double bar line and a second measure rest, with the number '2' written above it. The melody consists of eighth and quarter notes with slurs.

11

Musical notation for measures 11-20. The melody continues with eighth and quarter notes. A dynamic marking of *pp* (pianissimo) appears at the end of the system.

20

Musical notation for measures 21-30. The melody continues with eighth and quarter notes. A dynamic marking of *p* (piano) appears at the end of the system.

29

Musical notation for measures 31-40. The melody features a rhythmic pattern of eighth notes followed by a quarter note, with slurs and ties.

37

Musical notation for measures 41-50. The melody continues with the eighth-note pattern. A sharp sign (#) appears above the fifth measure of this system.

45

Musical notation for measures 51-60. The melody continues with the eighth-note pattern. A dynamic marking of *p cresc. poco a poco* (piano, crescendo poco a poco) appears at the end of the system.

53

Musical notation for measures 61-70. The melody continues with the eighth-note pattern.

61

Musical notation for measures 71-80. The melody continues with the eighth-note pattern. A dynamic marking of *f* (forte) appears at the end of the system.

69

Musical notation for measures 81-90. The melody continues with the eighth-note pattern. A dynamic marking of *ff* (fortissimo) appears at the end of the system. The final two measures feature triplet markings above the notes.



77 *sempre dim.*

85

93 *p*

101 *pizz.*

109

117 *arco* *dim.* *pp* *ff*

126 *p* *ff* *p* *pizz.* *p*

135

145 *2* *2*

Contrabass

# Allegretto from Symphony No. 7

L. van Beethoven  
arr. P. Martin

Allegretto ♩ = 70

2

*p*

Measures 1-10: A double bar line with the number '2' above it indicates a first ending. The music begins with a bass clef and a 2/4 time signature. It features a series of eighth notes, some beamed together, with a dynamic marking of *p* (piano).

11

*pp*

Measures 11-20: Continuation of the eighth-note pattern. The dynamic marking changes to *pp* (pianissimo) at the end of the line.

20

*p*

Measures 21-28: Continuation of the eighth-note pattern. The dynamic marking changes back to *p* (piano) at the end of the line.

29

Measures 29-36: The eighth-note pattern continues, with some notes beamed together.

37

Measures 37-44: Continuation of the eighth-note pattern.

45

*p cresc. poco a poco*

Measures 45-52: Continuation of the eighth-note pattern. The dynamic marking is *p cresc. poco a poco* (piano, crescendo, poco a poco).

53

Measures 53-60: Continuation of the eighth-note pattern.

61

*f*

Measures 61-68: Continuation of the eighth-note pattern. The dynamic marking changes to *f* (forte) at the end of the line.

69

*ff*

Measures 69-76: Continuation of the eighth-note pattern. The dynamic marking changes to *ff* (fortissimo) at the end of the line. The final two measures feature a triplet of eighth notes.

77 *3* *3* *3* *3* *3* *3* *3* *3* *3*

*sempre dim.*

85 *3* *3* *3* *3* *3* *3* *3* *3* *3*

93 *3* *3* *3* *3* *3* *2*

*p*

101 *pizz.*

109

117 *arco*

*dim.* *pp* *ff*

126 *pizz.*

*p* *ff* *p* *p*

135

145 *2* *2*