

Music for Strings

P. Martin

# Air and Dance

Cello Quintet



*mm*

Mainstream Music

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Cello Quintet

*mm*

Mainstream Music

# Air & Dance

Peter Martin

## Air

Andantino ♩ = 60

Violoncello I  
Violoncello II  
Violoncello III  
Violoncello IV  
Violoncello V

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
pizz.

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
Vc. V

arco

12

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

18

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

22 2.

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
Vc. V

pizz.  
*p*  
pizz.  
*p*

### Dance

Allegro deciso ♩ = 160

Violoncello I  
Violoncello II  
Violoncello III  
Violoncello IV  
Violoncello V

*f*  
*mf*  
*f*  
*p cresc.*  
*f*  
*p cresc.*  
arco  
*f*  
arco  
*f*  
*sfzp cresc.*  
*f*  
*sfzp cresc.*

6

Vc. I *cresc.* *f* *mf*

Vc. II *f* *mf*

Vc. III *f* *mf*

Vc. IV *f* *ff* pizz.

Vc. V *f* *ff* pizz.

11

Vc. I *f* *mf*

Vc. II *f* *mf*

Vc. III *f* *mf*

Vc. IV *f* *ff* pizz.

Vc. V *f* *ff* pizz.

16

Vc. I *f* *mf*

Vc. II *f* *mf*

Vc. III *f* *mf*

Vc. IV *f* *mf*

Vc. V *f* *mf*

21

Vc. I *f*

Vc. II *f*

Vc. III *f*

Vc. IV *f*

Vc. V *f*

26

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
Vc. V

31

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
Vc. V

*ff* *mf* *ff*  
*ff* *mf* *ff*  
*ff* *mf* *ff*  
*ff* *mf* *ff*



36

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

*f*

*f*

*f*

*ff*

*f*

40

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

# Air & Dance

Peter Martin

## Air

Andantino ♩ = 60

2

*mf*

8

14

19

1. 2.

