

Music for Strings

T. Albinoni

Adagio

String Orchestra/Quartet



mm

Mainstream Music

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Adagio

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Adagio

T. Albinoni
Arr. P. Martin

Adagio ♩ = 60

Violin I

Violin II

Viola

Violoncello

7

13

19 **rall.** **a tempo**

mf *mf* *mf* *mf*

25

p *p* *p* *p*

31 **rall.**

3

Violin I

Adagio

T. Albinoni
Arr. P. Martin

Adagio ♩ = 60

1
p

7
p

13
mp

19 *rall.* *mf* *a tempo*

25
p

29 *rall.*

34

Violin II

Adagio

T. Albinoni
Arr. P. Martin

Adagio ♩ = 60

p *p*

10

mp

17

rall. a tempo

mf

24

p

29

rall.

p

Violin III
(in lieu of Viola)

Adagio

T. Albinoni
Arr. P. Martin

Adagio ♩ = 60

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *p*. Includes hairpins and accents.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 9-16. Dynamics: *mp*. Includes triplets and hairpins.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 17-22. Dynamics: *mf*. Includes "rall.", "a tempo", and triplets.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 23-30. Dynamics: *p*. Includes a repeat sign and hairpins.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 31-38. Dynamics: *rall.* Includes a fermata.

Viola

Adagio

T. Albinoni
Arr. P. Martin

Adagio ♩ = 60

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one flat. The tempo is Adagio with a metronome marking of ♩ = 60. The dynamics are marked *p* (piano) at the beginning and end of the first line. There are hairpins indicating a crescendo and decrescendo in the middle of the line.

10

Musical notation for measures 10-16. The dynamics are marked *mp* (mezzo-piano). There are triplets in measures 11 and 15. A hairpin indicates a crescendo.

17

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte). There is a triplet in measure 18, a *rall.* (rallentando) marking in measure 19, and an *a tempo* marking in measure 21. A hairpin indicates a crescendo.

23

Musical notation for measures 23-30. The dynamics are marked *p* (piano). There is a repeat sign in measure 26. A hairpin indicates a crescendo.

31

Musical notation for measures 31-37. The dynamics are marked *rall.* (rallentando). The piece ends with a fermata in measure 37.

Violoncello

Adagio

T. Albinoni
Arr. P. Martin

Adagio ♩ = 60

1

p

7

p *mf*

14

rall.

21

mf

28

p

33

rall.

Double Bass

Adagio

T. Albinoni
Arr. P. Martin

Adagio ♩ = 60

1

p

7

p *mp*

14

rall.

21

a tempo
mf

28

p

33

rall.