## Dance

Allegro deciso ♩ = 160

2

*f* *mf* *cresc.*

7

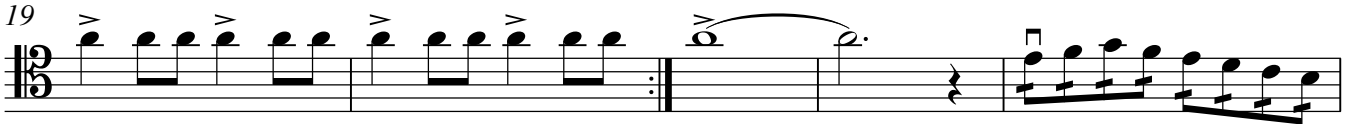
*f* *mf*

11

Violoncello I

15 

*f*

19 

*mf*

*f*

24 

28 

*ff*

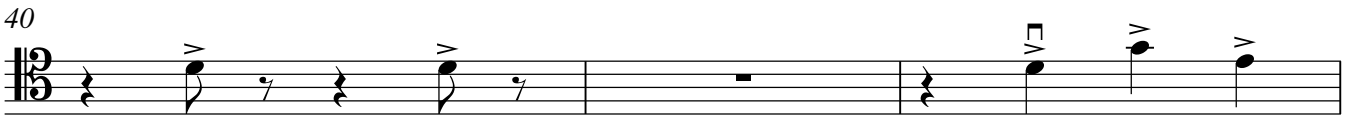
32 

*mf*

*ff*

36 

*f*

40 

*cresc.*

43 

*ff*

# Air & Dance

Peter Martin

## Air

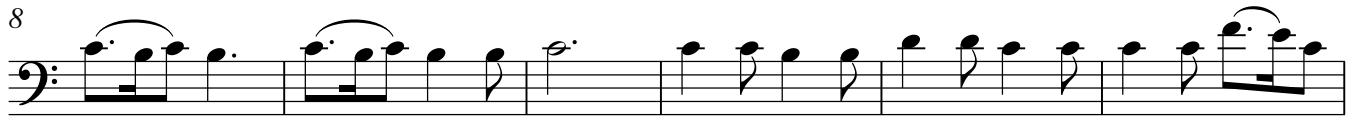
Andantino ♩ = 60

2



*mf*

8

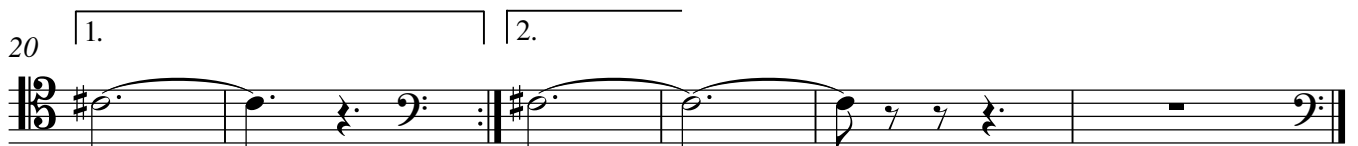


14



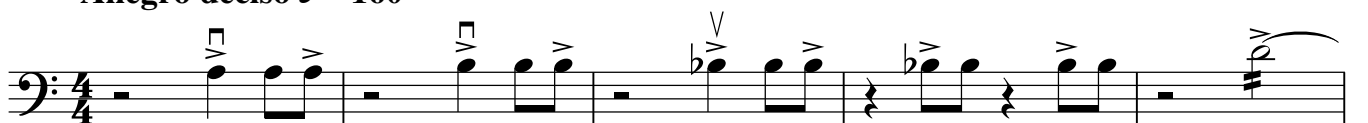
20

1. 2.



## Dance

Allegro deciso ♩ = 160



*f*

*p cresc.*

6



*f*

*mf*

11



Violoncello II

15

15

*f*

19

19

*mf*

*f*

24

24

28

28

*ff*

32

32

*mf*

*ff*

36

36

*f*

40

40

*cresc.*

43

43

*ff*

# Air & Dance

Peter Martin

## Air

Andantino ♩ = 60

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-5. Dynamics: *mf*.

*mf*

Musical staff 2: Bass clef, 6/8 time signature. Measures 6-10.

Musical staff 3: Bass clef, 6/8 time signature. Measures 11-16.

Musical staff 4: Bass clef, 6/8 time signature. Measures 17-21. First ending bracket.

Musical staff 5: Bass clef, 6/8 time signature. Measures 22-26. Second ending bracket.

## Dance

Allegro deciso ♩ = 160

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *p cresc.*

*f*

*p cresc.*

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Dynamics: *f*, *mf*.

*f*

*mf*

2

Violoncello III

11

Musical staff 1: Bass clef, measures 11-14. Rhythmic pattern of eighth notes with accents.

15

Musical staff 2: Bass clef, measures 15-18. Rhythmic pattern of eighth notes with accents.

*f*

19

Musical staff 3: Bass clef, measures 19-23. Rhythmic pattern of eighth notes with accents, ending with a half note.

*mf*

*f*

24

Musical staff 4: Bass clef, measures 24-28. Rhythmic pattern of eighth notes with accents and flats.

29

Musical staff 5: Bass clef, measures 29-33. Rhythmic pattern of eighth notes with accents and flats.

*ff*

*mf*

34

Musical staff 6: Bass clef, measures 34-37. Rhythmic pattern of eighth notes with accents and flats.

*ff*

*f*

38

Musical staff 7: Bass clef, measures 38-41. Rhythmic pattern of eighth notes with accents and flats.

*cresc.*

42

Musical staff 8: Bass clef, measures 42-45. Rhythmic pattern of eighth notes with accents and flats.

*ff*

# Air & Dance

Peter Martin

## Air

Andantino ♩ = 60

2

*mf*

8

14

20

1. 2.

pizz.

*p*

## Dance

Allegro deciso ♩ = 160

arco

*f*

*sfzp cresc.*

7

pizz.

*f*

*ff*

11



## Violoncello IV

15

arco

*f*

19

*mf* *f*

24

*mf*

29

*mf*

34

*ff* *ff* *f*

38

*mf* *cresc.*

42

*ff*

# Air & Dance

## Air

Peter Martin

Andantino ♩ = 60

2 pizz.  
*mf*

8 arco

14

20 1. 2. pizz.  
*p*

## Dance

Allegro deciso ♩ = 160

arco  
*f*

6 pizz.  
*ff*

11

*sfzp cresc.*

2

Violoncello V

15

Musical notation for measures 15-18. The piece is in bass clef. Measure 15 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 16 continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 17 has a whole rest. Measure 18 has a whole note G1. The word "arco" is written above the staff in measure 17. A dynamic marking of *f* is placed below the staff in measure 18. There are accents (>) over the notes in measures 15 and 16.

19

Musical notation for measures 19-22. Measures 19-22 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *mf* is below the staff in measure 19, and *f* is below the staff in measure 22. There are accents (>) over every note.

23

Musical notation for measures 23-26. Measures 23-26 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. There are accents (>) over every note.

27

Musical notation for measures 27-30. Measures 27-30 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. There are accents (>) over every note.

31

Musical notation for measures 31-34. Measures 31-34 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is below the staff in measure 31, and *mf* is below the staff in measure 33. There are accents (>) over every note.

35

Musical notation for measures 35-38. Measures 35-38 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is below the staff in measure 35, and *f* is below the staff in measure 37. There are accents (>) over every note.

39

Musical notation for measures 39-42. Measures 39-42 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *cresc.* is below the staff in measure 41. There are accents (>) over every note.

43

Musical notation for measures 43-46. Measures 43-46 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is below the staff in measure 45. There are accents (>) over every note.